

I. CORNO in FA

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4

Marcia lugubre greca
Andante ^{solo}

Allegro assai

ff *ff* *mp* *mf* *f* *f* *mp* *pp* *pp* *f* *f* *mp* *ff* *mp* *f* *ff* *sf* *sf* *sf* *sf* *ff* *f* *ff* *ff* *mp* *p* *cresc.* *f* *ff*

solo *mf* *cresc.* *ff* *p* *cresc.* *f* *ff*

p subito

1. CORNO

2 12

ff *ff* *pp*

13

ff *mp* *f* *ff*

mp *f* *ff* *mp* *f* *cresc.*

14

ff *sf* *sf* *f* *sf* *sf* *ff* *sf*

15

sf *sf* *sf* *ff* *f* *ff* *ff*

16

7 9 *p*

17 *sottovoce*

pp *p* *cresc.*

18

ff

19

p subito

20

p subito e cresc. *ff*

21 *rit* *a tempo* *ff*

Gioacchino Rossini
Siege of Corinth Overture

CORNO II.
IN FA

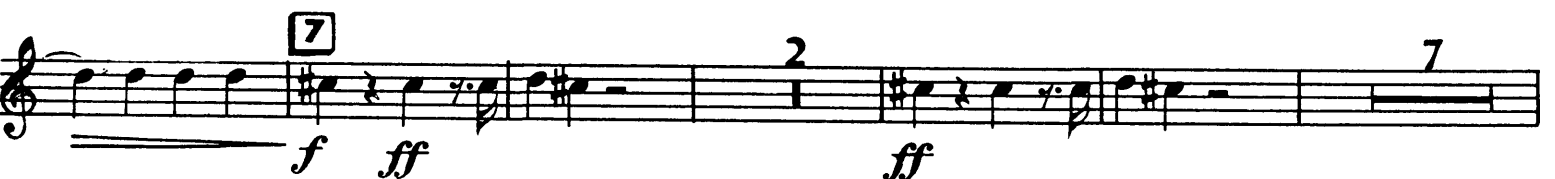
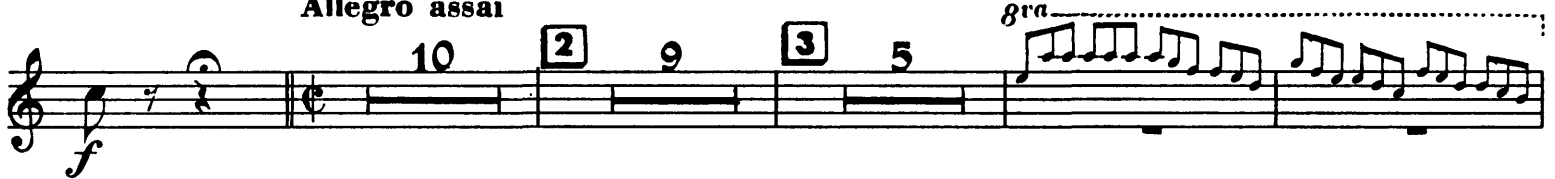
Allegro vivace



Marcia lugubre greca
Andante



Allegro assai



CORNO II.

IN FA

8 19 9 10 2

ff *p*

cresc.

10 *ff*

p subito *cresc.*

ff

11 *f* *ff* *ff* *ff*

12 14 13 *ff* *mp*

f *ff* *mp* *f* *ff*

14 *mp* *f cresc.* *ff*

sf *sf* *sf* *sf* *ff*

15 *sf* *sf* *sf* *sf* *ff* *f* *ff*

CORNO II.

IN FA

2 7 16 9

1 2 3 4 5 6 7 8 17 *sottovoce*

pp *pp*

p

cresc. *ff*

pp *p* *cresc.*

18 *ff*

19 *p subito*

cresc. *ff*

20 *p subito e cresc.*

21 *rit.* *a tempo* *fff*

III. CORNO in SOL

Gioacchino Rossini Siege of Corinth Overture

Allegro vivace

ff *f*

Marcia lugubre greca

Andante *pp* *f*

Allegro assai *pp* *f*

mf=f *ff* *mf=f cresc.* *ff*

sf sf sf sf ff sf sf sf sf ff f ff

ff *mf sentito* *pp*

sottovoce *pp*

f *pp*

p *cresc.* *ff*

p subito *cresc.*

ff *f* *ff*

The musical score is written for a single horn in G. It consists of 11 numbered measures. The first measure is the start of the 'Allegro vivace' section, marked *ff*. The second measure is marked *f*. The third measure is the start of the 'Marcia lugubre greca' section, marked *pp*. The fourth measure is marked *f*. The fifth measure is the start of the 'Allegro assai' section, marked *pp*. The sixth measure is marked *f*. The seventh measure is marked *mf=f*. The eighth measure is marked *ff*. The ninth measure is marked *mf=f cresc.*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The score includes various dynamics such as *ff*, *f*, *pp*, *mf*, *sf*, *p*, and *cresc.*. It also includes tempo markings like 'Allegro vivace', 'Andante', and 'Allegro assai', and section titles like 'Marcia lugubre greca' and 'sottovoce'.

Gioacchino Rossini
Siege of Corinth Overture

The image displays a musical score for a piece titled "Allegro vivace" and "Marcia lugubre greca". The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo and mood are indicated by the title "Allegro vivace" and "Marcia lugubre greca". The score is divided into several sections, each marked with a number in a box (1 through 11). The tempo changes are indicated by "Andante" and "Allegro assai". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Rossini — Siege of Corinth Overture

IV. CORNO

12

13

14

15

16

17

18

19

20

21

ff

ff

mf < f

ff

mf < f

mf < f cresc.

ff

sf-f

sf

sf

sf

sf

ff

f

ff

ff

mp cresc.

ff

pp

p

cresc.

ff

p subito

cresc.

ff

p subito e cresc.

ff

rit.

a tempo

fff