

(N^o IX.)

QUARTETTO

PER

due Violini, Viola e Violoncello

COMPOSTO ET DEDICATO AL SUO AMICO

FR. XAV. PECHACZEK

in Vienna

DA

BERN^o ROMBERG

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Unit

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VIOLINO PRIMO.

Allegro non tanto. (♩ = 138.)

QUATUOR.
Nº. 9.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non tanto' with a metronome indication of 138 beats per minute. The piece is titled 'QUATUOR. Nº. 9.' The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *cres.* (crescendo), and *tr* (trill). There are also accents and slurs throughout the piece. The score is divided into 12 staves, with some staves containing multiple measures of music.

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The music features complex passages with many beamed sixteenth and thirty-second notes, as well as trills and slurs. A first ending bracket is visible at the end of the final staff. The page number 1810 is centered at the bottom.

pp

1

f

fz

tr.

p

pp

f

f

p

f

p

1

1810

VIOLINO PRIMO.

Violino Primo musical score, measures 180-190. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line. The fifth staff begins with a forte (*f*) dynamic. The sixth staff features a fortissimo (*fz*) dynamic. The seventh staff includes a *diminuendo* marking and a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a trill (*tr*) marking and a piano (*p*) dynamic. The tenth staff includes a crescendo (*cres.*) marking and a forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLINO PRIMO.

5

The musical score for Violino Primo, page 5, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as trills (tr), dynamics (p, f, pp, fp, cres.), and articulation marks. The music is written in a single melodic line for the first violin.

Key features of the score include:

- Staff 1:** Starts with a trill (tr) and continues with a melodic line.
- Staff 2:** Features a piano (p) dynamic marking.
- Staff 3:** Includes a forte (f) dynamic marking.
- Staff 4:** Features a piano (p) dynamic marking and a crescendo (cres.) marking.
- Staff 5:** Includes a pianissimo (pp) dynamic marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a first ending bracket (1).
- Staff 8:** Includes a forte (f) dynamic marking.
- Staff 9:** Features a piano (p) dynamic marking and a pianissimo (pp) dynamic marking.
- Staff 10:** Includes a fortissimo (fp) dynamic marking.
- Staff 11:** Features a crescendo (cres.) marking, a fortissimo (fz) dynamic marking, and a trill (tr).

690

VIOLINO PRIMO.

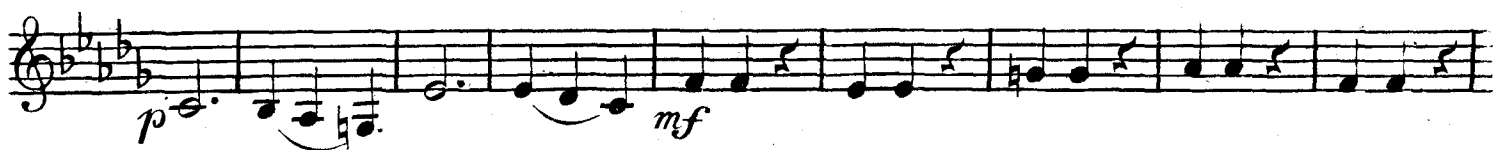
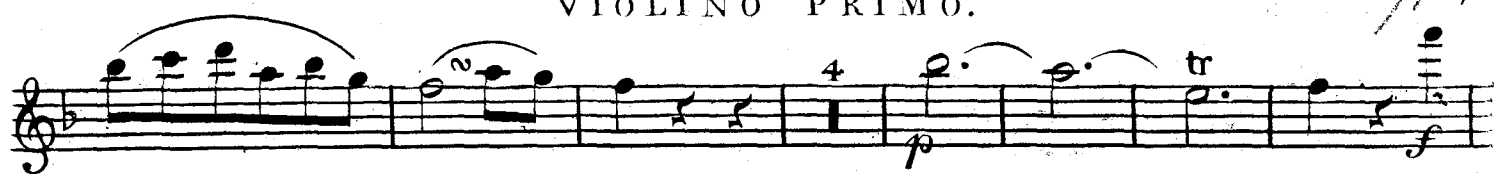
Menuetto
vivace.

(♩. = 88.)

The musical score is written for Violino Primo in 3/4 time, marked 'Menuetto vivace'. The tempo is indicated as (♩. = 88.). The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *cres.* (crescendo). Articulations include accents and slurs. The piece concludes with a final flourish marked *fz*.

VIOLINO PRIMO.

7



Men. D.C.
senza replica.

V I O L I N O P R I M O.

Andante
sostenuto.

(♩ = 66.)

Andante
sostenuto.

(♩ = 66.)

f

p

f

dim. p

p

f

p

f

p

f

p

f

99

dim.

VIOLINO PRIMO.

Violino Primo musical score, page 10 of 94. The score consists of 12 staves of music in G major, featuring various dynamics and articulations.

Staff 1: *f* (forte)

Staff 2: *mf* (mezzo-forte)

Staff 3: *f* (forte)

Staff 4: *p* (piano)

Staff 5: *f* (forte), *fz fz fz* (fz = fortissimo)

Staff 6: *p* (piano)

Staff 7: *f* (forte), *p* (piano)

Staff 8: *p* (piano), *b* (basso)

Staff 9: *f* (forte), *1* (first ending)

Staff 10: *1* (first ending)

Staff 11: *1* (first ending)

Staff 12: *p* (piano)

VIOLINO PRIMO.

95 11

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'dim.' (diminuendo) and 'fz' (forzando). The score concludes with a 'FINI.' marking and a final dynamic of fortissimo (f). The page number '1810' is printed at the bottom center.

p *f* *dim.* *p* *mf* *f* *fz fz fz* *p* *f* FINI.