

568004

Allegro.

QUARTETTO.

f *p* 1

f

1 *p*

cres *p*

p

f

p *f*

Closed shell

W. 2007
R 1621.8

V I O L A.

49
3

Violin score for Viola, measures 1716-1805. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics: *p* (piano) at measures 1716, 1718, and 1720; *f* (forte) at measure 1722; *pp* (pianissimo) at measure 1724; *fz* (forzando) at measure 1726; *f* at measure 1728; *pp* at measure 1730; *f* at measure 1732; *fz* at measure 1734; *f* at measure 1736; *fz* at measure 1738; *f* at measure 1740; *fz* at measure 1742; *f* at measure 1744; *fz* at measure 1746; *f* at measure 1748; *fz* at measure 1750; *f* at measure 1752; *fz* at measure 1754; *f* at measure 1756; *fz* at measure 1758; *f* at measure 1760; *fz* at measure 1762; *f* at measure 1764; *fz* at measure 1766; *f* at measure 1768; *fz* at measure 1770; *f* at measure 1772; *fz* at measure 1774; *f* at measure 1776; *fz* at measure 1778; *f* at measure 1780; *fz* at measure 1782; *f* at measure 1784; *fz* at measure 1786; *f* at measure 1788; *fz* at measure 1790; *f* at measure 1792; *fz* at measure 1794; *f* at measure 1796; *fz* at measure 1798; *f* at measure 1800; *fz* at measure 1802; *f* at measure 1804; *fz* at measure 1805. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some handwritten annotations: "I." and "II." above the first staff, and "1" and "2" above the last two staves. The page number "1716" is printed at the bottom center.

Violin and Viola musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The music features various melodic lines, including a prominent eighth-note pattern in the first staff and a more complex, rapid passage in the second staff. The third staff shows a melodic line with a crescendo leading to a forte passage. The fourth staff features a melodic line with a crescendo leading to a forte passage. The fifth staff shows a melodic line with a crescendo leading to a forte passage. The sixth staff features a melodic line with a crescendo leading to a forte passage. The seventh staff shows a melodic line with a crescendo leading to a forte passage. The eighth staff features a melodic line with a crescendo leading to a forte passage. The ninth staff shows a melodic line with a crescendo leading to a forte passage. The tenth staff features a melodic line with a crescendo leading to a forte passage. The eleventh staff shows a melodic line with a crescendo leading to a forte passage. The twelfth staff features a melodic line with a crescendo leading to a forte passage. The thirteenth staff shows a melodic line with a crescendo leading to a forte passage. The fourteenth staff features a melodic line with a crescendo leading to a forte passage. The fifteenth staff shows a melodic line with a crescendo leading to a forte passage. The sixteenth staff features a melodic line with a crescendo leading to a forte passage.

Lento
Cantabile.

Violin and Viola musical score, measures 17-24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). The music is marked "Lento Cantabile" and features a more relaxed tempo. The first staff shows a melodic line with a crescendo leading to a forte passage. The second staff features a melodic line with a crescendo leading to a forte passage. The third staff shows a melodic line with a crescendo leading to a forte passage. The fourth staff features a melodic line with a crescendo leading to a forte passage. The fifth staff shows a melodic line with a crescendo leading to a forte passage. The sixth staff features a melodic line with a crescendo leading to a forte passage. The seventh staff shows a melodic line with a crescendo leading to a forte passage. The eighth staff features a melodic line with a crescendo leading to a forte passage. The ninth staff shows a melodic line with a crescendo leading to a forte passage. The tenth staff features a melodic line with a crescendo leading to a forte passage. The eleventh staff shows a melodic line with a crescendo leading to a forte passage. The twelfth staff features a melodic line with a crescendo leading to a forte passage. The thirteenth staff shows a melodic line with a crescendo leading to a forte passage. The fourteenth staff features a melodic line with a crescendo leading to a forte passage. The fifteenth staff shows a melodic line with a crescendo leading to a forte passage. The sixteenth staff features a melodic line with a crescendo leading to a forte passage.

A musical score for a Violin, spanning 16 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' is present at the end of the piece.

VIO LA.

This image displays a page of musical notation, likely for a piano or organ piece. The score is written on twelve staves, organized into six systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and dotted rhythms. Dynamic markings are used throughout, including piano (p), forte (f), and crescendo (cres). The piece concludes with a final measure on the bottom staff, marked with a double bar line.

VIOLA.

527

Menuetto
scherzando.

Allegro.

Finale.

The musical score is written for a single melodic line, likely for a violin or flute. It is in A major (two sharps) and 2/4 time. The piece is marked 'Finale.' and begins with a treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and repeat signs.

59

F I N E.