

Morceaux pour CONCERT ou SALON.

ERIK MEYER-HELMUND.

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DIVERSES.

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" 68. " 2. Saltarello	Mk. 1.50
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" 74. " Op. 28 Nº 2. Peons	Mk. 1.20
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" 80. Caspar. Un Fragment de Mendelssohn	Mk. 1.50

Propriété pour tous pays.

Leipzig,
Königstr. 26b

Bosworth & Co
Paris.

London, W.
5, Princes St. Oxford St. (few doors from Circus.)

Andante molto tranquillo.

PIANO.

p

2d.

* Lev.

2nd.

* *Lev.*

* Lev.

Leu

❁ Le

* *See*

2

* 7.
Leo.




22

cantabile ma sempre semplice

Handwritten musical notation for piano, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Handwritten musical notation for piano, measures 5-8. The melodic line continues with similar rhythmic patterns. The left hand accompaniment remains consistent.

crescendo con espressione più crescendo

Handwritten musical notation for piano, measures 9-12. The dynamics increase as indicated by the instruction. The melodic line shows more variation in note values.

cresc. molto con espress.

Handwritten musical notation for piano, measures 13-16. The music becomes more expressive with slurs and dynamic markings. The key signature changes to two flats (B-flat, E-flat).

cresc. *f* *ff* *molto espress.*

Handwritten musical notation for piano, measures 17-20. The system includes dynamic markings for crescendo, fortissimo (f), fortississimo (ff), and molto espressivo. The melodic line features slurs and ties.

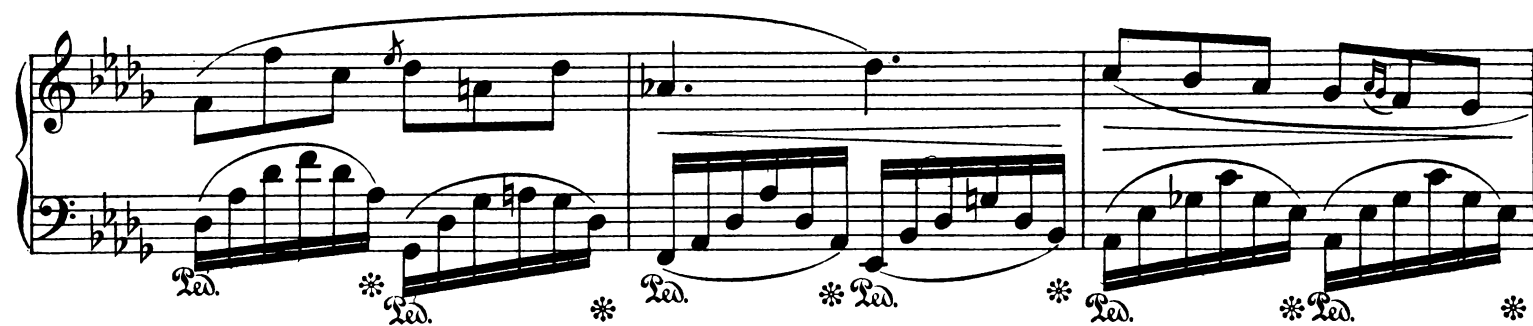
dolce e teneramente

leggero

tempo

poco rall.

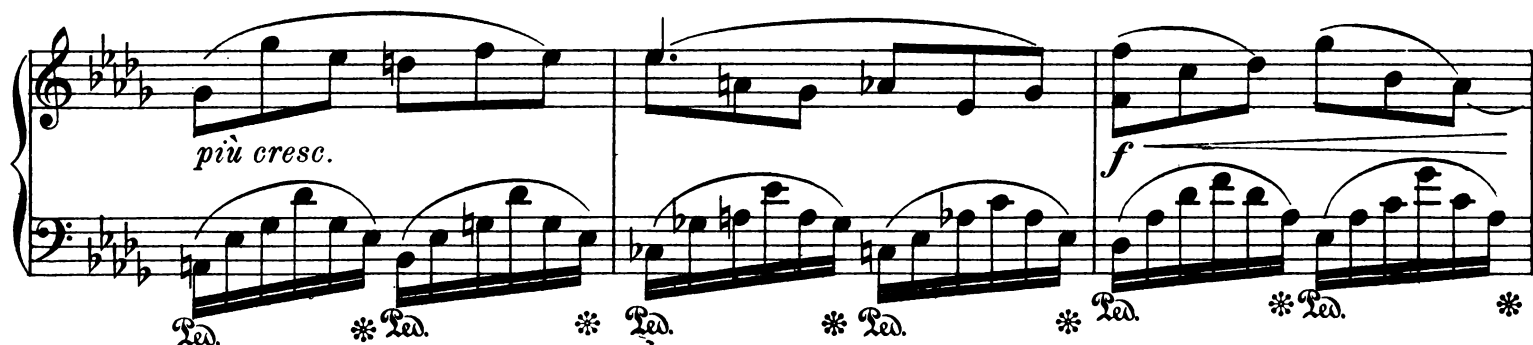
cantabile ed espressivo



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a more active line with eighth and sixteenth notes, often beamed in groups. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a double bar line.



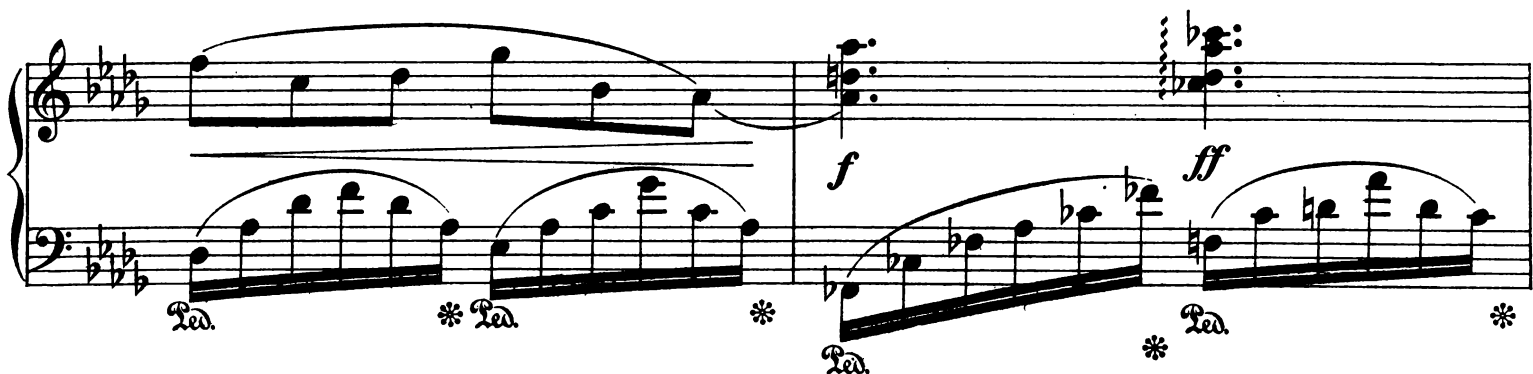
Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of ascending eighth-note patterns. The instruction *cresc. con espress.* is written above the bass staff. The system concludes with a double bar line.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the ascending eighth-note patterns. The instruction *più cresc.* is written above the bass staff. The system concludes with a double bar line.



Fourth system of musical notation. The treble clef staff contains a melodic line with some chromaticism. The bass clef staff continues the ascending eighth-note patterns. The instruction *molto espress.* is written above the bass staff. The system concludes with a double bar line.



Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff continues the ascending eighth-note patterns. The instruction *f* is written above the bass staff. The system concludes with a double bar line.

First system of musical notation. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked *molto espress.* and *dolce teneramente*. The bass staff features a series of chords marked with *ped.* and asterisks.

Second system of musical notation. The treble staff continues the melody, marked *p dolce*. The bass staff continues with chords marked *ped.* and asterisks.

Third system of musical notation. The treble staff is marked *poco espr.* and *p dol.*. The bass staff continues with chords marked *ped.* and asterisks.

Fourth system of musical notation. The treble staff continues the melody. The bass staff features a series of chords marked with *ped.* and asterisks.

Fifth system of musical notation. The treble staff includes a measure with a fermata and a dotted line. The music is marked *p espress.*. The bass staff continues with chords marked *ped.* and asterisks.

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features flowing sixteenth-note passages in both hands, with many notes beamed together. The bass line includes several measures marked with a fermata and a double asterisk (*).

Second system of musical notation. The treble staff begins with the instruction *delicatiss.* The music continues with intricate sixteenth-note patterns. The bass line has measures marked with a fermata and a double asterisk (*).

Third system of musical notation. The treble staff begins with the instruction *sempre p*. The music features continuous sixteenth-note passages. The bass line includes measures marked with a fermata and a double asterisk (*).

Fourth system of musical notation. The treble staff features chords and sixteenth-note runs. The bass line has measures marked with a fermata and a double asterisk (*).

Fifth system of musical notation. The treble staff features a long, sweeping melodic line. The bass line includes measures marked with a fermata and a double asterisk (*). The system concludes with a double bar line and repeat signs.

J'y Pense!

Ritornell.

Erik Meyer-Helmund.

Andante.

pp dolce pp

Copyright 1895 by Bosworth & Co

Troisième-Mazurka.

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f

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Am Bach.

Phantasie-Stück.

Erik Meyer-Helmund.

Andante.

pp

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Chanson Triste.

Erik Meyer-Helmund.

pp p f

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Valse romantique.

Erik Meyer-Helmund.

Tempo rubato.

p

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„Souvenir d'Isola bella“

Menuett.

Erik Meyer-Helmund.

ritard.

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