

All'amico ROBERTO VIGHERI

VALENTINO DOMELLA

LA VALENTINA

per quartetto
di Flauti dolci

Verona - 1 febbraio 1990

LA VALENTINA

1

Valentino Donetta

A

Mosso

Moderato

Sopr. $\{ \text{G} \}$ - | - | - 2 $\text{H}:$ | | f f f f | f f f f |
 Canto $\{ \text{G} \}$ - | - | - 2 $\text{H}:$ | f f f f | f f f f |
 FLAUTI $\{ \text{G} \}$ - | - | - 2 $\text{H}:$ | f f f f | f f f f |
 Tnu. $\{ \text{G} \}$ 2 p p p | p # p p | $\overbrace{\text{p} \text{ p} \text{ p}}$ $\text{H}:$ | f f f f | f f f f |
 Basso $\{ \text{G} \}$ o - | p - | $\text{H}:$ | p - | $\text{H}:$ | - | - |

A handwritten musical score consisting of four staves. The first staff begins with a forte dynamic (f). The second staff begins with a forte dynamic (f). The third staff begins with a forte dynamic (f). The fourth staff begins with a forte dynamic (f). The music includes measures with various note heads (circles, triangles, squares), rests, slurs, and grace notes.

1a volta

2 a volta

1a volta

mf

mf

mf

2a volta

pd

mp

cresc-

A handwritten musical score consisting of four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff an alto clef. The time signature is common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. The score includes several slurs and grace notes. The first two measures of the top staff are underlined. The word 'cresc.' is written above the top staff at the end of the piece.

(2)

dim

1a volta | 2a volta

si ripete

da A

a B

poi si conclude con
la CODA

CODA Moderato

acceler.

sf acceler.

V. Bouelle
Verona 1-2-1990