

Contrabass

De winter is vergangen(oud vlaams lied) piano en strijkorkest

Willy Ostyn (1913-1993)

Adagio

souridine G

p

5

rit.

11

souridine *af*

tempo

p

mf

17

p

p

22

mf

8

p

p

33

f

p

cresc

cresc

38

ff

f

Detailed description: This is a musical score for the Contrabass part of the piece 'De winter is vergangen' by Willy Ostyn. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with the tempo marking 'Adagio' and a dynamic marking of 'p' (piano). A box containing the letter 'G' is placed above the staff, with the word 'souridine' written below it. The second staff includes a measure rest marked '2' and a 'rit.' (ritardando) marking. The third staff starts with a measure rest marked '2', followed by a 'tempo' marking and a dynamic change to 'mf' (mezzo-forte). The fourth staff has a measure rest marked '8'. The fifth staff features a 'cresc' (crescendo) marking. The sixth staff begins with a measure rest marked '8' and includes dynamic markings of 'ff' (fortissimo) and 'f' (forte). Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

54



59

