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MAY 8 - 1876

Music Department

TO
Miss Lillie J. Smith.

THE

SOLDIER'S

RETURN.

Morceau de Salon

FOR PIANO BY

HENRY KLEBER.

Author of "Dancing on the Lawn, Caprice;" "Pensive Thoughts, Reverie;"
"Remembrance, Song without words," etc., etc.

New York:

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THE SOLDIER'S RETURN.

MORCEAU DE SALON.

Composed by HENRY KLEBER.

Allegretto.

Ped.

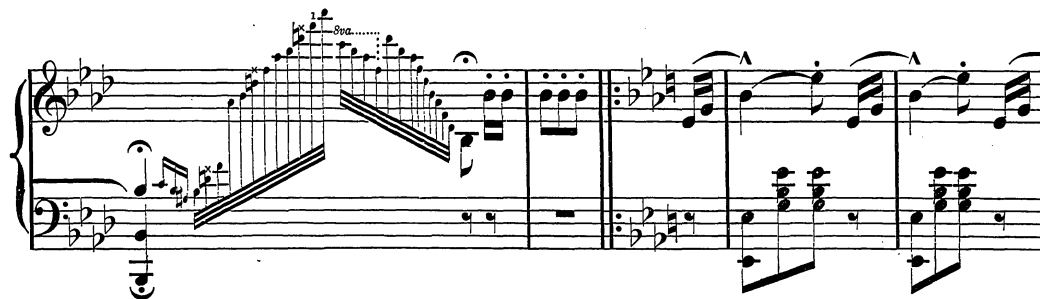
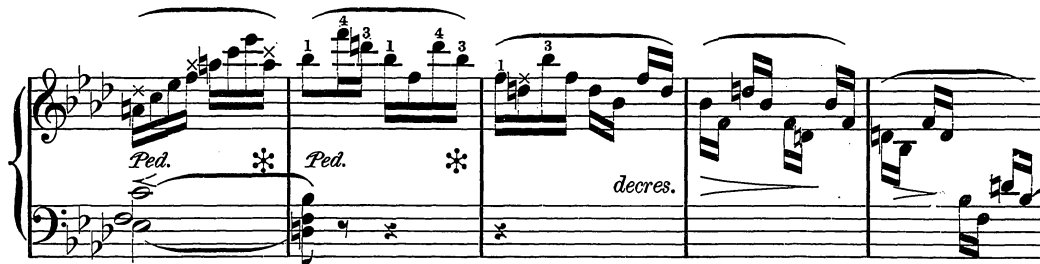
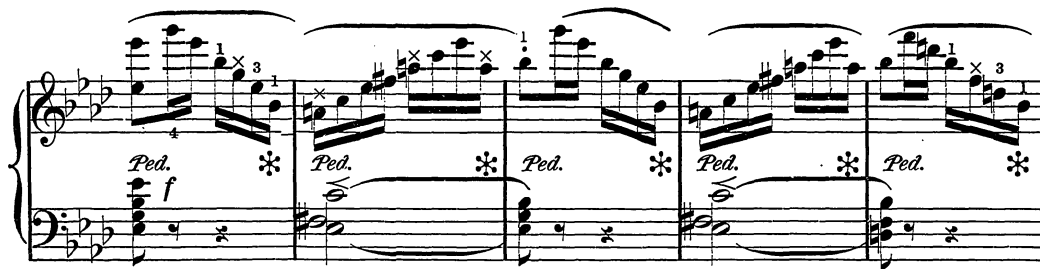
Ped.

Ped.

Ped.

The musical score is written for piano in a key of two flats (B-flat major or D-flat minor). It consists of five systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *p* (piano) and *f* (forte). Pedal markings are indicated by *Ped.* and asterisks (*). There are also markings for *8va...* (octave up) and *3* (triplets). The score is published by W. A. P. & Co. and is numbered 9034-5.

A five-system musical score for piano, titled "The Soldier's Return." The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass staves joined by a brace. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Pedal markings are indicated by "Ped." and asterisks (*). Fingerings are shown with numbers 1-3. A section marked "Sva" (Sustained) is present in the second system. The score concludes with a double bar line and a final chord.



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The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a second ending bracket. The second system continues the melodic and harmonic development. The third system features a 'Ped.' (pedal) instruction and a '2' marking above a measure. The fourth system includes a 'f' (forte) dynamic and an '8va' (octave) marking. The fifth system concludes with 'ff' (fortissimo) dynamics and a final cadence. The score is characterized by intricate fingerings, many beamed sixteenth and thirty-second notes, and various articulation marks like accents and slurs.