

(2)

FONDS ANCIEN

Six

AIRS • VARIÉES

Pour Violon Avec Accompagnement de Basse

Dédiées

A Monsieur

PANMAR
Lar

Alday ^{l'aîné} et J. B. Cartier

Livre III^m
Dairs Variées
Prix 3⁺
A PARIS



Chez le S^r Sieber Musicien rue S^t honore entre la rue D'orleans
et Celles des Vieilles Etuves Chez l'Apothicaire N^o 92



Sieber

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Bach
Bach, Lm.
Bach, M.
Bach, T.
Bach, Al.
Baumbach
Bauden A.
Bach, Zm.
Baumann
Kämmel
Gamm
Bayer
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Bacher
C. Baum
Cambini
Carver H.
Charbon
Lefsch
Cherkel
Roth, F.
Cherkel

l'Amirauté
le 17 Mars 1806

miltz N^o 1
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Rue St Monere entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire. N° 92.

Symphonies		Quatuors		Trios		Duos		Sonates		Concertos	
Bethoven 1 ^{re}	1	Haydn 1 ^{re} p ^{re} Clarinette	1	Schubert 1 ^{re} a 2 Viol. B.	1	Rever petite aise	3	Bergli 1 ^{re} p ^{re} Viol. B.	7	Gavine p ^{re} Violon chaque	1
Bethoven 2 ^{de}	2	Schubert 2 ^{de} p ^{re} Flaut.	2	Schubert 1 ^{re} id.	2	1. 2. 3. 4. 5. 6. 7. 8. 9.	3	Canova 2 ^{de} p ^{re} Viol.	7	De 1 ^{re} a 2 ^{de} Violon	1
Bethoven 3 ^{de}	3	Haydn 1 ^{re} a 2 Viol. alto et B.	3	Le Duc 3 ^{de} id.	3	10. 11. 12. 13. 14. 15.	3	Ladouze 1 ^{re} p ^{re} Viol. B.	7	De 1 ^{re} a 2 ^{de} Violon	1
Bethoven 4 ^{de}	4	Kammell 7 ^{de}	4	Kammell 8 ^{de} id.	4	16. 17. 18. 19. 20. 21. 22.	4	Stad 1 ^{re} p ^{re} Viol. B.	7	Stamitz p ^{re} Flaut.	1
Bethoven 5 ^{de}	5	Bach 8 ^{de}	5	Vanhal 11 ^{de} id.	5	Bischoff p ^{re} Clarinette 1 et 2.	4	Paganini 11 ^{de} p ^{re} Viol. B.	7	Stamitz p ^{re} Violon	1
Bethoven 6 ^{de}	6	Haydn 2 ^{de}	6	Chamber 3 ^{de} id.	6	Campioni	4	Gavine 1 ^{re} p ^{re} Viol. B.	7	Stamitz p ^{re} Violon	1
Bethoven 7 ^{de}	7	Schubert 3 ^{de} Clarinette et Cor.	7	Membrice 1 ^{re} id.	7	Reich p ^{re} Clarinette 2 et 3.	4	Kammell 11 ^{de} id.	7	Stamitz p ^{re} Violon	1
Bethoven 8 ^{de}	8	Stamitz 1 ^{re}	8	Wiese 1 ^{re} p ^{re} Fl. et B.	8	Julien avertisseur Violoncelle	3	Stamitz 11 ^{de} id.	7	Stamitz p ^{re} Violon	1
Bethoven 9 ^{de}	9	Haydn 11 ^{de}	9	Dolphin 1 ^{re} pour 2 Viol. et B.	9	Rever p ^{re} 2 Clarinettes 1. 2.	4	Lit. 1 ^{re} id.	7	Stamitz p ^{re} Violon	1
Bethoven 10 ^{de}	10	Stamitz 2 ^{de}	10	Domani 11 ^{de} p ^{re} Viol. B.	10	Domani 1 ^{re} p ^{re} Flaut.	4	Schubert 1 ^{re} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 11 ^{de}	11	Stamitz 3 ^{de}	11	Wiese 2 ^{de} p ^{re} Flaut. et B.	11	Gavine 1 ^{re} p ^{re} Flaut.	4	Schubert 2 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 12 ^{de}	12	Stamitz 4 ^{de}	12	M. Dabert p ^{re} 2 Viol. et B.	12	Gavine 2 ^{de} p ^{re} Flaut.	4	Schubert 3 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 13 ^{de}	13	Stamitz 5 ^{de}	13	Camini 6 ^{de} p ^{re} Viol. et B.	13	Schubert 4 ^{de} p ^{re} Violoncelle	4	Schubert 4 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 14 ^{de}	14	Stamitz 6 ^{de}	14	Le Brun 2 ^{de} p ^{re} Flaut. et B.	14	Feder 1 ^{re} p ^{re} Violoncelle	4	Schubert 5 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 15 ^{de}	15	Stamitz 7 ^{de}	15	Raimondi p ^{re} Viol. et B.	15	Stamitz 11 ^{de}	4	Schubert 6 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 16 ^{de}	16	Stamitz 8 ^{de}	16	Stamitz 11 ^{de}	16	Stamitz 12 ^{de}	4	Schubert 7 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 17 ^{de}	17	Stamitz 9 ^{de}	17	Stamitz 12 ^{de}	17	Stamitz 13 ^{de}	4	Schubert 8 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 18 ^{de}	18	Stamitz 10 ^{de}	18	Richter	18	Stamitz 14 ^{de}	4	Schubert 9 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 19 ^{de}	19	Stamitz 11 ^{de}	19	Kammell 23 ^{de}	19	Stamitz 15 ^{de}	4	Schubert 10 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 20 ^{de}	20	Stamitz 12 ^{de}	20	Dillere 3 ^{de}	20	Stamitz 16 ^{de}	4	Schubert 11 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 21 ^{de}	21	Stamitz 13 ^{de}	21	Lachut 3 ^{de}	21	Stamitz 17 ^{de}	4	Schubert 12 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 22 ^{de}	22	Stamitz 14 ^{de}	22	Carlen p. Clarinette	22	Stamitz 18 ^{de}	4	Schubert 13 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 23 ^{de}	23	Stamitz 15 ^{de}	23	Stamitz p. Flaut.	23	Stamitz 19 ^{de}	4	Schubert 14 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 24 ^{de}	24	Stamitz 16 ^{de}	24	Camini p. Flaut.	24	Stamitz 20 ^{de}	4	Schubert 15 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 25 ^{de}	25	Stamitz 17 ^{de}	25	Camini 2. Viol. et Alto.	25	Stamitz 21 ^{de}	4	Schubert 16 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 26 ^{de}	26	Stamitz 18 ^{de}	26	Camini Viol. et Bass.	26	Stamitz 22 ^{de}	4	Schubert 17 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 27 ^{de}	27	Stamitz 19 ^{de}	27	Camini Flaut. et B.	27	Stamitz 23 ^{de}	4	Schubert 18 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 28 ^{de}	28	Stamitz 20 ^{de}	28		28	Stamitz 24 ^{de}	4	Schubert 19 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 29 ^{de}	29	Stamitz 21 ^{de}	29		29			Schubert 20 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 30 ^{de}	30	Stamitz 22 ^{de}	30		30			Schubert 21 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 31 ^{de}	31	Stamitz 23 ^{de}	31		31			Schubert 22 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 32 ^{de}	32	Stamitz 24 ^{de}	32		32			Schubert 23 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 33 ^{de}	33	Stamitz 25 ^{de}	33		33			Schubert 24 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 34 ^{de}	34	Stamitz 26 ^{de}	34		34			Schubert 25 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 35 ^{de}	35	Stamitz 27 ^{de}	35		35			Schubert 26 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 36 ^{de}	36	Stamitz 28 ^{de}	36		36			Schubert 27 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 37 ^{de}	37	Stamitz 29 ^{de}	37		37			Schubert 28 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 38 ^{de}	38	Stamitz 30 ^{de}	38		38			Schubert 29 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 39 ^{de}	39	Stamitz 31 ^{de}	39		39			Schubert 30 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 40 ^{de}	40	Stamitz 32 ^{de}	40		40			Schubert 31 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 41 ^{de}	41	Stamitz 33 ^{de}	41		41			Schubert 32 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 42 ^{de}	42	Stamitz 34 ^{de}	42		42			Schubert 33 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 43 ^{de}	43	Stamitz 35 ^{de}	43		43			Schubert 34 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 44 ^{de}	44	Stamitz 36 ^{de}	44		44			Schubert 35 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 45 ^{de}	45	Stamitz 37 ^{de}	45		45			Schubert 36 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 46 ^{de}	46	Stamitz 38 ^{de}	46		46			Schubert 37 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 47 ^{de}	47	Stamitz 39 ^{de}	47		47			Schubert 38 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 48 ^{de}	48	Stamitz 40 ^{de}	48		48			Schubert 39 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 49 ^{de}	49	Stamitz 41 ^{de}	49		49			Schubert 40 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 50 ^{de}	50	Stamitz 42 ^{de}	50		50			Schubert 41 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 51 ^{de}	51	Stamitz 43 ^{de}	51		51			Schubert 42 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 52 ^{de}	52	Stamitz 44 ^{de}	52		52			Schubert 43 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 53 ^{de}	53	Stamitz 45 ^{de}	53		53			Schubert 44 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 54 ^{de}	54	Stamitz 46 ^{de}	54		54			Schubert 45 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 55 ^{de}	55	Stamitz 47 ^{de}	55		55			Schubert 46 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 56 ^{de}	56	Stamitz 48 ^{de}	56		56			Schubert 47 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 57 ^{de}	57	Stamitz 49 ^{de}	57		57			Schubert 48 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 58 ^{de}	58	Stamitz 50 ^{de}	58		58			Schubert 49 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 59 ^{de}	59	Stamitz 51 ^{de}	59		59			Schubert 50 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 60 ^{de}	60	Stamitz 52 ^{de}	60		60			Schubert 51 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 61 ^{de}	61	Stamitz 53 ^{de}	61		61			Schubert 52 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 62 ^{de}	62	Stamitz 54 ^{de}	62		62			Schubert 53 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 63 ^{de}	63	Stamitz 55 ^{de}	63		63			Schubert 54 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 64 ^{de}	64	Stamitz 56 ^{de}	64		64			Schubert 55 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 65 ^{de}	65	Stamitz 57 ^{de}	65		65			Schubert 56 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 66 ^{de}	66	Stamitz 58 ^{de}	66		66			Schubert 57 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 67 ^{de}	67	Stamitz 59 ^{de}	67		67			Schubert 58 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 68 ^{de}	68	Stamitz 60 ^{de}	68		68			Schubert 59 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 69 ^{de}	69	Stamitz 61 ^{de}	69		69			Schubert 60 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 70 ^{de}	70	Stamitz 62 ^{de}	70		70			Schubert 61 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 71 ^{de}	71	Stamitz 63 ^{de}	71		71			Schubert 62 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 72 ^{de}	72	Stamitz 64 ^{de}	72		72			Schubert 63 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 73 ^{de}	73	Stamitz 65 ^{de}	73		73			Schubert 64 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 74 ^{de}	74	Stamitz 66 ^{de}	74		74			Schubert 65 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 75 ^{de}	75	Stamitz 67 ^{de}	75		75			Schubert 66 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 76 ^{de}	76	Stamitz 68 ^{de}	76		76			Schubert 67 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 77 ^{de}	77	Stamitz 69 ^{de}	77		77			Schubert 68 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 78 ^{de}	78	Stamitz 70 ^{de}	78		78			Schubert 69 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 79 ^{de}	79	Stamitz 71 ^{de}	79		79			Schubert 70 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 80 ^{de}	80	Stamitz 72 ^{de}	80		80			Schubert 71 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 81 ^{de}	81	Stamitz 73 ^{de}	81		81			Schubert 72 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 82 ^{de}	82	Stamitz 74 ^{de}	82		82			Schubert 73 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 83 ^{de}	83	Stamitz 75 ^{de}	83		83			Schubert 74 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 84 ^{de}	84	Stamitz 76 ^{de}	84		84			Schubert 75 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 85 ^{de}	85	Stamitz 77 ^{de}	85		85			Schubert 76 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 86 ^{de}	86	Stamitz 78 ^{de}	86		86			Schubert 77 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 87 ^{de}	87	Stamitz 79 ^{de}	87		87			Schubert 78 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 88 ^{de}	88	Stamitz 80 ^{de}	88		88			Schubert 79 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 89 ^{de}	89	Stamitz 81 ^{de}	89		89			Schubert 80 ^{de} p ^{re} Violoncelle	7	Stamitz p ^{re} Violon	1
Bethoven 90											

Air, 1,

The first system of music for 'Air, 1' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

1. Var,

The first system of music for '1. Var' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a more complex melodic line with many beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Both staves end with a double bar line and repeat dots.

2. Var,

The second system of music for '2. Var' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a very fast and intricate melodic passage with dense beaming. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment. Both staves end with a double bar line and repeat dots.



3. *Var.*

Handwritten musical score for Variation 3, measures 1-8. The music is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A small number '3' is visible in the upper right corner of the first system.

4. *Var.*

Handwritten musical score for Variation 4, measures 1-8. The music is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into two systems of four measures each, with repeat signs at the end of each system.

Air II*1. Var.**2. Var.*



3, Var,



4, Var,



Air, III.*1. Var.**2. Var.*

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and repeat signs. A section labeled "3, Var," is marked with a bracket, indicating a variation. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including creases and discoloration along the edges.

Air, IV.*I. Var.*

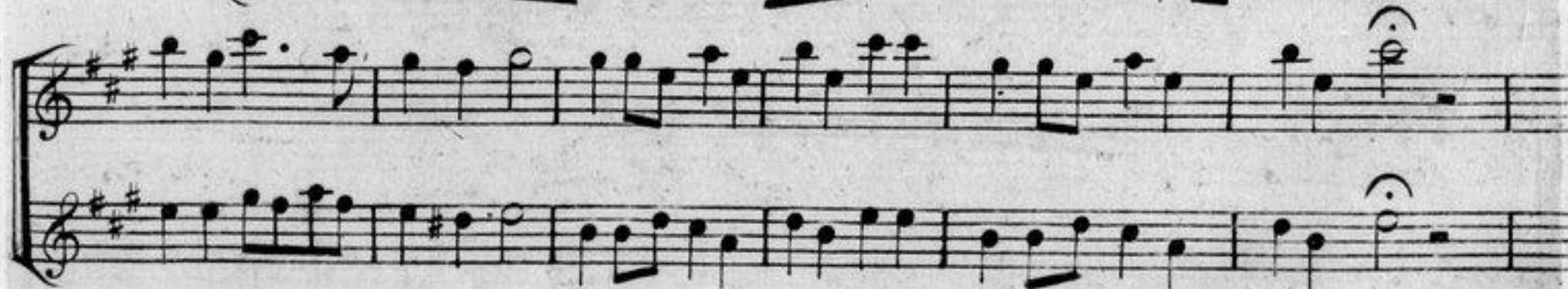
2, Var,*3, Var,*

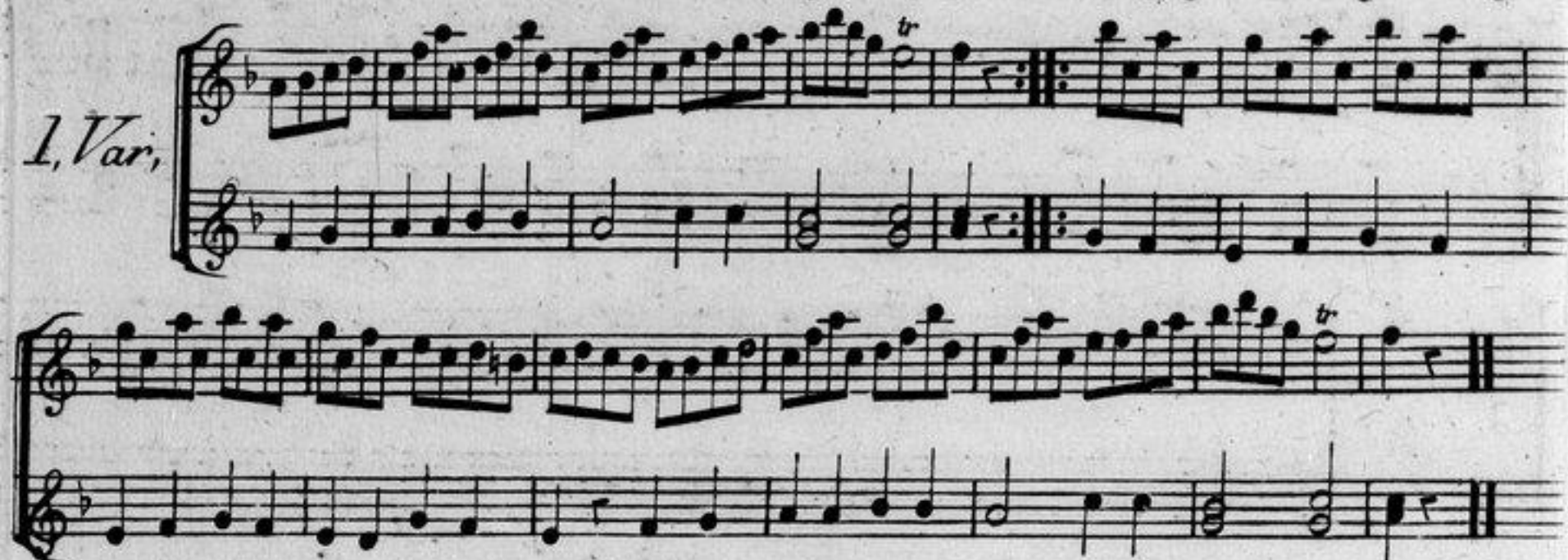
Air, V.

Musical score for 'Air, V.' in G major (two sharps) and 2/4 time. The piece consists of three systems of two staves each. The first system begins with a treble clef and a key signature of two sharps. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The second system continues the melody with some grace notes. The third system concludes the piece with a double bar line.

1. Var.

Musical score for '1. Var.' in G major (two sharps) and 2/4 time. This variation consists of four systems of two staves each. The melody in the treble staff is more complex, featuring many sixteenth and thirty-second notes. The bass staff continues with a steady accompaniment. The fourth system includes a trill in the treble staff, which is marked 'ad libitum'.

*2, Var,**3, Var,*

Air, VI,*1. Var,**2. Var,**3. Var,*

*4. Var,**5. Var,*

