

Largo 1 = 48

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "FF" (fortissimo) and "Perc." (percussion) are written below the staff.

Molto vibrato

F no am.

Handwritten musical notation for the second staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "16" is written above the staff.

Handwritten musical notation for the third staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "20" is written above the staff. A handwritten "PP" (pianissimo) is written below the staff.

Handwritten musical notation for the fourth staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "24" is written above the staff.

Handwritten musical notation for the fifth staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "48" is written above the staff. A handwritten "PP" (pianissimo) is written below the staff.

Handwritten musical notation for the sixth staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "52" is written above the staff.

Handwritten musical notation for the seventh staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "56" is written above the staff.

Handwritten musical notation for the eighth staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a fermata over the first half note. A handwritten "68" is written above the staff. A handwritten "PP" (pianissimo) is written below the staff.

Peinture abstraite

72

1 2 3

76

88

1 2

FF Pont. — — — — —

Large $I = \pm 48$

Handwritten musical score for a single staff in treble clef. The score is divided into measures by vertical bar lines. Above the staff, there are handwritten annotations: "4" above the first measure, "p" with an upward arrow above the second measure, "v4" above the third measure, "Molto vibrato" above the fourth measure, and "F no am." above the fifth measure. Below the staff, there are handwritten annotations: "FF" and "Pont." below the second measure, and "F no am." below the fifth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

20

Handwritten musical notation on a five-line staff. The staff begins with a treble clef. The first measure contains a whole note with a sharp sign above it and a 'v3' marking. Below the staff, there are handwritten notes 'pp' and a series of vertical lines. The second measure is empty. The third measure contains a whole note with a '1' above it. The fourth measure is empty. The fifth measure contains a whole note with a '2' above it. The sixth measure is empty. The seventh measure contains a whole note with a sharp sign above it and a '4' marking. Below the staff, there are handwritten notes 'pp' and a series of vertical lines.

24



24

48

1 1 2

PP

52



1 2 3

[illegible]

Peinture abstraite

Handwritten musical score for a single melodic line, measures 68-92. The score includes various musical notations such as rests, accidentals, and dynamic markings like 'pp', 'p', 'f', and 'ff'. There are also handwritten annotations like 'P P', 'P tasto', and 'FF Pont.'

Largo $\text{♩} = \pm 48$

1 2 3

4 5 6 *P* *v* *4* *2* *3* *2* *FF* *Part.*

8 *Molto vibrato* 1 3 2 1 1 1 1 *F norm.* 4 5 6

12 8

20 1 2 *v* *3* *2* *1* *PP*

24 28

52 1 2 3 *PP*

56 12

Peinture abstraite

68

1 2 3

Handwritten notes: *pp*, *xxx*

72

1 2

Handwritten notes: *mp*, *tasto*, *mf*, *norm.*

76

1 1

Handwritten notes: *mp*, *tasto*

80

1 1 2

Handwritten notes: *mf*, *norm.*

84

1 2

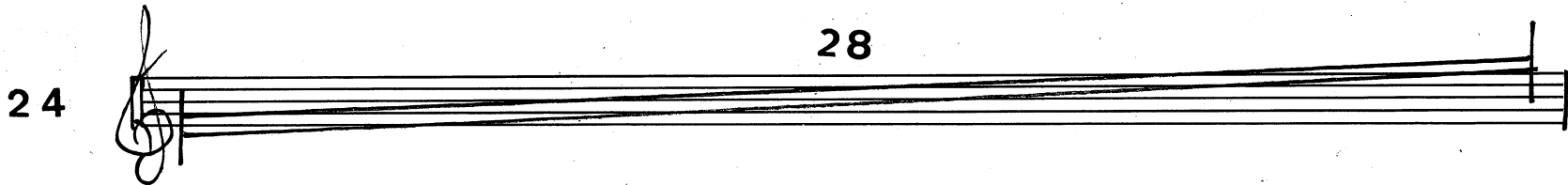
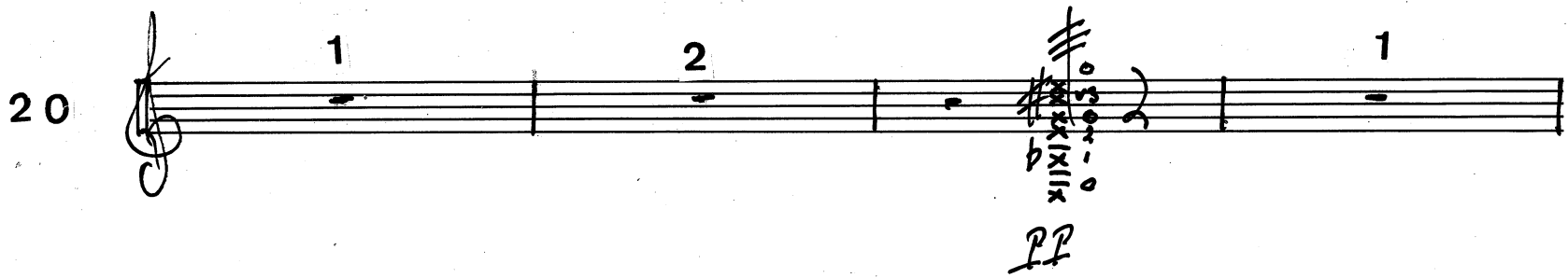
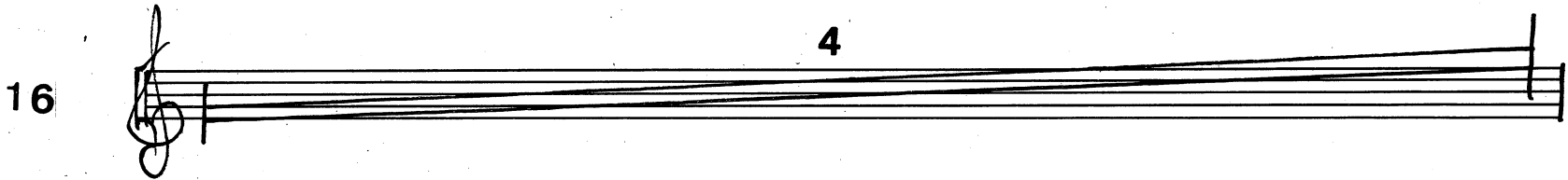
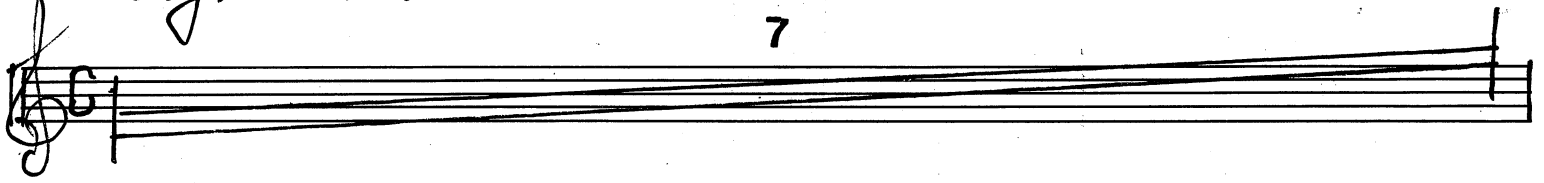
Handwritten notes: *p*, *tasto*

88

1 2

Handwritten notes: *MCV*, *FF*, *Part.*

Largo $\text{♩} = \pm 48$



Handwritten musical score for guitar, numbered 60 to 88. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The measures are numbered 60, 64, 68, 72, 76, 80, 84, and 88. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also handwritten annotations in French, including "mp", "tasto", "mf norm.", "ff", and "Pant.". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The measures are numbered 60, 64, 68, 72, 76, 80, 84, and 88. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also handwritten annotations in French, including "mp", "tasto", "mf norm.", "ff", and "Pant.". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The measures are numbered 60, 64, 68, 72, 76, 80, 84, and 88. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also handwritten annotations in French, including "mp", "tasto", "mf norm.", "ff", and "Pant.".

Largo $1 = \pm 48$

11

12

16

20

24

28

32

36

Handwritten musical score for a single melodic line, measures 40 to 68. The notation includes treble clef, key signature of one sharp (F#), and various tempo and dynamic markings.

Measure 40: *C VIII* 6. Handwritten notes: 1 4, 4 2 1. Dynamics: *p*.

Measure 44: *MC V* 3. Handwritten notes: 1 4 2 1, 1 4 2 1. Dynamics: *mf*, *f*, *lento*.

Measure 48: *MC V* 4. Handwritten notes: 1 4 2 1. Dynamics: *f*, *lento*. *C IX* 6. Handwritten notes: 1 4 2 1, 1 4 2 1. Dynamics: *mf*, *f*, *lento*.

Measure 52: Handwritten notes: 2 4, 3 2. Dynamics: *mp*, *f*, *lento*. *PP* 3 2 4 1 2.

Measure 56: Handwritten notes: 3 2, 3 4 2 4 1 2 4 1 2 3. Dynamics: *pp*.

Measure 60: Handwritten notes: 3 2, 3 4. Dynamics: *pp*.

Measure 64: Handwritten notes: 2 3 4 1 2, 1 4 2 1. Dynamics: *pp*.

Measure 68: Handwritten notes: 3 2 4 1 2, 1 4 2 1. Dynamics: *pp*.

72 *mp!* *farto..* *mf norm.!* 1 2

76 3 *mp!* *farto..* *mf norm.!* *mp!* *farto..*

80 1 *mf norm.!* 1 2

84 1 2 3 *farto* 1 2

88 1 *ff!* *farto..* 1

The image shows a handwritten musical score on five staves, numbered 72, 76, 80, 84, and 88. The notation is highly abstract and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff (72) begins with a treble clef and a key signature of one flat. It features a series of notes and rests, with dynamic markings like *mp!* and *farto..*. The second staff (76) continues the sequence with similar notation and includes a *mf norm.!* marking. The third staff (80) shows a more complex arrangement of notes and rests, with a *mf norm.!* marking. The fourth staff (84) includes a *farto* marking and a series of notes. The fifth staff (88) ends with a *ff!* marking and a *farto..* marking. The score is written on a single page with a dashed line separating the staves.

Larga $\text{♩} = \pm 48$

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16

Molto vibrato - - -

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1481</

44

2

1

CV⁵
1 2 4
1 2 1 1 4 2 1 1
P *P* *P* *P* *P* *P* *P* *P*

48

2

1

CV⁵
1 2 4
P *P* *P* *P* *P* *P* *P* *P*

52

1

2

1

1 2 3
3
4 3
mp *f* *allegro*

56

2

1

2

2 4 1 2 3
5
4 3

60

3

4

1

3 4 1
3
4 3

64

2

1

2

1 2 3 4 2
5
4 3

68

1

1

1 2 3
3
4 3
pp

72

1

2

3

mp *f* *allegro*

[illegible]

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a whole rest, indicated by a '4' above the staff. The measure number '80' is written to the left of the staff.

84

P - - - - -

[illegible]

Largo ♩ = ± 48

Handwritten musical score for a single melodic line in treble clef, 4/4 time. The score consists of eight staves, each beginning with a measure number (4, 8, 12, 16, 20, 24, 28) and a measure rest. The notation includes various musical symbols and performance instructions:

- Staff 1:** Measure 1 has a whole rest with a finger number '1' above it. Measure 3 contains a complex chord with a 'c' above it, a '2' with a downward arrow, and a '1' above it. A dynamic marking 'FF' and the instruction 'Forc.' are written below the staff.
- Staff 2:** Measure 1 has a whole rest with a finger number '1' above it. Measure 3 has a whole rest with a finger number '2' above it. Measure 5 has a whole rest with a finger number '1' above it. Measure 7 has a whole rest with a finger number '2' above it. A dynamic marking 'P' and the instruction 'Lento' are written below the staff.
- Staff 3:** Measure 1 has a whole rest with a finger number '1' above it. Measure 3 has a whole rest with a finger number '2' above it. Measure 5 has a whole rest with a finger number '3' above it.
- Staff 4:** Measure 1 has a whole rest with a finger number '4' above it. Measure 3 has a whole rest with a finger number '1' above it. Measure 5 has a whole rest with a finger number '2' above it. Measure 7 has a whole rest with a finger number '3' above it. A dynamic marking 'mp' and the instruction 'Lento' are written below the staff.
- Staff 5:** Measure 1 has a whole rest with a finger number '4' above it. Measure 3 has a whole rest with a finger number '1' above it. Measure 5 has a whole rest with a finger number '2' above it. Measure 7 has a whole rest with a finger number '3' above it. A dynamic marking 'mp' and the instruction 'Lento' are written below the staff.
- Staff 6:** Measure 1 has a whole rest with a finger number '1' above it. Measure 3 has a whole rest with a finger number '2' above it. Measure 5 has a whole rest with a finger number '1' above it. Measure 7 has a whole rest with a finger number '2' above it. A dynamic marking 'pp' is written below the staff.
- Staff 7:** Measure 1 has a whole rest with a finger number '1' above it. Measure 3 has a whole rest with a finger number '2' above it. Measure 5 has a whole rest with a finger number '1' above it. Measure 7 has a whole rest with a finger number '2' above it. A dynamic marking 'mp' and the instruction 'Lento' are written below the staff.
- Staff 8:** Measure 1 has a whole rest with a finger number '1' above it. Measure 3 has a whole rest with a finger number '2' above it. Measure 5 has a whole rest with a finger number '1' above it. Measure 7 has a whole rest with a finger number '2' above it. A dynamic marking 'mp' and the instruction 'Lento' are written below the staff.

[illegible]

Peinture abstraite

Handwritten musical score for "Reintroduction Abstracta" by John Cage, measures 64-76. The score is in treble clef and includes various performance instructions and fingerings.

Measure 64: Starts with a whole rest, followed by a series of notes with fingerings (1, 2, 3, 4, 5) and dynamic markings (p, mf, f, norm.). Above the staff, there are handwritten notes: "C VI 5", "MCXI 11 3", and "14 1 2 3 4 5".

Measure 68: Starts with a whole rest, followed by a series of notes with fingerings (1, 2, 3, 4, 5) and dynamic markings (p, mf, f, norm.). Above the staff, there are handwritten notes: "C VI 5", "MCXI 11 3", and "14 1 2 3 4 5".

Measure 72: Starts with a whole rest, followed by a series of notes with fingerings (1, 2, 3, 4, 5) and dynamic markings (p, mf, f, norm.). Above the staff, there are handwritten notes: "C VI 5", "MCXI 11 3", and "14 1 2 3 4 5".

Measure 76: Starts with a whole rest, followed by a series of notes with fingerings (1, 2, 3, 4, 5) and dynamic markings (p, mf, f, norm.). Above the staff, there are handwritten notes: "C VI 5", "MCXI 11 3", and "14 1 2 3 4 5".

Largo ! = ± 48

Handwritten musical score for a single melodic line, likely for a piano, consisting of 8 measures. The score is written on a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings.

Measure 1: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 2: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 3: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 4: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 5: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 6: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 7: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 8: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 9: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 10: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 11: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 12: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 13: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 14: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 15: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 16: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 17: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 18: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 19: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 20: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 21: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 22: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 23: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 24: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 25: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 26: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 27: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

Measure 28: Treble clef, C4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Dynamic: *pp*. Fingering: 1, 2, 3, 4.

32

64

1 2

68

1 1 2

72

4

76

Molto vibrato

1 2 3

5 6 3

F norm.

80

12

Handwritten notes and markings:

- 64: $C \times 1$, 111214 , $P \rightarrow$, P
- 68: b , x , pp
- 76: P , v_4 , 1 , 2 , FF , $part.$

Largo $\text{♩} = \pm 48$

Handwritten musical score for a single melodic line in treble clef, 2/4 time. The score consists of eight staves, numbered 1 through 28 on the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Starts with a whole rest, followed by a half note chord (F4, A4) marked *FF* and *Forc.*. The staff continues with two whole rests, each marked with a finger number (1 and 2).

Staff 4: Begins with a triplet of eighth notes (F4, A4, C5) marked *P* and *tasto*. This is followed by two whole rests (fingered 1 and 2) and a half note chord (F4, A4) marked with a triplet finger number (1 2 3).

Staff 8: Features two whole rests (fingered 1 and 2), followed by a half note chord (F4, A4) marked *F norm.*, and another half note chord (F4, A4) marked *mf norm.*.

Staff 12: Contains two whole rests (fingered 1 and 2), followed by a half note chord (F4, A4) marked *mf* and *tasto*, and a final half note chord (F4, A4) marked *mf* and *tasto*.

Staff 16: Shows two whole rests (fingered 1 and 2), followed by a half note chord (F4, A4) marked *mf norm.*, and a final whole rest (fingered 1).

Staff 20: Starts with a half note chord (F4, A4) marked *mf* and *tasto*, followed by a half note chord (F4, A4) marked *pp*, and a final half note chord (F4, A4) marked *mf* and *tasto*.

Staff 24: A single staff with a whole rest, followed by a half note chord (F4, A4) marked *mf* and *tasto*.

Staff 28: Begins with a half note chord (F4, A4) marked *mf* and *tasto*, followed by a half note chord (F4, A4) marked *mf* and *tasto*, and a final half note chord (F4, A4) marked *mf* and *tasto*.

Peinture abstraite

32

1 2 1 2 1 2

36

2 1 2 1 2

⑤ ⑥

40

pp

xix

b

1

2

3

68

1 2 2 1

pp

Molto vibrato

72

pp

Molto vibrato

8va

4

3

①

②

F no Am.

Handwritten musical score for a single melodic line on a five-line staff. The score includes a treble clef, a tempo marking of 80, and various musical notations such as notes, rests, and fingerings. Handwritten annotations include 'P' for piano, 'F' for forte, and 'Ponte.' for a bridge section. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and others containing rests. The notation is written in black ink on a white background.

84 

Largo $\text{♩} = \pm 48$

Handwritten musical score for a single melodic line in treble clef, 2/4 time. The score consists of eight staves, with measure numbers 4, 8, 12, 16, 20, 24, and 40 written on the left margin. The notation includes various musical symbols and extensive handwritten annotations:

- Staff 1 (Measures 1-3):** Measure 1 contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5, and a circled 2. Measure 2 has a circled 1. Measure 3 has a circled 2. Above measure 1 is a circled 1 and a circled 2. Below measure 1 is "FF" and "Part. ---".
- Staff 2 (Measures 4-6):** Measure 4 has a circled 1 and a circled 2. Above measure 4 are "0 3 0 1". Below measure 4 are circled 3 and 4, and "p tasto". Measure 5 has a circled 1. Measure 6 has a circled 2. Above measure 6 is "v3 1". Below measure 6 are circled 1 and 2.
- Staff 3 (Measures 7-9):** Measure 7 has a circled 1. Measure 8 has a circled 2. Above measure 7 is "2 v4". Below measure 7 is "p tasto". Measure 9 has a circled 1 and a circled 2. Above measure 9 is "2 1-2-1". Below measure 9 are circled 1 and 2, and "mf norm. !".
- Staff 4 (Measures 10-12):** Measure 10 has a circled 1. Measure 11 has a circled 1. Measure 12 has a circled 1 and a circled 2. Above measure 12 is "1 2". Below measure 12 is "mf tasto".
- Staff 5 (Measures 13-15):** Measure 13 has a circled 1. Measure 14 has a circled 1 and a circled 2. Above measure 14 is "2 1-2-1". Below measure 14 are circled 1 and 2, and "mf norm. !".
- Staff 6 (Measures 16-18):** Measure 16 has a circled 1. Measure 17 has a circled 1 and a circled 2. Above measure 17 is "2 1-2-1". Below measure 17 are circled 1 and 2, and "mf norm. !".
- Staff 7 (Measures 19-21):** Measure 19 has a circled 1 and a circled 2. Above measure 19 is "2 1-2-1". Below measure 19 are circled 1 and 2, and "mf tasto !". Measure 20 has a circled 1 and a circled 2. Above measure 20 is "2 1-2-1". Below measure 20 are circled 1 and 2, and "pp".
- Staff 8 (Measures 22-24):** Measure 22 has a circled 1 and a circled 2. Above measure 22 is "2 1-2-1". Below measure 22 are circled 1 and 2, and "pp".
- Staff 9 (Measures 25-27):** Measure 25 has a circled 1 and a circled 2. Above measure 25 is "2 1-2-1". Below measure 25 are circled 1 and 2, and "pp".
- Staff 10 (Measures 28-30):** Measure 28 has a circled 1 and a circled 2. Above measure 28 is "2 1-2-1". Below measure 28 are circled 1 and 2, and "pp".
- Staff 11 (Measures 31-33):** Measure 31 has a circled 1 and a circled 2. Above measure 31 is "2 1-2-1". Below measure 31 are circled 1 and 2, and "pp".
- Staff 12 (Measures 34-36):** Measure 34 has a circled 1 and a circled 2. Above measure 34 is "2 1-2-1". Below measure 34 are circled 1 and 2, and "pp".
- Staff 13 (Measures 37-39):** Measure 37 has a circled 1 and a circled 2. Above measure 37 is "2 1-2-1". Below measure 37 are circled 1 and 2, and "pp".
- Staff 14 (Measures 40-42):** Measure 40 has a circled 1 and a circled 2. Above measure 40 is "2 1-2-1". Below measure 40 are circled 1 and 2, and "pp".

Peinture abstraite

44 **2 4**

68 1 2 1 **pp**

72 **8**

80 1 2 **Molto vibrato** 4 3 1 **F norm.** ① ③ ③ !

84 1 2 1 2 **FF** **Pont.!**

88 3 4 5 6

Largo $\text{♩} = \pm 48$

Handwritten musical score for a single melodic line in treble clef, 3/4 time. The score consists of eight staves, each containing a whole note. The notation is minimalist, focusing on pitch and dynamics rather than complex rhythmic patterns.

Staff 1: Measure 1. Dynamics: *FF Fort.* (written below the staff). Fingerings: 1, 2, 3, 4, 5 are indicated above the first measure. Measure 2: Fingerings 1, 2.

Staff 2: Measure 4. Measure 5: Fingerings 2-2, 7-3. Measure 6: Fingering 1. Measure 7: Fingering 3. Measure 8: Fingering 3. Dynamics: *F³ no. m.!* (written below the staff), *P³ tasto* (written below the staff).

Staff 3: Measure 8. Measure 9: Fingering 1. Measure 10: Fingering 2. Measure 11: Fingering 3.

Staff 4: Measure 12. A long, sweeping line connects the end of measure 11 to the beginning of measure 12, indicating a continuous glide.

Staff 5: Measure 20. Measure 21: Fingering 1. Measure 22: Fingering 2. Measure 23: Fingering 2. Measure 24: Fingering 2. Dynamics: *pp* (written below the staff).

Staff 6: Measure 24. A long, sweeping line connects the end of measure 23 to the beginning of measure 24, indicating a continuous glide.

Staff 7: Measure 40. Measure 41: Fingering 1. Measure 42: Fingering 2. Measure 43: Fingering 2. Dynamics: *pp* (written below the staff).

Staff 8: Measure 44. A long, sweeping line connects the end of measure 43 to the beginning of measure 44, indicating a continuous glide.

68 1 1 2

72 1 2 3

76 8

84 1 4 2 1 2 3 4 5 6 7 8

Molto vibrato

Norm. - - - - -

88 4

FF! Fort.!

Largo ! = ± 48

Handwritten musical score on a single staff, featuring various musical notations and performance instructions. The score is divided into measures by vertical bar lines, with measure numbers 4, 8, 20, 24, 40, 44, and 68 written on the left margin. The notation includes treble clef, key signature changes (sharps and flats), and dynamic markings such as *FF* (Fortissimo) and *pp* (pianissimo). A dashed line runs horizontally across the page, separating the upper and lower sections of the score. The score concludes with a final measure marked with a double bar line.

Measure 4: *FF* *Forc.*

Measure 20: *pp*

Measure 40: *pp*

Measure 68: *pp*

Peinture abstraite

72

1 2 3

76

88

Molto vibrato

1

F norm.