

GRAND TRIO
en Mi b

Pour Piano, Violon et Violoncelle,

d'APRÈS
le Quintette DE J. Manseder
ŒUVRE 50.

Dédié à Madame Fanny Cheronnet,

Pianiste de S. M. la Reine de Portugal.



PAR

CHRÉTIEN URHAN

Artiste de l'Académie Royale de Musique
et Membre de la Société des Enfants d'Apollon.

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2953. R.

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TRIO
de Mayseder.

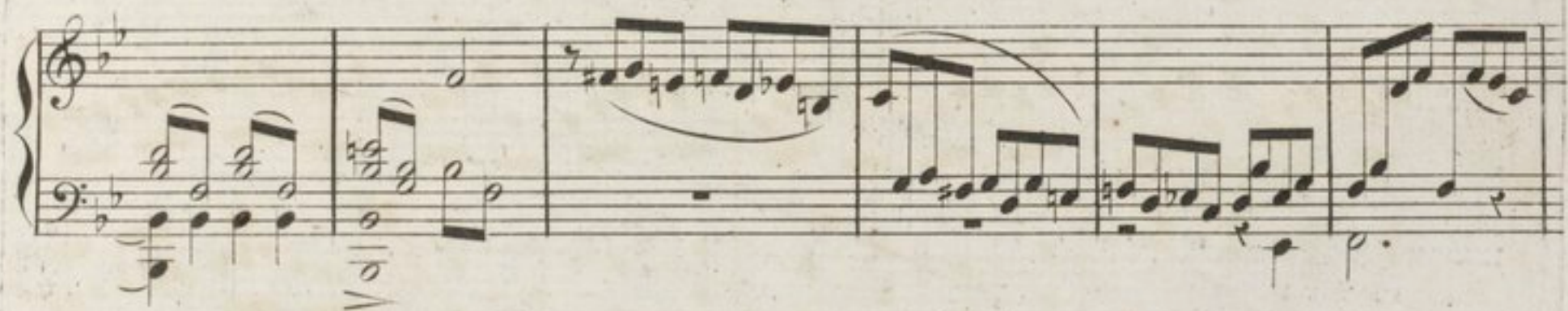
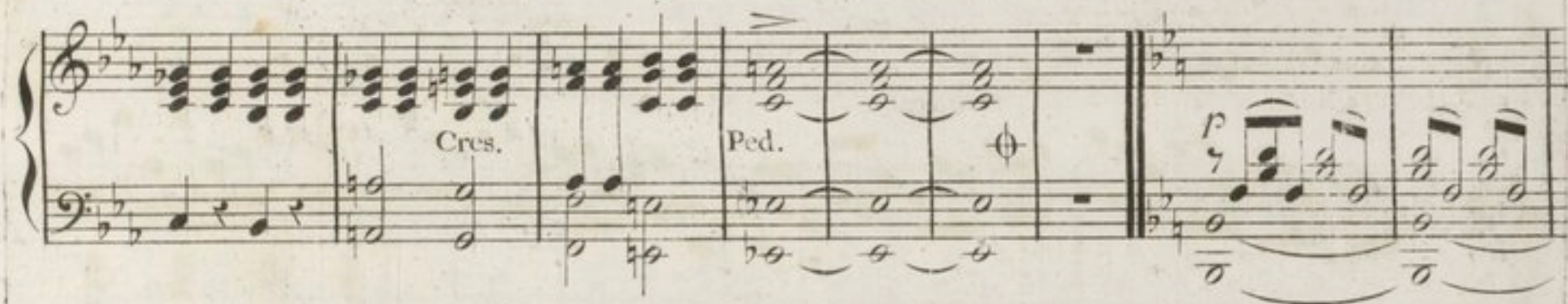
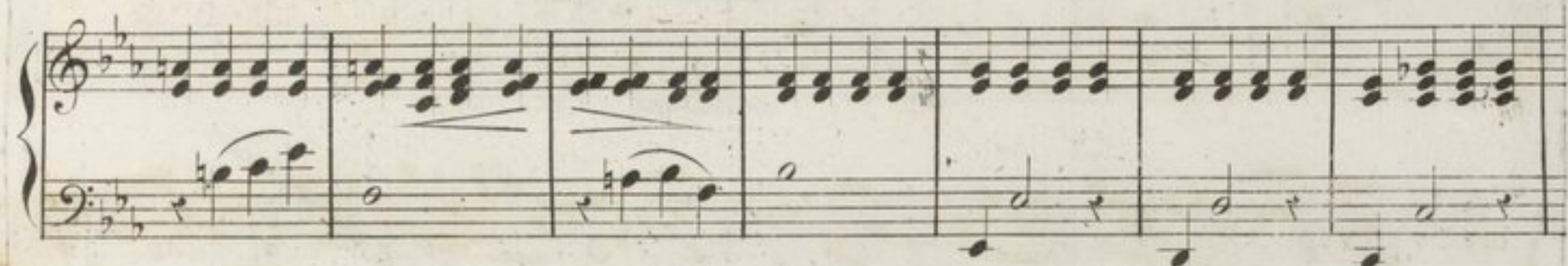
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Arrangé
par CH. URHAN.

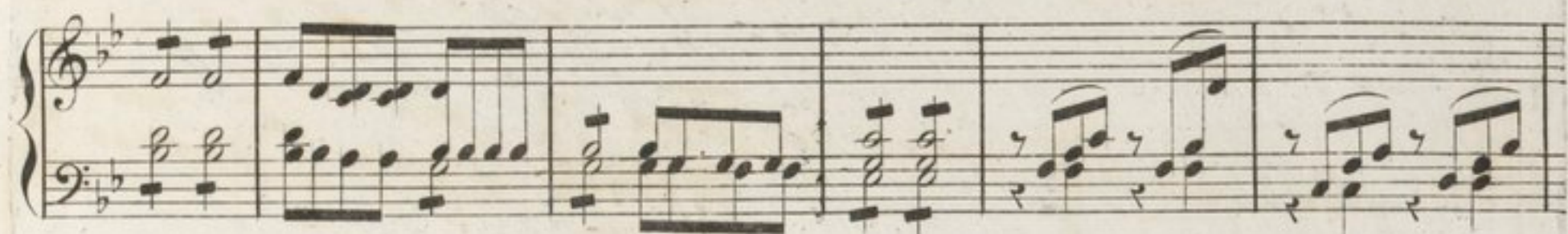
Allegro vivace.

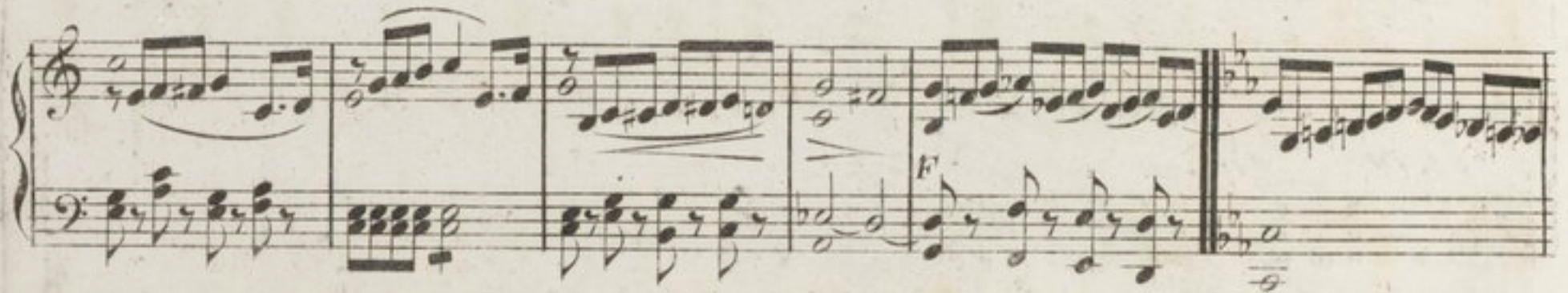
The musical score is written for piano and bass. It begins with a treble and bass staff system. The tempo is marked 'Allegro vivace.' The key signature has one flat (F major). The time signature is 3/4. The score consists of six systems of two staves each. The first system includes a dynamic marking 'F' and a 'Ped.' (pedal) instruction. The second system includes a 'Φ' (crescendo) marking. The third system includes a 'Fz' (forzando) marking. The fourth system includes a 'Φ' (crescendo) marking. The fifth system includes a 'Fz' (forzando) marking. The sixth system includes a 'Fz' (forzando) marking. The score ends with a final chord in the bass staff.





Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f*, *fp*, and *tr*. The score is written in a single system with multiple staves, showing a complex arrangement of musical phrases and textures. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system features a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The sixth system features a treble clef and a key signature of one flat. The seventh system features a treble clef and a key signature of one flat.





16.

F

p

Cres.

F

Ped. F

Ped.

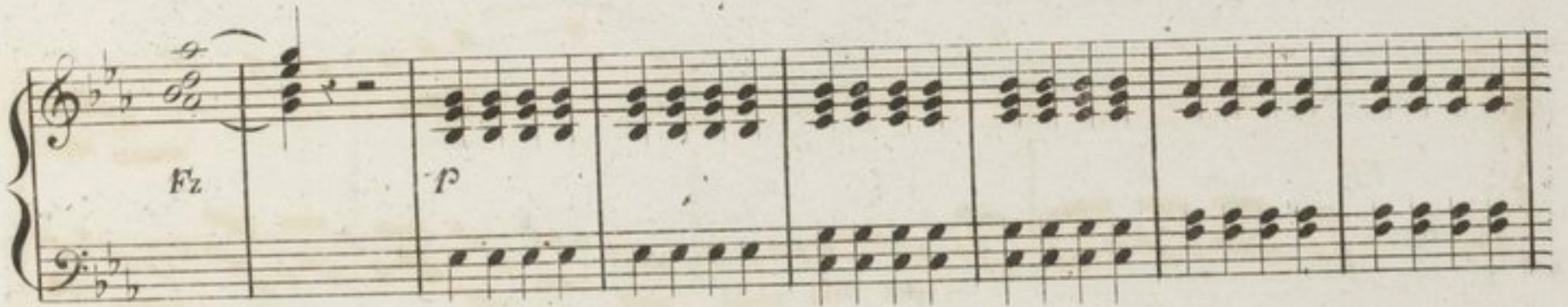
Ped.

Ped.

F

F





Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system features a complex bass line with triplets and a treble line with eighth notes. The second system includes dynamic markings *fp* and *F*. The third system has a dense texture with many beamed notes. The fourth system includes a *p* marking. The fifth system concludes with *Cres.* and *Decres* markings.

Handwritten musical score for piano, page 11. The score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4.

The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *Cres.* (crescendo) marking and a *F* (forte) dynamic marking. The third system features a *F* (forte) dynamic marking. The fourth system includes a *Ped.* (pedal) marking. The fifth system concludes with a double bar line.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The handwriting is in ink on aged paper.

ADAGIO.

ADAGIO.

p *F*

p

Cres. *F* *p*

Fz *p*

2953. R

Handwritten musical score for piano, page 13. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, Cres, Ped.).

The first system (measures 1-8) features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Trills are marked above several notes in the right hand. Pedal markings (Ped.) are present at measures 1, 5, and 7. A fermata is placed over the final note of the first system.

The second system (measures 9-16) continues the piece. It features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Trills are marked above several notes in the right hand. A dynamic marking of *p* (piano) is present at measure 12. A double bar line is placed at measure 14.

The third system (measures 17-24) continues the piece. It features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *Cres* (crescendo) is present at measure 22. A double bar line is placed at measure 20.

The fourth system (measures 25-32) continues the piece. It features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Trills are marked above several notes in the right hand. Pedal markings (Ped.) are present at measures 25, 29, and 31. A fermata is placed over the final note of the fourth system.

The fifth system (measures 33-40) continues the piece. It features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) and *f* (forte) are present at measures 33, 35, 37, and 39. A double bar line is placed at measure 40.





Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). A dynamic marking *f* is present below the first measure of the bass staff.

System 2: Treble and Bass staves. Treble staff has a key signature of two flats (Bb and Eb). Bass staff has a key signature of two flats (Bb and Eb). A dynamic marking *fp* is present below the first measure of the bass staff. A *Cres.* marking is present at the end of the system.

System 3: Treble and Bass staves. Treble staff has a key signature of two flats (Bb and Eb). Bass staff has a key signature of two flats (Bb and Eb). A dynamic marking *f* is present below the first measure of the bass staff.

System 4: Treble and Bass staves. Treble staff has a key signature of two flats (Bb and Eb). Bass staff has a key signature of two flats (Bb and Eb). A dynamic marking *p* is present below the first measure of the bass staff.

System 5: Treble and Bass staves. Treble staff has a key signature of two flats (Bb and Eb). Bass staff has a key signature of two flats (Bb and Eb). A dynamic marking *f* is present below the first measure of the bass staff.

System 6: Treble and Bass staves. Treble staff has a key signature of two flats (Bb and Eb). Bass staff has a key signature of two flats (Bb and Eb). A dynamic marking *f* is present below the first measure of the bass staff. A *Cres.* marking is present at the end of the system.

17

First system of musical notation, measures 1-8. The key signature has two flats (B-flat and E-flat). The first measure contains a forte (f) dynamic marking. The second measure contains a piano (p) dynamic marking. The system concludes with a repeat sign.

Second system of musical notation, measures 9-16. The system concludes with a forte (f) dynamic marking and a repeat sign.

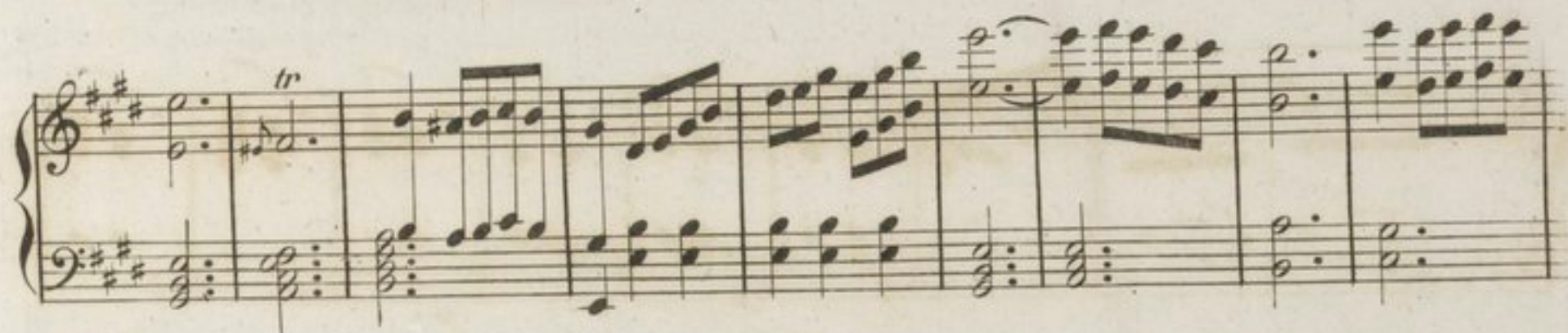
Third system of musical notation, measures 17-24. The system includes a piano (p) dynamic marking and a decrescendo (Decres.) marking.

Fourth system of musical notation, measures 25-32. The system includes a forte (f) dynamic marking and a fortissimo (Fz) dynamic marking.

Fifth system of musical notation, measures 33-40. The system includes a fortissimo (Fz) dynamic marking and a forte (f) dynamic marking.

Sixth system of musical notation, measures 41-48. The system includes a piano (p) dynamic marking and concludes with a repeat sign.







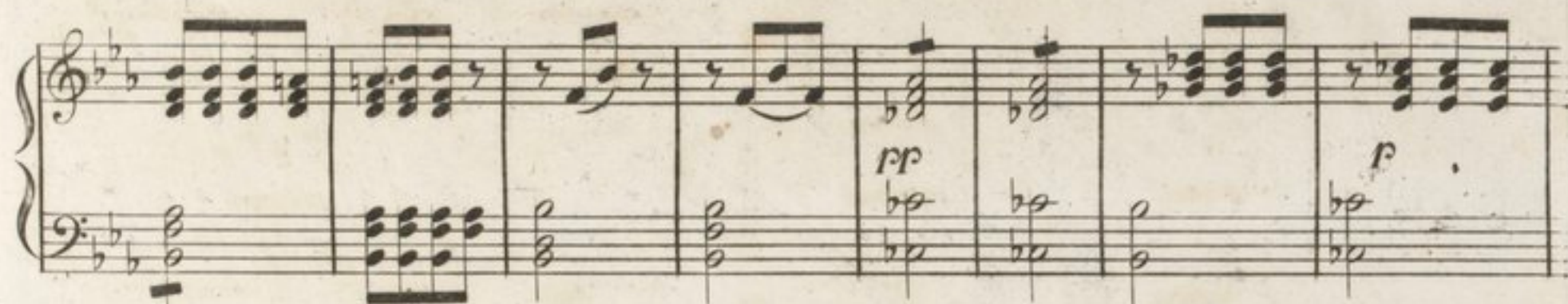


Handwritten musical score for piano, page 22. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a 'Cres.' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The fifth system includes a 'Ped.' marking. The sixth system includes a 'p' marking. The seventh system includes a 'p' marking. The score concludes with a double bar line and the number 2953.

Handwritten musical score for piano, page 22. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a 'Cres.' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The fifth system includes a 'Ped.' marking. The sixth system includes a 'p' marking. The seventh system includes a 'p' marking. The score concludes with a double bar line and the number 2953.

Handwritten musical score for piano, page 23, marked "Sostenuto." The score consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The music features a variety of textures, including chords, arpeggios, and rapid sixteenth-note passages. Dynamics include "r" (ritardando), "ff" (fortissimo), and "Ped." (pedal). The piece concludes with a final chord and a fermata.



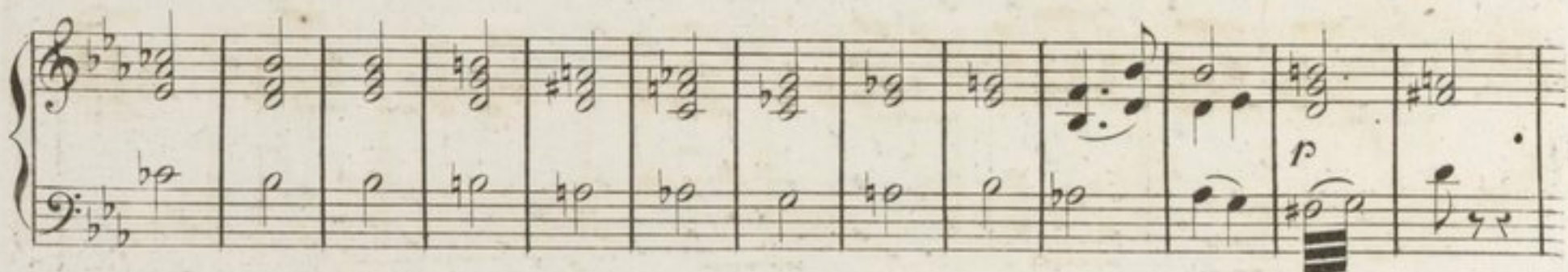


Handwritten musical score for piano, page 26. The score consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and performance instructions:

- System 1:** Treble staff starts with a *p* dynamic. Bass staff has a *Ped.* instruction.
- System 2:** Treble staff has a *p* dynamic. Bass staff has a *Ped.* instruction.
- System 3:** Treble staff has a *f* dynamic. Bass staff has a *p* dynamic and a *Stacc.* instruction.
- System 4:** Treble staff has a *f* dynamic. Bass staff has a *p* dynamic.
- System 5:** Treble staff has a *f* dynamic. Bass staff has a *p* dynamic.
- System 6:** Treble staff has a *Ped.* instruction. Bass staff has a *Cres.* instruction and a *f* dynamic.

The score is written in a clear, legible hand, with some corrections and markings visible. The paper shows signs of age and wear.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, featuring complex chordal textures and rapid passages. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *Decres.* (decrescendo). The tempo is marked "Legiermente". The piece concludes with a double bar line and a repeat sign, with the number "2" indicating a second ending.



Handwritten musical score on page 29, featuring six systems of piano music. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble staff with a key signature change to one flat (F major) and a bass staff with a key signature change to one flat (F major). The second system includes a treble staff with a key signature change to one flat (F major) and a bass staff with a key signature change to one flat (F major). The third system includes a treble staff with a key signature change to one flat (F major) and a bass staff with a key signature change to one flat (F major). The fourth system includes a treble staff with a key signature change to one flat (F major) and a bass staff with a key signature change to one flat (F major). The fifth system includes a treble staff with a key signature change to one flat (F major) and a bass staff with a key signature change to one flat (F major). The sixth system includes a treble staff with a key signature change to one flat (F major) and a bass staff with a key signature change to one flat (F major). The score is written in a clear, legible hand.

Sempre *f*

2953. R.

p

rp

f

Risolut.

p

Cres.

f Ped.

Ped.

2953. R.

2
TRIO
de Mayseder.
œuv: 50.
Arrangé
par CH. URHAN.

VIOLON.

Allegro vivace.

The score is written for Violon and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *f*, *fz*, *Dol.*, *Cres.*, *tr*, and *f Dol.*. The score is arranged by CH. URHAN.

VIOLON.

Handwritten musical score for a piano piece, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'Dol.', 'Cres.', and 'Decres.'. The piece is in a key with one flat and a 3/4 time signature. The notation is dense and expressive, with many slurs and accents.

VIOLON.

A musical score for Violon, consisting of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff includes a piano (p) dynamic. The fourth staff has a trill (tr) marking. The fifth staff has a piano (p) dynamic. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The eleventh staff has a trill (tr) marking. The twelfth staff has a trill (tr) marking. The score concludes with a Dol. (Dolce) marking.

f *ff* *p* *tr* *p* *tr* *tr* *tr* *tr* *tr* *tr* *Dol.*

VIOLON.

5

Violon musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include *Cres.* (Crescendo) and *Decres.* (Decrescendo). The score ends with a double bar line.

ADAGIO.

Violon musical score, measures 11-15. The tempo is marked *ADAGIO*. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Cres.* (Crescendo). The score ends with a double bar line.

VIOLON.

Violon musical score for Scherzo, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.' at the bottom. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) begins with a 'Cres.' marking and a 'fz p' dynamic. The second system (measures 5-8) features a 'Dim.' marking and a 'p' dynamic. The third system (measures 9-12) includes a 'Cres.' marking and a 'f' dynamic. The fourth system (measures 13-16) features a 'Dim.' marking and a 'fp' dynamic. The fifth system (measures 17-20) includes a 'Cres.' marking and a 'f' dynamic. The sixth system (measures 21-24) features a 'Dim.' marking and a 'fp' dynamic. The seventh system (measures 25-28) includes a 'Cres.' marking and a 'f' dynamic. The eighth system (measures 29-32) features a 'Dim.' marking and a 'fp' dynamic. The ninth system (measures 33-36) includes a 'Cres.' marking and a 'f' dynamic. The tenth system (measures 37-40) features a 'Dim.' marking and a 'fp' dynamic. The eleventh system (measures 41-44) includes a 'Cres.' marking and a 'f' dynamic. The twelfth system (measures 45-48) features a 'Dim.' marking and a 'fp' dynamic. The thirteenth system (measures 49-52) includes a 'Cres.' marking and a 'f' dynamic. The fourteenth system (measures 53-56) features a 'Dim.' marking and a 'fp' dynamic. The fifteenth system (measures 57-60) includes a 'Cres.' marking and a 'f' dynamic. The sixteenth system (measures 61-64) features a 'Dim.' marking and a 'fp' dynamic. The seventeenth system (measures 65-68) includes a 'Cres.' marking and a 'f' dynamic. The eighteenth system (measures 69-72) features a 'Dim.' marking and a 'fp' dynamic. The nineteenth system (measures 73-76) includes a 'Cres.' marking and a 'f' dynamic. The twentieth system (measures 77-80) features a 'Dim.' marking and a 'fp' dynamic. The twenty-first system (measures 81-84) includes a 'Cres.' marking and a 'f' dynamic. The twenty-second system (measures 85-88) features a 'Dim.' marking and a 'fp' dynamic. The twenty-third system (measures 89-92) includes a 'Cres.' marking and a 'f' dynamic. The twenty-fourth system (measures 93-96) features a 'Dim.' marking and a 'fp' dynamic. The twenty-fifth system (measures 97-100) includes a 'Cres.' marking and a 'f' dynamic. The twenty-sixth system (measures 101-104) features a 'Dim.' marking and a 'fp' dynamic. The twenty-seventh system (measures 105-108) includes a 'Cres.' marking and a 'f' dynamic. The twenty-eighth system (measures 109-112) features a 'Dim.' marking and a 'fp' dynamic. The twenty-ninth system (measures 113-116) includes a 'Cres.' marking and a 'f' dynamic. The thirtieth system (measures 117-120) features a 'Dim.' marking and a 'fp' dynamic. The thirty-first system (measures 121-124) includes a 'Cres.' marking and a 'f' dynamic. The thirty-second system (measures 125-128) features a 'Dim.' marking and a 'fp' dynamic. The thirty-third system (measures 129-132) includes a 'Cres.' marking and a 'f' dynamic. The thirty-fourth system (measures 133-136) features a 'Dim.' marking and a 'fp' dynamic. The thirty-fifth system (measures 137-140) includes a 'Cres.' marking and a 'f' dynamic. The thirty-sixth system (measures 141-144) features a 'Dim.' marking and a 'fp' dynamic. The thirty-seventh system (measures 145-148) includes a 'Cres.' marking and a 'f' dynamic. The thirty-eighth system (measures 149-152) features a 'Dim.' marking and a 'fp' dynamic. The thirty-ninth system (measures 153-156) includes a 'Cres.' marking and a 'f' dynamic. The fortieth system (measures 157-160) features a 'Dim.' marking and a 'fp' dynamic. The forty-first system (measures 161-164) includes a 'Cres.' marking and a 'f' dynamic. The forty-second system (measures 165-168) features a 'Dim.' marking and a 'fp' dynamic. The forty-third system (measures 169-172) includes a 'Cres.' marking and a 'f' dynamic. The forty-fourth system (measures 173-176) features a 'Dim.' marking and a 'fp' dynamic. The forty-fifth system (measures 177-180) includes a 'Cres.' marking and a 'f' dynamic. The forty-sixth system (measures 181-184) features a 'Dim.' marking and a 'fp' dynamic. The forty-seventh system (measures 185-188) includes a 'Cres.' marking and a 'f' dynamic. The forty-eighth system (measures 189-192) features a 'Dim.' marking and a 'fp' dynamic. The forty-ninth system (measures 193-196) includes a 'Cres.' marking and a 'f' dynamic. The fiftieth system (measures 197-200) features a 'Dim.' marking and a 'fp' dynamic. The fifty-first system (measures 201-204) includes a 'Cres.' marking and a 'f' dynamic. The fifty-second system (measures 205-208) features a 'Dim.' marking and a 'fp' dynamic. The fifty-third system (measures 209-212) includes a 'Cres.' marking and a 'f' dynamic. The fifty-fourth system (measures 213-216) features a 'Dim.' marking and a 'fp' dynamic. The fifty-fifth system (measures 217-220) includes a 'Cres.' marking and a 'f' dynamic. The fifty-sixth system (measures 221-224) features a 'Dim.' marking and a 'fp' dynamic. The fifty-seventh system (measures 225-228) includes a 'Cres.' marking and a 'f' dynamic. The fifty-eighth system (measures 229-232) features a 'Dim.' marking and a 'fp' dynamic. The fifty-ninth system (measures 233-236) includes a 'Cres.' marking and a 'f' dynamic. The sixtieth system (measures 237-240) features a 'Dim.' marking and a 'fp' dynamic. The sixty-first system (measures 241-244) includes a 'Cres.' marking and a 'f' dynamic. The sixty-second system (measures 245-248) features a 'Dim.' marking and a 'fp' dynamic. The sixty-third system (measures 249-252) includes a 'Cres.' marking and a 'f' dynamic. The sixty-fourth system (measures 253-256) features a 'Dim.' marking and a 'fp' dynamic. The sixty-fifth system (measures 257-260) includes a 'Cres.' marking and a 'f' dynamic. The sixty-sixth system (measures 261-264) features a 'Dim.' marking and a 'fp' dynamic. The sixty-seventh system (measures 265-268) includes a 'Cres.' marking and a 'f' dynamic. The sixty-eighth system (measures 269-272) features a 'Dim.' marking and a 'fp' dynamic. The sixty-ninth system (measures 273-276) includes a 'Cres.' marking and a 'f' dynamic. The seventieth system (measures 277-280) features a 'Dim.' marking and a 'fp' dynamic. The seventy-first system (measures 281-284) includes a 'Cres.' marking and a 'f' dynamic. The seventy-second system (measures 285-288) features a 'Dim.' marking and a 'fp' dynamic. The seventy-third system (measures 289-292) includes a 'Cres.' marking and a 'f' dynamic. The seventy-fourth system (measures 293-296) features a 'Dim.' marking and a 'fp' dynamic. The seventy-fifth system (measures 297-300) includes a 'Cres.' marking and a 'f' dynamic. The seventy-sixth system (measures 301-304) features a 'Dim.' marking and a 'fp' dynamic. The seventy-seventh system (measures 305-308) includes a 'Cres.' marking and a 'f' dynamic. The seventy-eighth system (measures 309-312) features a 'Dim.' marking and a 'fp' dynamic. The seventy-ninth system (measures 313-316) includes a 'Cres.' marking and a 'f' dynamic. The eightieth system (measures 317-320) features a 'Dim.' marking and a 'fp' dynamic. The eighty-first system (measures 321-324) includes a 'Cres.' marking and a 'f' dynamic. The eighty-second system (measures 325-328) features a 'Dim.' marking and a 'fp' dynamic. The eighty-third system (measures 329-332) includes a 'Cres.' marking and a 'f' dynamic. The eighty-fourth system (measures 333-336) features a 'Dim.' marking and a 'fp' dynamic. The eighty-fifth system (measures 337-340) includes a 'Cres.' marking and a 'f' dynamic. The eighty-sixth system (measures 341-344) features a 'Dim.' marking and a 'fp' dynamic. The eighty-seventh system (measures 345-348) includes a 'Cres.' marking and a 'f' dynamic. The eighty-eighth system (measures 349-352) features a 'Dim.' marking and a 'fp' dynamic. The eighty-ninth system (measures 353-356) includes a 'Cres.' marking and a 'f' dynamic. The ninetieth system (measures 357-360) features a 'Dim.' marking and a 'fp' dynamic. The ninety-first system (measures 361-364) includes a 'Cres.' marking and a 'f' dynamic. The ninety-second system (measures 365-368) features a 'Dim.' marking and a 'fp' dynamic. The ninety-third system (measures 369-372) includes a 'Cres.' marking and a 'f' dynamic. The ninety-fourth system (measures 373-376) features a 'Dim.' marking and a 'fp' dynamic. The ninety-fifth system (measures 377-380) includes a 'Cres.' marking and a 'f' dynamic. The ninety-sixth system (measures 381-384) features a 'Dim.' marking and a 'fp' dynamic. The ninety-seventh system (measures 385-388) includes a 'Cres.' marking and a 'f' dynamic. The ninety-eighth system (measures 389-392) features a 'Dim.' marking and a 'fp' dynamic. The ninety-ninth system (measures 393-396) includes a 'Cres.' marking and a 'f' dynamic. The hundredth system (measures 397-400) features a 'Dim.' marking and a 'fp' dynamic.

Allegro.

SCHERZO.

4

12

VIOLON.

7

Violon musical score page 7. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *Cres.* (Crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *f Dolce.* (forte dolce). The score also includes fingerings (1, 2, 3, 7) and a trill (*tr*). The piece concludes with a double bar line and a repeat sign.

FINALE.

16

Violon part of a musical score, measures 16 to 31. The key signature is B-flat major (two flats). The time signature is 2/4. The piece is marked 'Allegro.' and 'FINALE.' The notation includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (Crescendo), *mf* (mezzo-forte), and *mf'* (mezzo-forte, first). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves.

VIOLON.

9

Violon musical score page 9. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 10, 12, and 13 indicated. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 10, 12, and 13 indicated. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 10, 12, and 13 indicated.

Dynamic markings: *fz*, *p*, *f*, *mf*, *p*, *f*, *p*, *f*, *p*, *Cres.*, *f*, *p*.

Measure numbers: 10, 12, 13.

VIOLON.

Legiermente

Decres.

2953. R.

VIOLON.

11

Sempre *F*

Risoluto.

p

pp

Cres.

f

Cres

F

²TRIO
de Mayseder.
œuv: 50.
Arrangé
par CH. URHAN.

BASSE.

Allegro vivace.

2nd TRIO
de Mayseder.
œuv: 50.
Arrangé
par CH. URHAN.

BASSE.

Allegro vivace.

f

fz

fz

f

Cres.

f

f

f

Dol.

Cres.

p

p

BASSE.

3

Handwritten musical score for a single bass line, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'Pizz.', and 'Arco.'.

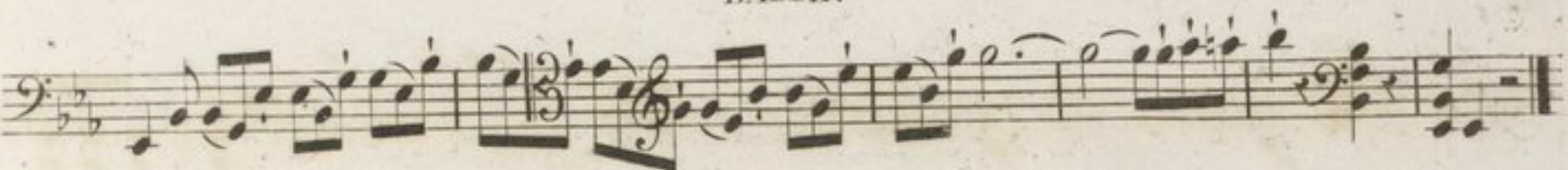
BASSE.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical symbols and performance instructions:

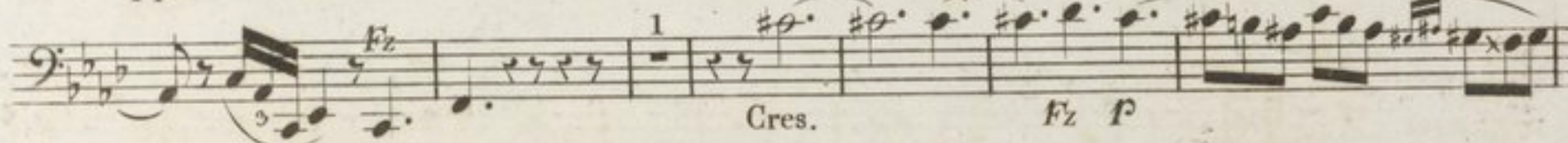
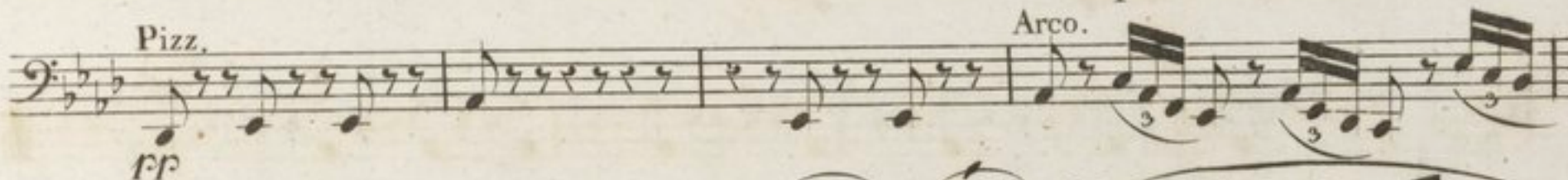
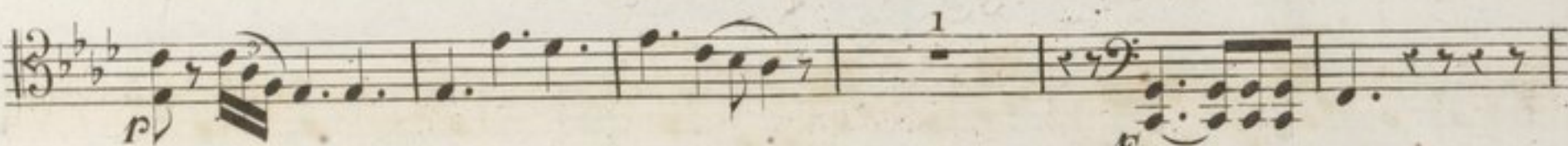
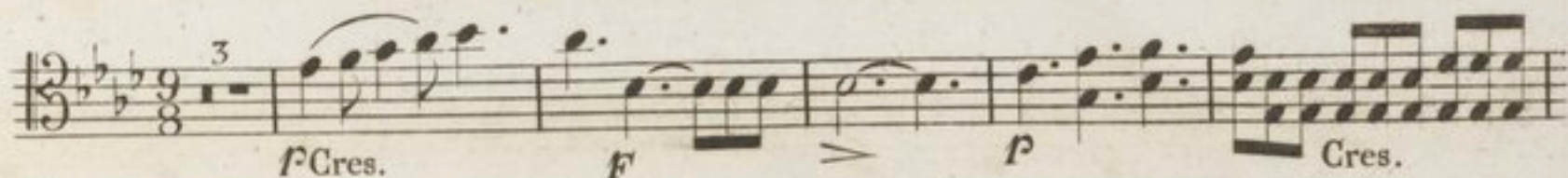
- Staff 1:** Bass clef, key signature of two flats. It begins with the instruction "Arco." and includes a measure number sequence (1-10) above the staff. Dynamics include "Dim." and "pp".
- Staff 2:** Bass clef, key signature of two flats. It features a forte dynamic "f" and a fermata.
- Staff 3:** Bass clef, key signature of two flats. It includes a forte dynamic "f" and a fermata.
- Staff 4:** Bass clef, key signature of two flats. It includes a fermata, a "Pizz." (pizzicato) instruction, a "Dol." (dolce) instruction, a "Cres." (crescendo) instruction, and a forte dynamic "f".
- Staff 5:** Bass clef, key signature of two flats. It includes a "Cres." (crescendo) instruction, a forte dynamic "f", and a fermata.
- Staff 6:** Bass clef, key signature of two flats. It includes a forte dynamic "f" and a fermata.
- Staff 7:** Bass clef, key signature of two flats. It includes a forte dynamic "f" and a fermata.
- Staff 8:** Bass clef, key signature of two flats. It includes a forte dynamic "f" and a fermata.
- Staff 9:** Bass clef, key signature of two flats. It includes a forte dynamic "f" and a fermata.
- Staff 10:** Bass clef, key signature of two flats. It includes a forte dynamic "f" and a fermata.

BASSE.

5



ADAGIO.



BASSE.

First system of the Bass part. It begins with a **Pizz.** (pizzicato) instruction and a *p* (piano) dynamic. The music consists of eighth and sixteenth notes. A **Cres.** (crescendo) instruction appears, followed by an **Arco.** (arco) instruction. The system ends with a *f* (forte) dynamic and a diamond-shaped fermata.

Second system of the Bass part, starting with the tempo marking **Allegro.** and the section title **SCHERZO.** The music is in 3/4 time. It features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are several **Cres.** (crescendo) markings. The system includes first and fourth endings, indicated by the numbers 1 and 4. The piece concludes with a *f* (forte) dynamic and a triplet of eighth notes.

BASSE.

7

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *Cres.* (crescendo), *f* (forte), *fz* (forzando), *pizz.* (pizzicato), and *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat). The score is numbered 2953. R. and includes the instruction "D.C. jusqu'au §." at the bottom right.

Allegro.

FINALE.

Pizz. 3

Arco.

Pizz. 3

Arco.

Pizz 3

Arco

p

mf

Pizz. 1

1 Arco.

F

p

Cres.

f

Pizz. 1

1

p

Arco.

10

ff

fz

2

p

3

f

4

2

3

fp

1

3

p

[illegible]