

QUATRE

N° 11

pour

deux Violons, Viola et Violoncelle

composé

et dédié à Monsieur le Comte

FREDERICH BRUNSWIC

À PESCH

par

BERNARD ROMBERG

Oeuvre 60.

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Lipsic, chez Fr. Kistner

1130

M. M. ♩ = 69.
QUARTETTO
N° 11.

Lento.

f *p* *p* *p* *cres.*

(♩ = 108.)
ALLEGRO NON TROPPO.

f *p* *f* *p* *f*

f *p* *f* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

mf *f* *f* *f* *f*

Clavt M452
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3

VIOLINO II

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *cres.* (crescendo), *tr* (trill), and *ritard.* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is written in a key with two sharps (F# and C#). The staves are numbered 1 through 12 on the left margin.

This page of musical notation consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Features a melodic line with a crescendo (*cres.*) marking.
- Staff 2:** Starts with a piano (*p*) dynamic.
- Staff 3:** Continues the melodic development.
- Staff 4:** Includes a crescendo (*cres.*) and a forte (*f*) dynamic.
- Staff 5:** Features a first ending bracket labeled "1" and dynamics of piano (*p*) and forte (*f*).
- Staff 6:** Includes a forte (*f*) and piano (*p*) dynamic.
- Staff 7:** Includes a forte (*f*) and piano (*p*) dynamic.
- Staff 8:** Includes a forte (*f*) and piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a diminuendo (*dimin.*) marking.
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic.

VIOLINO I

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Violino I musical score, measures 1130-1139. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic.

The score includes various musical notations, including slurs, ties, and dynamic markings. The first staff features a long slur over a series of eighth notes. The second staff features a long slur over a series of eighth notes. The third staff features a long slur over a series of eighth notes. The fourth staff features a long slur over a series of eighth notes. The fifth staff features a long slur over a series of eighth notes. The sixth staff features a long slur over a series of eighth notes. The seventh staff features a long slur over a series of eighth notes. The eighth staff features a long slur over a series of eighth notes. The ninth staff features a long slur over a series of eighth notes. The tenth staff features a long slur over a series of eighth notes.

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Moderato.

(♩. = 56.)

SCHERZO.

f *p* *mf* *f* *p* *pp* *mf* *f* *p* *f* *p* *mf*

Violino II



VIOLIN I

Violin I musical score, measures 1-18. The music is in G major, 2/4 time. It features a variety of dynamic markings and articulations. Measure 1 starts with a forte (f) dynamic and a crescendo (cres.) marking. Measure 2 includes a trill (tr). Measure 3 has a diminuendo (dimin.) and piano (p) marking. Measure 4 has a piano (p) marking. Measure 5 has a piano (p) marking. Measure 6 has a piano (p) marking. Measure 7 has a piano (p) marking. Measure 8 has a piano (p) marking. Measure 9 has a piano (p) marking. Measure 10 has a piano (p) marking. Measure 11 has a piano (p) marking. Measure 12 has a piano (p) marking. Measure 13 has a piano (p) marking. Measure 14 has a piano (p) marking. Measure 15 has a piano (p) marking. Measure 16 has a piano (p) marking. Measure 17 has a piano (p) marking. Measure 18 has a piano (p) marking.

Allegretto.
(♩ = 96.)
FINALE.

Violin I musical score, measures 19-24. The music is in G major, 2/4 time. It features a variety of dynamic markings and articulations. Measure 19 starts with a piano (p) marking. Measure 20 has a piano (p) marking. Measure 21 has a piano (p) marking. Measure 22 has a piano (p) marking. Measure 23 has a piano (p) marking. Measure 24 has a piano (p) marking.

VIOLINO II

Violino II musical score, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a key signature change to one sharp (F#) and includes a 'cres.' (crescendo) marking. The second staff has a 'f' (forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO II

This page contains the musical score for Violino II, page 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos (*cres.*) and decrescendos (*dimin.*). There are also markings for *tr* (trill), *loco*, and *2da* (second ending). The piece concludes with a double bar line and a repeat sign.