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Preservation number: 000076 Author: Bach Title: French Suites Conservators: Linda McWilliams, Norvell Jones Date: December 1975

Condition upon receipt:

When received, the manuscript was in single leaves and had no cover, the ink had eaten through the paper in places, and page 35 had been mended with a stiff glassine tape.

Conservation treatment:

The leaves were washed in a circulating warm water bath, then buffered in an aqueous bath of magnesium carbonate. The sheets were reduced by wetting in a one per cent weight/volume solution of sodium borohydride followed by washing in a circulating warm water bath, air drying and buffering with magnesium carbonate. The sheets were mended and guarded into folios with Japanese paper and rice starch paste. Endpapers were made of Cockerell aquapel-sized handmade paper and the book sewn on four linen braids with linen thread, incorporating a concertina guard of Japanese paper. The spine was lined with handmade paper and leather, then sanded down. Laminated boards of all-rag museum mounting board were laced on and the book covered in full leather (red native-tanned Niger goatskin).

