

Grand
QUATUOR
Pour Quatre Cors
en différents tons
Dédie
à Monsieur Rossini
Par
GALLAY
Chamberlain de la Musique du Roi.

CONSERVATOIRE DE
BRUXELLES
BIBLIOTHEQUE

Œuvre, 26.

Prix 12 fr.

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CONVENTION DU 22 AOÛT 1852
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QUATUOR

Par GALLAY.

Allegro con brio e risoluto.

ff

p

F

3

cres.

pp

F

p

F

3

3

p

F

1

p

p

cres.

ff

5

pp

sempre pianissimo

1

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is arranged in two columns of eight staves each. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamic markings include:

- FF** (Fortissimo)
- F** (Forte)
- P** (Piano)
- PP** (Pianissimo)
- cres.** (crescendo)
- diminuendo** (diminuendo)

Articulation and Performance Indicators:

- Accents (>) are used frequently to emphasize specific notes.
- Slurs are used to group notes, particularly in the sixteenth-note runs.
- Rehearsal marks with numbers (1, 3, 6) are placed at the beginning of certain measures.
- Trills are indicated in several measures.

The notation is written on a grand staff (treble and bass clefs) for a single melodic line, likely for a flute or violin.

1.^o COR en Sol.

F **p**

animato e con forza
ff **sf**

sf

Andante con moto. $\frac{9}{4}$ **rF** **rF**

rF **p**

2 **1** **rF** **rF**

p **F**

5

rF **p**

G 9C

4^e COR en Sol.

5

1

ouvert.

ritard:

F dim:

p cres:

ritard:

F

p

cres:

F

1

p PP FF p

rF

rF

rF

rF

43

2^e Cor en mi b.

Cor en Sol.

p

ouvert.

ritard:

F dim:

p cres:

ritard:

F

p

cres:

F

p

F

p

2

diminuendo.

PP

1^{er} COR en Sol

Scherzo. *Presto.*

2^e Cor. 1^{er} Cor.

p *p*

F *p* *F* *F* *p*

1^{er} Cor. *F* *p*

5 *F* *F* *p*

1 2 3 4 5 7 *F*

cres: *FF*

2^e Cor. 1^{er} Cor.

pp 1 2 3 4 5 6

F *p* *F* *p* *FF*

p *FF*

1^a volta... 2^{da} *Fine.* *Trio.* 2^e Cor.

p

1^{er} Cor.

1^a COR en Sol

2^o Cor. 1^{er} Cor.

F P

2 3 4 5 6 7 8

rF

Scherzo da Capo

Finale vivace.

F zF rF P

rF P

p

F

FF dim dolce

rF rF

F 6

p

cres.

F

4

4

F

FF

3

2

p

1^{er} tempo.

en ralentissant.

F

rF

rF

p

rF

p

rF

1

1

rF

1

rF

3

p

4

cres.

F

9

G. 26.