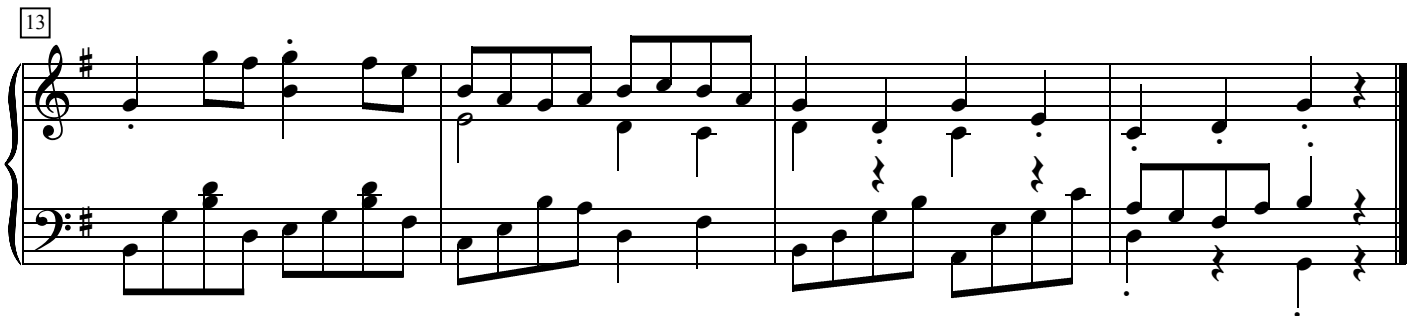
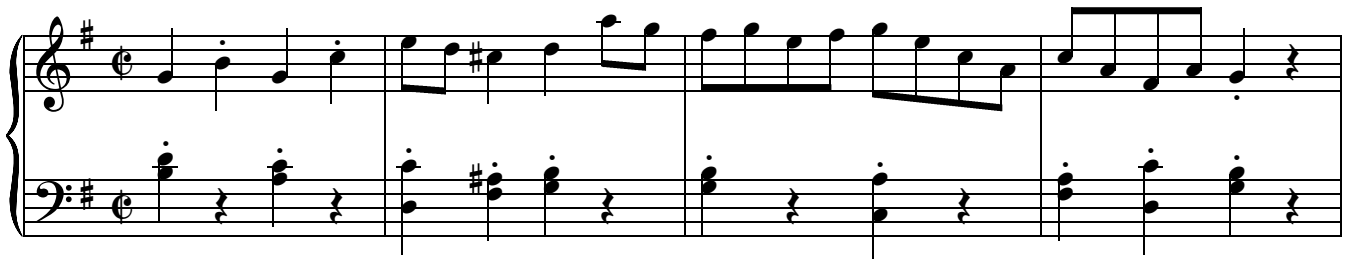


VARIATIONS

Kio S

Allegretto(Alla Marcia)



21

21 22 23 24

25 VAR.II.

25 26 27 28

29

29 30 31 32

33 VAR.III.

33 34 35 36

37

37 38 39 40

41 VAR.IV

41 42 43 44

45

49

51 VAR.V

55

59 VAR.VI

63

67

67 68 69 70

71

71 72 73 74

75 VAR.VII

75 76 77 78

79

79 80 81 82

83 VAR.VIII

83 84 85 86

87

87 88 89 90

VAR.IX

92

Measures 92-95 of VAR.IX. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes.

96

Measures 96-99 of VAR.IX. Measures 96 and 97 are in 4/4 time. At measure 98, the time signature changes to 2/2, and the melody in the right hand is sustained with a long note, while the left hand continues with quarter notes.

100

Measures 100-103 of VAR.IX. The music returns to 4/4 time. The right hand features more complex rhythmic patterns with eighth and sixteenth notes, and the left hand continues with a steady accompaniment.

104

Measures 104-107 of VAR.IX. The music continues in 4/4 time. The right hand has a melodic line with some rests, and the left hand provides a consistent bass line.

108

Measures 108-111 of VAR.IX. The music continues in 4/4 time. The right hand features a series of eighth notes, and the left hand continues with a steady accompaniment. The section ends with a double bar line.

112

VAR.X

Measures 112-115 of VAR.X. The music is in 3/8 time. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of quarter notes. The section ends with a double bar line.

116

Measures 116-119. Treble staff: 116 (quarter, eighth, eighth, quarter), 117 (quarter, eighth, eighth, quarter), 118 (quarter, eighth, eighth, quarter), 119 (quarter, eighth, eighth, quarter). Bass staff: 116 (quarter, eighth, eighth, quarter), 117 (quarter, eighth, eighth, quarter), 118 (quarter, eighth, eighth, quarter), 119 (quarter, eighth, eighth, quarter).

120

Measures 120-123. Treble staff: 120 (quarter, eighth, eighth, quarter), 121 (quarter, eighth, eighth, quarter), 122 (quarter, eighth, eighth, quarter), 123 (quarter, eighth, eighth, quarter). Bass staff: 120 (quarter, eighth, eighth, quarter), 121 (quarter, eighth, eighth, quarter), 122 (quarter, eighth, eighth, quarter), 123 (quarter, eighth, eighth, quarter).

124

Measures 124-127. Treble staff: 124 (quarter, eighth, eighth, quarter), 125 (quarter, eighth, eighth, quarter), 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter). Bass staff: 124 (quarter, eighth, eighth, quarter), 125 (quarter, eighth, eighth, quarter), 126 (quarter, eighth, eighth, quarter), 127 (quarter, eighth, eighth, quarter).

128 VAR.XI

Measures 128-131. Treble staff: 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter), 130 (quarter, eighth, eighth, quarter), 131 (quarter, eighth, eighth, quarter). Bass staff: 128 (quarter, eighth, eighth, quarter), 129 (quarter, eighth, eighth, quarter), 130 (quarter, eighth, eighth, quarter), 131 (quarter, eighth, eighth, quarter).

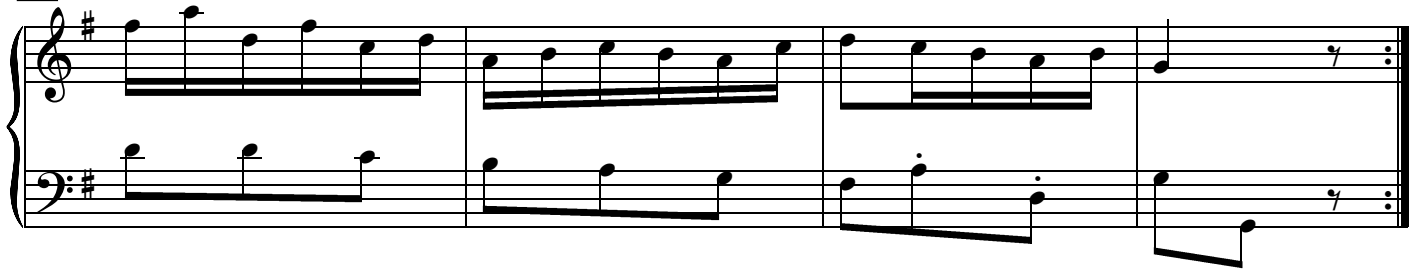
132

Measures 132-135. Treble staff: 132 (quarter, eighth, eighth, quarter), 133 (quarter, eighth, eighth, quarter), 134 (quarter, eighth, eighth, quarter), 135 (quarter, eighth, eighth, quarter). Bass staff: 132 (quarter, eighth, eighth, quarter), 133 (quarter, eighth, eighth, quarter), 134 (quarter, eighth, eighth, quarter), 135 (quarter, eighth, eighth, quarter).

136

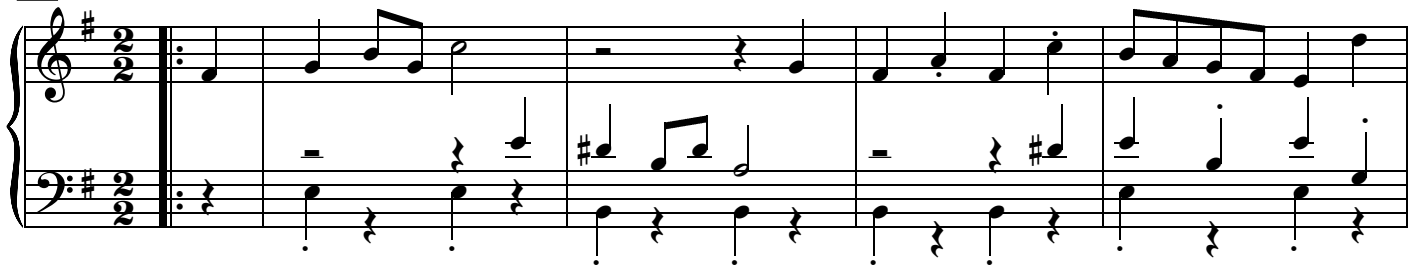
Measures 136-139. Treble staff: 136 (quarter, eighth, eighth, quarter), 137 (quarter, eighth, eighth, quarter), 138 (quarter, eighth, eighth, quarter), 139 (quarter, eighth, eighth, quarter). Bass staff: 136 (quarter, eighth, eighth, quarter), 137 (quarter, eighth, eighth, quarter), 138 (quarter, eighth, eighth, quarter), 139 (quarter, eighth, eighth, quarter).

140

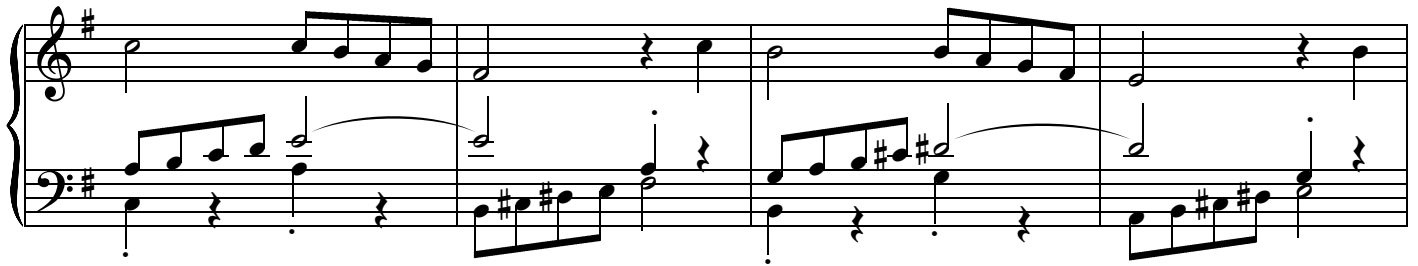


144

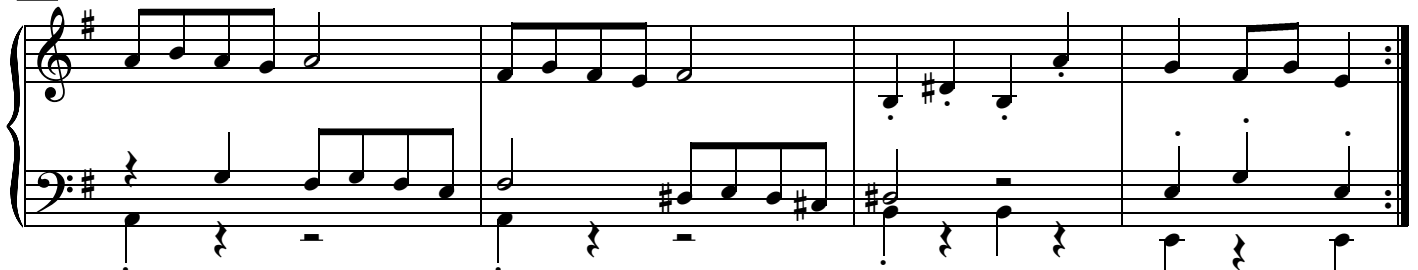
VAR.XII



148

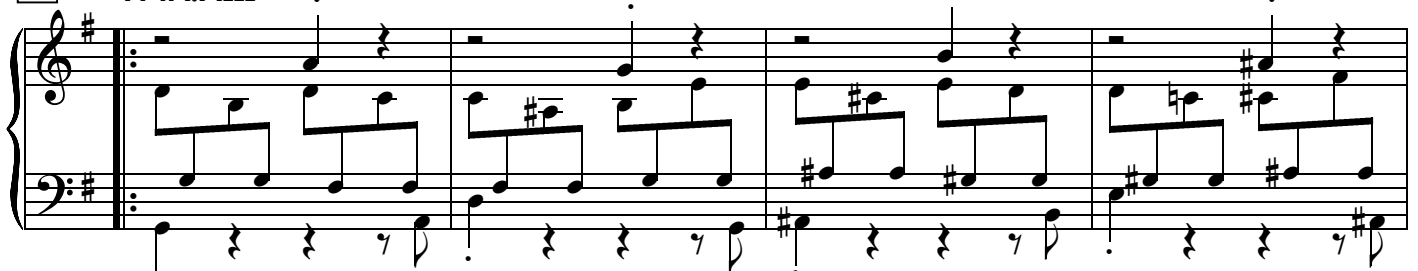


152

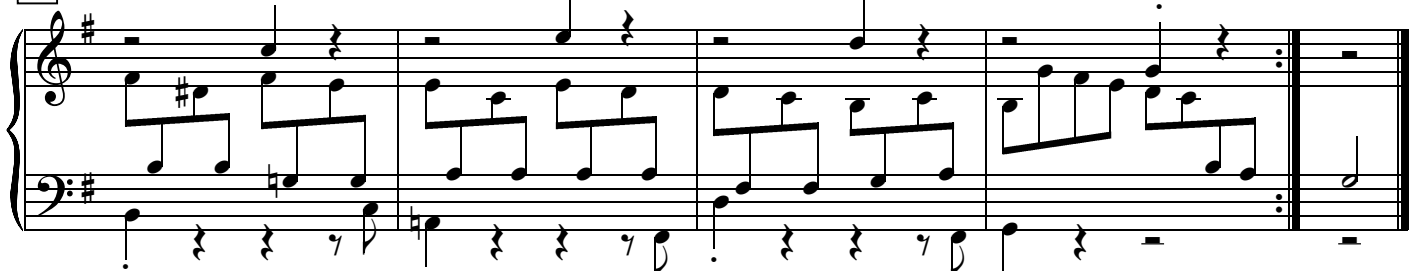


156

VAR.XIII



160



164 VAR.XIV

Musical notation for Variation XIV, measures 164-168. The piece is in G major (one sharp) and 2/4 time. The right hand has rests in measures 164-166, while the left hand plays a steady eighth-note pattern. In measures 167-168, the right hand joins with eighth-note patterns.

169

Musical notation for Variation XIV, measures 169-173. Both hands play eighth-note patterns. The right hand has a melodic line with some ties, while the left hand continues the eighth-note accompaniment. The variation ends with a double bar line in measure 173.

174

VAR.XV

Musical notation for Variation XV, measures 174-177. The piece is in G major and 2/4 time. The right hand features a more active melody with eighth and sixteenth notes, while the left hand plays a consistent eighth-note accompaniment.

178

Musical notation for Variation XV, measures 178-181. The right hand continues its melodic development with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The variation concludes with a double bar line in measure 181.

182

VAR.XVI

Musical notation for Variation XVI, measures 182-184. The piece changes to 6/8 time. The right hand has a melody with some rests, while the left hand plays a steady eighth-note pattern.

185

Musical notation for Variation XVI, measures 185-188. Both hands play eighth-note patterns. The right hand has a more complex melodic line, and the left hand provides a steady accompaniment. The variation ends with a double bar line in measure 188.

189

VAR.XVII

Musical score for Variation XVII, measures 189-192. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

193

Musical score for Variation XVII, measures 193-196. The right hand continues its intricate melodic pattern, and the left hand maintains its supporting role with steady quarter notes.

197

VAR.XVIII

Musical score for Variation XVIII, measures 197-200. The tempo changes to 6/8 time. The right hand plays a more rhythmic melody with eighth and sixteenth notes, and the left hand plays a steady eighth-note accompaniment.

201

Musical score for Variation XVIII, measures 201-204. The right hand features a lively melody with many sixteenth notes, and the left hand continues with its eighth-note accompaniment.

205

Musical score for Variation XVIII, measures 205-208. The right hand has a melodic line with some grace notes, and the left hand provides a consistent eighth-note accompaniment.

209

Musical score for Variation XVIII, measures 209-212. The right hand plays a fast, rhythmic melody, and the left hand continues with its eighth-note accompaniment, ending with a double bar line.