

Recitativo ed aria di Orlando dall'opera *Orlando*

(Atto primo, Scena 10)

Violino (oboe) I

Georg Friedrich Händel (1685-1759)

Recitativo *tacet*

Aria HWV 31

Allegro

The musical score is written for Violino (oboe) I in G minor, 3/4 time. It consists of 47 measures. The first measure is a whole rest, labeled 'Recitativo tacet'. The second measure begins the 'Aria' with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano) at measures 9, 24, and 47; *f* (forte) at measures 18 and 37. There are two first endings, marked with a '2' above the staff at measures 18 and 37. A section from measure 9 to 37 is marked 'senza oboe', and a section from measure 47 to the end is also marked 'senza oboe'. The piece concludes with a fermata and the word '[Fine]' at the end of measure 47.

Violino (oboe) I

52

56

61

con oboe

f

Da Capo [dal Segno]

Detailed description: This is a musical score for Violino (oboe) I, consisting of three staves of music. The first staff (measures 52-55) features a melodic line with eighth and sixteenth notes, including some grace notes. The second staff (measures 56-60) begins with a rest, followed by a melodic phrase starting at measure 56, marked with a forte (*f*) dynamic and the instruction 'con oboe'. The third staff (measures 61-64) continues the melodic line with various rhythmic values and concludes with a double bar line. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.