

Ombre tacite e sole

Cantata da camera per soprano solo con strumenti d'arco

Violino I

Alessandro Scarlatti (1660-1725)

1. Recitativo accompagnato

Adagio

The musical score consists of six systems of music. System 1 (measures 1-4) shows the Soprano part (clef: G, key signature: B-flat) with a single note 'C' and the Violin I part (clef: G, key signature: B-flat) with eighth-note patterns. Measure 5 begins the vocal line with lyrics: 'Om - bre ta - ci-te, e so-le, ec - co a voi vie-ne un di - spe-ra-to a-'. System 2 (measures 6-9) continues the vocal line with 'mant - e; ec - co incer - te le pian - te muovo tra'l fosco or - ror, che mi cir - con - da.'. System 3 (measures 10-13) includes a vocal line 'Là il tre - mito del - l'onda, che si rompe tra sas - si,'. System 4 (measures 14-17) includes a vocal line 'em - pie di te - ma, e di spa - ven - to il co-re;'. System 5 (measures 18-21) includes a vocal line 'quà m'arre - stano i pas si, dal - le vi - ci - ne sel - ve, u-lula - ti di bel - ve;'. Measure 22 concludes the score.

Violino I

2

23

là v'ascol-to frequen - ti si-bi-li di serpenti;

26

quà di nottur-ni au - gel - li o - do strida improvvi - se; e'l mio pe -

29

ri-glio, or da questi, or da quel-li ac-crescer sen - to in sì pe - no - so e - si-lio.

2. Aria

Violini
unisoni

Lento

p *f*

f

f

[Fine]

p

p

Da Capo

3. Recitativo accompagnato

Lento

Soprano

Violino I

Qui, tra te-nebre oscure, e tra spaven-ti, gl'ulti-mi rei mo-men-ti, Fil-li, saprai che di mia vi-ta io
trassi. E an-co-ra i tronchi, e i sas-si, ti di-ran che giammai di chiamar-ti la-sciai; e benché infi-da
sei, spiegheran, che spi-rai, col tuo no-me gen-til sui lab-bri miei. Su-
per-ba di mia mor-te tu non andar pe-rò, Fill-i inco-stante; mà il piè mesto, e tre mante, per l'or-ror di mia
sorte, qui vol-gi, e po-che stil-le spargi pen-tita almen, spargi, spargi pen-tita almen, dal - le pupille.

Violino I**4. Aria****Andante lento**

Violini
unisoni

The musical score consists of 15 staves of music for Violin I. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is 'Andante lento'. The score begins with a dynamic of $\frac{1}{2}$ (half note). Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic of $\frac{1}{2}$ followed by a forte dynamic (f). Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic of $\frac{1}{2}$. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic of $\frac{1}{2}$. Measures 10-11 show eighth-note patterns. Measure 12 starts with a dynamic of $\frac{1}{2}$ followed by a forte dynamic (f). Measures 13-14 show eighth-note patterns. Measure 15 starts with a dynamic of $\frac{1}{2}$ followed by a piano dynamic (p). Measures 16-17 show eighth-note patterns. Measure 18 starts with a dynamic of $\frac{1}{2}$. Measures 19-20 show eighth-note patterns. Measure 21 starts with a dynamic of $\frac{1}{2}$. Measures 22-23 show eighth-note patterns. Measure 24 starts with a dynamic of $\frac{1}{2}$. Measures 25-26 show eighth-note patterns. Measure 27 starts with a dynamic of $\frac{1}{2}$ followed by a forte dynamic (f). Measure 28 starts with a dynamic of $\frac{1}{2}$. Measures 29-30 show eighth-note patterns. Measure 31 starts with a dynamic of $\frac{1}{2}$. Measures 32-33 show eighth-note patterns. Measure 34 starts with a dynamic of $\frac{1}{2}$. Measures 35-36 show eighth-note patterns. Measure 37 starts with a dynamic of $\frac{1}{2}$. Measures 38-39 show eighth-note patterns. Measure 40 starts with a dynamic of $\frac{1}{2}$.

[Fine]

Da Capo [dal Segno]