

VALENTINO DONELLA

TACERANNO

A MEZZANOTTE

ORATORIO

per Voce recitante, Soprano

Coro da camera e Gruppo strumentale

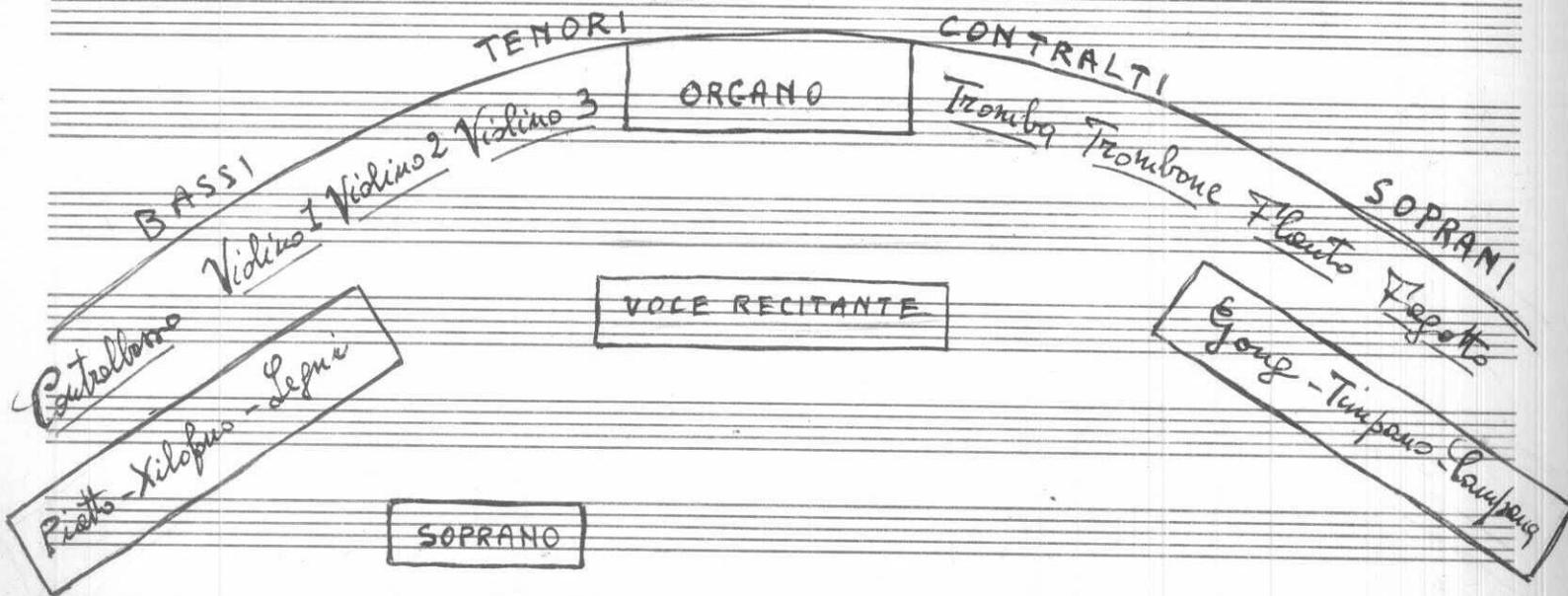
NOTA: L'umanità, anelante piu' o meno consapevolmente a Cristo, si immagina raccolta intorno ad un altare; le dà voce un Coro orante. Un'anima, facendo proprie le parole di celebri scrittori, interpreta paure, speranze e aspirazioni delle coscienze piu' vigili. La struttura della composizione è pertanto quella della Messa, i cui momenti salientisono pero' liberamente interpretati. Lo spirito richiama l'oratorio, ma un'oratorio per nulla dogmatico o celebrativo; inteso piuttosto come meditazione stimolante, come proposta e provocazione. Credenti e non credenti di fronte al Mistero, in un'unica onesta ricerca.

Verona 28-2-1974

GRUPPO STRUMENTALE

- { Flauto (Fl)
- { Fagotto (Fg)
- { Tromba in Sib (Trb) scritta in toni reali
- { Trombone Tenor-Basso (Trbn)
- I esec. { Timpano  (Tp)
- I esec. { Gong piccolo
- I esec. { Campana 
- II esec. { Piatto sospeso (Pho)
- II esec. { Xilofono (Xil)
- II esec. { Legnetti sonori
- Coro da camera (S.C.T.B)
- g Soprano (Anima)
- Voce recitante
- Electrofono (organo elettrico, non a canne)
- { 3 Violini (Vlni)
- { Controbasso (Cb)

DISPOSIZIONE CONSIGLIATA



« ... TACERANNO A MEZZANOTTE ... »

- ORATORIO -

Valentino Donella

INTRODUZIONE

Moderato (♩ = 69 ca.)

Violino 1 (4/4) mf

Organo (4/4) pp

Ptto (4/4) l.v.

Timpano (4/4) pp brach. morbide

Fl (4/4) mp

Tub (4/4) p vibrato

Voce Rec. *Grazia pace e consolazione sia con voi, e tanta luce nella*

Org (4/4)

Ptto (4/4) l.v.

Tp (4/4)

Cb (4/4)



3

Vlni L 4)

Clb

Voce Rec. Fratelli, il mistero ci sta davanti;

Org

Trbn

ppp dir.

ppp armonici (suoni di risultato)

p

3

Fl

Fg

Voce Rec. per ben celebrarlo sia amile la mente, sia docile il cuore all'azione purificante

Vlni

Clb

5)

4

Fl

Fg

Voce Rec. e illuminante dello Spirito.

Coro

Org

Vlni dir.

Clb

mp

5)

imp

arco

normale



pa

Fl

Coro

Vcl. dir.

Cl

Org.

Campana (sol)

rall... liberamente

Poco più mosso (♩ = 84)

1

Xil

Fg

Cl

mf

amp

pizz

1

Fg

Sopr.

Org.

Cl

arco

Padre, che ha cre- a- to il mon- do e gli uo- mi-

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fg), Soprano (Sopr.), Coro, Organ (Org), Xilofono (Xil), Violino (Vln), and Cello (Cb). The Soprano part has the lyrics: "Abbi pietà pietà di no...". The Flute part has a dynamic marking of *f*. The Organ part has a dynamic marking of *mp*. The Xilofono part has a dynamic marking of *mf*. The Violino part has a dynamic marking of *mp*. The Cello part has a dynamic marking of *p*. The score is in 5/4 time and features various musical notations including triplets and slurs.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fg), Soprano (Sopr.), Organ (Org), Violino 1 (Vln 1), and Cello (Cb). The Soprano part has the lyrics: "Si-guo-re, che a-mi e sei so-ro-sciuto e o-". The Flute part has a dynamic marking of *mf*. The Organ part has a dynamic marking of *p*. The Violino 1 part has a dynamic marking of *cresc*. The Cello part has a dynamic marking of *mf*. The score is in 5/4 time and features various musical notations including triplets and slurs.

Fg (73) f

Sopr
da i appunto meno to a gli uo mi

Coro
mi se re re no bis, mi se re re no bis,

Trb

Trbn

Vln
1 2
3

Clb

loco
pizz

meno

Fl
mf

Fg
mf

Sopr
mi nel pre se pio e sulla cro

Coro
mp mi se re re, *mf* mi se re re

Trb
mf

Trbn
mf *gliss.*

Vln
1 2
3
arco
mf
mp *molla tastiera* *cresc.*

Clb
mf
mp *cresc.*
idem *mf*

mf *full.*

vibrato



Fl

Sopr.

Coro

Tbn

Pto

Org

Vln 1

Vln 2

Vln 3

Cl

le

f

mp mise-re-re

E-le-i-son

e-le-i-son

dim

tremolo nell'arco

legato

pizz

f

p

pizz

Fl

Sopr.

Coro

Org

Cl

sto, che riem-pi-la sto-ria e tur-bi-le co-sci-en-

le-i-son

e-le-i-son

e-le-i-son

arco

pizz

arco

pizz.

arco

pizz

arco

pizz

un pò tratt ...

5
a tempo
pp

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Soprano (Sopr.), Chorus (Coro), Organ (Org), and Cello (Cb). The Flute part begins with a melodic line and includes a circled '5' above a measure. The Soprano part has lyrics: "con la tua ineffabile presenza." The Chorus part includes the word "mas" and dynamic markings "mp" and "mp4". The Organ part has a "dim." marking. The Cello part has "pizz" markings and "arco" directions. The system concludes with a double bar line.

dimu

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Chorus (Coro), Organ (Org), and Cello (Cb). The Flute part has lyrics: "Te - i - son e - ze - li - son". The Chorus part includes a circled '5' above a measure. The Organ part has a circled '5' above a measure. The Cello part has "arco" and "pizz." markings. The system concludes with a double bar line.

tratt.

Handwritten musical score for the third system, featuring two staves: Flute (Fl) and Organ (Org). The Flute part includes a circled '4' below a measure. The Organ part includes a circled '5' above a measure and a circled '4' below a measure. The system concludes with a double bar line.

Agitato e mosso (♩ = 104 ca.)

6 A chi cam-mi - na nel bu -

Sopr. 1 staff with notes and dynamics p, cresc.

Xil staff with notes and instruction: battendo col manico sul bordo di metallo

Trp staff with notes and dynamics

Fl 1 staff with notes and dynamics

Vln 2 staff with notes and dynamics

Vln 3 staff with notes and dynamics

Fl 2 staff with notes and dynamics

Fg staff with notes and dynamics

Sopr. 2 staff with notes and dynamics

-io va in - con - tro, Si - guo re

Coro staff with notes and dynamics

Trb staff with notes and dynamics

Tbn staff with notes and dynamics

Xil staff with notes and dynamics

Fl 1 staff with notes and dynamics

Vln 2 staff with notes and dynamics

Vln 3 staff with notes and dynamics

Clb staff with notes and dynamics

Trp staff with notes and dynamics

7

Handwritten musical score for the first system, measures 7-9. The score includes parts for Flute (Fl), Flute (Fg), Soprano (Sopr.), Organ (Org), Trombone (Tbn), Trombone (Tbn), Trumpet (Tp), Violin (Vln), and Cello (Cb). The lyrics are: "chi non co-no sce che la leg-ge del - l'o".

Key features of the score include:

- Flute (Fl): Complex melodic lines with many accidentals and slurs.
- Flute (Fg): Similar to Flute (Fl) but with different articulation.
- Soprano (Sopr.): Vocal line with lyrics and phrasing slurs.
- Organ (Org): Accompanying chords and textures.
- Trombone (Tbn): Rhythmic accompaniment with slurs.
- Trumpet (Tp): Rhythmic accompaniment with slurs.
- Violin (Vln): Rhythmic accompaniment with slurs.
- Cello (Cb): Rhythmic accompaniment with slurs.

allargando... *Moderato*

Handwritten musical score for the second system, measures 10-12. The score includes parts for Soprano (Sopr.), Cello (Cello), and Trumpet (Tp). The lyrics are: "dio per - do - na".

Key features of the score include:

- Soprano (Sopr.): Vocal line with lyrics and phrasing slurs.
- Cello (Cello): Accompanying chords and textures.
- Trumpet (Tp): Rhythmic accompaniment with slurs.



Increscendo (o. = 56 c.a.)

f

Sopr. *Per - do - na per - do - na pie - ta' di*
- do - na

Coro *Per - do - na*

Organo *f > e.v.*

Clav. *pire*

cresc e legg. ritard *ff*

Sopr. *no - i e - te - i - sok mi - se - re*

Coro *per - do - na mi se re*

Ptt. *per - do - na mi se re*

Clav. *per - do - na mi se re*

riprende

Org. *f*

Sopr. *re*

Coro *re*

Tub. *f*

Tolm. *f*

Trp.

Fl
Sopr.

e-tei son

Coro

-i-son
pie-ta' di noi

Vcl. 1
Vcl. 2
Vcl. 3

plus lentem.
idem

Fl
Coro
Org

e-te-i-son
e-te-i-son e-
e-te-i-son
e-te-i-son e-

Vcl. 1
Vcl. 2
Vcl. 3

pp
pizz

Stentato

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The tempo is marked "Stentato".

Vocal Parts:

- Primo (Pr):** Treble clef, lyrics: "le i son e - le - i - son".
- Secondo (Sec):** Bass clef, lyrics: "le i son e - le - i - son".

Piano Accompaniment:

- Organo (Org):** Treble and Bass clefs.
- Flauto 1 (Fl 1):** Treble clef.
- Flauto 2 (Fl 2):** Bass clef.
- Clarinetti (Cl):** Treble and Bass clefs.

Dynamic markings include *pp* and *ppp*. The key signature has one sharp (F#).

Allegro in quattro (♩ = 126 ca)

Handwritten musical score for the second system, starting with the tempo marking "Allegro in quattro (♩ = 126 ca)".

Instrumental Parts:

- Flauto 1 (Fl 1):** Treble clef, dynamic *f*.
- Flauto 2 (Fl 2):** Bass clef, dynamic *f*.
- Clarinetti (Cl):** Treble and Bass clefs, dynamic *f*.
- Violini 1 (Vln 1):** Treble clef, dynamic *f*.
- Violini 2 (Vln 2):** Bass clef, dynamic *f*.
- Clarinetti 3 (Cl 3):** Bass clef, dynamic *f*.
- Violoncelli (Vcl):** Bass clef, dynamic *f*.

Vocal Part:

- Soprano (Sopr):** Treble clef, dynamic *f*.

Other:

- Organo (Org):** Treble and Bass clefs.

A boxed number "2" is present in the Soprano part. The key signature has one sharp (F#).



mf *affrett...*

Fl
Flg
Trb
Vln¹ *pizz*
Vln² *mp pizz.*
Vcl³ *mp*

ff a tempo

Fl
Flg
Sopr
Trb
Trbn
Legni
Tp
Org
Vln¹ *arco stacc.*
Vln² *arco stacc.*
Vcl³
Cb

f *trun*
f *gl.*
mf
f
f
ff *gliss.* *ff*

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl), Flute (Fg), Soprano (Sopr.), Trombone (Tbn), Trombone (Tbn), Xylophone (Xil), Violin (Vln), and Clarinet (Cl). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. Performance markings include *tr*, *arco*, and *a 3*. The Soprano part has lyrics: "mi pa ce."

Handwritten musical score for the second system, measures 4-7. The score includes parts for Flute (Fl), Flute (Fg), Soprano (Sopr.), Oboe (Oboe), Violin 1 (Vln 1), Violin 2 (Vln 2), and Clarinet (Cl). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. Performance markings include *rit.*, *tr*, *arco*, *a 3*, and *mf*. The Soprano part has lyrics: "A Te, Si-gno-re Ie-di-o, con".

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Flute (Fg), Soprano (Sopr.), Organ (Org), and Violin (Vlni).

Flute (Fl): Treble clef, 2/8 time signature. Measures 1-4 contain chords and rests.

Flute (Fg): Bass clef, 2/8 time signature. Measures 1-4 contain a melodic line with notes G, F, E, D, C, B, A, G.

Soprano (Sopr.): Treble clef, 2/8 time signature. Lyrics: *viene da lo de, che sie dia di*. Measure 4 includes the marking *cresc.*

Organ (Org): Treble and Bass clefs, 2/8 time signature. Includes a *Ped* (pedal) marking. Measures 1-4 contain complex chordal textures.

Violin (Vlni): Treble clef, 2/8 time signature. Measures 1-4 contain a melodic line with notes G, F, E, D, C, B, A, G.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl), Flute (Fg), Soprano (Sopr.), Organ (Org), and Violin (Vlni).

Flute (Fl): Treble clef, 2/8 time signature. Measures 5-8 contain a melodic line with notes G, F, E, D, C, B, A, G. Includes the marking *mp*.

Flute (Fg): Bass clef, 2/8 time signature. Measures 5-8 contain a melodic line with notes G, F, E, D, C, B, A, G.

Soprano (Sopr.): Treble clef, 2/8 time signature. Lyrics: *so pra dei mon di e tut-to fo-*. Measure 8 includes the marking *ripread.*

Organ (Org): Treble and Bass clefs, 2/8 time signature. Includes a *Ped* (pedal) marking. Measures 5-8 contain complex chordal textures. Includes the marking *mp*.

Violin (Vlni): Treble clef, 2/8 time signature. Measures 5-8 contain a melodic line with notes G, F, E, D, C, B, A, G. Includes the marking *piez*.



Fl *f*

Fg

Sopr *f*

ver - mi, e di las - ti *guardia no* - i

Org

Vln¹

Vln²

Vcl³

mp

arco

Fl

Fg

Sopr *mf*

diment - i can - do per - si noi pec - ca - ti del -

Org *mp* *crce.* *dim.*

Vln¹

Vln²

Vcl³

Cb

4

Handwritten musical score for Flute (Fl), Flute (Fg), and Soprano (Sopr). The Flute parts feature a melodic line with dynamic markings such as *mf*, *f*, and *ff*. The Soprano part includes the vocal line with the lyrics "I'no mo."

Handwritten musical score for Organ (Org), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Cello (Cb). The Organ part has a complex texture with many notes and dynamic markings like *p* and *pp*. The string parts (Vln 1, 2, 3, Cb) provide harmonic support with various rhythmic patterns.

Handwritten musical score for Flute (Fl) and Flute (Fg). The Flute part includes a section marked *rall.* (rallentando), showing a gradual deceleration of the tempo.

Handwritten musical score for Organ (Org). This section features a melodic line in the right hand and accompaniment in the left hand, with dynamic markings like *pp* and *rall.*

Handwritten musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Cello (Cb). The Violin 1 part includes a section marked *Sord.* (sordina) and *molto stretto*. The Cello part includes dynamic markings like *pp* and *rall.*

ancorquere.

Sopr.

si i no - stri pas

ancora cresc.

1
2
3
Cb

liberamente

Sopr.

si sul la ter - ra.

loco

1
2
3
Cb

molto

1
2
3
Cb

p cresc.



Ptto 8 Allegro in quattro

23

Handwritten musical score for the first system, measures 1-4. The score includes parts for Trumpet (Tp), Trombone (Tb), Trombone (Tbn), Soprano (Sopr), Trumpet (Tp), Trombone (Tbn), Organ (Org), Percussion (Per), Flute (Fl), Clarinet (Cl), and Bassoon (Bs).

Key features of the first system:

- Tempo/Style:** Allegro in quattro.
- Measure 1:** Soprano part begins with the lyrics "Glo-ria".
- Measure 2:** Organ part features a triplet of eighth notes.
- Measure 3:** Flute and Clarinet parts are marked "pizz" (pizzicato).
- Measure 4:** The system concludes with various instrumental textures.

Handwritten musical score for the second system, measures 5-8. This system continues the orchestral and vocal textures from the first system.

Key features of the second system:

- Measure 5:** Trombone (Tbn) part features a triplet of eighth notes.
- Measure 6:** Organ part continues with melodic and harmonic development.
- Measure 7:** Flute (Fl) and Clarinet (Cl) parts continue with "pizz" markings.
- Measure 8:** The system concludes with a variety of instrumental textures, including woodwinds and strings.

9

Handwritten musical score for the first system, measures 9-11. The score includes parts for Flute (Fl), Oboe (Ob), Soprano (Sopr), Xylophone (Xyl), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Clarinet (Cl). The Soprano part has lyrics: "Gloria a Cri- sto, che con Te vi-ve glo-". The Xylophone part is marked "bacc. dure" and "mf". The Violin parts are marked "pizz" and "mf". The Clarinet part is marked "pizz" and "arco".

Handwritten musical score for the second system, measures 12-14. The score includes parts for Flute (Fl), Oboe (Ob), Soprano (Sopr), Trombone (Tbn), Trumpet (Tru), Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Clarinet (Cl). The Soprano part has lyrics: "-rio-so e con lo Spi-ri-to San-to,". The Trombone and Trumpet parts are marked "mf" and "sf". The Violin parts are marked "arco" and "f". The Clarinet part is marked "p".



dim

23

Allegro
come all'inizio

26

Ip (3) 2) 4)

Fl (3) 2) 4) mf

Fg (3) 2) 4)

Tob (3) 2) 4) men

Tbn (3) 2) 4)

Xil (3) 2) 4)

1 (3) 2) 4) pizz.

Vln 2-3 (3) 2) 4) pizz.

Cl (3) 2) 4) mf

dim

cresc

Fl mf affrett. f loco

Fg mf f loco

Tob f loco

Tbn f loco

Org f loco

1 mf arco f loco

Vln 2 mf arco f loco

3 mf arco f loco

Cl f loco

Legni

Ip sul metallo



1108

EXTRA

Andantino mobile (♩ = 75 ca)

3

Handwritten musical score for the first system, featuring staves for Flute (Fl), Trombone (Tbn), Trombone (Tbn), Xylophone (Xyl), Trumpet (Tp), Organ (Org), and Violin (Vln). The score includes dynamic markings such as *mf*, *f*, and *ga*, and includes the instruction *f allargando e sul pontic.*

Handwritten musical score for the second system, featuring staves for Flute (Fl), Flute (Fl), Trombone (Tbn), Trombone (Tbn), Organ (Org), Piano (Pno), Violin (Vln), and Cello (Cb). The score includes dynamic markings such as *mp*, *f*, and *pp*, and includes the instruction *Loco*.

2

Fl

Fg

Coro Org.

Tbn

Tbn

Pfo

Tr

Vln¹

Vln²

Vln³

Cl

cre-do

f

cresc

tratt

lento

slerate

tratt

lento

3

Recit libero (seguendo il senso del testo)

Fl

Cre-do in Dio che è Padre buono | e conosce gli uomini perché anch'egli
e in Gesù Cristo che è come il Pa-dre fatto di carne u-

Coro

T¹

Vln¹

Vln²

Vln³

Cl

mp

f

lento

Andantino

tratt.

deciso

Fl
Fg
Coro
Trp
Tbn

ma-na mar-to-ria - - - ta.

mp *mf*

tratt.

deciso

4

Veloc

Fl
Coro
Fg
Trp
Tbn
Vln 1
Vln 3
Cb

Es-ti giu-dichera 'il mondo, ma sa-ra' sem-pre il Salva-to-re

mf *cresc.* *mf* *f* *moderato*

rall.

1
Vln 2
3
Cb



5 Soleenne (non lento)

FL *f* *f*

Fg *f*

Credo nella presenza vivificante dello Spirito: non de vita

Coro *f* *mf* *mp*

Tob *f*

Tbn *f*

Tp *f*

T1 *f*

Vcl 1 *f*

Vcl 2 *f*

Vcl 3 *f*

Cl *f*

Andantino

FL *mp* *p* *tratt.*

Fg *mp* *p* *tratt.*

senza di Lu — i.

Coro *mp*

Tob *mp* *tratt.*

Tbn *mp*



7 *Meno, dolente*

Handwritten musical score for measures 7-8. The score includes parts for Flute (Fl), Flute (Fg), Coro, Trombone (Tbn), Trombone (Tbn), Gong, Trumpet (Tp), Violin (Vln) 1, 2, 3, and Cello (Cb). The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *pp*, and *ppp*. A handwritten note above the Flute part reads "ecc... armonici (effetto alla 15^a sopra)".

8

un po' movendo

Handwritten musical score for measures 8-9. The score includes parts for Flute (Fg), Trombone (Tbn), Coro, Violin (Vln), and Cello (Cb). The music continues with complex rhythmic patterns. Dynamics include *f*, *pp*, and *mp*. The lyrics "nen te, nen te, e sof-fe nen te, stra-da ma-" are written below the vocal parts.

Handwritten musical score for the first system, featuring Flute (Fl), Flute (Fg), Coro (Vocal), Trombone (Tbn), and Clarinet (Cl). The music includes lyrics: "stra-da ma-e stra che con-du ce alla sal-". Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include a triplet of 3 and a *crese* (crescendo) marking.

Handwritten musical score for the second system, featuring Flute (Fl), Flute (Fg), Coro (Vocal), Trombone (Tbn), Violin (Vln), and Clarinet (Cl). The music includes lyrics: "vez za ab-la sal-vez al-la sal-". Dynamic markings include *p* and *f*. Performance instructions include *ritardato* and *pizz.* (pizzicato).



Ma credo anche nella *cresc*
 liberta' della coscienza per la quale avranno sal-vezza tanti fra-ter-

Vlni 1/2
 Vlni 3
 Cl

Andantino

cresc

Fl *mf* 3) 5) *p* *cresc*

Fg

Coro -li quel-la sal-vez-za

Tub

Trbn

Org *mf* 3) 5)

Vlni 1 2 3 *mf*

Cl *p*



Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line. The score includes dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like *tr* (trills) and *acc* (accents). The vocal line contains the lyrics "quella vi ta e ter".

Flute (Fl): Treble clef, 4/4 time. Starts with a whole rest, followed by a triplet of eighth notes (F#, G#, A#), then a half note (Bb), and a quarter note (F). The second measure has a trill on F and a quarter note (F).

Flute (Fg): Bass clef, 4/4 time. Plays a melodic line with eighth and sixteenth notes.

Coro: Treble and Bass clefs, 4/4 time. Accompaniment for the vocal line.

Trab (Trumpet): Treble clef, 4/4 time. Features a trill on G# and a quarter note (F).

Tromb (Trombone): Bass clef, 4/4 time. Features a trill on G# and a quarter note (F).

Vlni (Violins): Treble clef, 4/4 time. Features a trill on G# and a quarter note (F).

Clb (Clarinet): Bass clef, 4/4 time. Features a trill on G# and a quarter note (F).

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The vocal line contains the lyrics "na ch'io spe - ro e at - ten - do con".

Flute (Fl): Treble clef, 4/4 time. Features a trill on G# and a quarter note (F), followed by a complex rhythmic passage with triplets.

Flute (Fg): Bass clef, 4/4 time. Continues the melodic line from the first system.

Coro: Treble and Bass clefs, 4/4 time. Accompaniment for the vocal line.

Trab (Trumpet): Treble clef, 4/4 time. Features a trill on G# and a quarter note (F).

Tromb (Trombone): Bass clef, 4/4 time. Features a trill on G# and a quarter note (F).

Vlni (Violins): Treble clef, 4/4 time. Features a trill on G# and a quarter note (F).

Clb (Clarinet): Bass clef, 4/4 time. Features a trill on G# and a quarter note (F).

13

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), and Violin/Viola (Vlni).

- Flute:** Starts with a rest, then a half note G#4 (mf), followed by a triplet of eighth notes (f), and a half note G4 (f).
- Oboe:** Starts with a rest, then a half note G#4 (mp), followed by a triplet of eighth notes (f).
- Clarinet:** Starts with a rest, then a half note G4 (mp), followed by a triplet of eighth notes (f).
- Trumpet:** Starts with a rest, then a half note G4 (p), followed by a triplet of eighth notes (f).
- Trombone:** Starts with a rest, then a half note G4 (p), followed by a triplet of eighth notes (f).
- Violin/Viola:** Starts with a rest, then a half note G4 (p), followed by a triplet of eighth notes (f).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), and Violin/Viola (Vlni).

- Flute:** Starts with a rest, then a half note G#4 (p), followed by a half note G4 (p). The word "lunga" is written above the staff.
- Oboe:** Starts with a rest, then a half note G#4 (p), followed by a half note G4 (p). The word "lunga" is written above the staff.
- Clarinet:** Starts with a rest, then a half note G#4 (p), followed by a half note G4 (p). The word "lunga" is written above the staff.
- Trumpet:** Starts with a rest, then a half note G#4 (p), followed by a half note G4 (p). The word "lunga" is written above the staff.
- Trombone:** Starts with a rest, then a half note G#4 (p), followed by a half note G4 (p). The word "lunga" is written above the staff.
- Violin/Viola:** Starts with a rest, then a half note G#4 (p), followed by a half note G4 (p). The word "lunga" is written above the staff.

Additional markings include "allarg" above the staff, "ff" dynamic marking, and "A-men" written below the staff.

piu nervoso

1 gliss

mp ff

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *ff*. A circled number '1' is present above the first staff, and the word 'gliss' is written above the second staff. The score is written in a style typical of a composer's manuscript.

rall... *liberamente*

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The vocal line features the lyrics: "La tua im-ma-gi-ne ra-dio sa si ma-ni-". Above the vocal line, the instruction "con appassionata partecipazione" is written. The score includes dynamic markings like *p* and *mp*, and includes a section marked with a double bar line and repeat signs.

Sopr. *fe-sta nei ce-li e sulla ter-ra in o-gni luo-go*

Sopr. *a tutti quel li che san-ko ve-der-ti*

Org. *ped*

2 *come all' inizio*

Trp. *pp*

Tbn. *pp*

Sopr. *San-to san-to*

Trp. *pp*

Tbn. *pp*

Vlni 1 2

Vlni 3

Cl.



Fl
 Fg
 Sopr.
 san - - - - - to

Trb
 Trbn

Vcln
 1
 2
 3

Cb

3 *liberamente*

Fl
 Fg
 Sopr.
 mf *con appassionata partecipazione*
 Io non ti vedo Signore perché squame di fango

Org

Vcln
 1
 2
 3

Cb

6

Come all' inizi o

dim

Handwritten musical score for the first system, featuring staves for Flute (Fl), Flute (Fg), Corno (Corno), Tromba (Trb), Trombone (Tbn), Violini (Vlni), and Celisti (Cb). The score includes dynamic markings such as *mf*, *ppp*, and *pp*, and includes the lyrics "San to".

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Flute (Fg), Corno (Corno), Tromba (Trb), Trombone (Tbn), Violini (Vlni), and Celisti (Cb). The score includes dynamic markings such as *pp* and *ppp*, and includes the lyrics "San to".



dim

Handwritten musical score for the first system, featuring Flute (Fl), Clarinet (Cl), Coro, Violin (Vlni), and Cello/Double Bass (Cb). The score includes dynamic markings such as *pp*, *fp*, *f*, and *ff*, along with articulation marks like accents and slurs. The Flute and Clarinet parts have a *6* and *4* respectively, indicating fingerings. The Coro part has a *6* and *4* for fingerings. The Violin and Cello/Double Bass parts also have a *6* and *4* for fingerings.

INTERMEZZO

(♩=60)
c.a.

Molto moderato crescendo espressivo e graduale

Handwritten musical score for the second system, featuring Violin (Vlni) and Cello/Double Bass (Cb). The Violin parts have a *4* and *4* for fingerings. The Cello/Double Bass part has a *3* for a triplet. The score includes dynamic markings such as *pp*, *f*, and *ff*, along with articulation marks like accents and slurs.

La Tromba si faccia sentire sopra tutti

Handwritten musical score for the third system, featuring Trombone (Tbn), Violin (Vlni), and Cello/Double Bass (Cb). The Trombone part has a *5* for a fingering. The Violin and Cello/Double Bass parts have a *3* for a triplet. The score includes dynamic markings such as *f*, *ff*, and *pp*, along with articulation marks like accents and slurs.

Gli strumenti che man mano subentrano si adeguino al grado di intensità raggiunto dagli altri

Handwritten musical score for the first system, featuring staves for Flute (Fl), Flute (Fg), Trumpet (Trb), Trombone (Tbn), Organ (Org), and a three-part string section (1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings like *ten*.

Handwritten musical score for the second system, continuing the piece. It includes a double bar line with a repeat sign and a box containing the number 3. The notation continues with similar instruments and includes dynamic markings such as *ten*.

culmine del cresc. da qui inizia il dim., pure graduale ed espressivo

4

pauzo

loco

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tbn), Trombone (Tbr), Horns (Vln 1, 2, 3), Violin (Vln), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *pauzo* and *loco*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the second system, measures 5-8. This system continues the orchestral texture with various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tbn), Trombone (Tbr), Horns (Vln 1, 2, 3), Violin (Vln), and Cello (Cb). The notation includes rests, slurs, and dynamic markings, maintaining the expressive and gradual character indicated in the first system.



5

Fl
 Fl
 1
 2
 Vlni
 3
 Cr

Vlno

6

Vlno

Coro

Mistero del — Ta fe — de

Recit libero

1 La mente si perde nel mi-sterio, ma c'è il Dio mi-seo-sto, To

Sopr.

Ore

Sopr. *sen - to ; non il di - o mor - to , mai il Dio ri -*

f *pp* *mf*

Organo

Sopr. *- sor - to e'è perche' lo voglio e lo voglio vi - vo*

mp

Organo

Sopr. *e voglio la sua risurrezio - ne*

Organo

2 *Andantino* *tratt.* **3** *Recit.*

Tr. 1 *f* *tratt.* *mp*

Tr. 2 *f* *tratt.* *mp*

Tr. 3 *f* *tratt.* *mp*

Organo *mp*

Tp *f*

tratt. ---

in-se-gna-ci-a da-ma-re i no-stri fra-tel-li
 in-se-gna-ci-a da-ma-re i no-stri fra-tel-li
 in-se-gna-ci-a da-ma-re i no-stri fra-tel-li
 - dia - no ea per-do-na nei no-stri fra-tel-li

ripetendo

mf **2** *cresc.*
 Ven-ga ven-ga il tuo re-gno e si
 Ven-ga ven-ga il tuo re-gno e si
 Ven-ga il tuo re-gno e si
 Ven-ga il tuo re-gno e si

dimin.

com-pia tra noi la tua vo-lon-ta'
 com-pia tra noi la tua vo-lon-ta'
 com-pia tra noi la tua vo-lon-ta'
 com-pia tra noi la tua vo-lon-ta'

3

f deciso

Adagio

Pa-dre A-men
 Pa-dre A-men
 Pa-dre A-men
 Pa-dre A-men



Handwritten musical score for the first system, featuring Flute (Fl), Flute/Guitar (Fg), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Cello (Cb). The score includes dynamic markings such as *mf*, *poco cresc.*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals like sharps and flats. The Flute part has a melodic line with a triplet of eighth notes. The Flute/Guitar part has a steady eighth-note accompaniment. The Trombone part features a triplet of eighth notes. The Violin parts have melodic lines with various dynamics. The Cello part has a bass line with a triplet of eighth notes.

Handwritten musical score for the second system, featuring Flute (Fl), Flute/Guitar (Fg), Trombone (Tbn), Xylophone (Xil), Violin I (Vln I), Violin II (Vln II), and Violin III (Vln III). The score includes dynamic markings such as *cresc.*, *f*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals like sharps and flats. The Flute part has a melodic line with a triplet of eighth notes. The Flute/Guitar part has a steady eighth-note accompaniment. The Trombone part features a triplet of eighth notes. The Xylophone part has a melodic line with a triplet of eighth notes. The Violin parts have melodic lines with various dynamics.

2 Poco *movendo*

cresc leggerm.

Org

pp *ma sensibile*

Trp

Voce rec. Agnello di Dio, vedi le angosce degli uomini. Umanato per

1

2

3

dim

mf

Org

Trp

Voce rec. incontrare chi brancola nell'affanno, immolato per distruggere la morte:

1

2

3

Cl

rall.

Fl

Voce rec.
il tuo sangue rimargini le ferite della carne e dello spirito.

Org

Tp

Vln 1

Vln 2

Vcl

Cb

3 *liberamente*

Deciso

Fg

Sopr.

Tob

Tbn

Gong

Vln 1

Vln 2

Vcl

Cb

Moi siamo nelle te- ne- bre, ma l'on- go- glis non vuo



Audante, appassionato

4 tratt...

Handwritten musical score for the first system, featuring:

- Flute (Fl):** Melodic line with dynamic markings *p*, *f*, and *mp*. Includes triplets and slurs.
- Flute (Fg):** Bass line with dynamic marking *mp*.
- Soprano (Sopr.):** Vocal line with lyrics: "ten - to. do so - no ta mi - a pie - tra tom -".
- Trumpet (Tr):** Melodic line with dynamic marking *f* and *p*.
- Trumpet (Trb):** Bass line with dynamic marking *f*.
- Violin (Vlni):** Two staves with dynamic marking *f* and *p*. Includes the instruction "gliss. col pedale".

accel

Handwritten musical score for the second system, featuring:

- Flute (Fl):** Melodic line with dynamic markings *f*, *mp*, and *p*. Includes slurs and triplets.
- Flute (Fg):** Bass line with dynamic markings *f*, *mp*, and *p*.
- Soprano (Sopr.):** Vocal line with lyrics: "- ba - le... so - la - na ra - ga spe - ran - za bril -".
- Violin (Vlni):** Two staves with dynamic markings *mf* and *pizz.*

mp

tratt.

liberamente

Handwritten musical score for the third system, featuring:

- Flute (Fl):** Melodic line with dynamic markings *f* and *mp*. Includes triplets and slurs.
- Flute (Fg):** Bass line with dynamic marking *mp*.
- Soprano (Sopr.):** Vocal line with lyrics: "- la, ma come un'iscrizione fu - me - rea".
- Organ (Org):** Bass line with dynamic marking *p.v.*

FL *f* *mp* *pa*

Tp *mf* *dim* *mp* *f*

Sopr. *mf* *dim*

Tob. *mf* *dim* *mp* *f*

Vlni 1 *f* *mp* *f*

Vlni 2 *f* *mp* *f*

Vlni 3 *f* *mp* *f*

Che io non co-mo sed mai la pa-cc.

(♩ = 88)

Tob. *mp* *portato*

Vlni 1 *allegro* *come sopra*

Vlni 2

Vlni 3

Che io non mi ri-con-ci-li mai

Tob. *pp* *lento*

Tob. *pp* *lento*

Vlni 1

Vlni 2

Vlni 3

ma-i con la vi-ta, nè più

Andantino [8] Do-na

rall--

Coro

con la mor-te.

Lu-ce e pi-ce a chi cer-ca

[9] (♩ = 75)

pp con libertà

Gong — x — l.v.
mp



Aditato (♩. = 96 ca)

10 Tu puoi fuggire per oceani e monti, te la terrai sempre chiusa dentro

Sopr. *brio*

Legni *6) p* *8) p* *brach. dure verso l'alto*

Vlni 1 *p*

Vlni 2 *legno e crine*

Vcln 3 *legno* *arco alla punta* *ecc.*

cresc.

e, odiandola sopra ogni altra cosa, la nutrirai di te

Sopr. *dim.* *#10*

Tp

Vlni 1

Vlni 2

Vcln 3

riprend.

rall.

giorno e notte.

Sopr. *mp*

Tp *mp*

Vlni 1 *mp*

Vlni 2 *mp*

Vcln 3 *mp*

13 Menu

mf

portato

14 Andante sostenuto (d=80)

Coro

mp Non ho mai rimpianto Dio: mi ru-ba-va la



con passione

12

4/4

Sopr. *si potrà vincere la morte con lo sforzo della ri-sur-re-zio*

P. Hto. *con spazzole di metallo sull'orlo*

Org. *cresc. molto*

Cl.

4/4

Sopr. *ne. portato cresc.*

Trb. *ff*

Trbn. *p*

P. Hto. *Timpano*

Org.

Fl. 1/2

Fl. 3

Cl.

roll 15

mf animandosi cres

Sopr. terra. Ma un giorno ho ca-pi-to che rinuncian-do a

Coro

Org

Vcl¹

Vcl²

Cl

meno

Hr

Fg

Sopr. lui be niero condan-na ta a mor-

Coro

Trb

Tbn

Gong

IP

Org

Vcl¹

Vcl²

Cl

Timp

tratt. -

16 *Moderato*

17 *libero ma drammatico*

Sopr. *Noi viviamo in un tempo di pazzia e di spe-ran-za*

subito



(♩ = 108)

18

ff

crece e accel.

Drum and Percussion staves. Includes dynamic markings **sf** and **mf**. The notation shows rhythmic patterns with various note values and rests.

ff

crece e accel.

Organ and Pedal staves. Includes dynamic markings **sf** and **mf**. The organ part features complex chordal textures and melodic lines, while the pedal part provides a rhythmic accompaniment.

Leghi

Piello = *bracleta dure*

String and Bassoon staves. The string part includes dynamic markings **sf** and **mf**. The bassoon part has a specific articulation marked with a circled 'x'.

ff

crece e accel.

Violin and Clarinet staves. Includes dynamic markings **sf** and **mf**. The violin part features intricate melodic and harmonic patterns, while the clarinet part provides a rhythmic and harmonic accompaniment.

coll. -

ancora tratt. -

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), Piano (Pno), and Violins (Vln). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *coll.* and *ancora tratt.*. A section of the score is marked with a circled '4'.

stesse bacchette

tratt -

lunga

Liberaamente

19

Vocal line for Soprano (Sopr) with lyrics: *il tempo dell'at - te - sa di Di - o.* The music is marked *pp*.

Violino (Vln) accompaniment for the vocal line, marked *ppp (come cadenza)* and *ff*.

Violino (Vln) accompaniment, marked *p*.



Asserenato (♩ = 56 c.a.)

20

Coro

Il suo san-gue ri-mar-gi-ni le fe-ri-te della can-ne e

Org

Coro

del lo spi-ri-to Donaci la pa-ce

Org

Coro

la tu-a pa-ce la tu-a

Org

dim.

pa ————— ce

Org

21 Campana (sol) liberamente

Voce rec " ... taceranno a mezzanotte ... "

22 Adagio

Fl

1 il più p possibile armonici

2 idem armonici

3 idem armonici

Cl

armonici

Voce rec. Fratelli, andiamo in pace, restiamo nella pace!

Fl

1

2

3

Cl



Fl

mp

Coro

men

men

men

men

1

2

3

Cl

Valentino Donella
 S. Maria in Organo - Verona
 Febbraio 1974

in funds

C

“ ... T A C E R A N N O A M E Z Z A N O T T E ... ”

ORATORIO

per Voce recitante, Soprano, Coro da camera e Gruppo strumentale

+++++

INTRODUZIONE

- Voce recitante Grazia, pace e consolazione sia con voi, e tanta luce nella ricerca di cio' che è Vero ed Infinito.
- Coro E con il tuo spirito.
- Voce recit. Fratellii il mistero ci sta davanti: per ben celebrarlo sia umile la mente, sia docile il cuore all'azione purificante e illuminante dello Spirito.
- Coro Amen, amen.

I

- Anima (soprano) Padre, che hai creato il mondo e gli uomini
- Coro abbipietà di noi.
- Anima Signore che ami e sei sconosciuto e odiato,
- Coro abbi pietà di noi.
- Anima Cristo, che dai appuntamento agli uomini ne presepio e sulla croce,
- Coro miserere nobis.
- Anima Cristo, che riempi la storia e turbi le coscienze, con la tua inefabile presenza,
- Coro eleison imas.
- Anima A chi cammina nel buio va incontro, Signore.
- Coro Va incontro, Signore.
- Anima A chi non conosce che la legge dell'odio
- Coro perdona.

2

- Anima Gloria a Dio e pace agli uomini! A Te, Signore Iddio, conviene la lode, che sieda al disopra dei mondi e tutto governi, e di lassu' guardi a noi, dimenticando persino i peccati dell'uomo. Ascolta la nostra supplica; benedici i nostri passi sulla terra. Gloria a Cristo che con te vive glorioso, e con lo Spirito Santo nei secoli . Amen.

3

- Coro Credo in Dio che è Padre buono e in Gesu' Cristo che è come il Padre e conosce gli uomini perchè anch'egli fatto di carne umana martoriata. Egli giudicherà il mondo, ma sarà sempre il Salvatore. Credo nella **presenza** vivificante dello Spirito: non c'è vita senza di Lui. Credo la Chiesa una , santa, cattolica ed apostolica, e sofferente: strada maestra che conduce alla salvezza. Ma credo anche nella libertà della coscienza, per la quale avranno salvezza tanti fratelli; quella salvezza e quella vita eterna ch'io spero e attendo con tutta l'anima. Amen.

4

- Coro Santo, santo, santo.
- Anima La tua immagine radiosa si manifesta nei cieli e sulla terra e in ogni luogo a tutti quelli che sanno vederti. Santo, santo, santo. Io non ti vedo, Signore, perchè squame di fango accecano le mie pupille.
- Coro Santo, santo, santo il Signore Dio dell'universo.

INTERMEZZO

5

- Coro Mistero della fede.
- Anima La mente si perde nel mistero, ma c'è il Dio nascosto, lo sento; non il Dio morto, ma il dio risorto. C'è perchè lo voglio e lo voglio vivo e voglio la sua risurrezione. Sono in attesa signore: guardo a Te con gli occhi tesi della speranza.

6

- Coro Padre che sei nei cieli, venga il tuo regno; donaci il pane quotidiano insegnaci ad amare ~~e a~~ **perdonare** i nostri fratelli. Venga il tuo regno e si compia tra noi la tua volontà ; Padre! Amen.

- Voce recitante Agnello di Dio, vedi le angosce degli uomini. Umanato per incontrare chi brancola nell'affanno, immolato per distruggere la morte: il tuo sangue rimargini le ferite della carne e dello spirito.

- Anima " Noi siamo nelle tenebre, ma l'orgoglio non vuole ammetterlo ".
(L. Bloy)

" Io sono la mia pietra tombale... solo una vaga speranza brilla, ma come un'iscrizione funerea ". (Fr. Kafka)

"Che l'inquietudine del mio cuore non siplachi mai. Che io non conosca mai la pace. Che io non mi riconcili mai con la vita, nè piu' con la morte". (Pär Lagerkvist)

- Coro Dona Luce e pace a chi cerca

- Anima "... la morte ?... tu puoi fuggire per oceani e monti, te la terrai sempre chiusa dentro e, odiandola sopra ogni altra cosa, la nutrirai di te giorno e notte." (D. Buzzatti)

" Ma taceranno a mezzanotte il creato e la carne, corsa voce di primavera che solo appena torni beltempo si potrà vincere la morte con lo sforzo della resurrezione ". (B. Pasternak)

"Non ho mai rimpianto Dio: mi rubava la terra. Ma un giorno ho capito che rinunciando a lui mi ero condannata a morte". (S. de Beauvoir)

" Noi viviamo in un tempo di pazzia e di speranza , il tempo dell'attesa di Dio". (Vintila Horia)

- Coro Il tuo sangue rimargini le ferite della carne e dello spirito .
Donaci la pace , la tua pace.

- Voce recitante "... taceranno a mezzanotte ... " Fratelli, andiamo in pace, restiamo nella pace !

- Coro Amen .

VALENTINO DONELLA

oooooooooooo

N.B. Tutte le citazioni d'autore sono ricavate dal volume " LETTERATURA DELL'INQUETUDINE " di Ferdinando Castelli , Massimo-Milano .