Gift
Mrs. Franklin Rudolph
Miss Mary A. Dolin
March 13. 1924.

Six Suites

bestehend in

Allemanden, Couranten, Sarabanden
Giquen, Menuetten, Bourrée, & andern Galant.

Denen Liebhabern zur Ehrenlichen Ergötzung verfertiget

von

Johann Sebastian Bach

Hochfürstl. Anhalt. Cöthenischen Capellmeister

und

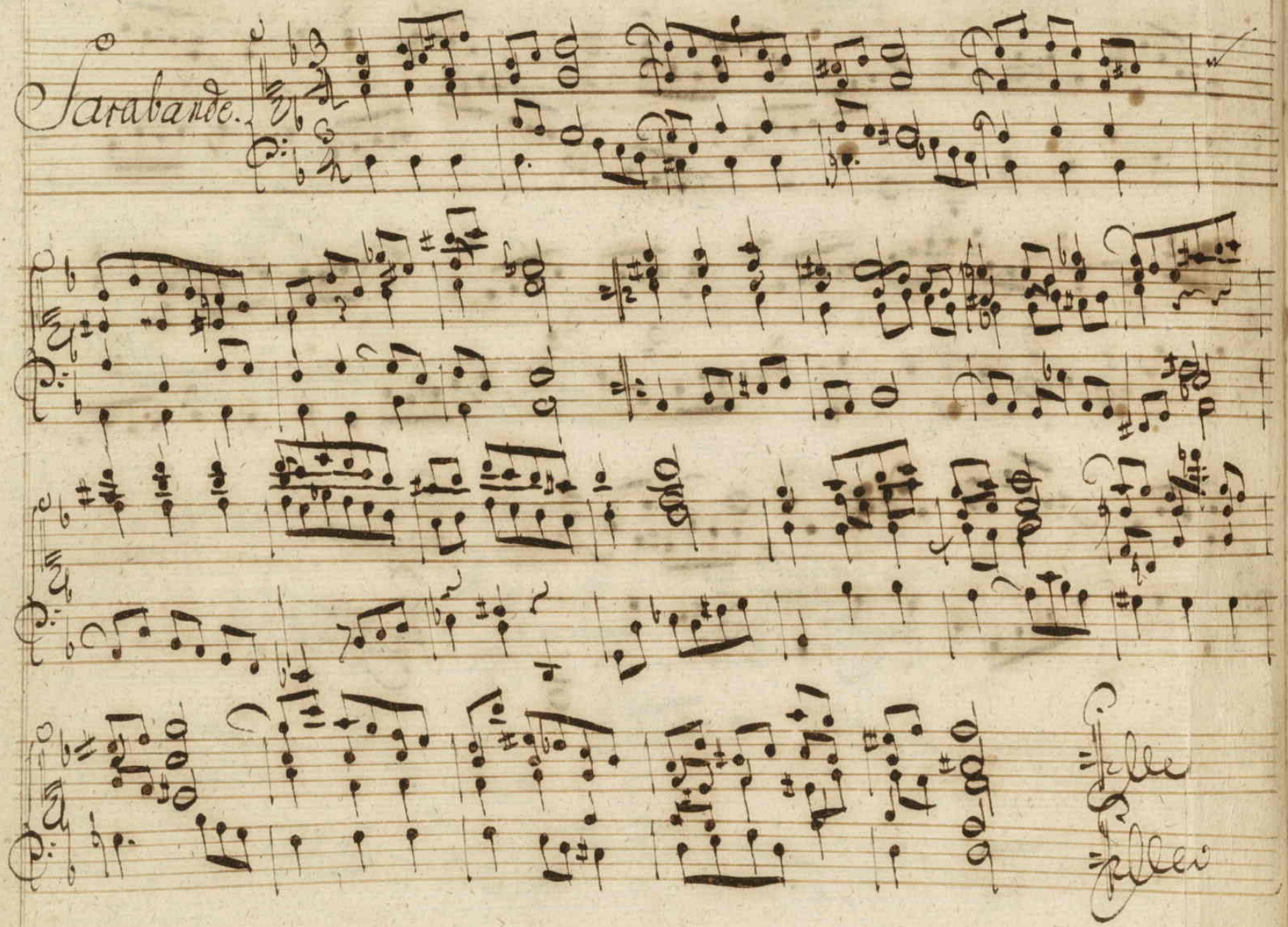
Directore Chori Musici Lipsiensis.

Suite I. pour le Clavessin.

Allemande.

Courante

Fehler
Fehler


Sarabande.
Fille
Fille

Menuet
alterr:

Fine

Fine

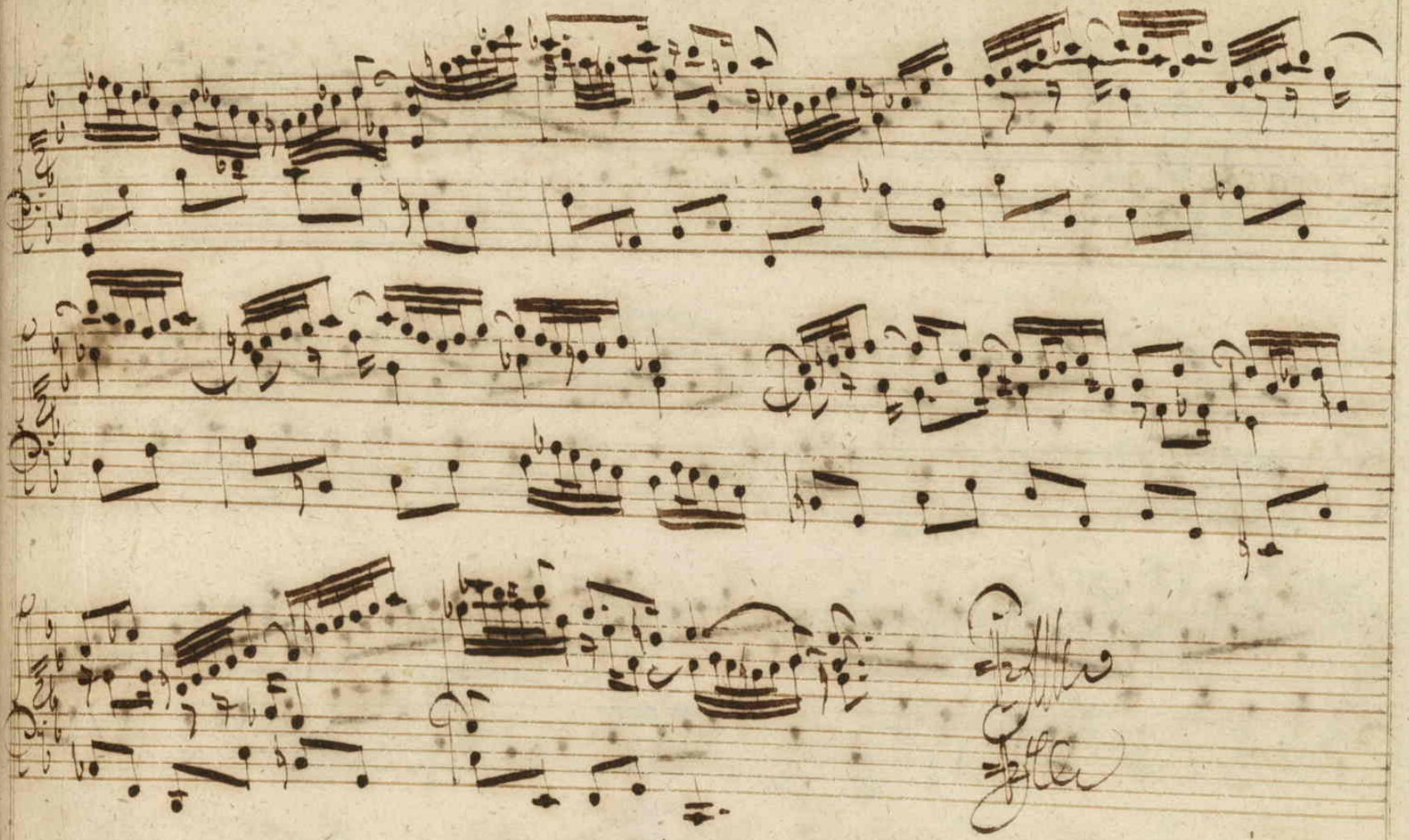
Menuet 2.

Da Capo

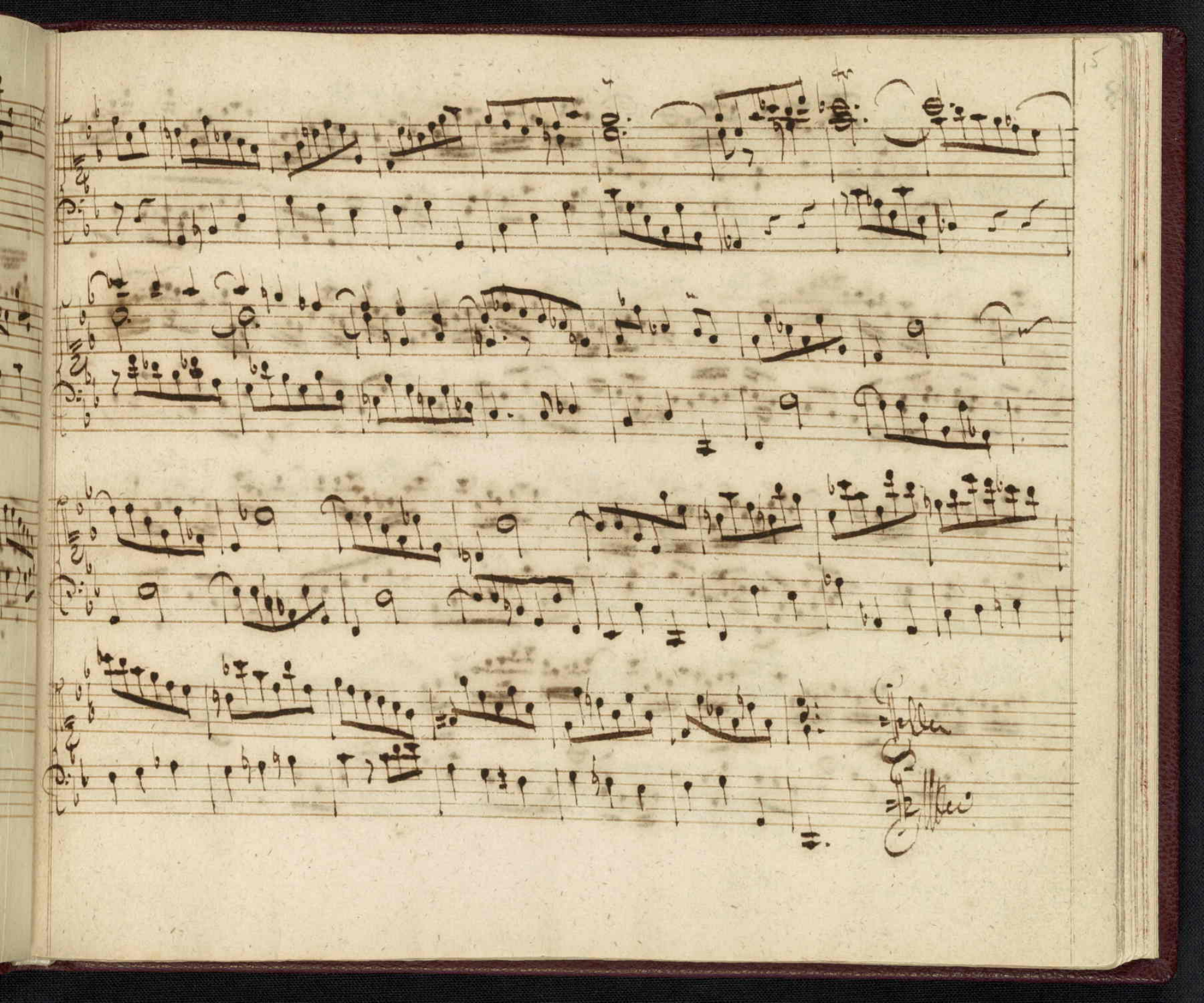
Figue

Suite II.

Allemande.



Courante


15
Fiddle
Fiddlei

Sarabande

Air

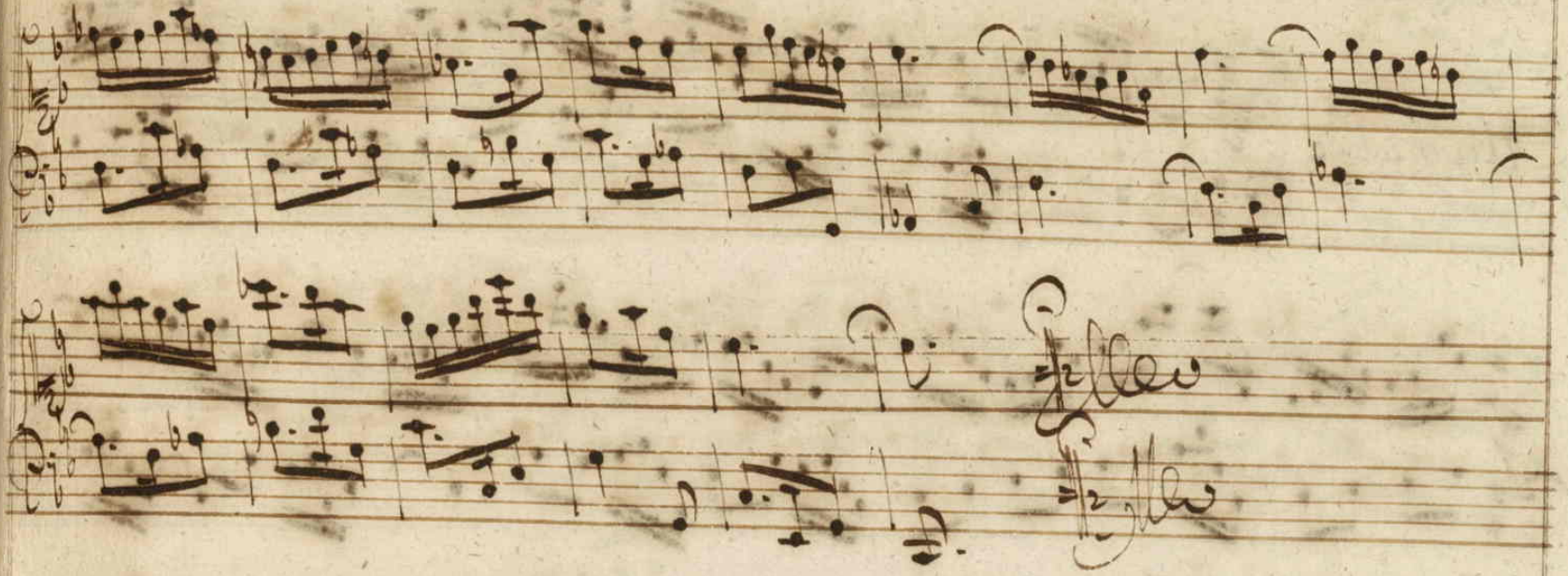
Fin

Menuet.

Fine

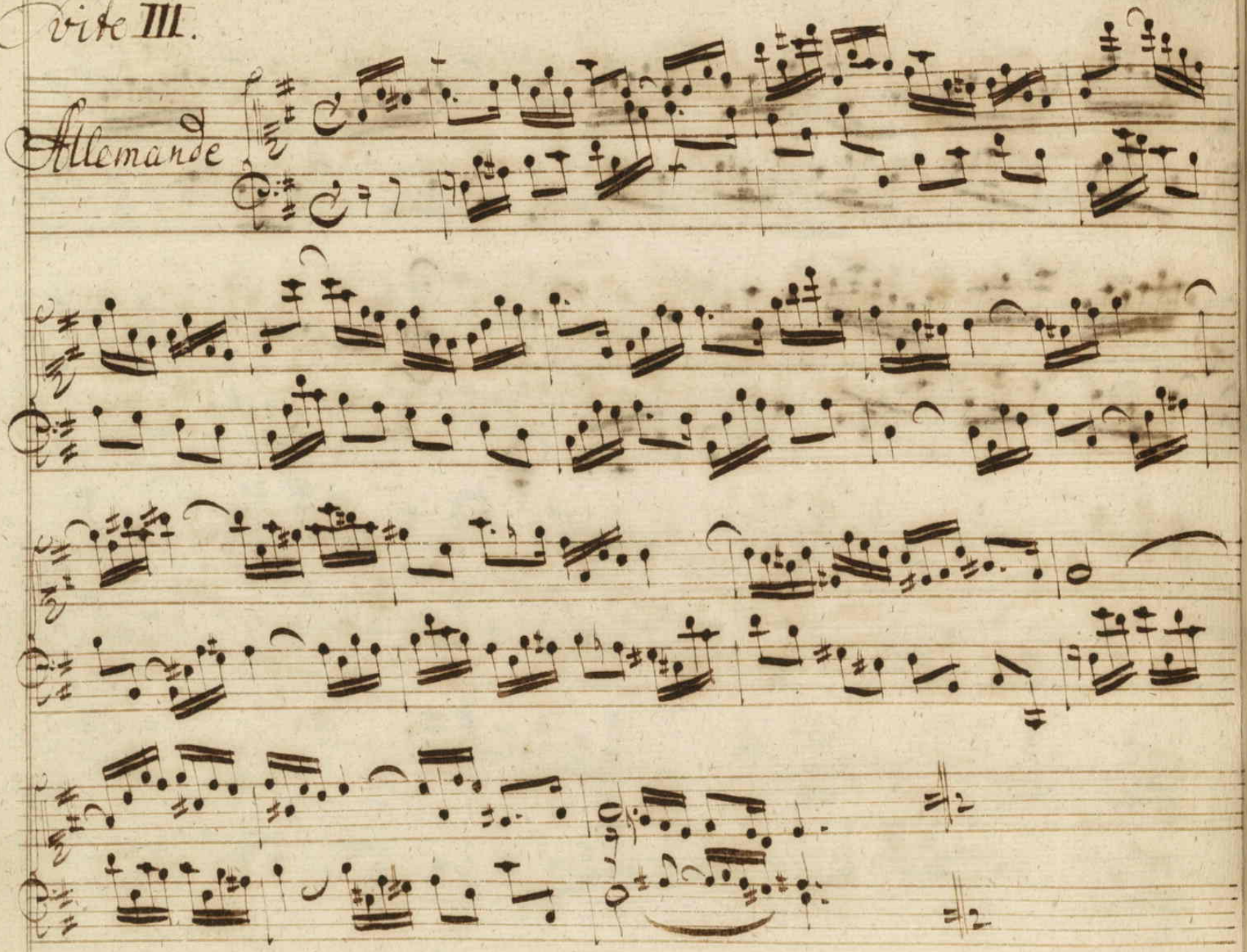
Fine

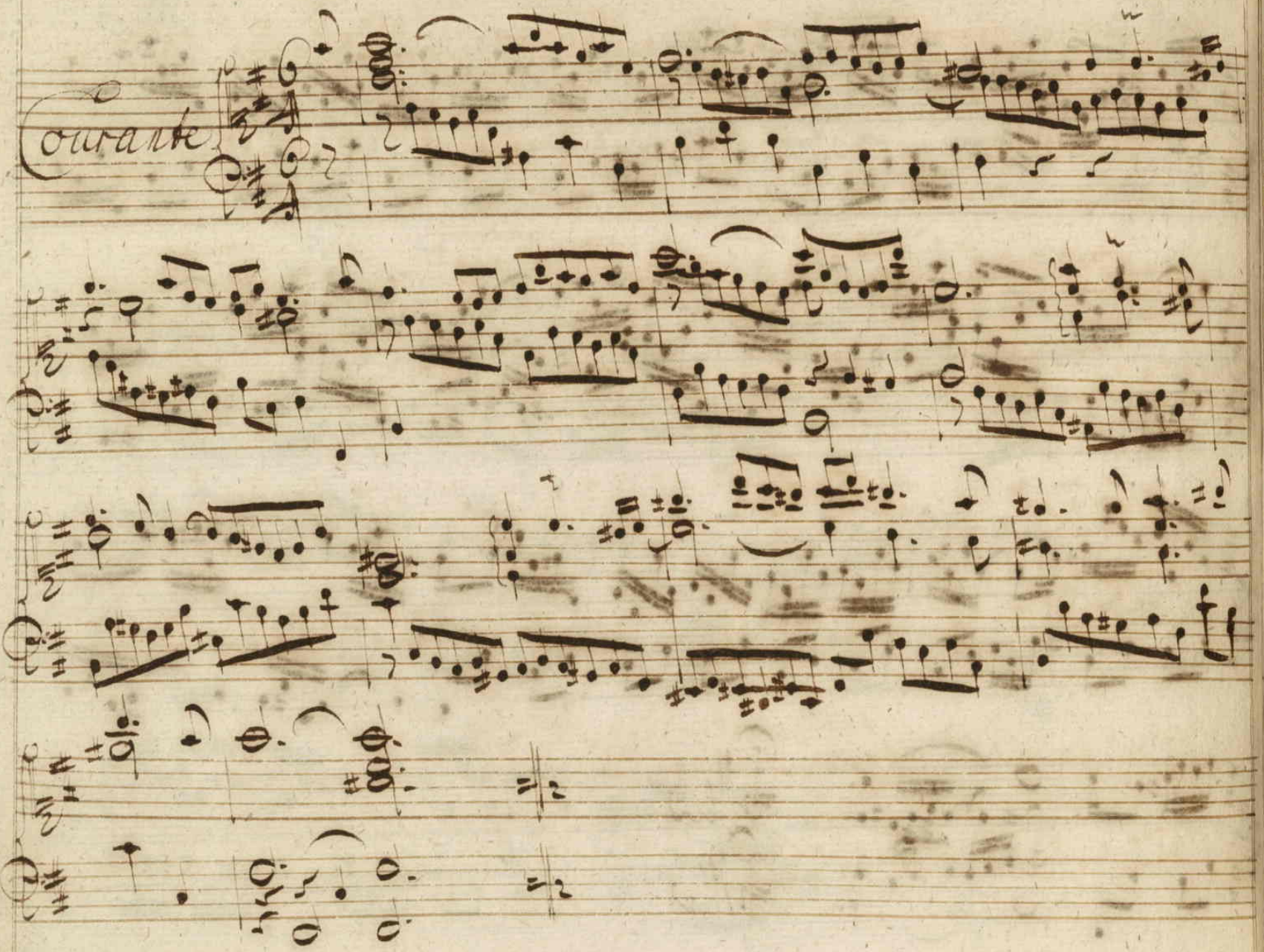
Figue


Fl. Traver
Fl. Traver

Suite III.

Allemande




Courante

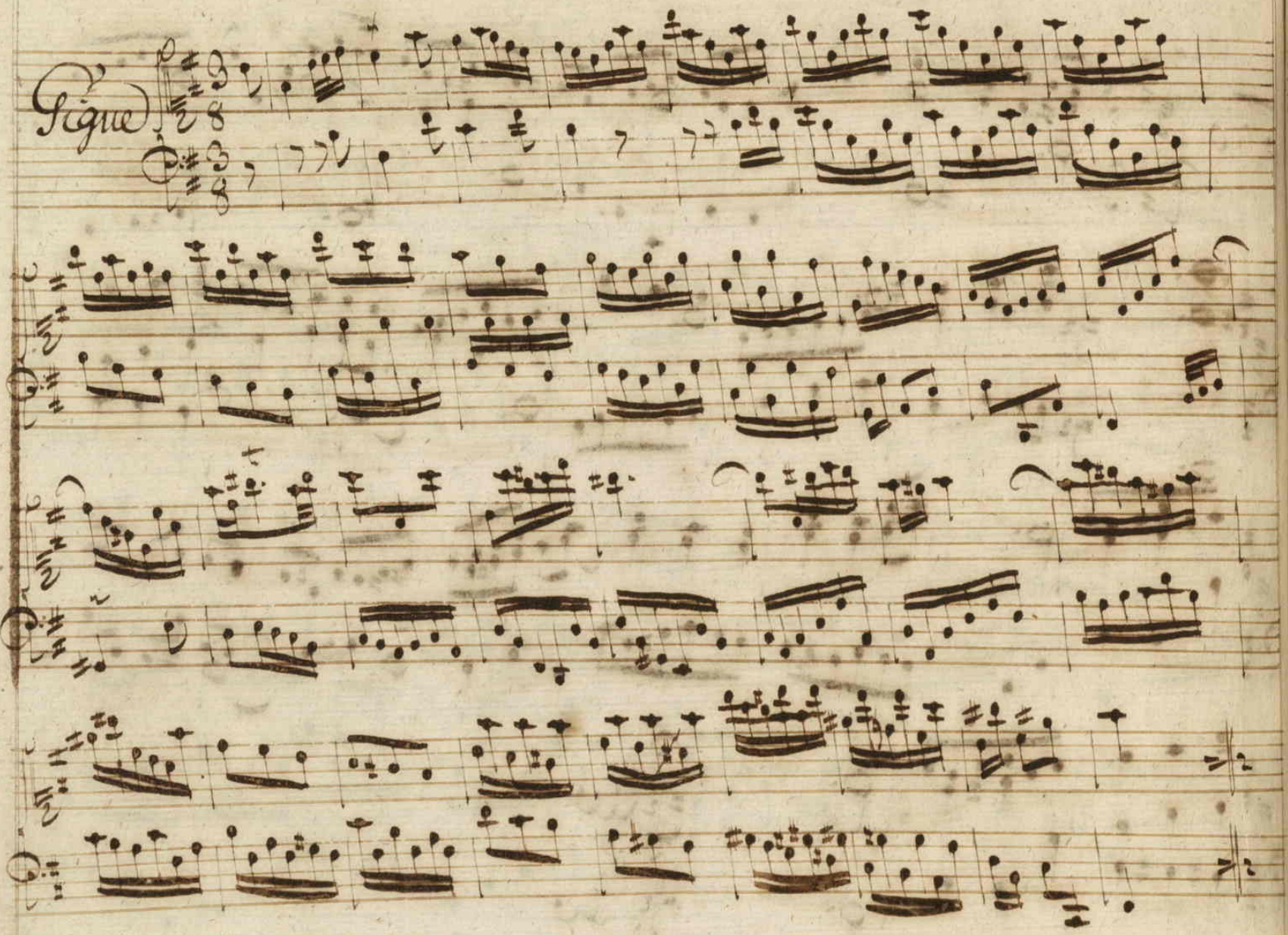
Sarabande.

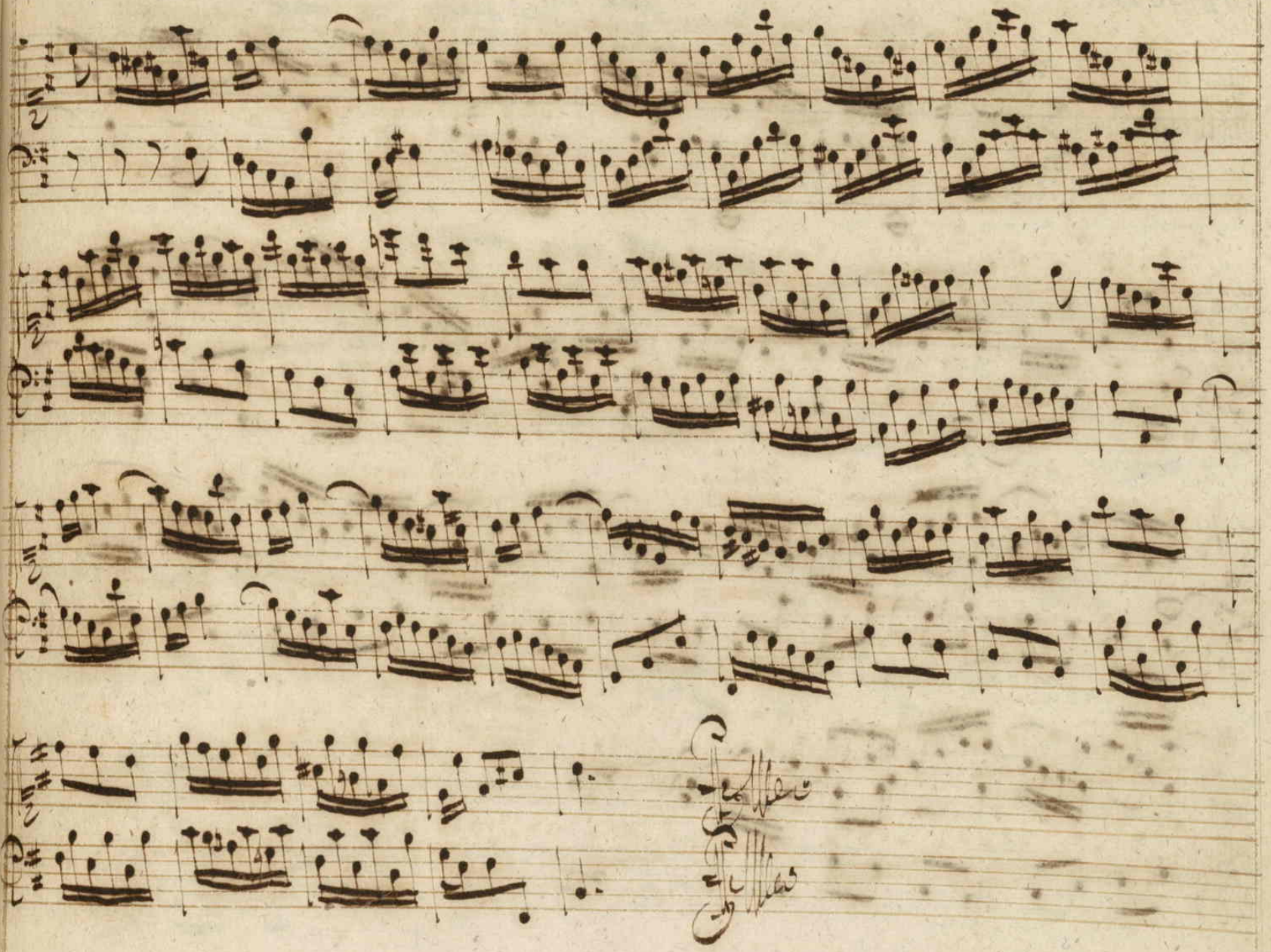
Gavotte

Menuet
altern:

Trio

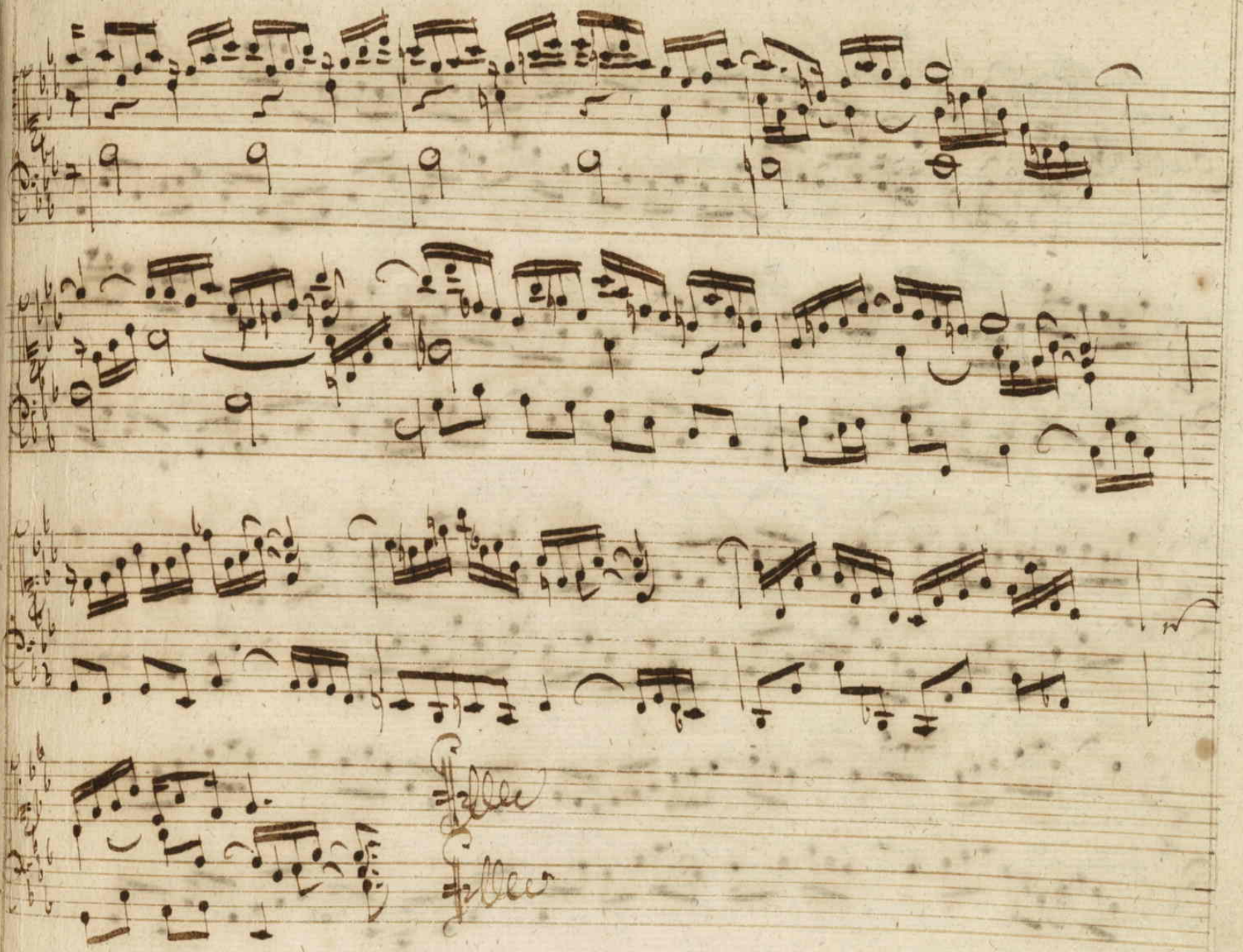
Fine


Pique



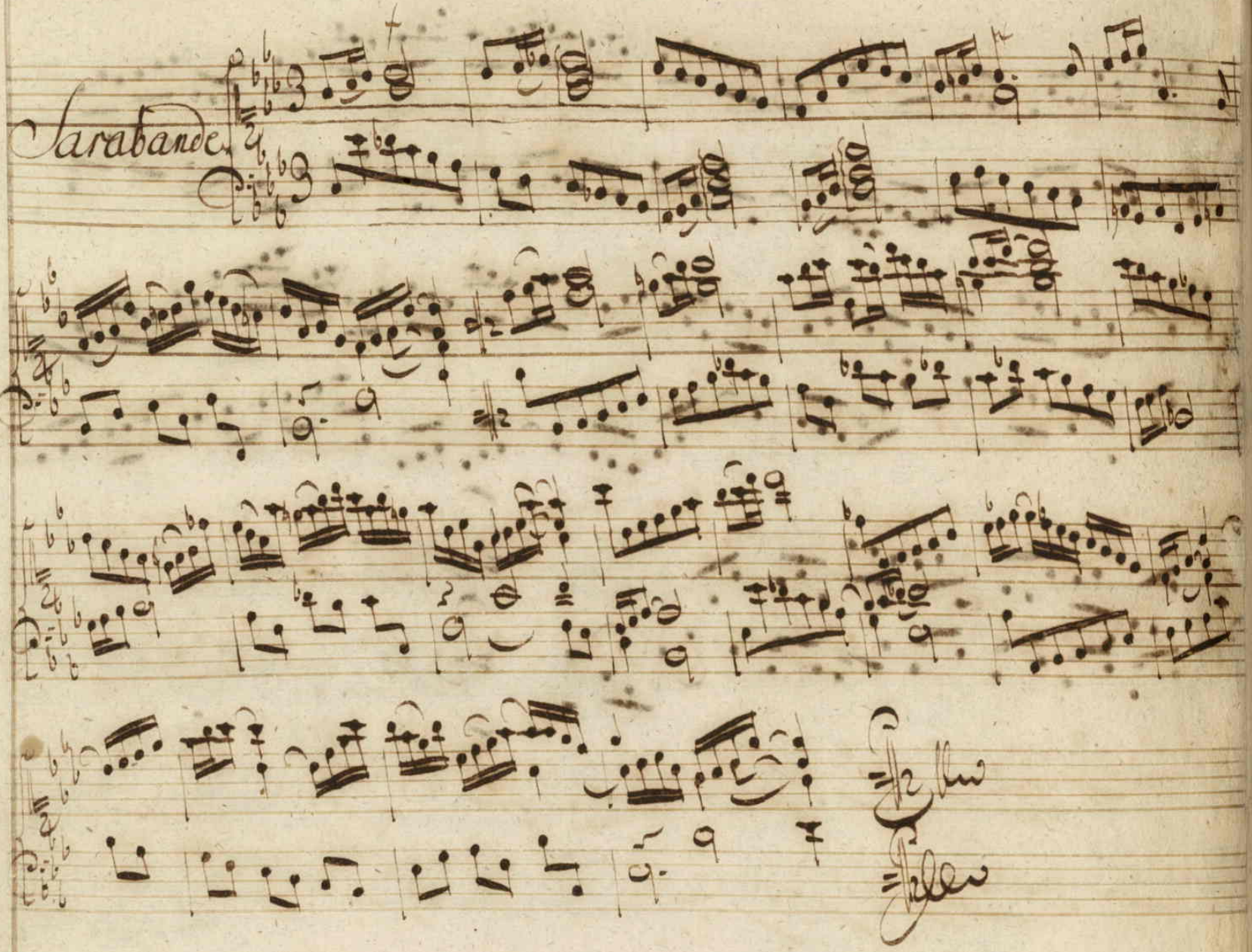
Suite IV.

Allemande

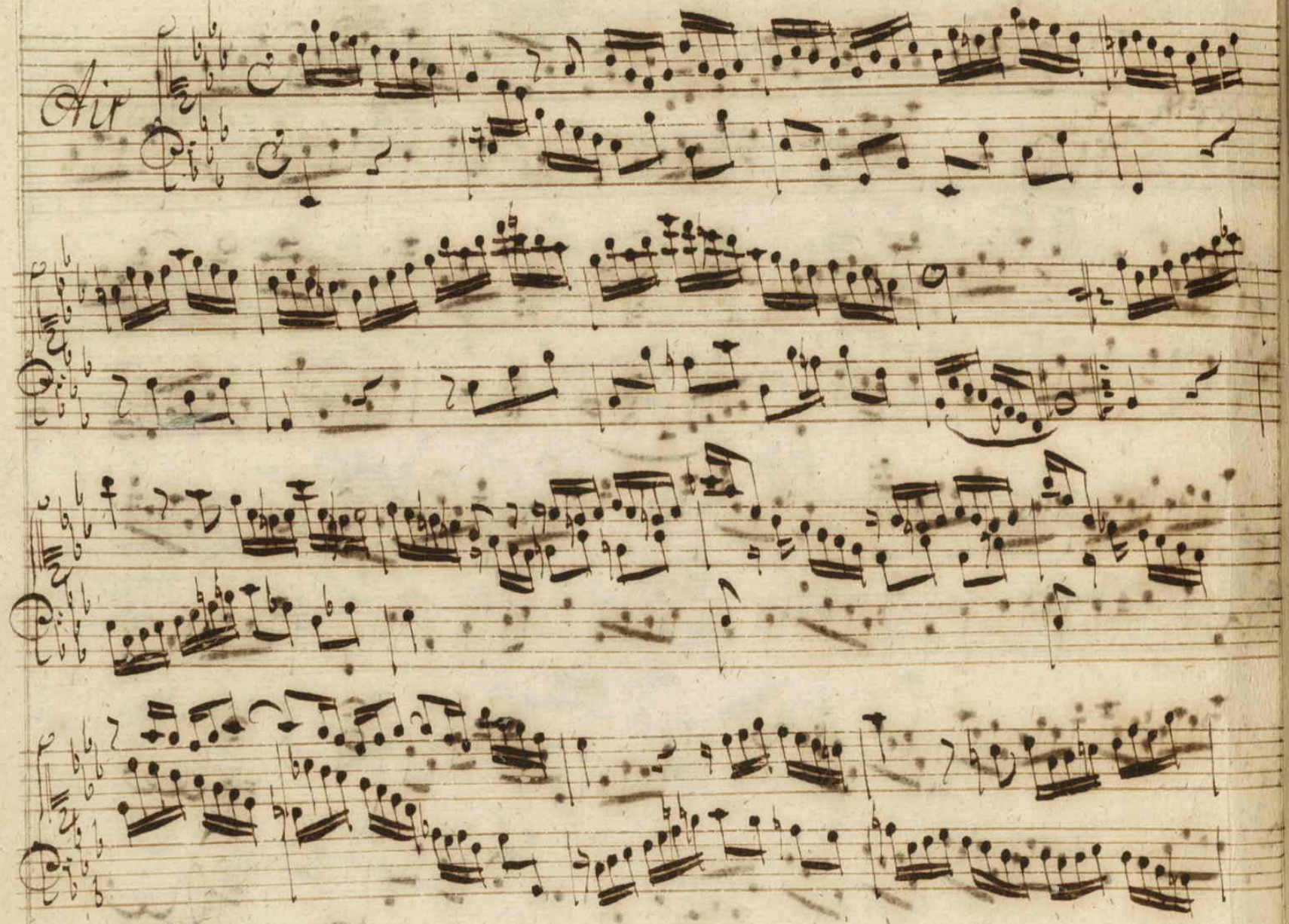

Fallen
Fallen

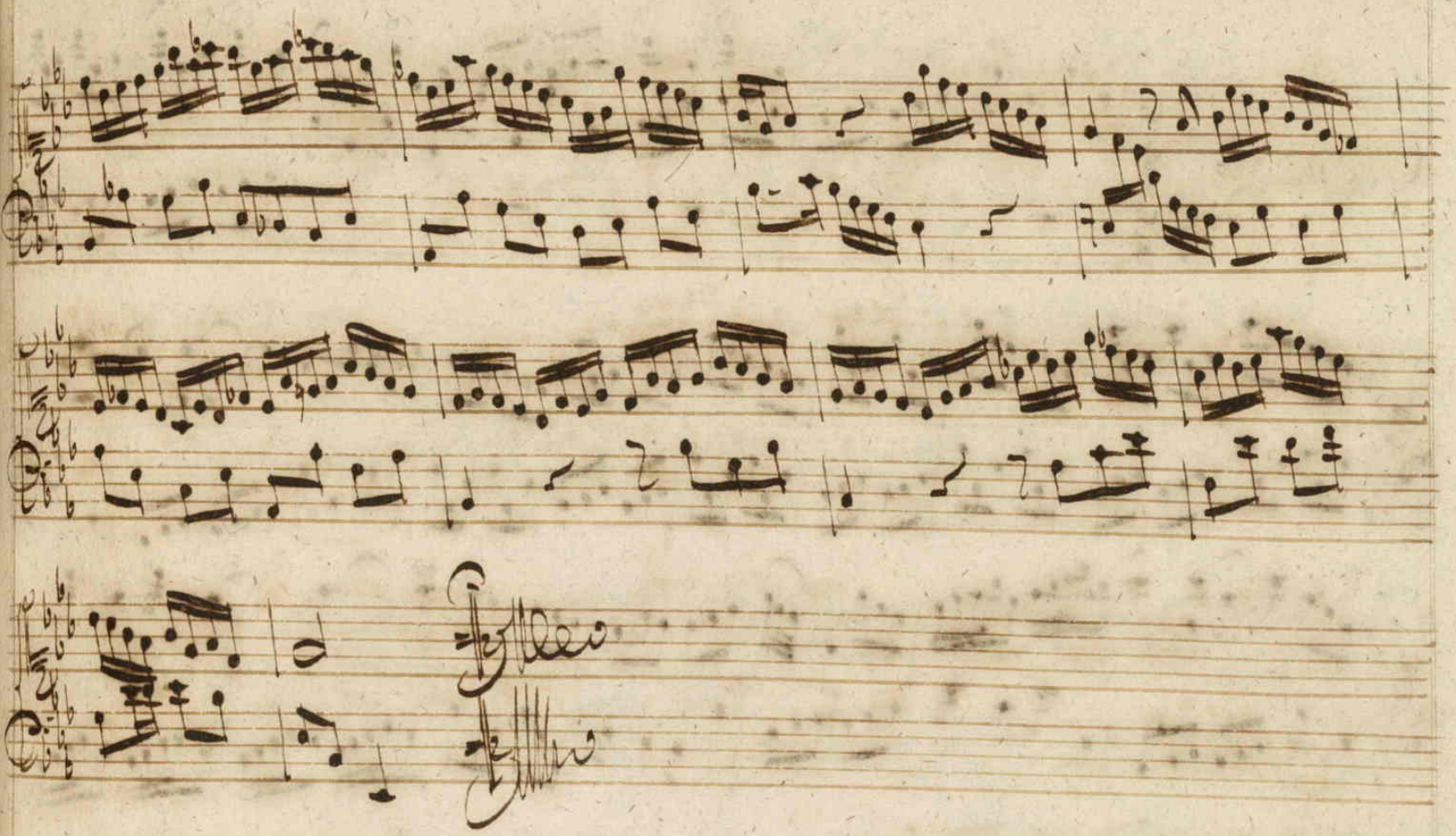
Courante

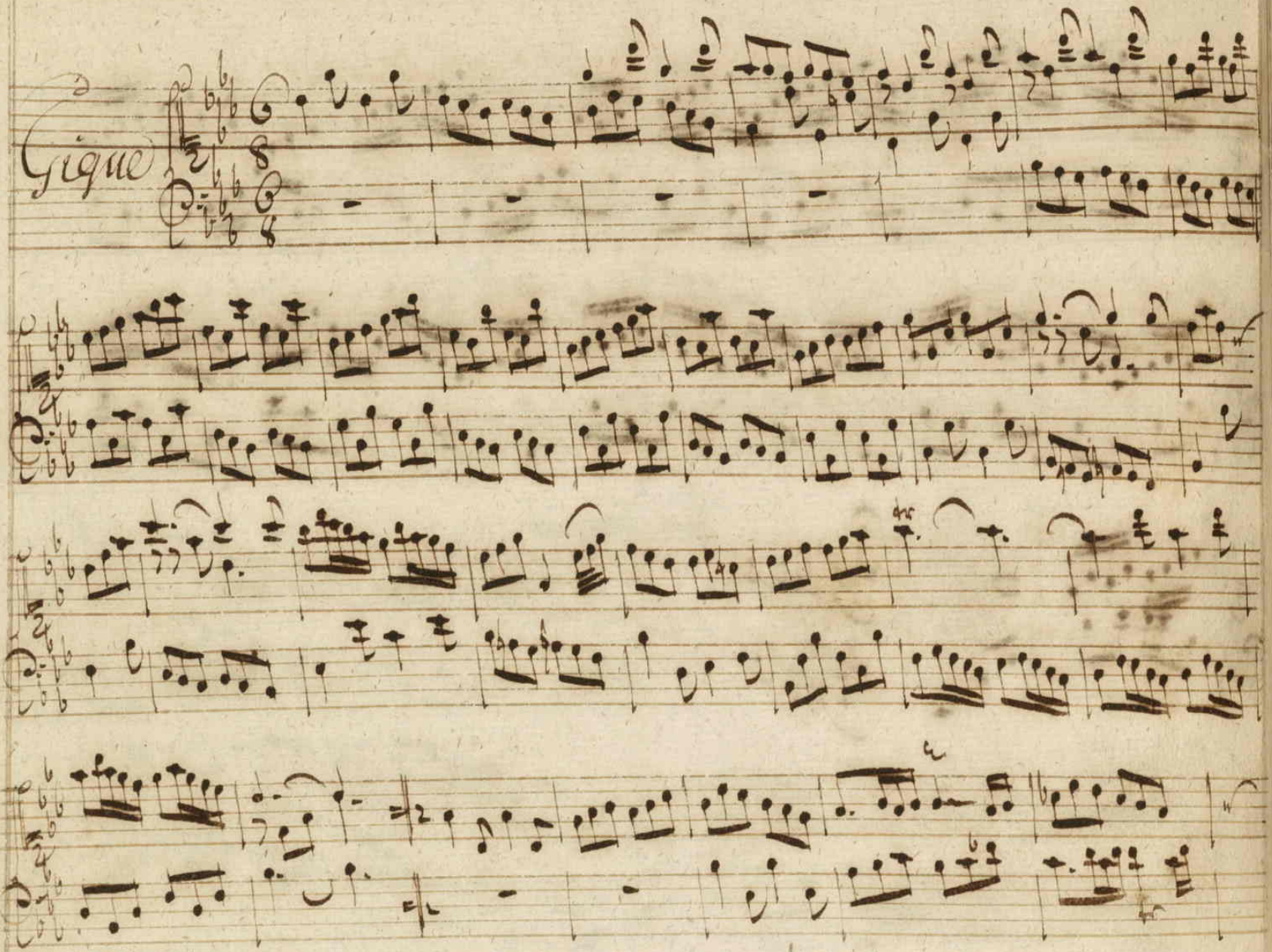
Sarabande



Gavotte

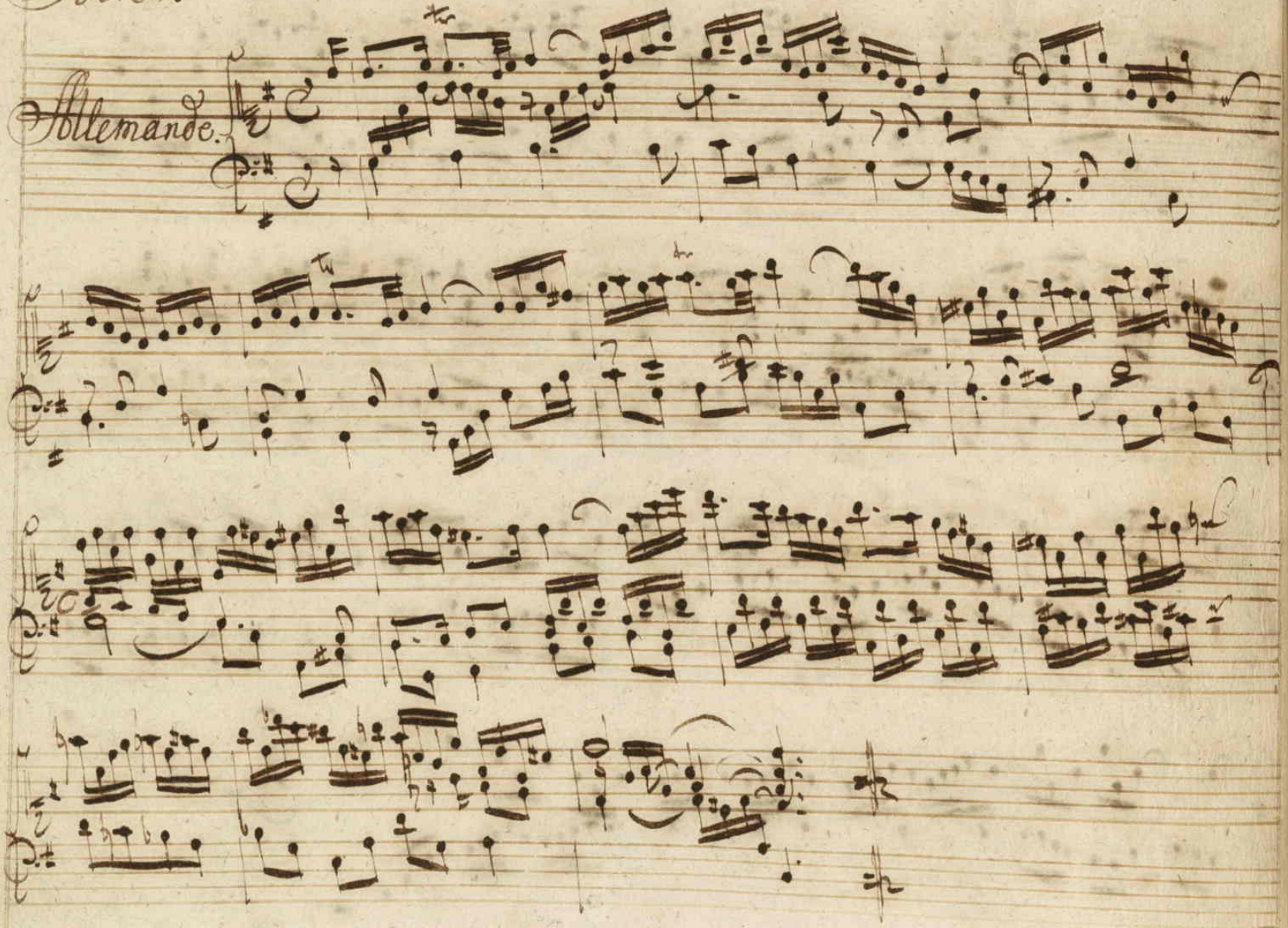

Air

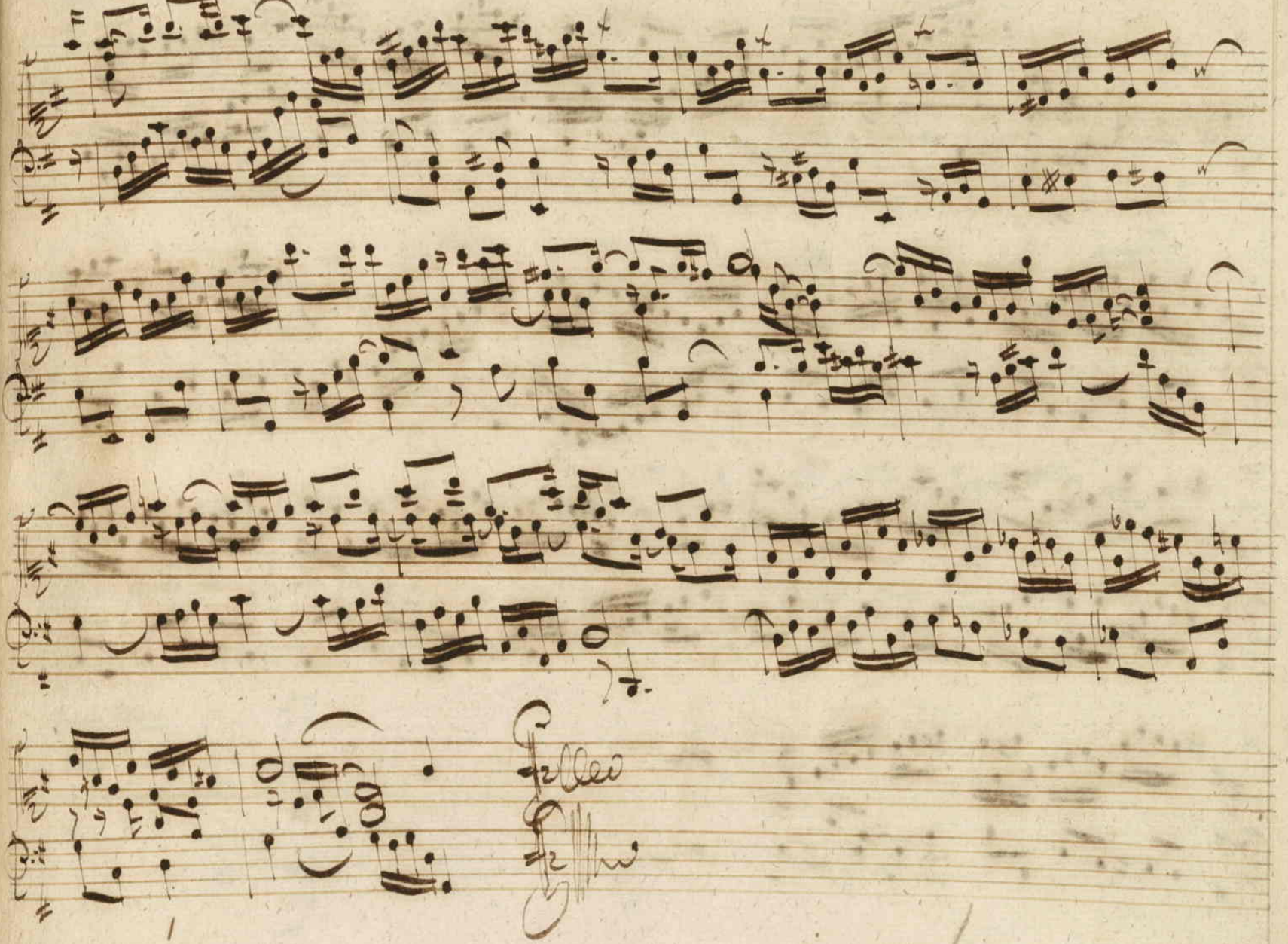



Gigue

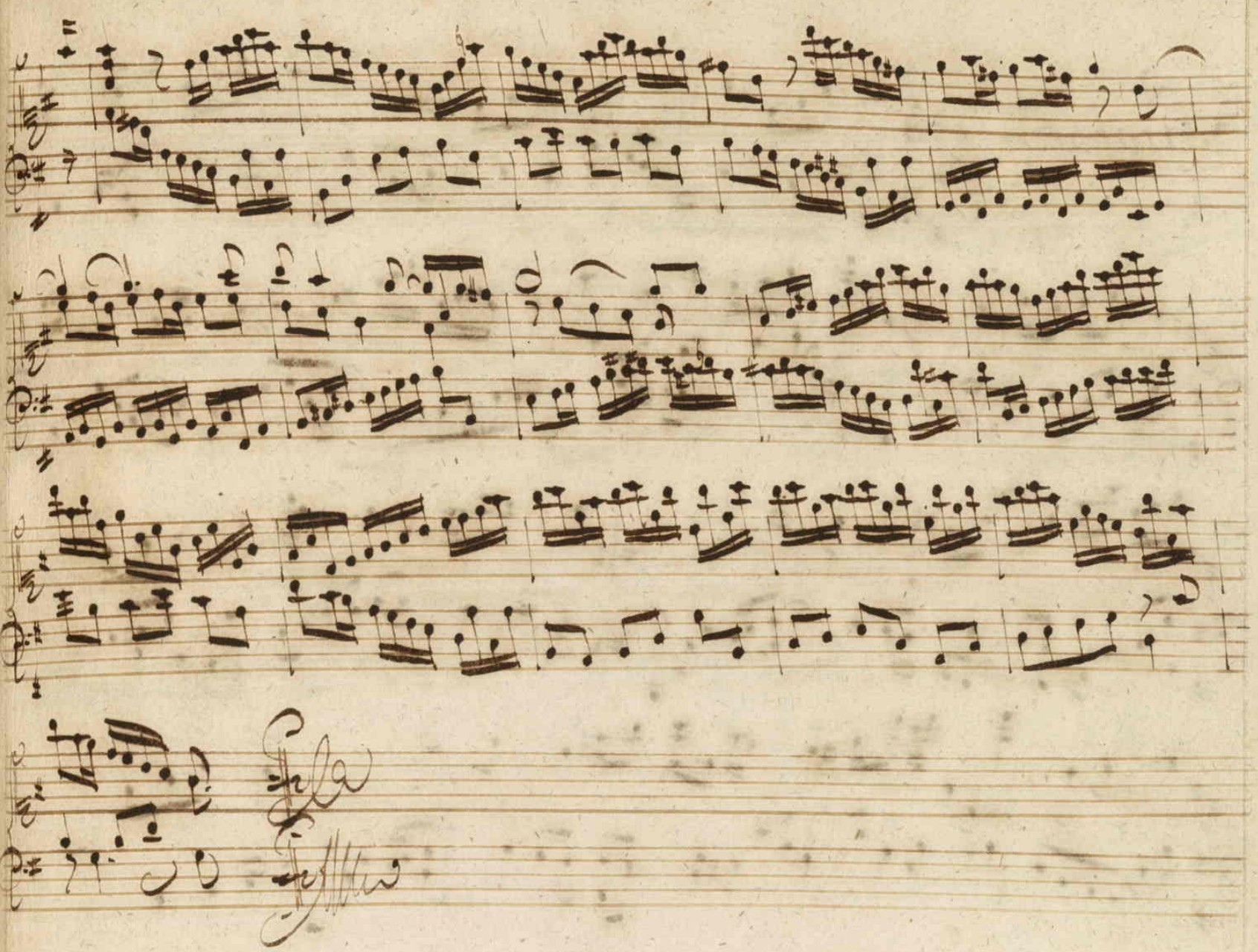
Suite V.

Allemande.

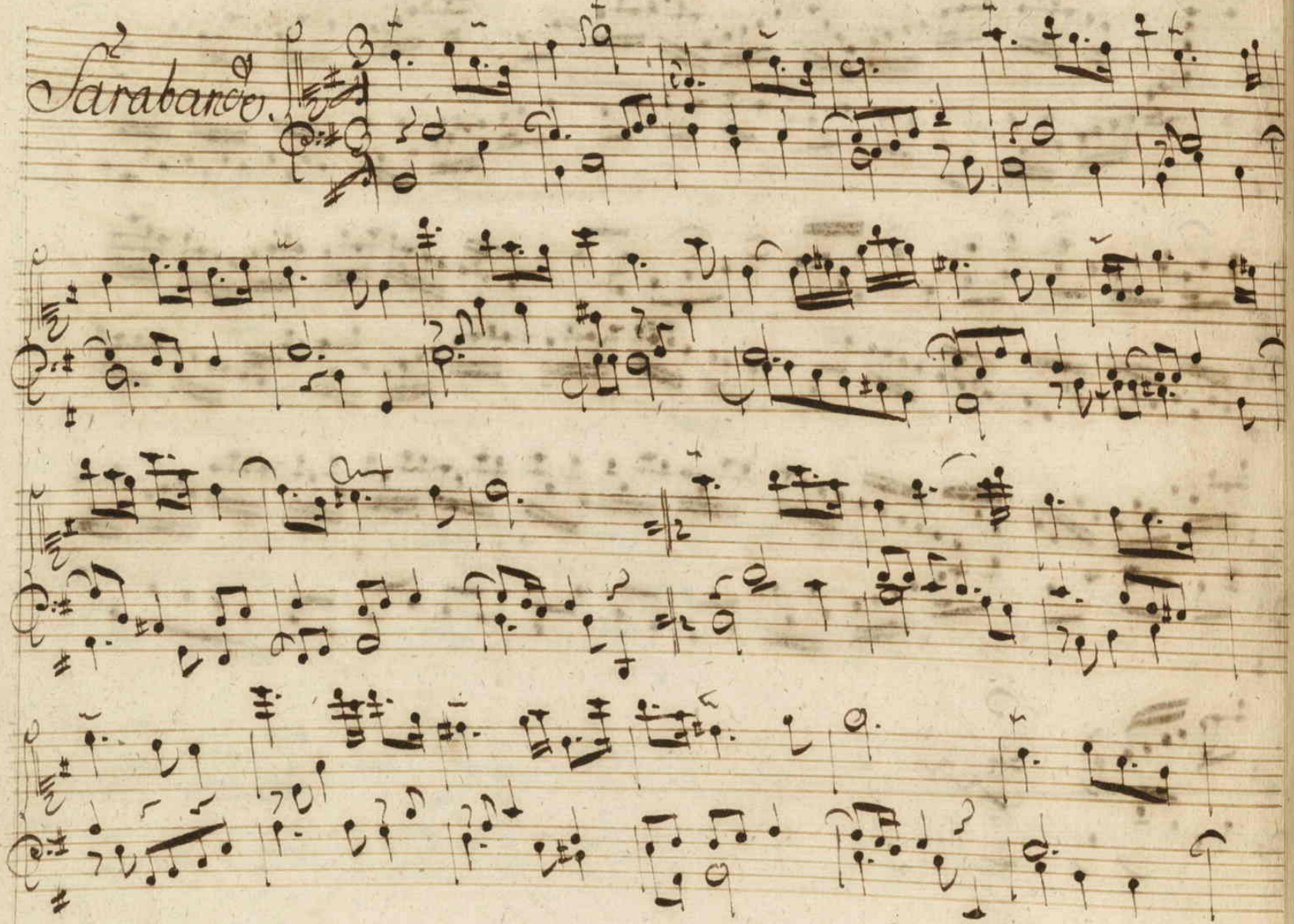


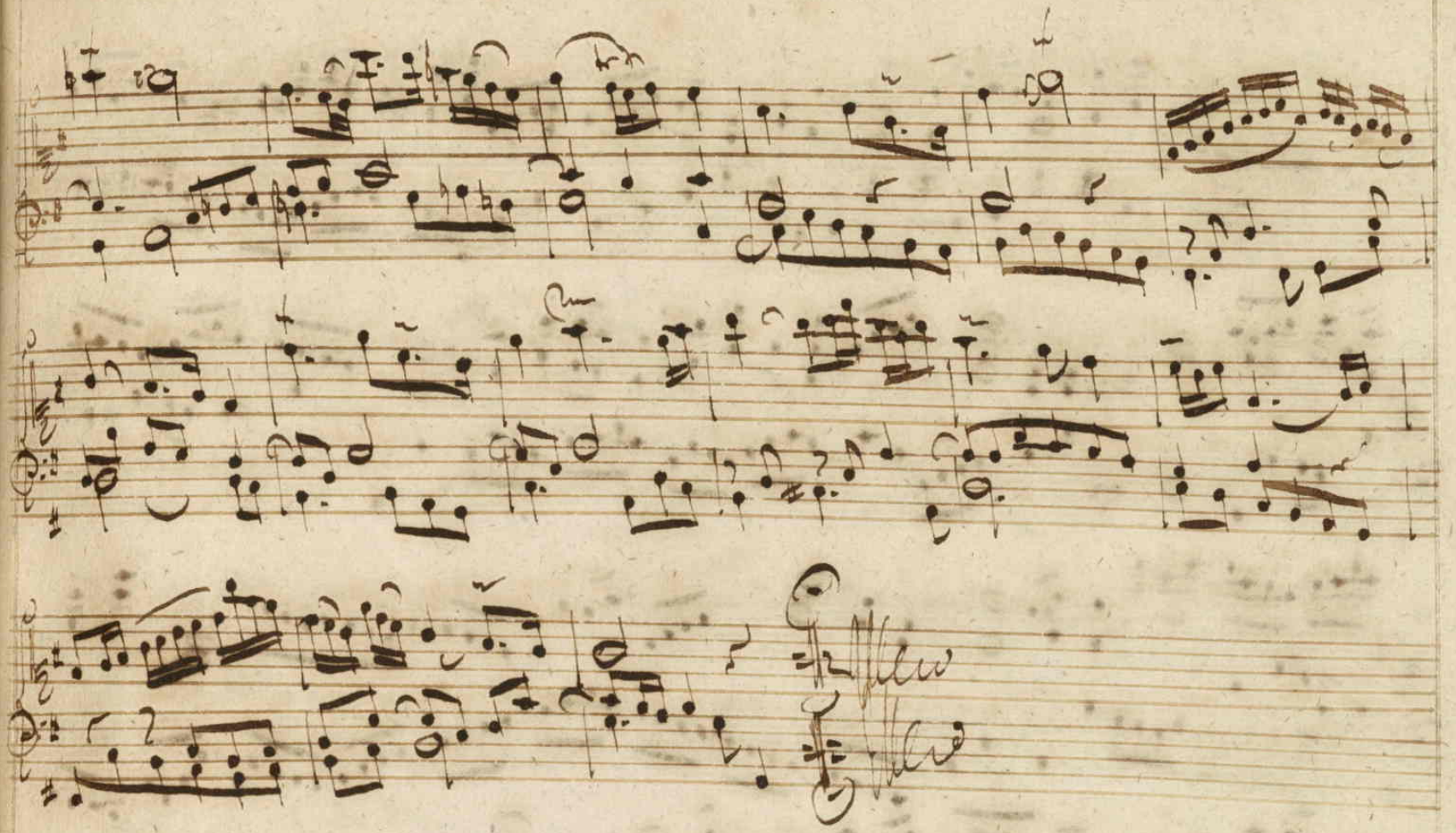

Fallen

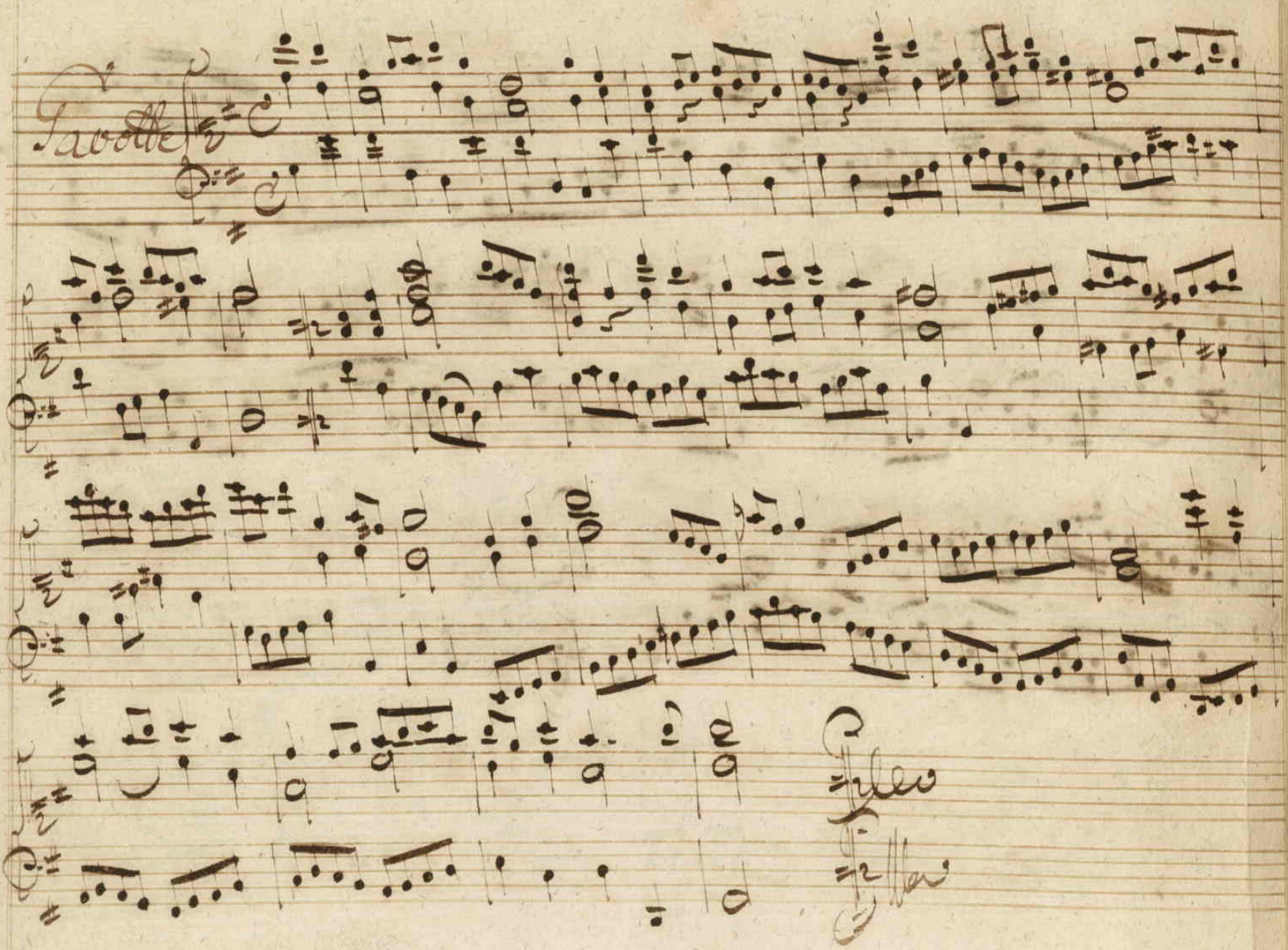
Courante



Sarabande.




Allegro
Allegro


Tavolle

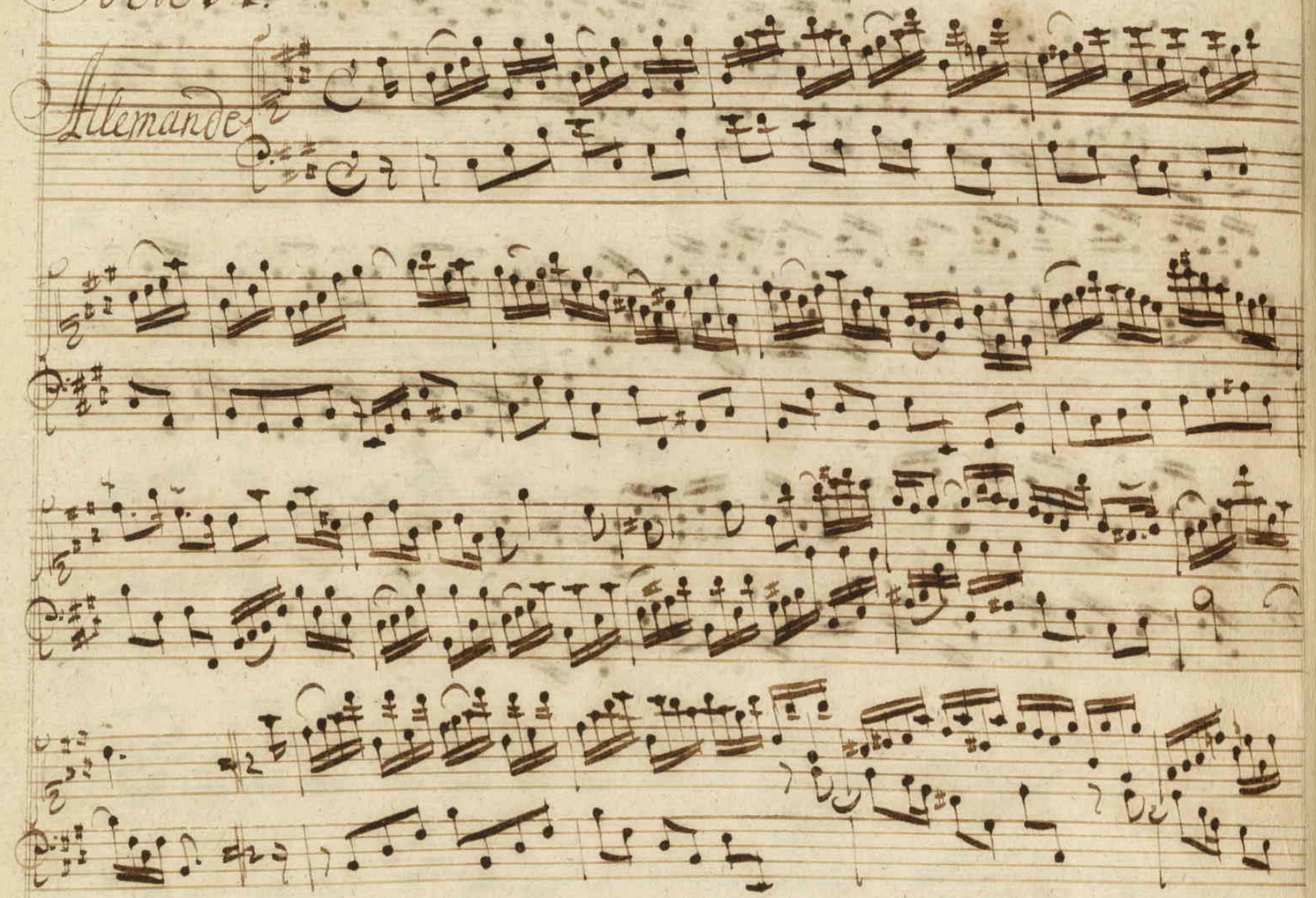
Pourée

Gigue

Gigue

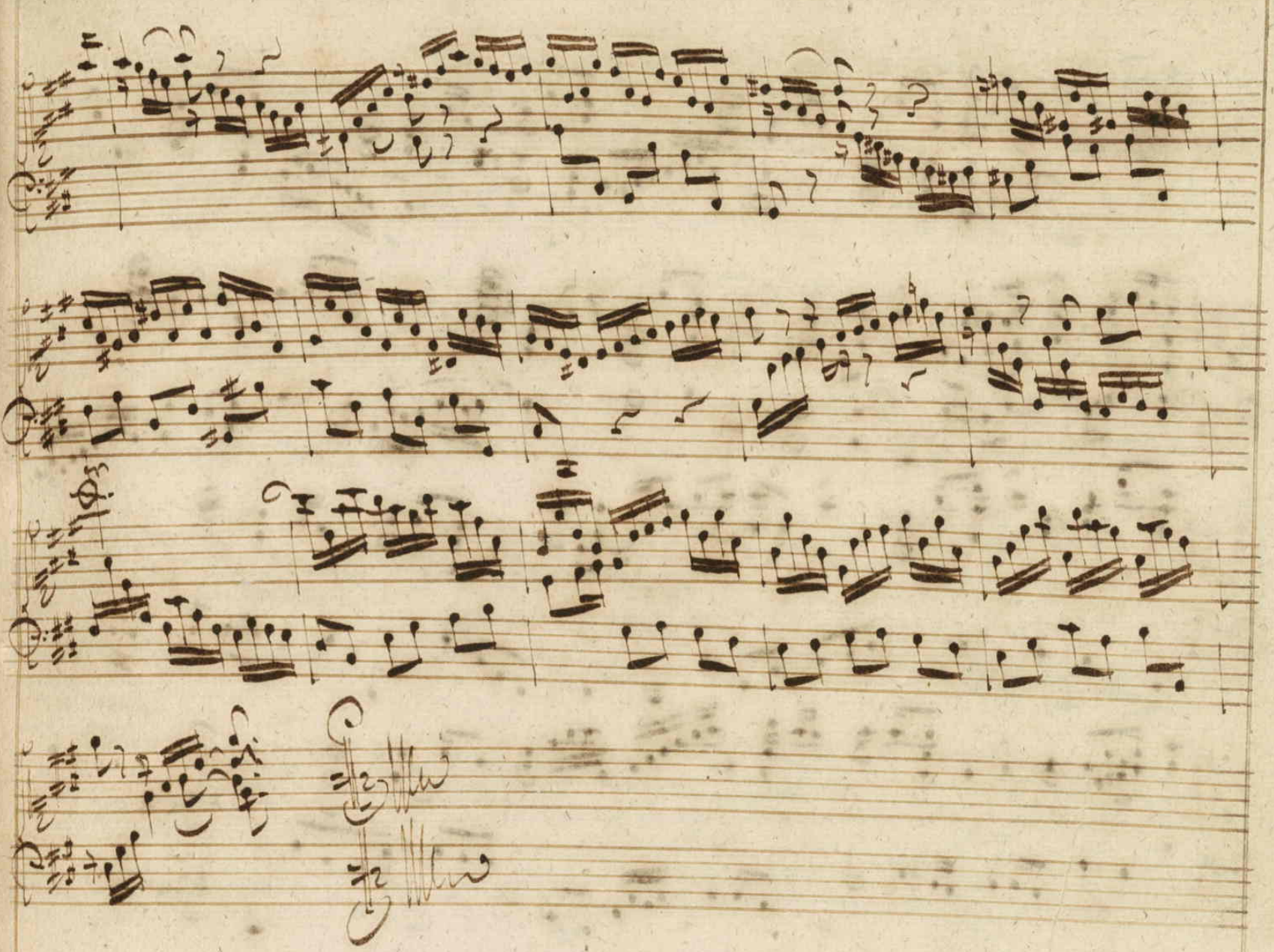
Loure

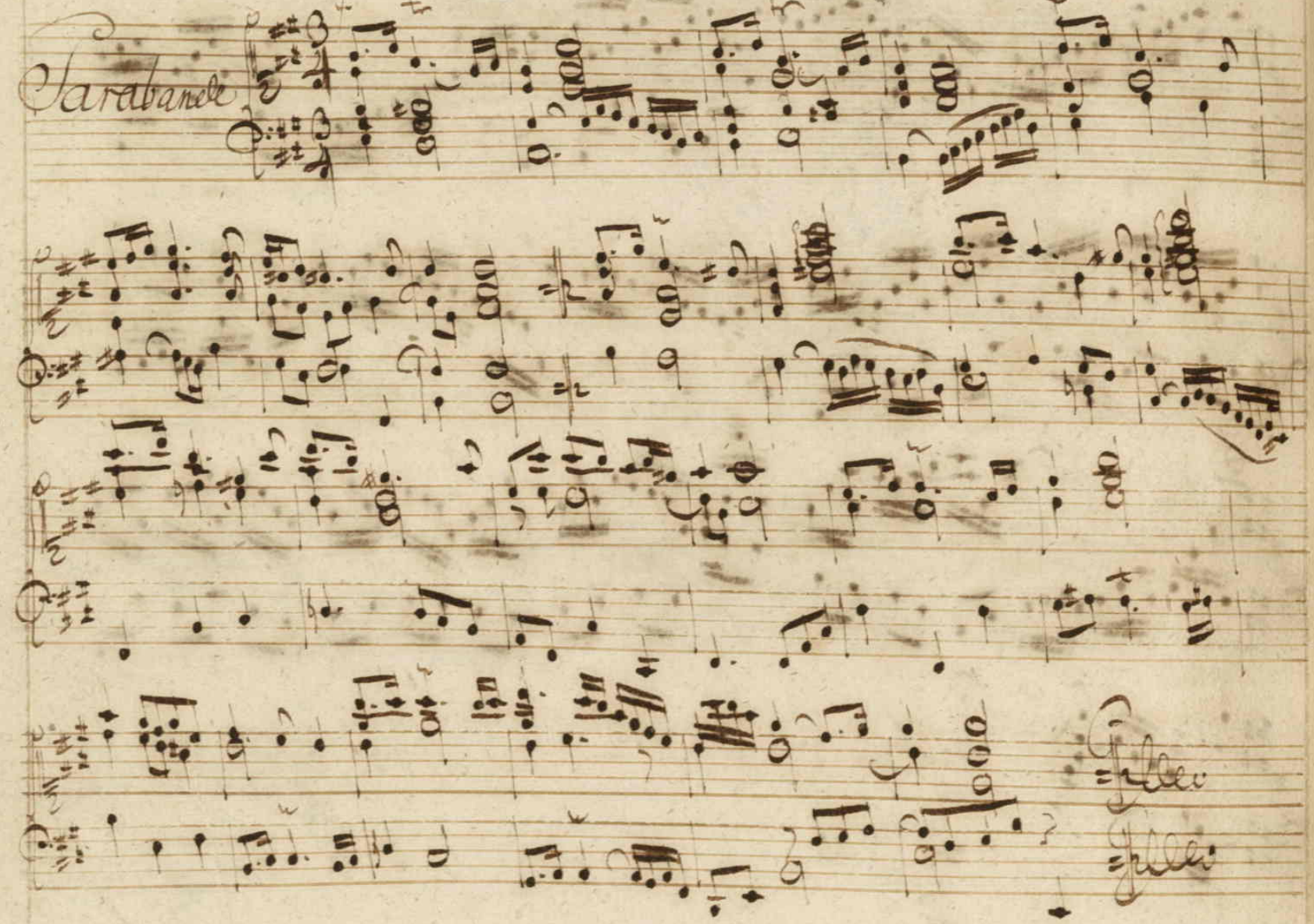
Tique


Suite VI.
Allemande

Allegro
Allegro
Allegro

Courante.




Sarabande
Gilles
Gilles

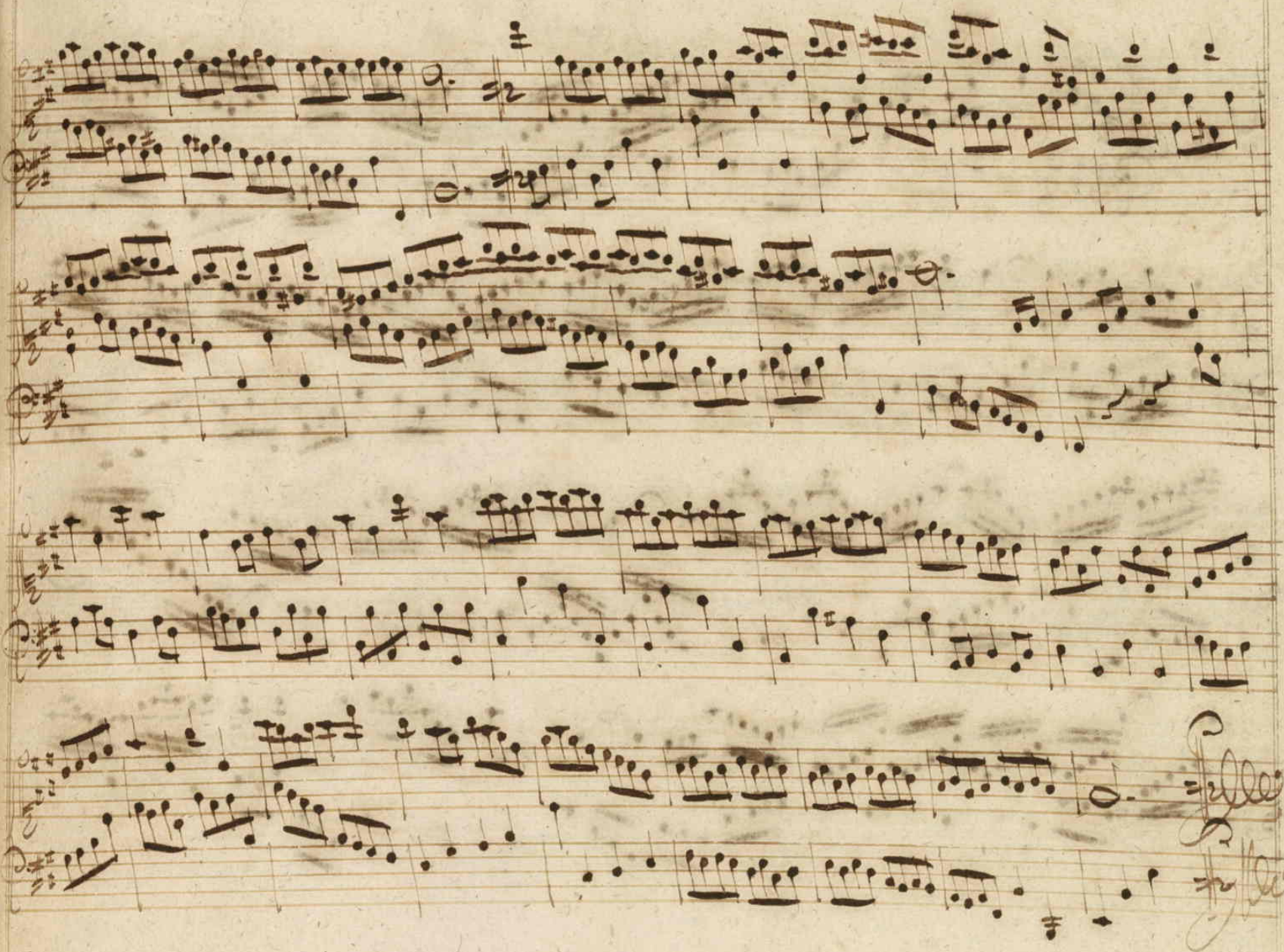
Gavotte

Fine

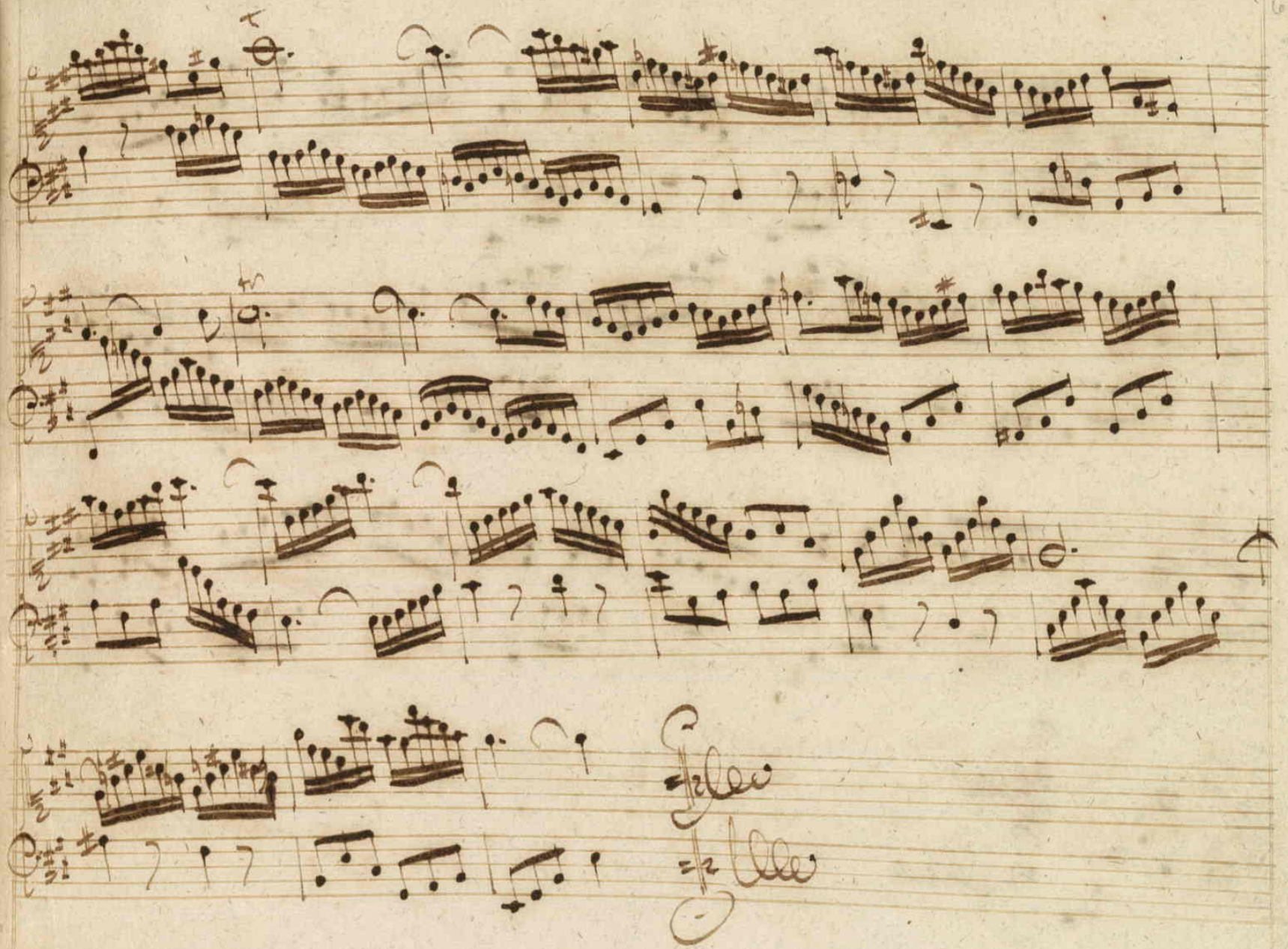
Fine

Polon:

Bourée


Fine

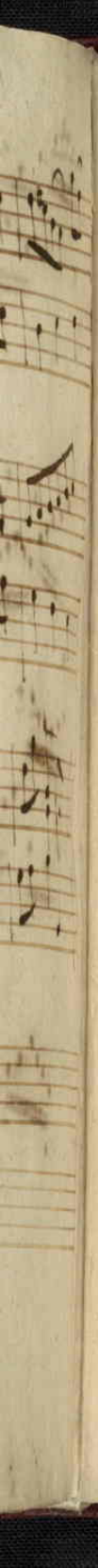
Prique


Fine

Menuet

Cello

Cello



8

Preservation number: 000076
Author: Bach
Title: French Suites
Conservators: Linda McWilliams, Norvell Jones
Date: December 1975

Condition upon receipt:
When received, the manuscript was in single leaves and had no cover, the ink had eaten through the paper in places, and page 35 had been mended with a stiff glassine tape.

Conservation treatment:
The leaves were washed in a circulating warm water bath, then buffered in an aqueous bath of magnesium carbonate. The sheets were reduced by wetting in a one per cent weight/volume solution of sodium borohydride followed by washing in a circulating warm water bath, air drying and buffering with magnesium carbonate. The sheets were mended and guarded into folios with Japanese paper and rice starch paste. Endpapers were made of Cockerell aquapel-sized handmade paper and the book sewn on four linen braids with linen thread, incorporating a concertina guard of Japanese paper. The spine was lined with handmade paper and leather, then sanded down. Laminated boards of all-rag museum mounting board were laced on and the book covered in full leather (red native-tanned Niger goatskin).