

BOB D. LITTERELL

R. 1.25 NET

LA PARTENZA, LA PROMESSA, L'ORGIA.
Crois Airs.

DES
SOIREEES MUSICALES DE ROSSINI,

Arrangés d'une maniere facile

POUR LE
H A R P E.

et Dediés à

Madame La Comtesse Esterhazy.

NÉE COMTESSE BATHYANY.

Par

E. PARISH ALVARS.

PREMIER HARPISTE DE L'OPERA T.A.R. A VIENNE.

Ent. Sta. Hall.

Price 4/-

London

EDWIN ASHDOWN, HANOVER SQUARE.

PERCY ASHDOWN
25 Huntington Ave. Boston, Mass

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N.º 1.
Andantino.

p

pp

f

p

3

ALVARS, 3 Airs Rossini.

(E A. 21,098)

LA PROMESSA.

N.º 2.
Maestoso.

f

p

ALLEGRETTO.

f

ritar.

a tempo

The score consists of six systems of music. The first system is marked 'Maestoso' and begins with a piano (*f*) dynamic. The second system continues the 'Maestoso' section with a piano (*p*) dynamic. The third system is marked 'ALLEGRETTO' and begins with a piano (*f*) dynamic, followed by a ritardando (*ritar.*) and a return to tempo (*a tempo*). The fourth, fifth, and sixth systems continue the 'ALLEGRETTO' section with a steady piano accompaniment and a melodic line in the upper voice.

p dolce

tr.

p

f

N.º 3.
ANDANTE.
fz con forza
p legato

ritard

L'ORGIA.

Allegretto.

The image displays a musical score for three arias by Rossini, arranged by Alvars. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score is organized into six systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a piano accompaniment of chords. The second system continues the melodic line with some grace notes and a piano accompaniment. The third system shows the melodic line with some slurs and a piano accompaniment. The fourth system features a melodic line with some grace notes and a piano accompaniment. The fifth system shows the melodic line with some slurs and a piano accompaniment. The sixth system concludes the piece with a melodic line and a piano accompaniment, including a dynamic marking of *p* (piano) and a fermata over the final notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment with chords and moving bass lines. A *pp* dynamic marking is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment with chords and moving bass lines. A *b₂* dynamic marking is present in the lower staff.

A CATALOGUE OF RAGS & COLLS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, a standard; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.	s. d.	CHIEP, T. F.	s. d.	OBERTHUR, CHARLES—continued.	s. d.
a Fantasia, dedicated to the author	5 0	a I love but thee (T. Moore). Introduction and variations	3 0	Op. 127. "AOLIAN COLOURS." Three melodies	3 0
a Introduction and variations on a favourite air	5 0			1. Gems of the crimson-coloured even	3 0
a Ma favorite du Sultan	5 0			2. What a creature strange as I am	3 0
b Twelve favourite airs	3 0			3. 'Tis sweet to sing in the glowing eve	3 0
WELSH MELODIES:					
a The rising of the sun	3 0	a THE HARRY'S FRIENDS. A series of popular melodies:	1 0	Op. 139. Swedish. Sketch	3 0
a Of noble race was Bleddin	3 0	1. The March of the King	1 0	Op. 140. Introduction du genre de Verdi's opera	3 0
a Of the rock of Llaeceria Borgia	3 0	2. The fishing of the lake	1 0	Op. 141. Introduction. Fantasia on Verdi's opera	3 0
a Of the bridge of Llanerch	3 0	3. March of the men of Harlech	1 0	Op. 142. Introduction. Schott's Irish melody of Verdi	3 0
a Of Mary Ann	3 0	4. A lady	1 0		
a Of the castle of Llanerch	3 0	5. Sawdust of the death	1 0		
a Love's fascination	3 0	6. The rose water	1 0		
a Sweet Richard	3 0				
a Apptomam's polka	3 0				
APPTOMAM.					
a Capot brilliant	3 6	a GODEFROID, FELIX.	4 0		
a Duet	3 6	a Lucia's Fuglia. Fantasia on Donizetti's opera	4 0		
		a Norma. Fantasia on Bellini's opera	4 0		
BELOTTA, F.					
a Capot brilliant	3 6				
a Duet	3 6				
BOGHA, N. C.					
a LE MANSÈTTE ITALIAN. Die Meccano, courts et ballades	3 6	a HOLST, GUSTAVUS VON	3 6		
1. Di Pescatore and Anna sua madre (Luciano)	3 6	a "ERENNUS AUX DAMES" Select airs, &c.:	2 6		
2. O' Givra Agnes (Republic of Tondo)	3 6	1. True love German air	2 6		
3. Com' è bello (Lacceria Borgia)	3 6	2. Le vaillant troubadour	2 6		
4. Meo & Vogu voga lino (La Scianter)	3 6	3. The farewell of Kauldi of Comoy	2 6		
5. March & Pas redoublé (Saffo)	3 6	4. Le départ de Irani Gree	2 6		
6. O'ga voo, & Sogno talor (Parrini)	3 6	5. Adolphine German air	2 6		
7. Vieni al vieni (Cavatine Marzani de Pacific)	3 6	6. German Waltzes	2 6		
8. Ah! to sei (Parrini)	3 6	7. Ye banks and braes of bonny Doon	2 6		
9. Quante è bello (L'Edicatore)	3 6	8. What beauties does Flora disclose. Scotch air and a quick march	2 6		
10. To l'udia (Torquato Tasso)	3 6	9. Stance di piacer. Venetian air	2 6		
		10. Di piacer (La gara ludo)	2 6		
Réceptions pour les Harpistes de toutes les forces:					
1. My own blue bell	3 6	a HUNT, W. R.	3 0		
2. The bridal ring	3 6	a The blue bells of Scotland. Introduction and variations	3 0		
3. The Prince of Wales	3 6				
4. March in the old Irish style	3 6				
5. Reverend's 1st Concerto	3 6				
6. The wild white rose	3 6				
7. Flowers à la villageuse	3 6				
8. L'invitation à la polka	3 6				
9. An amulet	3 6				
10. Welsh polka	3 6				
RELIGIOUS LINDAERES. Favourite Irish airs in books:					
1. Henry Kelly and the Old Irish	3 6				
2. Nancy Dowd and Sawmoun Ait	3 6				
3. Siv Patrick and The Mooren	3 6				
Les plaintes de la nature. Select melodies from the works of memory. In books					
1. In the forest	4 0				
2. In the garden	4 0				
3. In the meadow	4 0				
4. In the valley	4 0				
5. In the wood	4 0				
6. In the field	4 0				
7. In the plain	4 0				
8. In the mountain	4 0				
9. In the river	4 0				
10. In the lake	4 0				
11. In the sea	4 0				
12. In the sky	4 0				
13. In the earth	4 0				
14. In the air	4 0				
15. In the sun	4 0				
16. In the moon	4 0				
17. In the stars	4 0				
18. In the clouds	4 0				
19. In the rain	4 0				
20. In the snow	4 0				
21. In the wind	4 0				
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153. In the wind	4 0				
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155. In the water	4 0				
156. In the earth	4 0				
157. In the sky	4 0				
158. In the sun	4 0				
159. In the moon	4 0				
160. In the stars	4 0				
161. In the clouds					

POPULAR PIANOFORTE MUSIC

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult

	ALBRECHT, MADAME C.	S. D.
<i>b</i>	Der Drachenfels. Valse originale	4 0
ARDITI, LUIGI.		
<i>b</i>	Il bacio. Valse brillante	4 0
<i>b</i>	L'Ardita. Valse	4 0
BEAUMONT, PAUL.		
<i>b</i>	Bluette	3 0
<i>b</i>	Caprice Espagnol	4 0
<i>b</i>	Con amore. Mélodie	3 0
<i>b</i>	Gavotte and Musette	3 0
<i>b</i>	L'Avenir. Mélodie joyeuse	3 0
<i>b</i>	Le passé. Réverie	3 0
<i>b</i>	Menuet moderne	3 0
<i>b</i>	Saltarello	3 0
<i>b</i>	Sang-froid. Morceau de salon	3 0
<i>b</i>	Sous le balcon. Sérénade	3 0
<i>b</i>	Souvenir de Séville. Caprice	3 0
BERGER, EMILE.		
<i>b</i>	Caller herrin'. Scottish melody	4 0
<i>b</i>	The lover and the bird (Guglielmo). Transcription variée	4 0
<i>b</i>	Where the bee sucks. Transcription	4 0
BERINGER, OSCAR.		
Characteristic pieces —		
1.	Soldiers' march	3 0
2.	Amy's little song	3 0
3.	Garlands of flowers	3 0
4.	The young Uhlan	3 0
5.	In the swing	3 0
6.	A village holiday	3 0
7.	Pas redoublé	3 0
8.	Little valse	3 0
9.	Simple melody	3 0
10.	Gavotte	3 0
11.	Humoresque	3 0
12.	Pastorale	3 0
13.	Impromptu	3 0
14.	Valse mélancolique	3 0
15.	Serenade	3 0
16.	Intermezzo	3 0
17.	Nocturne	3 0
18.	March	3 0
BROCCA, D.		
<i>b</i>	Hollywood. Danse de la cour du temps de Marie Stuart ...	4 0
BROWN, ARTHUR HENRY.		
<i>b</i>	Gavotte, sarabande and gigue	4 0
CLARK, SCOTSON.		
<i>b</i>	A dream of fairyland. Romance	3 0
<i>b</i>	Silver spray. Barcarolle	3 0
DELACOUR, VICTOR.		
<i>b</i>	Cœur joyeux. Morceau de salon	3 0
<i>b</i>	Jeunesse d'amour. Bluette	3 0
<i>b</i>	L'aidé-de-camp. Morceau militaire	3 0
<i>b</i>	La fontaine de jeunesse. Morceau de salon	3 0
<i>b</i>	Loin de toi. Souvenir	3 0
<i>b</i>	Menuet mélodique	3 0
<i>b</i>	Souvenir de Versailles. Gavotte	3 0
<i>b</i>	Tyrolienne	3 0
<i>b</i>	Viens à moi. Pensée musicale	3 0
<i>b</i>	Zephyrs of Mai. Caprice fantastique	3 0
DICK, COTSFORD.		
<i>b</i>	The Chippendale. Gavotte	3 0
GADSBY, HENRY R.		
<i>b</i>	Vivien. Idyl	3 0
GODEFROID, FELIX.		
<i>b</i>	La garde paese. Marche de Grétry	3 0
<i>b</i>	Rêve du cœur. Valse sentimentale... ..	3 0
<i>b</i>	Souvenirs d'Écosse. Marche des clans	4 0
HIME, E. L.		
<i>b</i>	Only (Virginia Gabriel). Transcription	4 0
<i>b</i>	Parfait amour. Romance	3 0
<i>b</i>	Rose leaves. Ballad without words... ..	3 0

	KETTERER, E.	S. D.
<i>b</i>	Non è ver (Tito Mattei). Transcription variée	
KING, OLIVER.		
<i>b</i>	Rhapsodie	
LANGE, GUSTAV.		
<i>c</i>	Six characteristic pieces: Op. 292	
1.	Playfulness	
2.	Little darling	
3.	Dressed for the ball	
4.	In the country	
5.	In the twilight	
6.	Happiness	
<i>b</i>	Auf der Blüml-Alp. (On the Alps) Tonbild	
<i>b</i>	Die Hochländerin. (The mountain maid) Idylle	
<i>b</i>	Ein Tag in der Schweiz. (A day in Switzerland) Tonbild	
<i>b</i>	Herzblättchen (The leaflet). Mélodie	
<i>b</i>	Neues Blumenlied	
LATOURE, HENRI.		
<i>c</i>	Air de danse	4 0
LOGÉ, HENRI.		
<i>b</i>	Après la victoire. Grande marche militaire	4 0
<i>b</i>	Chanson orientale	4 0
<i>b</i>	Coquetterie. Petite esquisse	4 0
<i>b</i>	Pizzicato	3 0
<i>b</i>	Serenade	4 0
<i>b</i>	Valse-caprice	4 0
NETHERWOOD, J. W.		
<i>b</i>	Home sweet home. Brilliant fantasia	4 0
<i>b</i>	Let me kiss him for his mother. Brilliant variations ...	4 0
NOLLET, E.		
<i>b</i>	Le rapide. Galop brillant	4 0
<i>b</i>	Les ondes en lumière. Caprice-nocturne	4 0
RENDANO, ALFONSO.		
<i>b</i>	Chant du paysan. Morceau caractéristique	3 0
<i>b</i>	La rencontre. Tableau champêtre	3 0
RITTER, THEODORE.		
<i>a</i>	Le chant du braconnier	4 0
SIVRAI, JULES DE.		
<i>b</i>	The pilgrim's song of hope. The celebrated andante of	
	Bauste transcribed	4 0
THALBERG, S.		
<i>a</i>	Three studies:—	
1.	Impromptu, in A minor	4 0
2.	Romance et étude in A major	4 0
3.	Thème et étude, in A minor (the celebrated study)	4 0
<i>a</i>	Barcarolle	4 0
<i>a</i>	Mosé in Egitto. Grand fantasia on the celebrated prayer	
	in Rossini's opera	7 0
<i>a</i>	Tarentelle	5 0
THOMAS, HAROLD.		
<i>b</i>	Suabia. Transcription of the Suabian air, "Den lieben	
	langen Tag"	3 0
<i>b</i>	Thuringia. Transcription of Thuringian air, "Ach wie ist's	
	möglich"	3 0
THORNE, CARLE.		
<i>b</i>	Orazione	4 0
VOLTI, CARL.		
<i>c</i>	Tarantella	4 0
<i>c</i>	Tarantella (Second)	4 0
WEHLI, JAMES M.		
<i>b</i>	Forest flowers. Three romances:—	
1.	Daisy	3 0
2.	Forget me not	3 0
3.	Harebell	3 0
<i>b</i>	Marche des Amazones	4 0
<i>a</i>	Minnehaha (Laughing water)... ..	4 0

