

BEATO L'UOMO

per Tenore, Basso e Organo
dal Salmo 111

VALENTINO DONELLA

Sereno mosso

Handwritten musical score for the first system. It features a tenor part on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Sereno mosso'. The organ part begins with a series of chords and moving lines. The tenor part enters with a melodic line starting on a whole note, followed by a half note and a quarter note. The lyrics 'Bea-to' are written under the first two notes of the tenor part.

Handwritten musical score for the second system. The organ accompaniment continues with a flowing melody. The tenor part has a melodic line with lyrics 'Bea-to l'uomo che te-mel Si-'. The organ part has a corresponding accompaniment. The lyrics 'l'uomo che te-mel Si-gno' are written under the organ part, and 're' is written under the tenor part.

Handwritten musical score for the third system. The organ accompaniment continues with a flowing melody. The tenor part has a melodic line. The organ part has a corresponding accompaniment.

gno --- re be a-to be-

che te-meil Si-gno --- re be-a-to be a-to be

ped. f

-a-to: f spunta nelle tene-bre spunta nelle tene bre come

-a-to: p spunta nelle te-ne-bre spunta nelle Te ne bre come

p tast. cresc ancora

Ped

Lu-ce per i giu --- sti. Egli non vacille - ra in

Lu-ce per i piu --- sti. mp

f mp

ter — — — no :

mp non teme - ra' annunzio di sven - tu

- ra,

f saldo

mp *cresc* saldo

saldo

mp e' il suo cuo — re, con - fi - da nel Si - gno — — —

saldo

mp e' il suo cuo — re, con fi - da nel Si -

cresc

re

sal-doè il suo

mp

re

sal-doè il suo

cresc

mp

ped.

tast.

allarg

cuo-re con-fi-da nel Si-gno re

cuo-re con-fi-da nel Si-gno re

allarg

piasi lentamente

ped.

V. Bonelli
Bergamo 23-12-1994
in dolci júbilo prenatalizio