



VOYAGE D'UN HARPISTE EN ORIENT.

Recueil

D AIRS ET DE MELODIES POPULAIRES
en Turquie et en Asie mineure

confiés

à l'Instrument de la Poésie

LA HARPE

et dédiés

A MADAME LA PRINCESSE MOROUSI
de Constantinople

par

E. PARISH ALVARS

dont toutes ces mélodies ont été exécutées devant le Sultan et dans les soirées de l'Ambassadeur
de Russie le Comte de Boutinoff à Bujukdéré.

Oeuvre 62.
N° 2.

Prix
30 kr. A de C.

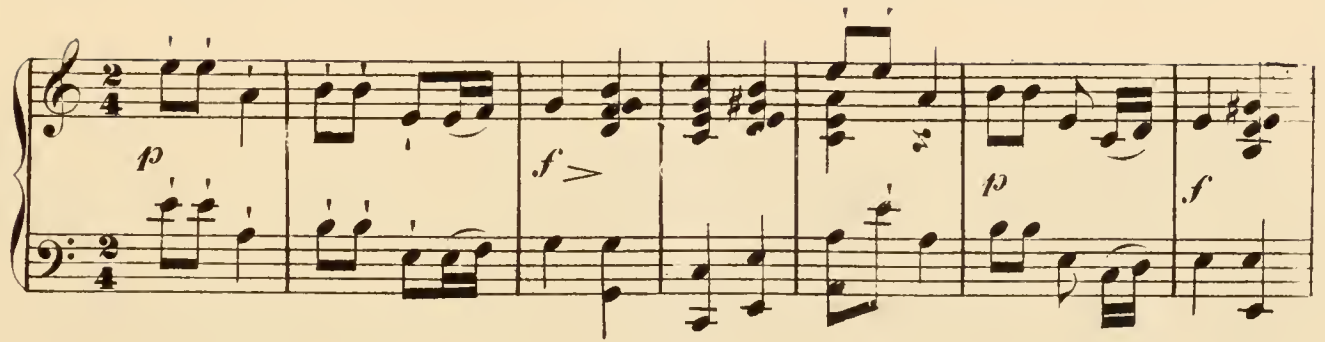
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№ 2.

DANSE BULGARIENNE.

**Allegretto.**



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays chords, starting with a piano (*p*) dynamic. The left hand plays a bass line, starting with a fortissimo (*ff*) dynamic. The word *etouffés* is written below the left hand.



Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with chords, and the left hand continues with a bass line.



Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues with chords, and the left hand continues with a bass line. A small asterisk (*) is visible at the end of the system.



Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a melody, and the left hand plays a bass line. The word *legato.* is written above the right hand.



Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a melody, and the left hand plays a bass line. The word *cresc.* is written below the right hand.



legato,

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking and a *legato* instruction. The second system includes a *cresc:* (crescendo) marking. The third system features a forte (*f*) dynamic marking. The fourth system starts with a fortissimo (*ff*) dynamic marking. The fifth system concludes with a *dimin:* (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

a tempo.

