

VALENTINO DONELLA

SILENZIO,
SPIRITO UMANO

Mysterium fidei

Per Soprano, Coro e Piccola Orchestra

BERGAMO, 6 agosto 2012

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CORO

In principio era il Verbo , il Verbo era presso Dio e il Verbo era **Dio** .
Egli era, in principio, presso Dio : tutto è stato fatto per mezzo di lui.
e senza di lui niente è stato fatto di tutto ciò che esiste.

In lui era la vita e la vita era la luce degli uomini ;
la luce splende nelle tenebre,

ma le tenebre non l'hanno accolta . (1)

Cantando, piangendo, ridendo, mugugnando, io lodo il dio che è il mio dio: il nulla e la disperazione. (2)

Voci maschili - Così sentenziò Zarathustra: Non c'è alcuno che non abbia sentito dire che Dio è morto. Sì, Dio è morto , e noi l'abbiamo ucciso. Voi ed io. (3)

Voci e femminili - Non ho mai rimpianto Dio: mi rubava la terra.

Ma un giorno ho capito che rinunciando a lui mi ero condannato a morte (4)

Intermezzo

SOPRANO

Ad un tratto mi furono aperti gli occhi della mente e vedevo la potenza di Dio colmare tutta la terra, di qua e di là dai mari, e tutti gli oceani e tutti gli abissi e tutto l'universo d'una pienezza vigorosa che non saprei in altro modo esprimere.

E l'anima mia , in uno slancio di ammirazione, gridò :

"Ma è pieno di Dio questo universo!" (5)

CORO

Unum Deum in Trinitate et Trinitatem in unitate veneramur.

Dio il Padre, Dio il Figlio, Dio lo Spirito Santo .

Immenso il Padre, immenso il Figlio, immenso lo Spirito Santo. (6)

Mysterium fidei, mysterium caritatis , mysterium salutis

SOPRANO

O amore dammi tanta voce che chiamando te Amore , io sia sentita dall'oriente insino al Occidente e da tutte le parti del mondo , etiam nell'inferno, accioché da tutti tu sia conosciuto e amato.

Amore , amore, tu solo penetri e trapassi... se' Cielo e Terra , Fuoco e Aria, Sangue e Acqua (7)

CORO e SOPRANO

Silenzio, spirito umano! Silenzio, cose create! Silenzio e sonno!

La sorgente divina è aperta. I fiumi scorrono. Voi sarete inondati al di là di ogni vostro desiderio.

Ecco il sublime della vita, il sublime dell'eternità. (8)

&&&&%%%%

Fonti letterarie

Il testo della cantata è costruito attingendo con molta libertà al vangelo di Giovanni (1) e ad opere di Nietzsche (2 e 3), Simone de Beauvoir (4), Angela da Foligno (5), Sergio di Radonez (6) , Maddalena de' Pazzi (7), Ruysbroeck l'Ammirabile (8)

SILENZIO, SPIRITO UMANO
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Valentino
DONELLA

Moderato e sofferto

Fl $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Ob C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Cl $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C

Fg C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Bs C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Tb $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C

S C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

C C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Bt 1 C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

2 C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

SOPR C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Vni 1 $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C

2 $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C

Ve $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C $\text{F}\sharp$ C

Vc C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Cb C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C $\text{F}\flat$ C

Handwritten musical score for the first system, measures 1 through 4. The instruments are Oboe (Ob), Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure contains a triplet of eighth notes in the Oboe and Flute parts. The second measure contains a triplet of eighth notes in the Flute part. The third measure contains a triplet of eighth notes in the Flute part. The fourth measure contains a triplet of eighth notes in the Flute part. The Oboe and Flute parts are marked with *cresc.* (crescendo) and *loco* (loco). The Violin 1 and Violin 2 parts are marked with *8a* (8va) and *loco* (loco). The Viola, Violoncello, and Contrabass parts are marked with *8a* (8va) and *loco* (loco).

Handwritten musical score for the second system, measures 5 through 8. The instruments are Flute (Fl), Oboe (Ob), Oboe (Ob), Flute (Fl), Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure contains a triplet of eighth notes in the Flute part. The second measure contains a triplet of eighth notes in the Flute part. The third measure contains a triplet of eighth notes in the Flute part. The fourth measure contains a triplet of eighth notes in the Flute part. The Flute parts are marked with *mp* (mezzo-piano) and *f* (forte). The Violin 1 and Violin 2 parts are marked with *mp* (mezzo-piano) and *f* (forte). The Viola, Violoncello, and Contrabass parts are marked with *mp* (mezzo-piano) and *f* (forte).

Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Fg (Fagott), Crn (Cornett), Trb (Trompete), Vi¹ (Violin I), Vi² (Violin II), Vcl (Viola), Vc (Violoncello), and Cb (Kontrabaß). The key signature is D major (two sharps). The time signature is 4/4. The first two measures contain complex melodic lines for Fl and Ob, with various accidentals and slurs. The third measure features a rest for the woodwinds and a melodic entry for the strings, marked with *mf* (mezzo-forte). The strings (Vi¹, Vi², Vcl, Vc, Cb) play sustained chords or simple rhythmic patterns.

Handwritten musical notation consisting of several empty staves with a double bar line and the word *dim.* (diminuendo) written below the first staff.

Handwritten musical score for the second system, measures 4-6. The staves are labeled on the left: Fl, Fg, Vi¹, Vi², Vcl, Vc, and Cb. The key signature remains D major. The first measure shows the Flute and Fagott with triplets and slurs. The second measure continues the melodic development. The third measure features a melodic entry for the Violins, marked with *div.* (divisi). The strings (Vcl, Vc, Cb) play a simple rhythmic pattern, with the word *pizz.* (pizzicato) written below the Violoncello and Kontrabaß staves.

Handwritten musical score for the first system. The top staff is for Flute (Fl) with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, a half note, and a quarter note, with a *dim* (diminuendo) marking. The second staff is for Violin 1 (Vln I) with a treble clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note, with a *dim* marking. The third staff is for Violin 2 (Vln II) with a treble clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note, with a *div.* (divisi) marking. The fourth staff is for Viola (Vla) with an alto clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note. The fifth staff is for Violoncello (Vcl) with a bass clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note. The sixth staff is for Contrabasso (Cb) with a bass clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note.

Moderato sereno

Handwritten musical score for the second system, featuring vocal parts. The top staff is for Soprano (S) with a treble clef and a key signature of one flat (Bb). It contains the lyrics "In principi-o e rail Ver-bo,". The second staff is for Contralto (C) with a treble clef and a key signature of one flat (Bb). It contains the lyrics "In principi-o e rail Ver-bo,". The third staff is for Tenor 1 (1) with a treble clef and a key signature of one flat (Bb). It contains the lyrics "il Verbo era presso Dio". The fourth staff is for Tenor 2 (2) with a treble clef and a key signature of one flat (Bb). It contains the lyrics "il Ver-bo era presso Di-o". The fifth staff is for Bass (B) with a bass clef and a key signature of one flat (Bb). It contains the lyrics "il Ver-bo era presso Di-o".

Handwritten musical score for the third system. The top staff is for Violin 1 (Vln I) with a treble clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note. The second staff is for Violin 2 (Vln II) with a treble clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note. The third staff is for Viola (Vla) with an alto clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note. The fourth staff is for Violoncello (Vcl) with a bass clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note. The fifth staff is for Contrabasso (Cb) with a bass clef and a key signature of one flat (Bb). It contains a half note, a half note, and a half note.

Fl
Ob
Cl
Fg

3/8
p (in risapto)

Crn
Trb

3/8

Tempo trinitario (in uno, comodo)

S
C
Brt
2

3/8
E-gli e-ra, in prin ci-pio, pres-so

Vni
2
Vle
Vc
Cb

3/8

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Flute part begins with a melodic line in the first measure, while the other instruments have rests.

Handwritten musical score for the second system, featuring Cor Anglais (Cra) and Trombone (Tb). Both instruments have rests throughout the system.

cresc —

Handwritten musical score for the third system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (C). The lyrics are: "Di — o: tut-to ē sta-to fat — to per". The piano part includes a bass line with a flat sign (b) in the fourth measure.

cresc —

Handwritten musical score for the fourth system, featuring string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The Violin 1 part has a melodic line, while the other instruments have rests or simple accompaniment.

pizz

cresc —

Handwritten musical score for woodwinds. The staves are for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The music is in 2/4 time. The Flute and Oboe parts have a melodic line starting in the 7th measure, marked *mf*. The Clarinet and Bassoon parts are mostly rests.

Handwritten musical score for brass instruments. The staves are for Corn (Cm) and Trombone (Tb). Both parts are mostly rests.

Handwritten musical score for voices. The staves are for Soprano (S), Contralto (C), and two parts of Baritone (Brt 1 and 2). The lyrics are: "mez - zo di lu - i, e senza di". The music is in 2/4 time. The Soprano and Contralto parts have a melodic line starting in the 7th measure, marked *mf*. The Baritone parts have a lower melodic line.

Handwritten musical score for strings. The staves are for Violins (Vln 1 and 2), Violas (Vle), Cellos (Vc), and Double Basses (Cb). The music is in 2/4 time. The Violins have a melodic line starting in the 7th measure, marked *mf*. The other string parts have a lower melodic line.

Handwritten musical score for the end of the page. The staves are empty, with a *mf* marking at the bottom right.

Handwritten musical score for 'The Rose Tree' featuring four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The music is in 3/4 time with a key signature of one sharp (F#). The Flute and Oboe parts are identical, playing a melody of eighth and quarter notes. The Clarinet and Bassoon parts are marked with a whole rest in every measure.

Crn

Trb

The image shows two staves of musical notation. The top staff is labeled 'Crn' and the bottom staff is labeled 'Trb'. Both staves are in treble clef with a key signature of one sharp (F#). The notation consists of a series of horizontal lines with vertical stems, representing a sequence of notes or rests. The notes are written in a simple, handwritten style.

Handwritten musical score for Soprano (S), Contralto (C), and Baritone (Brt) parts. The lyrics are: "lu - i mien - te 'e sta - to fat - to di". The score includes a "cresc" marking above the Soprano part. The notation is in G major (one sharp) and 4/4 time. The Soprano part has a fermata over the final note. The Contralto part has a fermata over the final note. The Baritone part has a fermata over the final note.

Handwritten musical score for 'The Rose Tree' featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score is in 3/4 time and consists of six measures. The Flute part is the most active, playing a melody with many trills and grace notes. The Oboe part plays a similar melody but with fewer trills. The Clarinet and Bassoon parts are mostly silent, indicated by a dash in each measure.

Ern 

Trb 

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with lyrics "tut-to ciò chee-si ste." The score is written on four staves. The lyrics are written below the notes. The music is in 4/4 time and features a melodic line with a long note on "ste." followed by a rest.

Soprano: tut-to ciò chee-si — ste.

Alto: tut-to ciò chee-si — ste.

Tenor 1: tut-to ciò chee-si — ste.

Tenor 2: tut-to ciò chee-si — ste.

Handwritten musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is written on five staves with various musical notations including notes, rests, and beams.

Fl *4* 

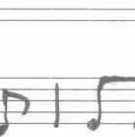
Ob 

Cl *4* 

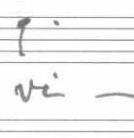
Fg 

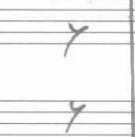
Crn 

Trb 

p  *cresc.*
In lu - i e-ra la vi - ta e la

p 
In lu - i e-ra la vi - ta

p 
In lu - i e-ra la vi - ta

p  *div.* *cresc.*
p 
p 
p 
p 

Handwritten musical score for the first system, measures 1-8. The staves are for Trumpet (Tr), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature is one sharp (F#). The first four measures are rests for all instruments. In measures 5 and 6, the Oboe and Clarinet play a melodic phrase starting on G#4, marked *mf*. In measure 7, the Trumpet joins with a similar phrase, also marked *mf*.

Handwritten musical score for the second system, measures 9-16. The staves are for Corn (Cm) and Trombone (Trb). Both staves contain rests for all measures in this system.

Handwritten musical score for the third system, measures 17-24. This system includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and continues the instrumental parts from the previous system. The lyrics are: "vita la lu - ce la luce de-pli-vo - mi - e-ra la vi-ta la lu - ce la luce de-pli-vo mi -". The vocal parts enter in measure 17 with the word "vita". The instrumental parts continue with the melodic phrase from the first system.

Handwritten musical score for the fourth system, measures 25-32. This system includes Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The lyrics "div." are written above the Violin I staff. The Violin I part has a melodic line with some accidentals and a fermata. The other instruments provide harmonic support with various rhythmic patterns.

rallent *Ampia mente*

Fl
Ob
Cl
Fg

Flute and Oboe parts are written in 4/4 time. The Flute part has a melodic line with many beamed sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are marked with a minus sign, indicating they are silent.

Crn
Trb

Cor Anglais and Trombone parts are marked with a minus sign, indicating they are silent.

rallent *Ampia mente*

S
C
Bt 1
Bt 2

ni de-pluo mi-ni; la lu-ce splen-de la
ni de-pluo mi-ni; la lu-ce splen-de la
ni de-pluo mi-ni; la lu-ce splen-de
ni de-pluo mi-ni; f la lu-ce splen-de

Vocal parts are written in 4/4 time. The lyrics are: ni de-pluo mi-ni; la lu-ce splen-de la. The tempo changes from 'rallent' to 'Ampia mente'.

1
2
Vln
Vla
Vc
Cb

String parts are written in 4/4 time. The Violins and Viola parts have a melodic line. The Violoncello and Contrabasso parts have a similar melodic line. The tempo changes from 'rallent' to 'Ampia mente'.

rallent

Fl
Ob
Cl
Fg

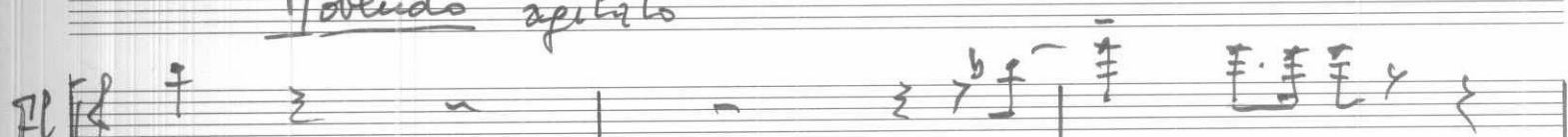
Cm
Trb

S
C
1
2
Bt

lu ce spleu de nelle te-ne-bre nelle te-ne-bre,
lu ce spleu de nel-le te-ne-bre nel-le te-ne-bre,
-de nel-le te-ne-bre nel-le te-ne-bre,
nelle te-ne-bre nelle te-ne-bre,

1
2
Vln
Vcl
Ob

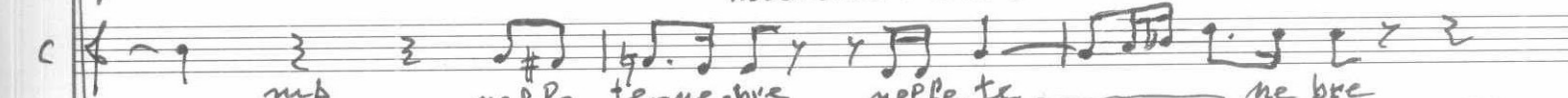
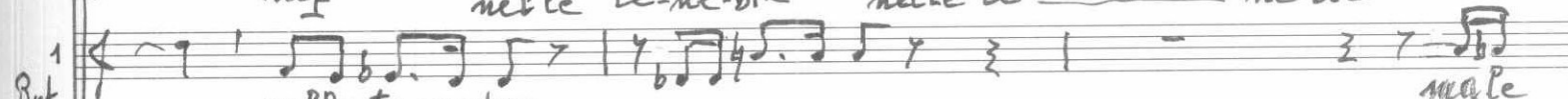
Movendo apitato

FL 
Ob 
Cl 
Fg 

Crn 
Trb 

Movendo apitato

cresc

S 
C 
1 
2 
Lyrics: nelle te-ne-bre nelle te-ne-bre
Lyrics: nelle te-ne-bre nelle te-ne-bre
Lyrics: nelle te-ne-bre nelle te-ne-bre
Lyrics: nelle te-ne-bre nelle te-ne-bre

mp

cresc

Vni 
2 
Vle 
Vc 
Cb 

8a

f

Pe

Ob

Cl

Fg

Cm

Trb

cresc

f

S

C

1

2

Br

te nebre ma Pe te - ne - bre

te nebre Pe te nebre te te nebre

te nebre ma Pe te - ne - bre

te nebre Pe te nebre te te nebre

non non non non

cresc

f

Nai

2

Ne

Nc

Cb

8^a - - - - -

Fl *f*

Ob

Cl *f*

Fg *f*

Cor

Trb

S *f*
l'hanuoaccol ta non l'hanuoaccol - - - - - ta.

C
non l'hanuoaccol ta non l'hanuoaccol - - - - - ta

1
Brt non l'hanuoaccol - - - - - ta

2
l'hanuoaccol ta non l'hanuoaccol ta non l'hanuoaccol - - - - - ta.

1 *f*
Vln

2

Vle *f*

Vc *f*

Ob

FL
Ob
Cl
Fg

Cor
Trb

S
C
1 Brt
2

gridato (da tutto il coro)

TENE BRE

MOR TE

1 Vln
2 Vln
Vle
Nc
Cb

Handwritten musical score for page 19, featuring woodwinds, brass, strings, and vocal parts. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes.

Woodwinds:

- Flute (Fl):** Rests in all measures.
- Oboe (Ob):** Measures 1-2: quarter rest, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note. Measures 3-4: rests.
- Clarinet (Cl):** Rests in all measures.
- Bassoon (Fg):** Measures 1-2: quarter rest, eighth note, eighth rest, eighth note, quarter note. Measures 3-4: rests.
- Cor Anglais (Cra):** Measures 1-2: quarter rest, eighth note, eighth rest, eighth note, quarter note, eighth note, eighth rest, eighth note. Measures 3-4: rests.
- Trombone (Tib):** Measures 1-2: quarter rest, eighth note, eighth rest, eighth note, quarter note. Measures 3-4: rests.

Brass:

- Soprano (S):** Measures 1-2: rests. Measures 3-4: *Cantando, piangendo, ridendo*. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth.
- Contralto (C):** Measures 1-2: rests. Measures 3-4: *Cantando, piangendo, ridendo*. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth.
- First Trumpet (1):** Measures 1-2: rests. Measures 3-4: *Cantando, piangendo*. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth.
- Second Trumpet (2):** Measures 1-2: rests. Measures 3-4: *Cantando, piangendo, ridendo*. Notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth.

Strings:

- Violini (Vln):** Measures 1-2: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Measures 3-4: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.
- Viola (Vla):** Measures 1-2: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Measures 3-4: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.
- Violoncello (Vcl):** Measures 1-2: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Measures 3-4: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.
- Contrabasso (Cb):** Measures 1-2: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. Measures 3-4: eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter.

Other:

- ABISSO:** A boxed label in the contralto part, measures 1-2.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following instruments and voices listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagotto)
- Prn (Percussion)
- Trb (Tromba)
- S (Soprano)
- C (Contralto)
- Bat 1 (Basso 1)
- Bat 2 (Basso 2)
- Vni 1 (Violini 1)
- Vni 2 (Violini 2)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) appearing above the Fl, Ob, Fg, S, C, Vni 1, Vle, and Cb staves.
- p* (piano) appearing below the C, Bat 1, and Bat 2 staves.
- div.* (divisi) appearing above the Vle staff.

The vocal parts (S, C, Bat 1, Bat 2) include Italian lyrics:

io lodo il di-o che è il mio
mu-gu-guando,
io lodo il di-o che è il mio

Handwritten musical score for woodwinds and strings. The staves are labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fg (Fagotto). The music is in 4/4 time and features a crescendo leading to a fortissimo (ff) section. The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a rhythmic accompaniment.

Handwritten musical score for brass instruments. The staves are labeled Crn (Corni) and Trb (Trombe). The music is in 4/4 time and features a crescendo leading to a fortissimo (ff) section. The brass instruments play a melodic line with various ornaments and slurs, while the strings provide a rhythmic accompaniment.

Handwritten musical score for vocal parts. The staves are labeled S (Soprano), C (Contralto), 1 Brt (Bass Tenore 1), and 2 Brt (Bass Tenore 2). The lyrics are in Italian: "dio: il nul-la la di-spera-zio-ne." The music is in 4/4 time and features a crescendo leading to a fortissimo (ff) section. The vocal parts are written in a simple, melodic style with lyrics written below the notes.

Handwritten musical score for strings. The staves are labeled Vln 1 (Violino 1), Vln 2 (Violino 2), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music is in 4/4 time and features a crescendo leading to a fortissimo (ff) section. The strings play a rhythmic accompaniment with various ornaments and slurs.

Fl
Ob
Cl
Fg

Corn
Trb

S
C
1
Brt
2

come sopra

TENEBRE

MORTE

Vln 1
Vln 2
Vla
Vcl
Cb

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Percussion, Trumpet, Trombone, Saxophone, Cor, Bassoon, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features various musical notations including rests, eighth notes, and sixteenth notes. A section labeled "ABISSO" is marked in the Trombone part.

Flute (Fl) - Rest

Oboe (Ob) - Rest

Clarinet (Cl) - Rest

Bassoon (Fg) - Rest

Percussion (Pm) - Rest

Trombone (Trb) - Rest

Saxophone (S) - Rest

Cor (C) - Rest

Bassoon (Brt) - Rest

Violin (Vln) - Rest

Viola (Vla) - Rest

Cello (Vcl) - Rest

Double Bass (Cb) - Rest

ABISSO

Handwritten musical score for the first system. It includes staves for Trumpet (Trb), British Horn (Brh), Violin (Vln), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The lyrics are: "mor.to che Dio è mor to si,". Performance markings include "cresc" (crescendo) and "mf" (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It continues with the same instruments. The lyrics are: "Di-o è mor.to, e noi l'abbia-moue-ci so." and "Di-o è mor.to, e noi l'abbia-moue-ci so,". The score includes complex rhythmic patterns with triplets and sixteenth notes. Performance markings include "f" (forte) and "pizz." (pizzicato). The key signature remains one sharp (F#) and the time signature is 4/4.

Trb *tratt* *A tempo*

dim *CORNO*

1 *SOPRANI*
Voi ed i-o. Non ho mai rim-pianto Di-o: ~

2 *CONTRAALTI*
Voi ed i-o. Non ho mai rim-pianto Di-o:

dim. *A tempo*

1 *Vlni*

2 *tratt*

Vle

Vc

Cb

Crn

cresc

S *mi ru-ba-va la ter-ra.* *Ma un giorno ho ca-*

C *mi ru-ba-va la ter-ra.* *Ma un giorno ho ca-*

cresc

1 *Vlni*

2

Vle

Vc

Cb

Handwritten musical score for the first system. The instruments and parts are:

- Crn** (Corno): Treble clef, key signature of two flats. It starts with a rest, then a half note G4, followed by a half note A4, and then a half note B4.
- S** (Soprano): Treble clef, key signature of two flats. The lyrics are "pi to che rinun ciando a lui mi e-ro condaun-na-ta".
- C** (Contralto): Treble clef, key signature of two flats. The lyrics are "pi-to che rinun ciando a lui i mi e-ro condaun-na-ta".
- Vni** (Violini): Two staves, Treble clef, key signature of two flats. The first staff has a half note G4, and the second staff has a half note G4.
- Vle** (Violoncello): Treble clef, key signature of two flats. It has a half note G4.
- Vc** (Violone): Treble clef, key signature of two flats. It has a half note G4.
- Cb** (Contrabbasso): Treble clef, key signature of two flats. It has a half note G4.

Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato).

Handwritten musical score for the second system. The instruments and parts are:

- Crn** (Corno): Treble clef, key signature of two flats. It has a half note G4, followed by a half note A4, and then a half note B4.
- S** (Soprano): Treble clef, key signature of two flats. The lyrics are "a mor-te condaun-na-ta a mor-te.". It has a *pp* (pianissimo) marking.
- C** (Contralto): Treble clef, key signature of two flats. The lyrics are "a mor-te condaun-na-ta a mor-te.". It has a *pp* (pianissimo) marking.
- Vni** (Violini): Two staves, Treble clef, key signature of two flats. The first staff has a half note G4, and the second staff has a half note G4.
- Vle** (Violoncello): Treble clef, key signature of two flats. It has a half note G4.
- Vc** (Violone): Treble clef, key signature of two flats. It has a half note G4.
- Cb** (Contrabbasso): Treble clef, key signature of two flats. It has a half note G4.

Dynamic markings include *f* (forte) and *arco* (arco).

Handwritten musical score for a full orchestra. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Tib), Violin I (Vlni 1), Violin II (Vlni 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *all* (allegro). The piece concludes with a double bar line and repeat signs.

INTERMEZZO

Cupo e pesante

Handwritten musical score for the Intermezzo section. The score is written for the following instruments: Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Violin I (Vlni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *f* (forte). The section is marked with a double bar line and repeat signs.

Handwritten musical score for the first system, measures 1-4. The staves are labeled FP, Ob, Cl, Crn, Vlni 1, Vlni 2, Vle, Vc, and Cb. The FP, Ob, and Cl parts have melodic lines with various accidentals and dynamics like *mp* and *f*. The Vlni 1 part has a complex melodic line with many accidentals. The Vlni 2, Vle, Vc, and Cb parts are mostly rests, with some notes in the final measure. The Crn part has a simple rhythmic pattern.

Handwritten musical score for the second system, measures 5-8. The staves are labeled FP, Ob, Cl, and Fg. The FP, Ob, and Cl parts have melodic lines with various accidentals and dynamics like *f*. The Fg part has a complex melodic line with many accidentals. The Vlni 1, Vlni 2, Vle, Vc, and Cb parts are mostly rests, with some notes in the final measure.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Vlni 1, Vlni 2, Vle, Vc, and Cb. The Vlni 1, Vlni 2, Vle, Vc, and Cb parts have melodic lines with various accidentals and dynamics like *pizz.*. The FP, Ob, and Cl parts are mostly rests, with some notes in the final measure.

Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure contains complex chords for the woodwinds and strings. The second measure features a 'pizz' (pizzicato) marking for the Violin 1 and a 'f' (forte) dynamic for the Violin 2 and Viola. The third measure continues the melodic and harmonic development with various dynamics and articulations.

Handwritten musical score for the second system, measures 4-7. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure of this system shows a 'tratt' (tratto) marking for the Violin 1 and a 'mp' (mezzo-piano) dynamic for the Violin 2. The second measure continues the melodic and harmonic development. The third measure features a 'tratt' marking for the Violin 1 and a 'mp' dynamic for the Violin 2. The fourth measure continues the melodic and harmonic development.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Cl (Clarinet), Fg (Fagott), Vlni 1 & 2 (Violini), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music is in 3/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl (Flauto), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Pru (Tromba), and Trb (Tromba). The music continues in 3/4 time. Dynamics include *cresc* (crescendo), *mf* (mezzo-forte), and *f* (forte). The key signature has one sharp (F#).

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Vlni 1 & 2 (Violini), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music continues in 3/4 time. Dynamics include *f* (forte). The key signature has one sharp (F#).

Handwritten musical score for the first system, measures 1-4. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes rests, dynamic markings (f), and melodic lines with various accidentals.

Handwritten musical score for the second system, measures 5-8. The instruments listed are Cor Anglais (Cor) and Trumpet (Trb). The notation includes melodic lines with various accidentals and dynamic markings (ff).

Handwritten musical score for the third system, measures 9-12. The instruments listed are Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation includes melodic and harmonic lines with various accidentals and dynamic markings (ff).

Empty musical staves at the bottom of the page, indicating measures 13-16.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), Crn (Corni), and Trb (Trombe). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for woodwinds and strings. The staves are labeled: Vlni (Violini), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music continues in 4/4 time with the same key signature. It includes complex rhythmic patterns, ties, and dynamic markings like *p* and *f*.

Andante

Handwritten musical score for voice and strings. The voice part is labeled "Soprano" and includes the lyrics: "Aduntrato mi furono a per te gli oc-chi della men-". The string parts (Vlni, Vle, Vc) are marked with *mf* (mezzo-forte). The music is in 4/4 time and features a key signature of one sharp.

Handwritten musical score for the first system. The staves are labeled: Cl (Clarinet), Fg (Flute), Crn (Cornet), SOPR (Soprano), Vlni 1 (Violin I), Vlni 2 (Violin II), Vle (Viola), and Ve (Violoncello). The Soprano part includes the lyrics: "te e ve-de no la po-ten-za di Si-o col-". The music features various notes, rests, and dynamic markings such as *mp* and *cresc*.

Handwritten musical score for the second system. The staves are labeled: Cl, Fg, Crn, SOPR, Vlni 1, Vlni 2, Vle, Ve, and Cb (Cello). The Soprano part includes the lyrics: "ma-re tut ta la ter-ra, di". The music continues with various notes, rests, and dynamic markings such as *p* and *dim*.

SOPRA *quà e di là dai mari, e tutti gli oceani e tutti gli abissi*

1^a Vln *quà e di là dai mari, e tutti gli oceani e tutti gli abissi*

2^a Vln *quà e di là dai mari, e tutti gli oceani e tutti gli abissi*

Vla *quà e di là dai mari, e tutti gli oceani e tutti gli abissi*

Vcl *quà e di là dai mari, e tutti gli oceani e tutti gli abissi*

Ob *quà e di là dai mari, e tutti gli oceani e tutti gli abissi*

mf *f*

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Cru *f*

SOPRA *f e tutto l'universo d'una pievezza rigo-*

1^a Vln *mf* *f*

2^a Vln *mf* *f*

Vla *mf* *f*

Vcl *mf* *f*

Ob *mf* *f*

Handwritten musical score for Soprano and woodwinds. The Soprano part includes the lyrics: "ro — sa che non saprei in altro modo esprimere." The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) are marked with dynamics like *dim* and *tratt*.

Handwritten musical score for woodwinds. The parts for Flute 1, Flute 2, Clarinet, Bassoon, and Oboe are marked with dynamics like *dim* and *tratt*.

Handwritten musical score for Soprano. The lyrics are: "E l'anima mia in uno slancio d'ammirazione, pri-do:". The part is marked with dynamics like *mf* and *dim*.

Handwritten musical score for woodwinds. The parts for Flute 1, Flute 2, Clarinet, Bassoon, and Oboe are marked with dynamics like *mf* and *pizz*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and vocal parts are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), Cn (Corni), Trb (Trombe), Sopr (Soprano), S (Soprano), C (Contralto), Brt 1 (Bass Tromba 1), Brt 2 (Bass Tromba 2), Vln 1 (Violini 1), Vln 2 (Violini 2), Vle (Viola), Ve (Violoncello), and Cb (Contrabbasso).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, cresc), and articulation marks (accents, slurs). The vocal soloist part (Soprano) includes the lyrics: "Ma è pieno di Dio - questo universo - so!" (con entusiasmo).

The score is written in a cursive, handwritten style. The first system (Fl to Sopr) shows the vocal soloist entering with a forte (f) dynamic. The second system (S to Brt 2) shows the vocal soloist continuing with a mezzo-forte (mf) dynamic. The third system (Vln 1 to Cb) shows the string section entering with a forte (f) dynamic, followed by a crescendo (cresc) marking.

cresc

ff

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Crn), Trombone (Tbn), and Soprano (SOPR). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

cresc

ff

Handwritten musical score for the second system, featuring staves for Soprano (S), Alto (C), and Double Bass (Brt). The music includes lyrics in Italian: "è pieno di Di-o", "quest'univer", and "so". The lyrics are written below the corresponding staves.

cresc

ff

Handwritten musical score for the third system, featuring staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The music includes various musical notations such as notes, rests, and dynamic markings.

mf

SOPR *... e vedevo la poten-za di Dio col ma-re*

mf

Vln I

Vln II

Vcl

Vcl

Cb *mf*

SOPR *tut-ta la ter-ra di qua e di là dai mari*

Vln I

Vln II

Vcl

Vcl

Cb

E l'anima mia in uno slancio d'ammirazione, pri-do:

SOPR

1^a Vln

2^a Vln

Vla

Vcl

Cb

pizz.

Fl

Ob

Cl

Fg

SOPR.

Ma è pieno di Di-o quest'univer — so! >>

1^a Brl

2^a Brl

mf

mf

mf

è pieno di Di-o

è pieno di Di-o

1^a Vln

2^a Vln

Vla

Vcl

Cb

f

cresc

mf

mf

cresc *ff*

Fl
Ob
Cl
Fg
Cru
Tub
SOPR

cresc *ff*

S
C
1
Brt
2

e pieno di Di-o
questo univer — so
è pieno di Di-o
è pieno questo univer — so
questo univer — so
è pieno questo univer — so

ff

1
Vln
2
Vle
Vc
Cb

Solemnemente

Handwritten musical score for a piece titled "Solemnemente". The score is written on ten staves, each with a different instrument or voice part. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written below the vocal staves.

Instrumental Parts:

- Fe** (Flute): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- Ob** (Oboe): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- Cl** (Clarinet): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- Fg** (Fagott): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- Crn** (Corni): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- Trb** (Trombe): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.

Vocal Parts:

- S** (Soprano): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- C** (Contralto): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- 1^a Brt** (First Bass): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.
- 2^a Brt** (Second Bass): Starts with a rest, then plays a series of notes in the first measure, followed by a rest in the second measure.

Lyrics:

U-num Deum in Trini-ta — te et Tri-ni —

U-num Deum in Trini-ta — te et Tri-ni —

U-num Deum in Trini-ta — te et Tri-ni —

U-num Deum in Trini-ta — tem et Tri-ni —

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Piccolo (Pic). The Flute part includes a *allarg* marking. The Piccolo part includes a *c* marking.

Handwritten musical score for Cornet (Cru) and Trombone (Tb). Both parts include a *allarg* marking.

Handwritten musical score for Soprano (S), Alto (C), and Double Bass (Brt). The lyrics are: "ta-tem in uni-ta-te vene-ra-mur ve-ne-ra-mur." and "ta-tem in uni-ta-te vene-ra-mur ve-ne-ra-mur." The Soprano part includes a *allarg* marking.

Handwritten musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Violin I part includes a *allarg* marking.

Tempo trinitario (ancora più comodo)

44

S *p* Dio il Padre, Dio il Figlio, Dio lo Spi — ri — to

C *p* Dio il Fi — gliò, Dio lo Spi — ri — to

Brt 1 *p* Dio il Pa — dre,

2 *p* Di — o il Pa — dre, Di — o il Fi — gliò, Dio lo Spi — ri — to

Ve *mp*

Cra *mf*

Trb *mf*

S *mf* San — to. Im — men — so il Pa — dre, im — men — so il

C *mf* Im — men — so il Pa — dre, im — men — so il

Brt 1 *mf* San — to. Im — men — so il Pa — dre,

2 *mf* San — to. Im — men — so il Pa — dre, im — men — so il

Vcln 1 *mf*

Vcln 2 *mf*

Vle *mf*

Vc *mf*

Cb *mf*

div. *cresc*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and voices.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).

Brass: Trumpet (Cru), Trombone (Trb), Horns (Hr).

Strings: Violin (Vln), Viola (Vla), Violoncello (Vc), Double Bass (Cb).

Vocal Soloists: Soprano (S), Contralto (C), Baritone 1 (Brt 1), Baritone 2 (Brt 2).

The lyrics for the vocal soloists are: *Fi-glio, im-men-so lo Spi-ri-to San-to.*

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks.

Soprano: *pp* My-ste-ri-um fi-de-i,
Contralto: *pp* My-ste-ri-um fi-de-ri,
Bass 1:
Bass 2:

roll
Contemplante

Violin 1:
Violin 2:
Viola:
Violoncello:
Double Bass:

Soprano: *mf* my-ste-ri-um sa-lu-tis.
Contralto: *mf* my-ste-ri-um sa-lu-tis.
Bass 1: *mf* my-ste-ri-um sa-lu-tis.
Bass 2: *mf* my-ste-ri-um sa-lu-tis.
Bass 1: *mf* my-ste-ri-um sa-lu-tis.
Bass 2: *mf* my-ste-ri-um sa-lu-tis.

Violin 1:
Violin 2:
Viola:
Violoncello:
Double Bass:

Transitus Andantino

(42)

Handwritten musical notation for the first system of the *Transitus Andantino* section. It features a piano (p) and mezzo-piano (mp) dynamic marking. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single staff, while the accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the accompaniment consists of quarter and eighth notes.

trall

Handwritten musical notation for the second system of the *Transitus Andantino* section. It continues the melody and accompaniment from the first system. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single staff, while the accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the accompaniment consists of quarter and eighth notes.

Con passione

Handwritten musical notation for the first system of the *Con passione* section. It features a soprano (SOPR) vocal line with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "Da-mo re dammi tanta voce che chiamando te - mo-re,". The notation includes a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the accompaniment consists of quarter and eighth notes.

Handwritten musical notation for the second system of the *Con passione* section. It continues the vocal line and accompaniment from the first system. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a single staff, while the accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the accompaniment consists of quarter and eighth notes.

Handwritten musical notation for the third system of the *Con passione* section. It continues the vocal line and accompaniment from the second system. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "io sia senti-ta dal-l'o-rien-te in-si-mo al Occiden-". The notation includes a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the accompaniment consists of quarter and eighth notes.

cresc

Handwritten musical notation for the fourth system of the *Con passione* section. It continues the vocal line and accompaniment from the third system. The notation includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a single staff, while the accompaniment is written in a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the accompaniment consists of quarter and eighth notes.

Handwritten musical score for the first system. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), and Soprano (SOPR). The Soprano part has the lyrics "te e da tut-te le parti del mondo,". Above the Flute and Bassoon staves, the word "cresc" is written. The key signature has one sharp (F#).

Handwritten musical score for the second system. It includes staves for Violin 1 (Vlni 1), Violin 2 (Vlni 2), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb). The word "cresc" is written below the Violoncello staff. The key signature has one sharp (F#).

Handwritten musical score for the third system. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), and Soprano (SOPR). The Soprano part has the lyrics "e tiam nel l'infer-no,". Above the Flute and Oboe staves, the word "f" (forte) is written. The key signature changes to two sharps (F# and C#).

Handwritten musical score for the fourth system. It includes staves for Violin 1 (Vlni 1), Violin 2 (Vlni 2), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb). The word "ga" is written above the Violin 1 staff. The word "dim. e rallent" (diminuendo and rallentando) is written above the Violin 1 staff. The word "pizz" (pizzicato) is written below the Violoncello staff. The word "arco" (arco) is written below the Contrabass staff. The key signature has two sharps (F# and C#).

Handwritten musical score for Soprano and three Flutes (Fl, Ob, Fl). The key signature is D major (two sharps). The Soprano part includes the lyrics: *dammi tanta voce che chiaman - do te A-more io si a sen-*

Riprendi compassione

Handwritten musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The Violin 1 and Violoncello parts start with a 'mf' dynamic marking. The Violin 2, Viola, and Contrabasso parts start with a 'f' dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for Soprano and three woodwinds (Flute, Oboe, Clarinet). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part includes the lyrics: "tita dall'Orien - te in - si - noal Oc - ci den -".

Handwritten musical score for four staves, labeled 1, 2, Vb, and Vc. The key signature is G major (one sharp). The score is written in a system with five measures. Staves 1 and 2 are in treble clef, while Vb and Vc are in bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The first measure shows a whole note triplet on the first staff and a half note triplet on the second staff. The second measure has a whole rest on the first staff and a half note triplet on the second staff. The third measure has a whole rest on the first staff and a half note triplet on the second staff. The fourth measure has a whole rest on the first staff and a half note triplet on the second staff. The fifth measure has a whole rest on the first staff and a half note triplet on the second staff.

cresc

Fl

Ob

Fg

SOPR

te e da tut - te le parti del mondo,

cresc

Vln 1

Vln 2

Vla

Vcl

Cb

cresc

Fl

Ob

Fg

SOPR

e tiam e tiam nell'infer no,

Vln 1

Vln 2

Vla

Vcl

Cb

col Vcl fino a →

SOPR *4/4* *8* *10*
accioché da tutti tu sia cono-sciuto e a-ma-to.

Vln I *4/4* *8*
1 *2*

Vcl *4/4* *8*
1 *2*

Vc *4/4* *8*

I tempo

Fl *4/4* *8*
Ob *4/4* *8*
Cl *4/4* *8*
Fg *4/4* *8*

SOPR *4/4* *8*
A-mo-re A-mo-re tu so-lo-pene-tri e tra-pas-

SOPR *4/4* *8* *cresc*
-si sei cie-lo e ter-ra fuo-co e A-

Fl *4/4* *8* *cresc*
Ob *4/4* *8*
Cl *4/4* *8*
Fg *4/4* *8*
Cb *4/4* *8*

dim

SOPR *-ria* *Sangue* *ed Acqua* *a-*

Vln 1

Vln 2

Vla

Vcl

Cb

cresc

SOPR *more* *a-mo-re* *sei*

S *a-more* *a-mo-re a-mo-re*

C *a-mo-re* *a-mo-re a-mo-re*

Brt 1 *a-mo-re* *a-mo-re a-mo-re*

Brt 2 *a-mo-re* *a-mo-re a-mo-re*

cresc

Vln 1

Vln 2

Vla

Vcl

Cb



Flu 1

Flu 2

Vle

Vc

Cb



S

C

Brt 1

Brt 2

Sangue ed Acqua a-mo-re a-mo-re

Sangue ed Acqua a-mo-re a-mo-re

Sangue ed Acqua a-mo-re a-mo-re

Sangue ed Acqua a-mo-re a-mo-re

Flu 1

Flu 2

Vle

Vc

Cb

div.

Soprano: re

Sc: si - len - zio

Art: pp si - len zio

Vln 1: pp

Vln 2: pp

Vcl: pp

agg. Eb

Transitus

Adagio

Andantino

Trb: p

Corn: mp

Vcl: mp

Trb: mp

Corn: mp

Vcl: ecc. #

Trb: cresc

Corn: mf

Vcl: mf

Handwritten musical score for three staves: Trb, Cor, and Vc. The notation includes various notes, rests, and accidentals.

Allargando

Handwritten musical score for four staves: Fl, Ob, Cl, and Fg. The notation includes various notes, rests, and accidentals. A dynamic marking 'f' is present at the beginning.

Handwritten musical score for two staves: Trb and Cor. The notation includes various notes, rests, and accidentals. A dynamic marking 'f' is present at the beginning.

Handwritten musical score for five staves: Vln 1, Vln 2, Vle, Vcl, and Cb. The notation includes various notes, rests, and accidentals. A dynamic marking 'f' is present at the beginning.

Handwritten musical score for one staff, likely a continuation of the previous section. The notation includes various notes, rests, and accidentals. A dynamic marking 'f' is present at the beginning.

Handwritten musical score for woodwinds and brass. The staves are labeled Fl, Ob, Cl, Fg, Trb, and Cor. The music is in 4/4 time. Dynamics include *ff* and *f*. The score spans two systems of four measures each.

Handwritten musical score for strings and voices. The staves are labeled Vln 1, Vln 2, Vcl, and Vc. The music is in 4/4 time. Dynamics include *ff*, *f*, and *p*. The score spans two systems of four measures each. The first system includes the instruction *loco* for the violin parts.

Largo contemplativo

Handwritten musical score for voices. The staves are labeled S (Soprano) and C (Contralto). The music is in 4/2 time. The lyrics are: "Si - len - zio, spi - ri - tou - ma".

Handwritten musical score for strings. The staves are labeled Vln 1, Vln 2, Vcl, and Vc. The music is in 4/2 time. The score spans two systems of four measures each.

S *no!*

C *no!* *pp* *Silen* — *zio, co-se ere — a* — *te!*

Vln 1 *pp*

Vln 2 *pp*

Vcl *pp*

Ncl *pp*

sempre pp

S *Silen* — *zio* *e son* — *no!*

C *Silen* — *zio* *e son* — *no!*

Vln *pp*

come recitando

SOPR. *mp* *La sorgente divina è a-per.ta* *mp* *I fiumi scorrono*

Brt *mp* *La sorgente di-vi-na è a-per.ta.*

2 *mp* *La sorgente di-vi-na è a-per.ta.*

Fl *p*

Ob *p*

Cl *p*

Fg *p*

mf *mp* *mf* *mp*

SOPRA *al di là* *di ogni vostro desi- de- rio*

Brt 1 *voi sarete monda- ti al di là* *di ogni vostro desi- de- rio*

2 *voi sarete monda- ti al di là* *di ogni vostro desi- de- rio*

FL *mf* *mp*

Ob

Cl

Fg *mf* *mp*

Largo

Phi 1 *div.*

2

Vle

Vc

con stancio

SOPRA *p* *il su- bli me della vi*

S *Ecco* *il subli me della vi* *ta,*

C *Ecco* *della vi* *ta,*

Brt 1 *Ecco* *il subli- me della vi* *ta,*

2

Vc *p*

Ob

SOPR ta dell'eter - mi - ta' *pp*

S il subli - me dell'eter - mi - ta' si -

C il su bli - me dell'eter - mi - ta' si -

Brt 1 il su bli - me dell'e - ter - mi - ta' si -

2 il subli - me dell'e ter - mi - ta' si -

Ve Cb il subli - me dell'e ter - mi - ta' si - *pp*

Moderato (come all'inizio)

Fl 4/4

Ob 4/4

Cl 4/4

Fg 4/4

S len - zio

C len - zio

Brt 1 len - zio

2 len - zio si len - zio *Ten.*

Vni 4/4 *mf*

Vcl 4/4 *mf*

Vc 4/4 *mf*

Cb 4/4 *mf*

div.

Handwritten musical score for a large ensemble. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cru), Trombone (Trb), Soprano (SOPRA), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in 4/4 time. Key markings include *ff* (fortissimo), *rallent* (rallentando), and *div.* (diviso). The Soprano part has the instruction *(con libertà)* and *silen* (silence). The score is divided into two systems by a double bar line.

Handwritten musical score for Soprano (SOPRA), Violoncello (Vcl), and Viola (Vla). The Soprano part includes the lyrics: *zio spi ri-to u mano*. The Viola and Violoncello parts are marked *pizz. p* (pizzicato piano). The music is written in 4/4 time. The system ends with a double bar line.

Valentino Donello, Bergamo 6/8/2012