



VOYAGE D'UN HARPISTE EN ORIENT.

Recueil

D'AIRS ET DE MELODIES POPULAIRES
en Turquie et en Asie mineure

confiés

à l'Instrument de la Poésie

LA HARPE

et dédiés

A MADAME LA PRINCESSE MOROUSHI
de Constantinople

par

E. PARISH ALVARS

dont toutes ces mélodies ont été exécutées devant le Sultan et dans les soirées de l'Ambassadeur
de Russie le Comte de Boutinoff à Bujukdéré.

Propriété des Editeurs.



Enregistré dans l'Archive de l'Union.

Oeuvre 62
N°

V I E N N E

chez Pietro Mechetti q^m Carlo

Prix
30 kr. A. de C.

Marchand Editeur de Musique et de beaux Arts de Cour J. et R.

Milan chez Giov. Ricordi. Londres chez Cramer, Addison et Beale.

SOUVENIR DU BOSPHORE.

Chant des jeunes filles grecques à Bujukdéré.

MOTTO.

I enter thy garden of roses,
Beloved and fair Haidée,
Each morning where Flora reposes,
For surely I see her in thee.
Oh, Lovely! thus low I implore thee,
Receive this fond truth from my tongue
Which utters its song to adore thee,
Yet trembles for what it has sung.

BYRON.

Oeuvre 62.

N° 1.

Andantino.

staccato.

p si accorda lo stromento. mf f

legato. canto.

p

ritornello.

mf

cresc.

p

cre = scen = = do

p *cresc:*

dimin: *ritard:* *a tempo.*

canto. *p*

mf

Handwritten numbers: 2, 1, 2, 1

marcato. *f* *sosten;* *mf*

Handwritten numbers: 2, 2, 1, 4, 3, 1, 1, 2, 4

marcato. *cresc.* *(eb)* *ritard;*

Handwritten numbers: 3, 4, 3, 1, 2

stretto *p* *cresc.*

f

dimin; *ritard;* *a tempo.* *ritornello.* *p*

ben marcato il canto.

The first system of musical notation consists of six measures. The treble staff features a series of chords, mostly triads and dyads, with some eighth-note movement. The bass staff provides a harmonic foundation with chords and single notes. A handwritten signature is visible in the lower left of the system.

The second system of musical notation consists of six measures. It continues the harmonic progression from the first system, with similar chordal structures in both staves.

The third system of musical notation consists of six measures. The musical texture remains consistent with the previous systems, featuring chordal accompaniment.

The fourth system of musical notation consists of six measures. The treble staff begins with a *mf* dynamic marking. The system concludes with a key signature change to one sharp (F#).

The fifth system of musical notation consists of six measures. The first measure is marked *ff*. The second measure includes a trill (*tr*) and a *p* dynamic marking. The system concludes with a key signature change to one flat (Bb).

ritard: *a tempo.* *sosten:*

tranquillo.

(g#) (f#)

(g#) (f#)

cre = = = *scen* = = = *do*

f

ri = = = *tur* = = = *dun* = = = *do*.

dimin: *p* *pp*

