

1912

That old girl of mine

Earle C Jones

Unknown

Egbert Van Alstyne

Composer

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THAT OLD GIRL OF MINE

SONG



WORDS BY
EARLE C. JONES

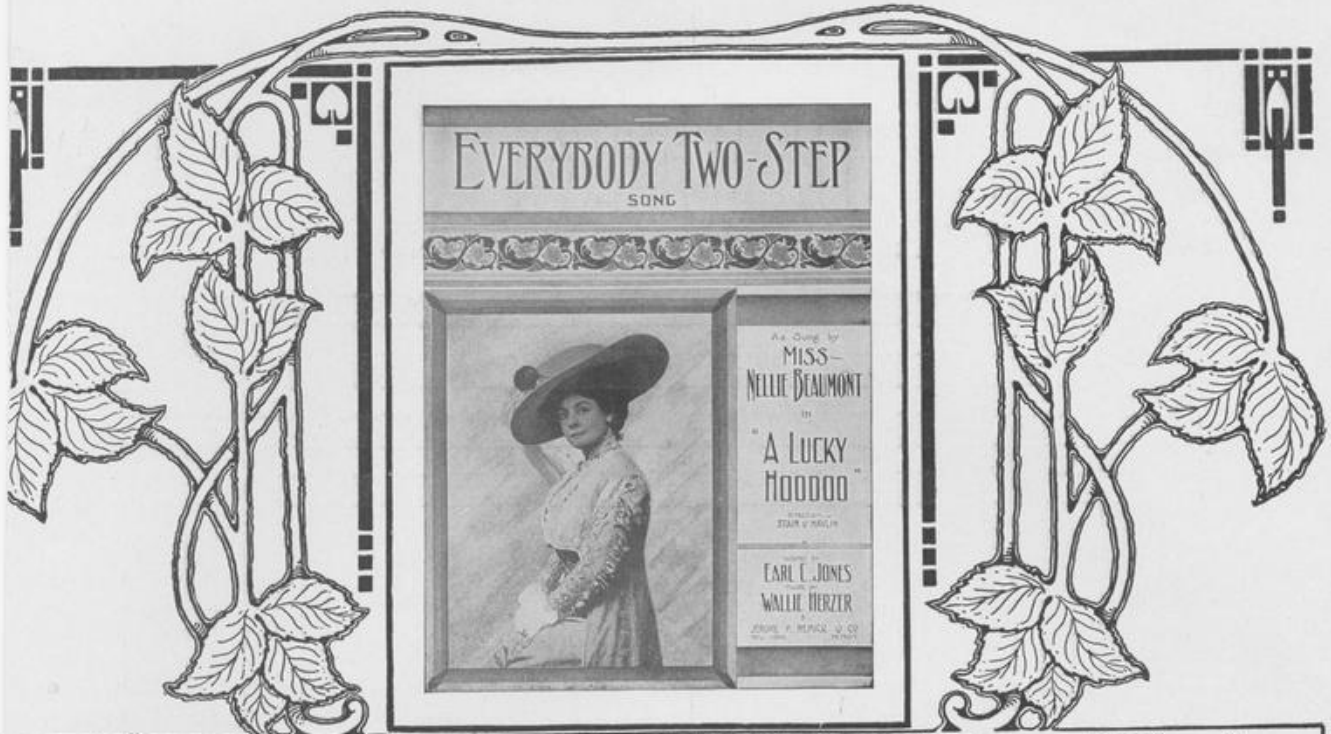
MUSIC BY
EGBERT VAN ALSTYNE

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THAT

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 - Don't Mention My Name
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 - When I Was Twenty-One
 - and You Were Sweet Sixteen
 - When the Dew Is On the Rose
 - By the Light of the Jungle Moon
 - Oceana Roll
 - The Hour That Gave Me You
 - The Harbor of Love
 - Daddy

Words by **EARL C. JONES** Music by **WALLIE HERZER**

Everybody Twostep

CHORUS

Ev-ry-bod-y two-step and grab a girl-ie girl, Ev'-ry-bod-y two-step and

do the twirl-y-whirl, Shake your feet with all your night,

Ev'-ry-bod-y two-step and two-step tight. If you want to two-step just

like a Pol-ar bear, Ev'-ry-bod-y does it, No-bod-y ought to care;

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Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO

mf *ritard*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante moderato (con moto)' and dynamics include 'mf' and 'ritard'.

VOICE

The first vocal line includes the lyrics: "The twilight shades are fall - ing, The sun has gone to rest. In The ros - es, sweet and ten - der, Are sad when you are gone. The". The piano accompaniment continues with a dynamic marking of *p*.

The second vocal line includes the lyrics: "dreams I'm now re - call - ing The girl I love the best. How stars have lost their splen - dor, But ro - sy is the dawn. The". The piano accompaniment continues with a dynamic marking of *p*.

The third vocal line includes the lyrics: "well do I re - mem - ber The gold - en days gone by, When night - in - gales are sing - ing, In sum - mer skies of blue And". The piano accompaniment continues with a dynamic marking of *p*.

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hearts were true and love was new To you, my Lou, and I.
while they sing they seem to bring Sweet mem - o - ries of you.

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, My

p-f

dear - ie, so sweet and cheer - y. In your hair a

shade of gold was gleam - ing, Like moon - beams that

shine — Lou — Lou — I still love

you, For he sake of Auld Lang Syne; — And I

call you, when I fall to sleep a - dream - ing, — "That Old Girl —

— of Mine." In your Mine."

WHEN I WALTZ WITH YOU

ALFRED BRYAN SONG ALBERT GUMBLE



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Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Walts
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When I Waltz With You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

Non rit. a tempo

When I waltz with you, When I waltz with

Non rit. a tempo

you, Only your eyes seem to shine with some-thing di- vine, Your glance, like

rit. a tempo

wine, seem to melt in-to mine, There's a feel- ing grand I can't

rit. a tempo

un- der- stand, But it tells me I love you, Yes, I

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