

(2)

Mignani

violino primo



K. 4465

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2
TROIS QUATUOR
ET

TROIS TRIO

DEDIÉS

A Madame Victoire
DE FRANCE

PAR

M.^R DE MIGNAUX

Ordinaire de la Musique du Roy

Prix 7.^{te} 4

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K.4465

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Madame

L'Auteur de cet Ouvrage, est au comble de la satisfaction,
puis que Madame Daigne permettre qu'il lui soit dédié.
Les rares talents et la bonté sans égale de Madame,
l'assurent de son indulgence; puisse-t'il être assez heureux pour
que quelques morceaux de cet Ouvre soient utiles aux Amu-
sements de Madame, et mériter son approbation; son Zèle croi-
tra chaque jour, ainsi que le très profond respect avec lequel il
à l'honneur d'être de

Madame



Le très humble et très
Obeissant Serviteur
De Mignaux

Quartetto I. *All^o moderato Violino Primo*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The score is composed of 18 staves. The first staff starts with a treble clef and a 2/4 time signature. The music is written in G major. The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are also articulation marks like accents and slurs. The piece concludes with a 'Fine' marking at the end of the 18th staff.

Quartetto II *All^o Violino Primo*

This musical score is for the Violino Primo part of Quartetto II, marked *All^o*. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics *F.* (forte) and *P.* (piano) are frequently used throughout the piece. There are also markings for *crs* (crescendo) and *pianis* (decrescendo). The score is written in a single system, with the music flowing across the staves. The paper shows signs of age, with some staining and wear along the edges.

Violino Primo.

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