

Gioacchino Rossini
Siege of Corinth Overture

VIOLINO I

Allegro vivace

ff *pizz.* *p* *arco* *ff*

pizz. *arco* *ff* *pizz.* *p*

Marcia lugubre greca
Andante $\text{♩} = 6$ **1** 8 (*legit.*) *arco* *pp* *f*

Allegro assai
soffocato 3 5 3 *pp* *f*

poco rit. **2** *a tempo* *p* *f*

poco rit. *pp* *a tempo* **3**

4 *ff* *Div.* 3 3 3 3 3 3 3 3 *mp* *unili* *f* *ff* *mp* 3 3 3 3 3 3 3 3 *f*

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2

VIOLINO I

5 *ff* *mp* *f* *cresc.*

6 *sf-f* *sf-f* *ff*

7 *f* *ff* *ff* *p* *f=p*

8 *pp*

9 *sotto voce* *pp* *cresc.*

10 *ff*

VIOLINO 1

p subito
cresc.
ff
 11
f ff ff ff
 12
pp
 13
ff mp
f ff mp
f ff mp
 14
f cresc. ff
sf sf ff
sf sf ff
 15
f ff ff
p f p
 16
Div. p

This musical score for Violino 1 covers measures 11 through 16 of the Siege of Corinth Overture. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (3). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with specific instructions like *p subito* and *cresc.* (crescendo). Measure numbers 11, 12, 13, 14, 15, and 16 are clearly indicated at the start of their respective staves. The piece concludes with a *Div.* (divisa) marking in measure 16.

Rossini — Siege of Corinth Overture

VIOLINO I

4

(Div.) *p* *pp* *unili* *cresc.* *pp* *ff* *cresc.* *p subito* *ff* *p subito e cresc.* *ff* *rit.* *a tempo* *fff*

17

18

19

20

21

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Siege of Corinth Overture

VIOLINO II.

Allegro vivace

ff *pizz.* *p*

arco *ff* *pizz.* *p*

arco *ff* *pizz.* *p* *arco* *ff*

pizz. *p*

Marcia lugubre greca
Andante 16 1 8

arco *pp* *f* *viol. I.* *pp*

Allegro assai

1 2 a tempo *poco rit.* *p*

3 a tempo *poco rit.* *pp*

4 6 *ff* *mp subito* *f*

5 *ff* *mp subito*

6 *f cresc.* *ff* *sf*

VIOLINO II.

Musical score for Violino II, measures 1-10 of the Siege of Corinth Overture by Rossini. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings and articulations.

Measures 1-10: The first system (measures 1-4) features a melodic line with accents and dynamic markings *sf-f*, *sf*, and *ff*. The second system (measures 5-8) continues the melodic line with *sf-f* and *ff* markings. The third system (measures 9-10) includes a boxed measure 7 with a *f* marking, followed by *ff* and *p* markings. The fourth system (measures 11-14) features a melodic line with *ff* and *p* markings. The fifth system (measures 15-18) includes a boxed measure 8 with a *p* marking, followed by *f* and *p* markings. The sixth system (measures 19-22) features a melodic line with *p* and *f* markings. The seventh system (measures 23-26) includes a boxed measure 9 with a *sottovoce* marking, followed by *pp* and *p* markings. The eighth system (measures 27-30) features a melodic line with *p* and *cresc.* markings. The ninth system (measures 31-34) includes a boxed measure 10 with a *ff* marking, followed by *pp* and *p* markings. The tenth system (measures 35-38) features a melodic line with *cresc.* and *ff* markings.

Violino II score for Rossini's *Siege of Corinth Overture*, page 3. The score is written for Violino II and includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings. The score is divided into measures, with some measures numbered in boxes (11, 12, 13, 14, 15). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mp subito* (mezzo-piano subito) and *cresc.* (crescendo) also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *p subito* (piano subito) and *ff* (fortissimo) at various points. The score is written in a single system, with measures 11 through 15 visible. The notation includes various musical symbols such as notes, rests, and accidentals, and is accompanied by a series of dynamic markings and performance instructions.

Measures 11, 12, 13, 14, and 15 are marked with box numbers. Dynamics include *p subito*, *cresc.*, *ff*, *f*, *pp*, *mp subito*, *f*, *sf*, *sf-f*, and *ff*.

VIOLINO II.

16

p *f* *p*

17 *sottovoce* *pp* *cresc.*

ff

pp *p* *cresc.*

18 *ff*

19 *cresc.* *p subito* *ff*

20 *p subito e cresc.*

21 *rit.* *a tempo* *ff*

Detailed description: This page contains the musical notation for the Violino II part of Rossini's 'Siege of Corinth Overture', measures 16 through 21. The notation is written on a single staff in treble clef. Measure 16 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). Measure 17 is marked *sottovoce* and *pp* (pianissimo), with a *cresc.* (crescendo) marking. Measure 18 features a *ff* (fortissimo) dynamic. Measure 19 starts with *pp* and *p* dynamics, followed by a *cresc.* and a *p subito* (piano subito) marking, leading into a *ff* section. Measure 20 is marked *p subito e cresc.* and includes a triplet. Measure 21 begins with a *ff* dynamic, followed by a *rit.* (ritardando) marking, then returns to *a tempo* and ends with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and triplets.