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MISSA SANCTI ZENONIS (1998)

Per Ottoni, Assemblea, Coro e Organo

KYRIE

Umile, moderato

I
 Trombe
 in Do
 II
 I
 Tromboni
 II
 Assemblea
 Soprani
 Contralti
 Tenori
 Bassi
 Organo

Ky-ri-e, e -
 Ky-ri-e, e -
 Ky-ri-e, e -
 Ky-ri-e, e -
 Ky-ri-e, e -

Umile, moderato

I
Trb. *mp*

II *mp*

I
Trbn. *mp*

II *mp*

. Ass. *p*
Ky-ri-e, e - le - i - son

S. *mp*
-le - i - son Ky -

C. *mp*
-le - i - son Ky -

T. *mp*
-le - i - son Ky -

B. *mp*
-le - i - son Ky -

Org.

I Trb. II

I Trbn. II

Ass.

S. *cresc.* *f*

- ri - e, e - lei - - - son e - lei - son e -

C. *cresc.* *f*

- ri - e, e - lei - - - son e - lei - son e -

T. *cresc.* *f*

- ri - e, e - lei - - - son e - lei - son e -

B. *cresc.* *f*

- ri - e, e - lei - - - son e - lei - son e -

Org.

rit.

tratt.

A Tempo

Trb. I

Trb. II

Trbn. I

Trbn. II

Ass.

S.

- lei - son

mp

Chri - ste, e -

C.

- lei - son

mp

Chri - ste, e -

T.

- lei - son

B.

- lei - son

tratt.

A Tempo

Org.

tast.

S. - lei - son

C. - lei - son

T. *mp* Chri - ste, e - lei - son

B. *mp* Chri - ste, e - lei - son

Org.

Ass. Chri-ste, e - le - i - son

S. e - le - i -

C. e - le - i -

T. e - le - i -

B. e - le - i -

Org.

The musical score for page 8 of the Kyrie includes the following parts and markings:

- Trb. I & II:** Trumpets I and II. Both parts are marked with *p* and *sord.* (sordina) starting in the third measure.
- Trbn. I & II:** Trombones I and II. Both parts are marked with *p* and *sord.* starting in the third measure.
- Ass.:** Alto Saxophone part, which is silent throughout this section.
- S. (Soprano):** Part with lyrics: *-son* (first measure), *Ky-ri-e, e-le-i-son* (third measure). Marked with *p*.
- C. (Contralto):** Part with lyrics: *-son* (first measure), *Ky-ri-e, e-le-i-son* (third measure). Marked with *p*.
- T. (Tenor):** Part with lyrics: *-son* (first measure), *Ky-ri-e, e-le-i-son* (third measure). Marked with *p*.
- B. (Bass):** Part with lyrics: *-son* (first measure), silent in the third measure.
- Org. (Organ):** Organ part with accompaniment for the vocal lines.

I Trb. I
 II Trbn. II
 Ass.
 S.
 C.
 T.
 B.
 Org.

Ky-ri-e, e - le - i - son
 Ky-ri-e, e - le - i - son
 Ky-ri-e, e - le - i - son
 Ky-ri-e, e - le - i - son
 Ky-ri-e, e - le - i - son

sord.
p
p
p
p

via sord.

I Trb.

II Trb.

I Trbn.

II Trbn.

Ass.

S.

C.

T.

B.

Org.

- le - i - son.

e - le - - - i - son.

e - le - - - i - son.

e - le - - - i - son.

- le - i - son e - le - - - i - son.

GLORIA

Mosso, gioioso

Trombe in Do

Tromboni

Soprani

Contralti

Tenori

Bassi

Organo

Mosso, gioioso

I Trb.

II Trb.

I Trbn.

II Trbn.

S.

C.

T.

B.

Org.

gliss. tr

gliss. tr

f v

Glo - ri -

f v

Glo - ri -

f v

Glo - ri -

f v

Glo - ri -

f v

Glo - ri -

The musical score consists of six systems of staves. The first system contains two parts for Trumpets (Trb. I and II) in treble clef. The second system contains two parts for Trumpets (Trbn. I and II) in bass clef. The third system contains four vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.), each with lyrics: "-a in ex-cel-sis De-o". The fourth system contains the Organ (Org.) part, written in grand staff (treble and bass clefs). The score is divided into three measures by vertical bar lines. The first measure contains quarter notes for the vocal parts and eighth notes for the organ. The second measure contains half notes for the vocal parts and quarter notes for the organ. The third measure contains a long note with a fermata for the vocal parts and a long note with a fermata for the organ. Dynamic markings include accents (>) and hairpins (v and pv).

I
 Trb.

II

I
 Trbn.

II

S.
 glo - - - ri - a glo - - - - - ri-a in ex -

C.
 glo - - - ri - a glo - - - - - ri-a in ex -

T.
 glo - - - ri - a glo - - - - - ri-a in ex -

B.
 glo - - - ri - a glo - - - - - ri-a in ex -

Org.

Trb. I
Trb. II
Trbn. I
Trbn. II
S.
C.
T.
B.
Org.

f
mf < *f*
f
f
f
f
f
f

-ta - - - - - tis. Lau - da - - - - - mus
Lau - da - - - - - mus
-ta - - - - - tis. Lau - da - - - - - mus
Lau - da - - - - - mus

Gloria

tratt.

Trb. I

Trb. II

Trbn. I

Trbn. II

S.

-te, be-ne-di - - - - - ci-mus te, a-do-ra - mus *mp*

C.

-te, be-ne - di - - - - - ci-mus te, a-do-ra - mus *mp*

T.

-te, be-ne - di - - - - - ci-mus te, a-do-ra - mus *mp*

B.

-te, be-ne-di - - - - - ci-mus te, a-do-ra - mus *mp*

Org.

tratt.

mp

A Tempo

The musical score is arranged in a system with seven staves. The top two staves are for Trumpets (Trb. I and II), the next two for Trombones (Trbn. I and II), and the bottom three for voices (Soprano, Alto, Tenor, Bass) and Organ. The time signature is 4/2. Dynamics include *mf* and *f*. The lyrics are: "te, glo - ri - fi - ca - mus glo - te, glo - ri - fi - ca - mus te, glo -".

Trb. I
Trb. II
Trbn. I
Trbn. II
S.
C.
T.
B.
Org.

te, glo - ri - fi - ca - mus glo -
te, glo - ri - fi - ca - mus te, glo -
te, glo - ri - fi - ca - mus glo -
te, glo - ri - fi - ca - mus te, glo -

A Tempo

I Trb.

II Trb.

I Trbn.

II Trbn.

S.

C.

T.

B.

Org.

-ri - fi - ca - - - - - mus te,

-ri - fi - ca - - - - - mus te,

-ri - fi - ca - - - - - mus te,

-ri - fi - ca - - - - - mus te,

-ri - fi - ca - - - - - mus te,

-ri - fi - ca - - - - - mus te,

Poco meno

The musical score is arranged in a system with seven staves. The top two staves are for Trumpets (Trb.), with parts I and II. The next two staves are for Trombones (Trbn.), with parts I and II. Below these are the vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The tempo is marked 'Poco meno'. The Bass part includes the lyrics 'gra - ti - as' starting in the third measure. The Organ part begins with a *mp* dynamic marking. The score consists of three measures of music.

S. 

C. 

T.  *mp*

B. 

Do-mi-ne De - us, —

a - gi-mus ti - bi prop-ter ma-gnam glo - ri-am tu - am: Do-mi-ne

Org. 



T. 

— Rex cæ - le - stis, — De - us Pa - ter — om - ni -

B. 

De - - - us, Rex cæ - le - stis, De - us Pa - ter om - ni - po -

Org. 

I
Trb.

II

I
Trbn.

II

S.

C. *mp*
Do-mi-ne fi-li u-ni-ge-ni-te,

T.
- - po - tens. — u - ni - ge - - - ni -

B.
- tens. — u - ni - ge - - - ni -

Org.

I
Trb. *mf*

II
mf

I
Trbn. *mf*

II
mf

S. *mf*
Do - mi - ne De - us, A - gnus De - i,

C. *mf*
Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i,

T. *mf*
- te, Do - mi - ne De - us, A - gnus De - i,

B. *mf*
- te, Do - mi - ne De - us, A - gnus De - i,

Org. *mf*

I
Trb.

II

I
Trbn.

II

S.
fi - li - us Pa - - - - - tris,

C.
fi - li - us Pa - - - - - tris,

T.
fi - li - us Pa - - - - - tris,

B.
fi - li - us Pa - - - - - tris,

Org.

Detailed description: This page of a musical score features six staves for brass instruments and one for organ. The brass parts are arranged in two sections: Trumpets (Trb.) and Trombones (Trbn.), each with first and second parts. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are positioned below. The lyrics 'fi - li - us Pa - - - - - tris,' are written under the vocal staves. The organ part is written in grand staff notation. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Molto Moderato

sord.
p

I Trb.

II Trb.

I Trbn.

II Trbn.

S. *pp*
mi-se-re - re

C. *pp*
mi-se-re - re

T. *pp*
mi-se-re - re

B. *p* *pp*
Qui tol - lis pec - ca - ta mun - di, ——— mi-se-re - re

Molto Moderato

Org. *p*

The musical score is arranged in a system with the following parts from top to bottom:

- Trb. I:** Trumpet I part, treble clef, with a *tr* (trill) marking above the first measure.
- Trb. II:** Trumpet II part, treble clef, with a whole rest in the first measure.
- Trbn. I:** Trombone I part, bass clef, with a whole rest in the first measure.
- Trbn. II:** Trombone II part, bass clef, with a whole rest in the first measure.
- S.:** Soprano vocal line, treble clef, with lyrics: "no - - - bis, qui tol - lis pec - ca - ta".
- C.:** Alto vocal line, treble clef, with lyrics: "no - - - bis,".
- T.:** Tenor vocal line, treble clef, with lyrics: "no - - - bis,".
- B.:** Bass vocal line, bass clef, with lyrics: "no - - - bis,".
- Org.:** Organ part, grand staff (treble and bass clefs).



I Trb. II Trbn. I II S. C. T. B. Org.

mun - di, su - sci - pe su - sci -
su - sci - pe su - sci -
su - sci - pe su - sci -
su - sci - pe su - sci -

mp *mp* *mp* *mp*

The musical score consists of seven staves. The top two staves are for Trumpets (Trb. I and II), with Trb. I playing a melodic line and Trb. II playing a whole rest. The next two staves are for Trumpets in B-flat (Trbn. I and II), both playing whole rests. The vocal staves (Soprano, Alto, Tenor, Bass) enter with the lyrics 'mun - di, su - sci - pe su - sci -' and 'su - sci - pe su - sci -' respectively. The Organ part provides accompaniment with sustained chords and moving lines in both hands.

Trb. I *cresc.* *p legato*

Trb. II

Trbn. I

Trbn. II

S. *cresc.*
-pe de-pre-ca - ti - o - - - - - nem no - stram

C. *cresc.*
-pe de-pre-ca - ti - o - - - - - nem no - stram

T. *cresc.*
-pe de-pre-ca - ti - o - - - - - nem no - stram

B. *cresc.* *p*
-pe de-pre-ca - ti - o - - - - - nem no - stram qui

Org. *cresc.* *p*

I Trb. *pp*

II Trb.

I Trbn.

II Trbn.

S. *pp*
mi-se - re - re mi-se -

C. *pp*
mi-se - re - re mi-se -

T. *pp*
mi-se - re - re mi-se -

B. *pp*
se - des ad de - xte-ram Pa - tris mi-se - re - re mi-se -

Org.

Mosso, gioioso

via sord.

I Trb.

II Trb.

I Trbn.

II Trbn.

Mosso, gioioso

S.

-re - re no - - - - bis.

C.

-re - re no - - - - bis.

T.

-re - re no - - - - bis.

B.

-re - re no - - - - bis.



I Trb.

II Trb.

I Trbn.

II Trbn.

The musical score is arranged in a system with seven staves. The top two staves are for Trumpets (Trb. I and II), the next two for Trombones (Trbn. I and II), followed by four vocal staves (Soprano, Alto, Tenor, Bass), and finally an Organ staff at the bottom. The vocal parts have the lyrics "Quo - ni - am tu - so - lus" written below them. The Organ part features a series of chords in the right hand and a bass line in the left hand. Performance markings include "gliss." (glissando) for the trumpets and trombones, and "f" (forte) for the vocalists and organ.

The musical score is arranged in a system with seven staves. The top two staves are for Trumpets (Trb.), with parts I and II. The next two staves are for Trombones (Trbn.), with parts I and II. Below these are the vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The bottom two staves are for the Organ (Org.). The music is in 4/2 time and features a key signature of one flat. The vocal parts sing the Latin text: "San - - - ctus tu so - lus Do - - - mi -". The organ part provides harmonic support with chords and melodic lines.

I
 Trb. I
 II
 Trbn. I
 II
 S.
 C.
 T.
 B.
 Org.

-nus tu so - lus Al - tis - si - mus tu so - lus Al -
 -nus tu so - lus Al - tis - si - mus tu so - lus Al -
 -nus tu so - lus Al - tis - si - mus tu so - lus Al -
 -nus tu so - lus Al - tis - si - mus tu so - lus Al -

I Trb.

II Trb.

I Trbn.

II Trbn.

S.

tis - - - - si - mus

C.

tis - - - - si - mus

T.

tis - - - - si - mus

B.

tis - - - - si - mus

Org.

tratt.

Trb. I

Trb. II

Trbn. I

Trbn. II

S.

C.

T.

B.

Org.

p

p

p

p

tratt.

Je-su

Je-su

Je-su

Je-su

I
Trb.

II

I
Trbn.

II

S.
mf
cum San - cto Spi - ri - tu: in glo - ri - a

C.
mf
cum San - cto Spi - ri - tu:

T.
Spi - ri - tu in glo - ri - a De - i Pa - tris

B.
- ri - a De - i Pa - tris in glo - ri - a

Org.

I Trb.
 II Trb.
 I Trbn.
 II Trbn.
 S.
 C.
 T.
 B.
 Org.

De - - - i Pa - - - tris in glo-ri-a De-i
 in glo-ri-a De - - - i Pa - tris in glo-ri-a De-i
 in glo-ri-a De - i Pa - - - tris in glo-ri-a De-i
 De - - - i Pa - tris in glo-ri-a De-i

I
 Trb. I
 II
 Trbn. I
 II
 S.
 C.
 T.
 B.
 Org.

Pa-tris in glo - ri - a De - i Pa - tris.
 Pa-tris in glo - ri - a De - i Pa - tris.
 Pa-tris in glo - ri - a De - i Pa - tris.
 Pa-tris in glo - ri - a De - i Pa - tris.

f
ff

The musical score consists of seven staves. The top two staves are for Trumpets (Trb.), with parts I and II. The next two staves are for Trombones (Trbn.), with parts I and II. Below these are four vocal staves for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.), each with the lyrics "A - men a - men a - - -". The bottom two staves are for Organ (Org.), with treble and bass clefs. The music is in a common time signature and features various dynamics and articulations.

I
Trb.

II

I
Trbn.

II

S.
men.

C.
men.

T.
men.

B.
men.

Org.

Detailed description: This page of a musical score contains six systems of staves. The first system is for Trumpets (Trb.), with parts I and II in treble clef. The second system is for Trombones (Trbn.), with parts I and II in bass clef. The third system is for the vocal soloist (S.), with a treble clef and a long note with a slur and a fermata, with the lyric 'men.' below. The fourth system is for the Soprano (C.), with a treble clef and a long note with a slur and a fermata, with the lyric 'men.' below. The fifth system is for the Tenor (T.), with a treble clef and a long note with a slur and a fermata, with the lyric 'men.' below. The sixth system is for the Bass (B.), with a bass clef and a long note with a slur and a fermata, with the lyric 'men.' below. The seventh system is for the Organ (Org.), with a grand staff (treble and bass clefs) and complex chordal accompaniment with slurs and fermatas. The music is in a common time signature and features various dynamics and articulations.

SANCTUS

Solenne, mosso

Trombe in Do
I
II

Tromboni
I
II

Assembla
San - ctus, San - ctus, San -

Soprani
San - ctus, San - ctus, San -

Contralti
San - ctus, San - ctus, San -

Tenori
San - ctus, San - ctus, San -

Bassi
San - ctus, San - ctus, San -

Organo
Solenne, mosso

I
Trb.

II

I
Trbn.

II

Ass.

S.

C.

T.

B.

Org.

ctus Do - mi - nus De - us sa - ba -

ctus Do - mi - nus De - us sa - ba -

ctus Do - mi - nus De - us sa - ba -

ctus Do - mi - nus De - us sa - ba -

ctus Do - mi - nus De - us sa - ba -

ctus Do - mi - nus De - us sa - ba -

I Trb.
 II Trb.
 I Trbn.
 II Trbn.
 Ass.
 S.
 C.
 T.
 B.
 Org.

-oth.
 -oth. Ple-ni sunt cœ - - - li et ter - ra - - - glo-ri - a tu - - .
 -oth. Ple-ni sunt cœ - - - li et ter - ra - - - glo-ri - a tu - - .
 -oth. Ple-ni sunt cœ - - - li et ter - ra - - - glo-ri - a
 -oth. Ple-ni sunt cœ - - - li et ter - ra - - - glo-ri - a

Più mosso

Trb. I

Trb. II

Trbn. I

Trbn. II

Ass.

Ho - san - na

S.

- - - - - a.

C.

- - - - - a.

T.

tu - - - - - a.

B.

tu - - - - - a.

Più mosso

Org.

I Trb. *f*

II Trb.

I Trbn.

II Trbn.

Ass.
in ex - cel - - - sis

S.
Ho-san - na in ex - cel - -

C.
Ho-san - na in ex - cel - -

T.
Ho-san - na in ex - cel - -

B.
Ho-san - na in ex - cel - -

Org.

I Trb.
 II Trb.
 I Trbn.
 II Trbn.
 Ass.
 S.
 C.
 T.
 B.
 Org.

ho - san - na in ex - cel - sis
 ho - san - na in ex - cel - sis
 ho - san - na in ex - cel - sis
 ho - san - na in ex - cel - sis
 ho - san - na in ex - cel - sis

I
 Trb.

II

I
 Trbn.

II

Ass.
 -sis ho - san - na in ex - cel - sis

S.
 - - - sis ho - san - na ho - san - na

C.
 - - - sis ho - san - na ho - san - na

T.
 - - - sis ho - san - na ho - san - na

B.
 - - - sis ho - san - na ho - san - na

Org.

rallent.

I Trb.

II Trb.

I Trbn.

II Trbn.

Ass.

S.

C.

T.

B.

Org.

in ex - cel - - - sis.

in ex - cel - - - - - sis.

in ex - cel - - - - - sis.

in ex - cel - - - - - sis.

in ex - cel - - - - - sis.

rallent.

gliss.

Moderato

mp

S. Be-ne-di-ctus _____ qui ve-nit _____ in

mp

C. Be-ne-di-ctus _____ qui ve-nit in

mp

T. Be-ne-di-ctus _____ qui ve-nit _____ in

mp

B. Be-ne-di-ctus _____ qui ve-nit in

Moderato

Org. *p*

S. *v*
no - mi - ne Do - mi - ni.

C. *v*
no - mi - ne Do - mi - ni.

T. *v*
no - mi - ne Do - mi - ni.

B. *v*
no - mi - ne Do - mi - ni.

Org.

Più mosso

Trb. I
Trb. II
Trbn. I
Trbn. II
Ass.
S.
C.
T.
B.

f
Ho - san - na in ex - cel - sis

f
Ho - san - na in ex - cel -

f
Ho - san - na in ex - cel -

f
Ho - san - na in ex - cel -

f
Ho - san - na in ex - cel -

Più mosso

Org.

f

I
 Trb.
 II
 I
 Trbn.
 II
 Ass.
 ho - san - na in ex - cel - -
 S.
 - - sis ho - san - - - na in ex - cel - -
 C.
 - - sis ho - san - - - na in ex - cel - -
 T.
 - - sis ho - san - - - na in ex - cel - -
 B.
 - - sis ho - san - - - na in ex - cel - -
 Org.

I
 Trb. II
 I
 Trbn. II
 Ass.
 -sis ho - san - na in ex - cel - sis
 S.
 - sis ho - san - na ho - san - na
 C.
 - sis ho - san - na ho - san - na
 T.
 - sis ho - san - na ho - san - na
 B.
 - sis ho - san - na ho - san - na
 Org.

rallent.

Trb. I

Trb. II

Trbn. I

Trbn. II

gliss.

Ass.

in ex - cel - - - sis.

S.

in ex - cel - - - sis.

C.

in ex - cel - - - sis.

T.

in ex - cel - - - sis.

B.

in ex - cel - - - sis.

rallent.

Org.

AGNUS DEI

Moderato

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked 'Moderato'. The first two staves are for Trombe in Do (Trumpets in D), with parts I and II. The next two staves are for Tromboni (Trumpets), with parts I and II. The Assemblea part is a single staff. The vocal parts consist of Soprani, Contralti, Tenori, and Bassi, each with a staff. The lyrics 'A - gnus' are written below the vocal staves. The Organ part is at the bottom, consisting of two staves. The score is in 2/2 time and features various musical notations including rests, notes, and dynamics like 'p'.

I
Trombe
in Do

II

I
Tromboni

II

Assemblea

Soprani

Contralti

Tenori

Bassi

Moderato

Organo

p

p

p

p

p

p

p

p

A - gnus

A - gnus

A - gnus

A - gnus

A - gnus

S. De - i, qui tol - lis pec - ca - ta mun - di,
C. De - i, qui tol - lis pec - ca - ta mun - di,
T. De - i, qui tol - lis pec - ca - ta mun - di,
B. De - i, qui tol - lis pec - ca - ta mun - di,



I Trb. *mp*
II *mp*
I Trbn. *mp*
II *mp*
Ass. mi - se - re - re no - - - bis.
Org.

I Trb.

II Trb.

I Trbn.

II Trbn.

Ass.

S. *mp*
A - gnus De - i, qui tol - lis pec -

C. *mp*
A - gnus De - i, qui tol - lis pec -

T. *mp*
A - gnus De - i, qui tol - lis pec -

B. *mp*
A - gnus De - i, qui tol - lis pec -

Org. *mp*

Detailed description: This page of a musical score, numbered 58, contains parts for various instruments and voices. At the top, there are four staves for trumpets and trombones: Trb. I (treble clef), Trb. II (treble clef), Trbn. I (bass clef), and Trbn. II (bass clef). Below these is an empty staff for 'Ass.' (Assault). The vocal parts consist of Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.), each with lyrics: 'A - gnus De - i, qui tol - lis pec -'. The organ part (Org.) is at the bottom, with a *mp* dynamic marking. The score is in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

Ass. *mi - se - re - re no - - -*

S. *-ca - ta mun - di,*

C. *-ca - ta mun - di,*

T. *-ca - ta mun - di,*

B. *-ca - ta mun - di,*

Org.

Trbn. I *mf*

Trbn. II *mf*

Trbn. I *mf*

Trbn. II *mf*

Ass. *- bis.*

Org.

I Trb. *mf*
 II Trb. *mf*
 I Trbn. *mf*
 II Trbn. *mf*
 Ass.
 S. *mf*
 C. *mf*
 T. *mf*
 B. *mf*
 Org. *mf*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

I Trb. *f*
 II Trb. *f*
 I Trbn. *f*
 II Trbn. *f*
 Ass.
 S. *f*
 C. *f*
 T. *f*
 B. *f*
 Org. *f*

do - - - na no - bis pa - - -
 do - - - na no - bis pa - - -
 do - - - na no - bis pa - - -
 do - - - na no - bis pa - - -

I
Trb.

II

I
Trbn.

II

Ass. *mf*
do - na no - bis pa - - - cem.

S.
-cem

C.
-cem

T.
-cem

B.
-cem

Org. *mf*

I
 Trb. *p* *pp*
 II *p* *pp*
 I
 Trbn. *p* *pp*
 II *p* *pp*
 Ass. *pp*
 pa - cem.
 S. *pp*
 -cem pa - cem.
 C. *pp*
 -cem pa - cem.
 T. *pp*
 - - - - - cem pa - cem.
 B. *pp*
 -cem pa - cem.
 Org. *pp*