

VALENTINO DONELLA

ANGELUM

AMATOREM

Piccola cantata semiseria

per Tenore, Coro e Organo

in onore di S. Cecilia

Verona, novembre 1962

Bergamo, 15 settembre 2002

ANGELUM AMATOREM

Valeriu DONELLA

(1)

Moderato

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody is marked with a *p* (piano) dynamic. The lyrics "Est se-cretum" and "est se-cre-" are written below the notes.

Handwritten musical notation for the second system, continuing the melody from the first system. The lyrics "Est se-cretum" and "est se-cre-" are repeated.

Loco più

Handwritten musical notation for the third system, featuring a treble and bass staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody is marked with a *mf* (mezzo-forte) dynamic. The lyrics "tum, Va-leri-a-ne!" and "Ce-" are written below the notes.

Handwritten musical notation for the fourth system, continuing the melody from the third system. The lyrics "tum, Va-leri-a-ne!" and "Ce-" are repeated.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody is marked with a *mf* (mezzo-forte) dynamic. The lyrics "ci-lia, Ce-ci-li-a, svela-ci il se-cre-to," are written below the notes.

Handwritten musical notation for the sixth system, continuing the melody from the fifth system. The lyrics "ci-lia, Ce-ci-li-a, svela-ci il se-cre-to," are repeated.

mf *f* *mf*

Ce-ci-*lia*, Ce-ci-*lia*, da-c*ci*l mi-e — le del-l'a —

Ce-ci-*lia*, Ce-ci-*lia*, da-c*ci*l mi-e — le dell'a —

dim

-pe in-du-stri — o — — — — — *psa.*

pe in-du-stri — o — — — — — sa.

mp Est se-cretum!

est se-cre — — — — — tum!

T. *mp* **TENORE**

A — scol-ta ci, Ce-ci-li-a e

cresc

scu-sa-ci se t'importu nia — mo. Sappiamo bene che i cantie i suoni, se non

dim

van-no al so-do, non gio-vano a nulla; troppo spesso san di vuotoacca demismo.

f

Ebbene noi non de-si de-riamo che ci o-si dica del nostro canto,

dim

mf

non vogliamo andarcene sen-ra a vere impa-ra-to qual co-sa. In-se-gna ci il se-

mp

pre-to, in-se-gna-ci, o Pe-ci lia a custo-

Est se-cretum,

cresc *f* *dim* *tratt.*

di-re im ma co la-to il no-stro cor-po.

vale-ria me, quod ti bi vo-lo di-ce-

tratt.

f

Angelum De-i an-gelum De-i habeo

- re: An-gelum De-i an-gelum De-i habeo

Handwritten musical score for the first system. It consists of two staves: a vocal staff (treble clef) and a piano staff (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are "a-ma-to-rem an-ge-lum". The vocal line has a melodic contour with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. There are some handwritten annotations like "p" for piano.

Handwritten musical score for the second system. It continues with two staves. The lyrics are "De-i qui ni-mi-o ze-lo". The vocal line includes a melisma "De-i" followed by "qui ni-mi-o ze-lo". The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include "mf" (mezzo-forte) and "mp" (mezzo-piano).

Handwritten musical score for the third system. It continues with two staves. The lyrics are "cu-sto-dit cor-pus me-um". The vocal line has a melisma "cu-sto-dit" followed by "cor-pus me-um". The piano accompaniment includes a "cresc" (crescendo) marking. The system concludes with a final cadence in the piano part.

tratt- ————— *f Largo*

corpus meum Angelum angelum
pus meum Angelum angelum
corpus meum Angelum angelum

a — ma — to — rem
a — ma — to — rem
a — ma — to — rem

Verona (Seminario) novembre 1962
Bergamo, 15 settembre 2002
(revisione)

ANGELUM AMATOREM

Est secretum, Valeriane !

Cecilia, svelaci il segreto,

Cecilia, dacci il miele dell'ape industriosa.

Est secretum!

Ascolta, Cecilia, e scusaci se t'importuniamo. Sappiamo bene che i canti e i suoni, se non vanno al sodo, non giovano a nulla; troppo spesso san di vuoto accademismo.

Ebbene noi non desideriamo che ciò si dica del nostro canto, non vogliamo andarcene senza avere imparato qualche cosa. Insegnaci il segreto, o Cecilia, insegnaci a custodire immacolato il nostro corpo.

Est secretum, Valeriane, quod tibi volo dicere :

Angelum Dei habeo amatorem, qui nimio zelo custodit corpus meum.