

**Johann Baptist
Vanhals**

**Missa
C-Dur
(Wei 19.C2)**

Soli SA / Coro SATB

**2 Flauti, 2 Oboi
2 Clarini, Timpani
2 Corni
2 Violini, Viola
Violoncello/Contrabasso**

Organo (Solo)

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einer Abschrift aus dem Archiv Bartenstein¹. Es handelt sich um eine Messe von **Johann Baptist Vanhal (1739-1813)**², die wohl um 1780 entstanden ist. Zahlreiche Abschriften haben sich in Deutschland³ erhalten und belegen die damalige Popularität des in Wien wirkenden Komponisten.

Bad Königshofen, Dezember 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Messe in C-Dur ist in Stimmenparts überliefert, die als Handschrift *Ba 120 Bü 287* im Landesarchiv Baden-Württemberg in Neuenstein aufbewahrt wird.⁴

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Trompeten und Hörner in C bzw. F wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren. Flöten und Hörner sind in den Stimmenparts von Oboen bzw. Trompeten notiert, so dass von gleichen Spielern und einem Instrumentenwechsel in der damaligen Aufführungspraxis auszugehen ist. In der vorliegenden Edition wurden separate Stimmen für die jeweiligen Instrumente angelegt.

Die abschließende *Dona nobis* - Fuge soll wie die *Cum Sanctis* - Fuge musiziert werden und ist im Original nicht textiert⁵, so dass eine Textunterlegung hinzugefügt werden musste.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Residenz der fürstlichen Linie Hohenlohe- Bartenstein.

2 Biographische Details siehe Wikipedia. Vgl. auch folgende biographischen Angaben: Milan Poštolka, *Vaňhal*, in: MGG 13, Sp. 1255 ff., Kassel 1966 und Grove XIX. Außerdem Alexander Weinmann, *Themen-Verzeichnis der Kompositionen von Johann Baptiste Wanhal*, Wien 1987.

3 U.a. in Marktheidenfeld und (Bad) Königshofen im Grabfeld.

4 Eine weitere Kopie befand sich u.a. auch in Bad Königshofen. Heute archiviert im Diözesanarchiv Würzburg unter *BKH K9 A II 60*. Die vorliegende Edition ist somit die siebte Veröffentlichung bei IMSLP von Musikalien aus Bad Königshofen.

5 In den Vokalstimmen steht die Anweisung *Dona nobis ut Cum Sancto Fuga*, die Instrumentalstimmen hingegen sind notiert.

Missa in C

Kyrie

Andante

Johann Baptist Vanhal

[illegible]

7

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

le - i - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

8 lei - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

6 4 3
5

f

13

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f Ky - ri - e e - le - i - son, Ky - ri - e e -

f Ky - ri - e e - le - i - son, Ky - ri - e e -

f Ky - ri - e e - lei - son, Ky - ri - e e -

f Ky - ri - e e - le - i - son, Ky - ri - e e -

8 7 6 5 6 4 3
3 5 4 3 5 4 3

19

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

le - - i - son, Ky - ri - e e - le - - i - son,

le - i - son, Ky - ri - e e - le - i - son,

8 lei - - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

6 5

25

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Ky - ri - e e - lei-son, Ky - ri - e e -

Ky - ri - e e - lei-son, e - lei - son,

⁸ Ky - ri - e e - lei-son, e - lei - son,

Ky - ri - e e - lei-son, Ky - ri - e e -

6 5 4 4 # 7 # 4 3 2 3

31

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

lei - i - son, Ky - ri - e e - le - i -

e - lei - son, e - le - i - son, e - le - i -

e - lei - son, Ky - ri - e e - le - i -

lei - son, Ky - ri - e e - le - i -

3 6 4 5

[illegible]

41

Ob 1 *f*

Ob 2 *f*

Cl 1

Cl 2

Ti

Vi 1 *f* 3 3 3

Vi 2 *f*

Va *f*

Vc/Vn *f*

S *f* Ky - ri - e e - le -

A *f* e - lei - son, e - lei -

T *f* 8 Ky - ri - e e - lei -

B Ky - ri - e e - lei - son, e - lei -

Org *f*

2

45

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

6

- i - son, e - - lei - son, e- lei -

- - - son, e- lei -

- son, e - lei - - -

- - son, e - lei -

[illegible]

55

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

3

6

Detailed description of the musical score: The score is for a full orchestra and voices. Measures 55 and 56 are mostly rests. In measure 57, Vi 1 plays a rapid sixteenth-note figure, Vi 2 plays a half note, Va plays a half note, and Vc/Vn plays a half note. In measure 58, Vi 1 continues the sixteenth-note figure, Vi 2 plays a half note, Va plays a half note, and Vc/Vn plays a half note. The Organ part has a triplet of eighth notes in measure 57 and a sextuplet of eighth notes in measure 58. The vocal parts (S, A, T, B) are silent throughout the shown measures.

59

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

mf

Chri - - ste e -

Chri - - ste e -

Chri - - ste e -

Chri - - ste e -

4 # *mf* 8 7 6 5
3 5 4 3

64

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

le - i - son, Chri - ste e - le - i -

le - i - son, Chri - - ste e - le - - i -

le - - i - son, Chri - ste e - le - i -

le - - i - son, Chri - ste e - le - - i -

6 5 4 # # #

69

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

son,
Chri - - ste e - le - i - son,

A

son,
Chri - - ste e - le - - i - son,

T

8 son,
Chri - ste e - le - i - son,

B

son,
Chri - ste e - le - - i - son,

Org

74

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

f Chri - ste e - lei - son,

A

f Chri - ste e - lei - son,

T

f Chri - ste e - lei - son,

B

f Chri - ste e - lei - son,

Org

4' 2

6

78

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Chri - ste e - lei - son,

A

Chri - ste e - lei - son,

T

8 Chri - ste e - lei - son,

B

Chri - ste e - lei - son,

Org

6
5

3

4
2

6

82

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Chri - ste e - lei - son,

A

Ky - ri - e e - lei - son,

T

8 Ky - ri - e e - lei - son,

B

Ky - ri - e e - lei - son,

Org

6 5b 3 6 5 3

86

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Ky - ri - e e - le - i - son,

A

Ky - ri - e e - le - i - son,

T

⁸ Ky - ri - e e - le - i - son,

B

Ky - ri - e lei - - - son,

Org

6 5 3 4 6 6 5 4 3

2

90

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Ky - - ri - e e - le - - i - - son,

A

Ky - ri - e e - lei - son,

T

⁸ Ky - ri - e e - lei - son,

B

Ky - - ri - e e - lei - - - - son,

Org

3 3 3 3

94

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Ky - - ri - e e - le - - i - son,

Ky - - ri - e e - le - - i - son,

8 Ky - - ri - e e - lei - son,

Ky - - ri - e e - le - - i - son,

3 3 3 6 6 3

102

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f Ky - - ri - e e - le - -

f Ky - - ri - e e - lei - -

f Ky - - ri - e e - lei - son,

f Ky - - ri - e e - - lei - -

3 4
2

106

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- i - son, e - le - i - son,

- - - son,

son, e - lei - -

- son, e - lei - - son,

6 6 6 6 6 6

110

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

le - i - son, Ky - ri - e e - lei - son,

e - le - i - son, Ky - ri - e e -

- son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e -

6 4 3 6 3 6 6

5

114

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

e - lei - - son, e - lei - - -

A

e - lei - son, e - le - -

T

8 e - le - i - son, e - lei - - -

B

lei - - - son, e - lei -

Org

6 4 3
5

7 6 8 7 6 8

118

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

p

p

f

6 5 4 3 *p* 7 6 8 7 6 8

- - son, *p* e - lei - - son,

- i - son, *p* e - lei - son,

- - son, *p* e - lei - son, e - le -

- - son, *p* e - lei - son, *f* e -

122

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f Ky - ri - e e - le - i - son,

f Ky - ri - e e - lei - son,

f - i - son, e - lei -

f lei - son, e - lei - son, e - - -

3 4 6 6 *f* 3 6 8 3

2

[illegible]

Gloria

Allegro

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Solo

Org

5

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 30, measures 1-4, is as follows:

- Ob 1, Ob 2, Cl 1, Cl 2, Ti, S, A, T, B:** All instruments have whole rests in all four measures.
- Vi 1, Vi 2:** Play a melody in treble clef. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note A4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter note F#4, eighth note G4, eighth note A4.
- Va:** Play in 3/4 time. Measure 1: quarter note G2, quarter rest, quarter rest. Measure 2: quarter note G2, quarter rest, quarter note A2. Measure 3: quarter note G2, quarter rest, quarter note F#2. Measure 4: quarter note G2, quarter note A2, quarter rest.
- Vc/Vn:** Play in bass clef. Measure 1: eighth notes G2, A2, B2, C3. Measure 2: eighth notes D3, E3, F3, G3. Measure 3: quarter note G2, quarter rest, quarter note A2. Measure 4: quarter note B2, quarter note C3, quarter rest.
- Org:** Play in treble and bass clefs. Measure 1: Treble: sixteenth notes G4, A4, B4, C5; Bass: eighth notes G2, A2, B2, C3. Measure 2: Treble: sixteenth notes D5, E5, F5, G5; Bass: eighth notes D3, E3, F3, G3. Measure 3: Treble: sixteenth notes A5, B5, C6, D6; Bass: eighth notes A2, B2, C3, D3. Measure 4: Treble: quarter note G4, quarter rest, eighth note A4; Bass: quarter note B2, quarter note C3, quarter rest.

9

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

13 **Tutti**

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

Tutti

S

A

T

B

Glo - ri-a in ex -

Glo - ri-a in ex -

Glo - ri-a in ex -

Glo - ri-a in ex -

Org

6 4 6 4 6 4 6 4 3

2 2 2

17

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cel - sis De - o, in ex - cel - sis De - o,

cel - sis De - o, in ex - cel - sis De - o,

8 cel - sis De - o, in ex - cel - sis De - o,

cel - sis De - o, in ex - cel - sis De - o,

3 7

21

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o,

3 6

25

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis De-o, glo - ri - a,

in ex - cel - sis De-o, glo - ri - a,

8 in ex - cel - sis De-o, glo - ri - a,

in ex - cel - sis De-o, glo - ri - a,

8 3 6 5 6 4 5 #

29

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis De-o, glo - ri - a,

in ex - cel - sis De-o, glo - ri - a,

8 in ex - cel - sis De-o, glo - ri - a,

in ex - cel - sis De-o, glo - ri - a,

8 3

8 6 4 #

p

p

p

33

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

37

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 38, measures 37-40, is as follows:

- Ob 1, Ob 2, Cl 1, Cl 2, Ti, S, A, T, B:** All woodwinds and voices are silent, indicated by whole rests.
- Vi 1, Vi 2:** Play eighth notes in measures 37 and 38, then a sixteenth-note ascending scale in measures 39 and 40.
- Va:** Play eighth notes in measures 37 and 38, then a sixteenth-note ascending scale in measures 39 and 40.
- Vc/Vn:** Play eighth notes in measures 37 and 38, then a sixteenth-note ascending scale in measures 39 and 40.
- Org:** Play a continuous sixteenth-note ascending scale throughout measures 37-40.

41

Ob 1 *f*

Ob 2 *f*

Cl 1

Cl 2

Ti

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vn *f*

S
glo - ri-a in ex - cel - sis De - o, in ex - cel - sis

A
glo - ri-a in ex - cel - sis De - o, in ex - cel - sis

T
8 glo - ri-a in ex - cel - sis De - o, in ex - cel - sis

B
glo - ri-a in ex - cel - sis De - o, in ex - cel - sis

Org *f*

45

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De- o, et in ter - ra, et in

De- o, et in ter - ra, pax ho -

8 De - o, et in ter - ra, et in

De - o, et in ter - ra, et in

6 5 b 4 2

49

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ter - ra pax ho - mi - ni - bus bo - nae,

mi - ni - bus pax ho - mi - ni - bus bo - nae,

8 ter - ra, pax ho - mi - ni - bus bo - nae,

ter - ra pax ho - mi - ni - bus bo - - nae,

6 4 6 3
2 5

53

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

bo - nae vo - lun - ta - tis,

bo - nae vo - lun - ta - tis,

8 bo - nae vo - lun - ta - tis,

bo - - nae vo - - lun - ta - tis,

6
5

Detailed description: This is a page of a musical score, page 42, starting at measure 53. The score is for a large ensemble including woodwinds, strings, voices, and organ. Measures 53-56 are shown. In measure 53, the woodwinds (Ob 1, Ob 2, Cl 1, Cl 2) and Trombone (Ti) have whole notes, while the strings (Vi 1, Vi 2, Va, Vc/Vn) play a rhythmic pattern of eighth notes. The vocal parts (S, A, T, B) enter in measure 54 with the lyrics 'bo - nae vo - lun - ta - tis,'. The organ (Org) also enters in measure 54 with a similar rhythmic pattern. In measures 55 and 56, the vocal parts continue with the same lyrics, and the strings play a similar pattern. The organ continues its accompaniment. Dynamics include piano (p) for the strings in measures 55 and 56. The page number 42 is at the top left, and the measure number 53 is in a box at the top left of the first staff.

57

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

p

Vc/Vn

S

A

T

B

Org

61

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

glo - ri-a in ex -

glo - ri-a in ex -

glo - ri-a in ex -

glo - ri-a in ex -

glo - ri-a in ex -

f

f

f

f

f

f

65

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cel - sis De o, in ex cel sis De o,

cel - sis De o, in ex cel sis De o,

8 cel sis De o, in ex cel sis De o,

cel sis De o, in ex cel sis De o,

3 7

69

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis De - o, glo - ri - a

in ex - cel - sis De - o, glo - ri - a

8 in ex - cel - sis De - o, glo - ri - a

in ex - cel - sis De - o, glo - ri - a

6 5 3 6 5

73

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis, in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis,

⁸ in ex - cel - sis, in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis,

77

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De - o glo - ri - a, *p* in ex - cel - sis,

De - o glo - ri - a, *p* in ex - cel - sis,

8 De - o glo - ri - a, *p* in ex - cel - sis,

De - o glo - ri - a, *p* in ex - cel - sis,

p

81

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De - o glo - ri - a, in ex - cel - sis,

De - o glo - ri - a, in ex - cel - sis,

De - o glo - ri - a, in ex - cel - sis,

De - o glo - ri - a, in ex - cel - sis,

85

Ob 1 *f*

Ob 2 *f*

Cl 1

Cl 2

Ti

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vn *f*

S *f* in ex - cel - sis, in ex - cel - sis,

A *f* in ex - cel - sis, in ex - cel - sis,

T *f* in ex - cel - sis, in ex - cel - sis,

B *f* in ex - cel - sis, in ex - cel - sis

Org *f*

8
3

89

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De-o glo - ri - a, in ex - cel - sis,

De-o glo - ri - a, in ex - cel - sis,

De-o glo - ri - a, in ex - cel - sis,

De-o glo - ri - a, in ex - cel - sis

8 6 5 3 *p* 8 3

6 4 3

93

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De - o glo - ri - a.

De - o glo - ri - a.

De - o glo - ri - a.

De - o glo - ri - a.

Solo

p

p

p

p

f

f

96

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 53, starting at measure 96, features the following instruments and their parts:

- Ob 1, Ob 2, Cl 1, Cl 2, Ti, S, A, T, B:** These instruments have whole rests in measures 96, 97, and 98.
- Vi 1:** Measures 96-98 contain eighth and sixteenth notes, with a quarter rest in measure 97.
- Vi 2:** Measures 96-98 contain quarter notes and quarter rests, with a half note in measure 97.
- Va:** Measures 96-98 contain quarter notes and quarter rests.
- Vc/Vn:** Measures 96-98 contain quarter notes and quarter rests.
- Org:** Measures 96-98 contain eighth and sixteenth notes in both hands.

99

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 54, measures 99-102, is as follows:

- Ob 1, Ob 2, Cl 1, Cl 2, Ti, S, A, T, B:** All woodwinds and strings are silent (rests) throughout measures 99-102.
- Vi 1, Vi 2:** Play a melodic line in treble clef. Measure 99: quarter rest, quarter note G4. Measure 100: quarter note G4, quarter rest. Measure 101: quarter note G4, quarter note A4. Measure 102: quarter note G4, quarter note F#4, eighth note G4, eighth note A4.
- Va:** Play a melodic line in alto clef. Measure 99: quarter rest, quarter note G4. Measure 100: quarter note G4, quarter rest. Measure 101: quarter note G4, quarter note A4. Measure 102: quarter note G4, quarter note F#4, eighth note G4, eighth note A4.
- Vc/Vn:** Play a melodic line in bass clef. Measure 99: eighth notes G2, A2, B2, C3. Measure 100: eighth notes D3, E3, F3, G3. Measure 101: quarter note G2, quarter rest, quarter note A2. Measure 102: quarter note G2, quarter note F#2, eighth note G2, eighth note A2.
- Org:** Play a complex accompaniment. Measure 99: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: sixteenth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 101: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: quarter note G4, quarter note F#4, eighth note G4, eighth note A4.

103

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Detailed description: This is a page of a musical score, page 55, starting at measure 103. The score is arranged in a system with 14 staves. The first five staves (Ob 1, Ob 2, Cl 1, Cl 2, Ti) are woodwinds and timpani, all of which have whole rests in measures 103, 104, 105, and 106. The next five staves (Vi 1, Vi 2, Va, Vc/Vn) are strings. In measures 103 and 105, they have whole rests. In measures 104 and 106, they play a rhythmic pattern: a quarter note followed by two eighth notes beamed together, then a quarter rest. The vocal staves (S, A, T, B) all have whole rests in all four measures. The organ (Org) staff has a more complex pattern: in measures 103 and 105, it plays a dotted quarter note followed by an eighth note, then a quarter rest; in measures 104 and 106, it plays a quarter note followed by two eighth notes beamed together, then a quarter rest. The organ part is written in a grand staff (treble and bass clef).

107

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

6 4 6 4 6 4 2

6 4 3

Detailed description: This is a page of a musical score, page 56, with rehearsal mark 107. The score is for a large ensemble. The woodwind section (Ob 1, Ob 2, Cl 1, Cl 2, Ti) and vocal section (S, A, T, B) are mostly silent, indicated by whole rests. The string section (Vi 1, Vi 2, Va, Vc/Vn) and the organ (Org) are playing. The violins (Vi 1, Vi 2) play a melodic line with eighth notes and slurs. The viola (Va) plays a similar line. The violoncello/vibraphone (Vc/Vn) plays a line with eighth notes. The organ (Org) plays a complex line with many sixteenth notes and includes fingerings: 8, 6 4 6 4 6 4 2, 6 4 3. The organ part is written in two staves, treble and bass clef.

Laudamus*Andante*

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

8 7 6 5 4 3 2 6 4 3 6 4 3 5 8 7 3 6 5

8

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

6 5
4 3

Detailed description of the musical score: The score is for a full orchestra and voices. Measures 8-13 are shown. Measures 8-10 contain rests for all instruments except strings and organ. In measure 11, the woodwinds and strings enter with eighth notes. The violins play a triplet of eighth notes. The viola plays a single eighth note. The violin and viola parts continue with eighth notes and triplets through measure 13. The organ part at the bottom has a figured bass notation '6 5 4 3' under the first measure, indicating a descending scale of sixths and fifths.

14

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

p

Lau - da - mus

Lau - da - mus

Lau-da-mus

Lau-da-mus

p

19

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

te, lau- da- - - mus te, lau - da - mus te, — be-ne -

te, lau- da- - - mus te, lau - da - mus te, — be-ne -

8 te, lau - da-mus te, lau - da-mus te,

te, lau - da-mus te, lau - da-mus te,

24

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

di - ci-mus te, ad-o - ra - mus te, glo - ri - fi -

di - ci-mus te, ad-o - ra - mus te, glo - ri - fi -

8 be-ne-di - ci-mus te, ad-o-ra-mus te, glo-ri - fi -

lau - da-mus te, ad-o - ra-mus te, glo-ri - fi -

8 8 7 6 8 8 7 6 3
3 6 5 4 3 6 5 4

29

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ca - mus, glo - ri - fi - ca - mus te, lau - da - - - - - mus

ca - mus, glo - ri - fi - ca - mus te, lau - da - - - - - mus

8 ca - mus, glo - ri - fi - ca - mus, te, lau - da - - - - - mus

ca - mus, glo - ri - fi - ca - mus, te, lau - da - - - - - mus

6 5 6 3 6 4 # 6 9 3 8 6 6 3 9 6

4 # 5

34

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

te, lau-da-mus te, lau - da - - - mus te, lau-da - - - - mus

te, lau-da-mus te, lau - da - - - mus te, lau - da - - - - mus

te, lau-da-mus te, lau - da - - - mus te, *p* lau - da - - - - mus

te, lau-da-mus te, glo - ri - fi - ca-mus, te, *p* lau - da - - - - mus

6 5 # *p* 6 9 3 8 6 6 3 9 3 5

40

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

te, te, *f* lau - da - mus te, glo - ri - - fi ca - mus

te, te, *f* lau - da-mus te, glo - ri - fi - ca - mus

te, te, *f* lau - da-mus te, glo - ri - - fi ca - mus

te, te, *f* lau - da-mus te, glo - ri - fi - ca - mus

6 5 # # 3 # 3 # 3 # 4 #

46

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

f

te,

te,

te,

te,

f

50

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

p

p

lau - da - mus te, lau- da- - - mus te, lau -

lau - da - mus te, lau- da- - - mus te, lau -

lau-da-mus te, lau-da-mus te,

lau-da-mus te, lau-da-mus te,

p

56

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

da - - mus te, gra - ti - as a-gi-mus, a - gi-mus ti-bi pro -

da - - mus te, gra - ti - as a-gi-mus, a - gi-mus ti-bi pro -

8 lau-da-mus te, gra - ti - as a-gi-mus, a - gi-mus ti-bi

lau-da-mus te, gra - ti - as a-gi-mus, a - gi-mus ti-bi pro -

6 6 5 6

62

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- -pter ma - - gnam, ma - - gnam glo- ri- am tu - - am, lau-

- pter ma-gnam, ma-gnam glo- ri- am tu - - am, lau-

8 pro-pter ma-gnam, ma-gnam glo- ri - am tu - am,

- pter ma-gnam, ma-gnam glo - ri - am tu - am,

6 3 6 3 6 3

5 5 5

68

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

da - mus te, ad-o - ra - mus te, glo - ri - fi -

da - mus te, ad-o - ra - mus te, glo - ri - fi -

8 be-ne-di - ci-mus te, ad-o-ra-mus te, glo-ri - fi -

lau - da-mus te, ad-o - ra-mus te, glo-ri - fi -

8 8 7 6 8 8 7 6
3 6 5 4 3 6 5 4

73

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ca - mus, glo - ri - fi - ca - mus te, lau - da - - - - mus

ca - mus, glo - ri - fi - ca - mus te, lau - da - - - - mus

ca - mus, glo - ri - fi - ca - mus, te, lau - da - - - - mus

ca - mus, glo - ri - fi - ca - mus, te, lau - da - - - - mus

pp 6 9 3 6 3 6 3 9 3

5 5

78

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

te, lau-da-mus te, glo - ri - fi - ca-mus te, lau-da - - -

te, lau-da-mus te, glo - ri - fi - ca-mus te, lau - da - - -

8 te, lau-da-mus te, glo - ri - fi - ca-mus te, *p* lau - da - - -

te, lau-da-mus te, la - da - - - mus, te, *p* lau - da - - -

6 5

6 9 3 6 3 5

fp

fp

p

p

p

83

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- mus te, te, *f* lau - da - mus te, glo -

- mus te, te, *f* lau - da - mus te, glo -

- mus te, te, *f* lau - da - mus te, glo -

- - mus te, te, *f* lau - da - mus te, glo -

6 3 9 3 6 5 # 3 # 3 # 3 # 3

5 5

88

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ri - fi - ca - - - mus te.

ri - fi - ca - - - mus te.

ri - fi - ca - mus te.

- ri - fi - ca - mus te.

92

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 74, measures 92-95, is presented below. The key signature is one sharp (F#). The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone, Violin 1, Violin 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. Measures 92-95 show various musical notations including rests, eighth notes, and triplets.

Measure 92: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Trombone have whole rests. Violin 1 plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. Violin 2 plays a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, then a quarter note D5. Viola plays a quarter note G3, followed by a quarter note A3, then a quarter note B3. Violoncello/Double Bass plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. Soprano, Alto, Tenor, and Bass have whole rests. Organ plays a quarter note G2, followed by a quarter note A2, then a quarter note B2.

Measure 93: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Trombone have whole rests. Violin 1 plays a triplet of eighth notes (D5, E5, F#5), followed by a quarter note G5, then a quarter note F#5. Violin 2 plays a quarter note C5, followed by a quarter note D5, then a quarter note E5. Viola plays a quarter note C4, followed by a quarter note D4, then a quarter note E4. Violoncello/Double Bass plays a quarter note C3, followed by a quarter note D3, then a quarter note E3. Soprano, Alto, Tenor, and Bass have whole rests. Organ plays a quarter note C3, followed by a quarter note D3, then a quarter note E3.

Measure 94: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Trombone have whole rests. Violin 1 plays a quarter note E5, followed by a quarter note D5, then a quarter note C5. Violin 2 plays a quarter note F#5, followed by a quarter note E5, then a quarter note D5. Viola plays a quarter note F#4, followed by a quarter note E4, then a quarter note D4. Violoncello/Double Bass plays a quarter note F#3, followed by a quarter note E3, then a quarter note D3. Soprano, Alto, Tenor, and Bass have whole rests. Organ plays a quarter note F#3, followed by a quarter note E3, then a quarter note D3.

Measure 95: Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Trombone have whole rests. Violin 1 plays a quarter note B4, followed by a quarter note A4, then a quarter note G4. Violin 2 plays a quarter note G4, followed by a quarter note F#4, then a quarter note E4. Viola plays a quarter note G3, followed by a quarter note F#3, then a quarter note E3. Violoncello/Double Bass plays a quarter note G2, followed by a quarter note F#2, then a quarter note E2. Soprano, Alto, Tenor, and Bass have whole rests. Organ plays a quarter note G2, followed by a quarter note F#2, then a quarter note E2.

Domine

Adagio

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

Tutti

S Do - mi-ne De - us, Rex coe-le - stis, De - us Pa - ter o -

Tutti

A Do - mi-ne De - us, Rex coe-le - stis, De - us Pa - ter o -

Tutti

T Do - mi-ne De - us, Rex coe-le - stis, De - us Pa - ter o -

Tutti

B Do - mi-ne De - us, Rex coe-le - stis, De - us Pa - ter o -

Org

♭ 6♭ 6 ♭ 6♯

4 5

4

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p mni - po-tens, *f* Do - mi - ne Fi - li u - ni - ge-ni-te,

p mni - po-tens, *f* Do - mi - ne Fi - li u - ni - ge-ni-te,

p mni - po-tens, *f* Do - mi - ne Fi - li u - ni - ge-ni-te,

p mni - po-tens, *f* Do - mi - ne Fi - li u - ni - ge-ni-te,

p 8 *f* 3 4 6 3
2 5

7

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Je - su Chri - ste, Je - su Chri - ste,

Je - su, Je - su, Je - su Chri - ste,

Je - su Chri - ste, Je - su Chri - ste,

Je - su Chri - ste, Je - su Chri - ste,

6 5b 3 6 5 b

9

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Je - su, Je - su Chri - -

Je - su, Je - su Chri - -

Je - su Je - su Chri - -

Je - su Je - su Chri - -

6 5 3 6 5 6 4 3

[illegible]

13

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

A - gnus De - i, *f* Fi - li - us, Fi - li - us Pa - -

A - gnus De - i, *f* Fi - li - us, Fi - li - us Pa - -

8 A - gnus De - i, *f* Fi - li - us, Fi - li - us Pa - -

A - gnus De - i, *f* Fi - li - us, Fi - li - us Pa - -

7b 5 3 *f* 4 2 6 6 5 4 3

16

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tris.

tris.

tris.

tris.

p

p

p

p

3 4 6 6 4 3 *p* 4 6 6 4 3

2 5 2 5

Detailed description: This is a page of a musical score, page 81, starting at measure 16. The score is for a large ensemble. Measures 16-18 are shown. In measure 16, the Violin 1 and 2 parts have a complex, fast-moving melody. The Viola, Violoncello/Double Bass, and Organ parts have a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts have a single note followed by a rest. The Oboe, Clarinet, and Trombone parts are silent. In measure 17, the Violin 1 and 2 parts continue their melody. The Viola, Violoncello/Double Bass, and Organ parts continue their rhythmic pattern. The Soprano, Alto, Tenor, and Bass parts have a single note followed by a rest. The Oboe, Clarinet, and Trombone parts are silent. In measure 18, the Violin 1 and 2 parts continue their melody. The Viola, Violoncello/Double Bass, and Organ parts continue their rhythmic pattern. The Soprano, Alto, Tenor, and Bass parts have a single note followed by a rest. The Oboe, Clarinet, and Trombone parts are silent. Dynamic markings include 'p' (piano) for the Violin 1 and 2 parts, and 'tris.' (tristone) for the Soprano, Alto, Tenor, and Bass parts. The Organ part has a series of numbers below it: 3, 4, 6, 6, 4, 3, p, 4, 6, 6, 4, 3, with 2 and 5 below the 4s and 6s respectively.

19

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

3

6

6

5

5

3

Qui tol - lis pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - ta mun - di, mi - se -

8 Qui tol - lis pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - ta mun - di mi - se -

22

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

re - re no - bis, su - sci-pe de - pre - ca - ti-o - nem no - stram.

re - re no - bis, su - sci-pe de - pre - ca - ti-o - nem no - stram.

re - re no - bis, su - sci-pe de - pre - ca - ti-o - nem no - stram.

re - re no - bis, su - sci-pe de - pre - ca - ti-o - nem no - stram.

6 5b 3 6 5b 3 6 5b

25

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Qui se - des, qui se - des ad de - xte-ram

A

Qui se - des, qui se - des ad de - xte-ram

T

8 Qui se - des, qui se - des ad de - xte-ram

B

Qui se - des, qui se - des ad de - xte-ram

Org

4
2

6

6

b

6b

28

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Pa - tris, mi - se - re - re, mi - se - re - re,

Pa - tris, mi - se - re - re, mi - se - re - re,

Pa - tris, mi - se - re - re, mi - se - re - re,

Pa - tris, mi - se - re - re, mi - se - re - re,

4 6 6b 6 6

31

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

7 6 5 4 3 2 1 7 6 5 4 3 2 1

Quoniam

Allegro

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

f

4 3

6 5

6 6 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

4 6
2

6
5

16

Ob 1 *p* *f*

Ob 2 *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Ti *p* *f*

Vi 1 *p* *f* *tr*

Vi 2 *p* *f* *tr*

Va *p* *f*

Vc/Vn *p* *f*

S

A

T

B

Org *p* *f* 4 6 2

23

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Ti *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Vn *p*

S *p* Solo *f*
Quo-ni- am tu so- - lus San-ctus, tu so-lus Do-mi-nus, tu Do-mi - nus,

A

T

B

Org *p*

4 6
2

31

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

tu so-lus, so - lus al - tis - si - mus Je - su- Chri- ste, Je - - - su

A

T

B

Org

4 6
2

#

38

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Chri- ste, Je - - - - su Chri- - ste, Je - - su Je - - su,

A

T

B

Org

6

4 #

45

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Je - - - su Chri - - ste,

A

T

B

Org

4

[illegible]

56

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

quo - ni - am tu

4 # *p*

61

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

so - - lus San-ctus, tu so - lus Do - mi-nus, Al - tis - si - mus,

A

T

B

Org

#

$\frac{4}{2}$

4

#

67

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

tu so-lus, so - lus Al - tis - - si - mus, Je - su Chri - ste,

A

T

B

Org

f *p*

$\frac{4}{2}$ 6 *f* *p* 6 7 #

73

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Je - su Chri- ste, Je - - su, Je - - su, Je - - su Chri-ste.

A

T

8

B

Org

6
5

79

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

4 3

86

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

p

p

p

p

Quo - ni - am tu so - - lus San-ctus, tu, tu so- lus, tu so- lus al -

93

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

tis-si-mus, Je- - - su, Je-su Chri- ste, Je - - - - su,

A

T

B

Org

6 5 7 3 6 4 3

5

100

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Je-su Chri- ste, Je - - su, Je - - - su, Je - -

A

T

B

Org

3 4 6
2

[illegible]

112

Ob 1 *p* *f*

Ob 2 *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Ti *f*

Vi 1 *p* *f* *tr*

Vi 2 *p* *f* *tr*

Va *p* *f*

Vc/Vn *p* *f*

S

A

T

B

Org *p* *f* 3 4 6

Cum Sancto

Adagio

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

Tutti

S

A

T

B

Org

Cum San-cto Spi - ri-tu, cum San - - cto Spi - ri - tu.

Cum San-cto Spi - ri-tu, cum San - - cto Spi - ri - tu.

Cum San-cto Spi - ri-tu, cum San - - cto Spi - - ri - tu.

Cum San-cto Spi - ri-tu, cum San - - cto Spi - ri - tu.

3 4 7 7 3 6 4 3 7 6 5 3

2 #

5 4 3

7 *Allegro*

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Cum San - cto, — San - cto Spi - - ri -

Cum San - cto, — San - cto Spi - - ri - tu in glo-ri-a De - i Pa-

15

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Cum San-cto, San-cto Spi-ri-

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris

tu in glo-ri-a De-i Pa-tris, a-men,

tris, a-men, a-men,

6 6 5 3 6 7 #

23

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tu in glo - - ri-a De - i Pa- tris a - - men,

a-men, a - men, a - - - men, a - - - -

cum San- cto Spi - - ri - tu, cum San- cto, San- cto Spi - ri -

cum San- cto, San- cto Spi - - ri - tu

5 3 3 3 4 6 3 4 6 8 3 3 3 4 6 3 4 6

3 2 3 2 3 2 2

31

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

a - - men, cum San- cto, San- cto Spi- - ri - tu in glo- ri-a De - i

A

- - - men, cum San - - cto Spi-ri-ti in glo - ri - a De- i Pa - tris

T

8 tu a - - men, in glo - - ri-a, glo - ri - a De - i

B

cum San- cto Spi - ri - tu in glo- ri-a De - i Pa - -

Org

4 3 4 6 6 6 4 6 5 3 6 5b
2 2 5 5 2

39

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Pa - - - tris a - - men,

a - - - - men, a - - men,

8 Pa - - - tris a - - men,

tris, a - - - men, a - - men,

7 7 7 7 7 7 3 6 4 3
5

47

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cum San - cto, San - - cto Spi - - ri -

54

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tu in glo - - - ri-a De - i Pa - tris, a - - -

cum San- cto Spi - ri - tu in glo - ri - a De-i

cum San - - - cto Spi - - ri -

3 3 3 3 4 6 3 4
2 3 2

62

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

men, in glo - ri - a De - i Pa - tris, a - - - men, cum San - cto Spi - ri -

Pa - tris, a - men, a - - - - men, cum San - cto

tu in glo - ri - a De - - - i Pa - tris, a - men, a - -

cum San - cto San - cto Spi - - - ri - tu in glo -

5 8 3 3 3 4 6 3 4 6 4 6 5 4 6 2 3 4

3 3 2 2 2 3 2 5

69

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tu in glo - ri - a De - i Pa - tris, a - -

San - cto Spi - ri - tu in glo - ri - a De - - i Pa - - tris, a -

- men, a - - - men, a - - - men, a - -

ri - a De - - i Pa - tris, a - - men, a -

6 5 4 2 6 3 3 3 6 3 6 3 6 3 3 3 6 3 6 3

75

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

- men, a - - - men, a - - - men, a - men,

A

men, a - - - men, a - - - men, a - - -

T

8 - men, a - - - - men, a - - - - men, a - - -

B

- - - - - - - - - -

Org

6 3 # 6 # 6 7 7 7 7

81

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

a - men, a - - men,

- men, a - - men,

- men, a - - men,

- men, a - - men,

7 7 3 6 4 #
5

p

p

87

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cum San-cto

Detailed description of the musical score: The score is for a full orchestra and choir. Measures 87-90 are mostly sustained notes in the woodwinds and strings. In measure 91, the Tenor (T) and Organ (Org) begin a new melodic phrase. The Tenor part has a vocal line starting on a whole note, followed by a half note and a quarter note. The Organ provides a harmonic accompaniment. In measure 92, the Soprano (S) and Alto (A) parts enter with the same melodic phrase. The lyrics 'cum San-cto' are written under the Tenor part in measures 91 and 92.

93

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

cum San-cto

cum San-cto, San-cto Spi-ri-tu in glo-

San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-

cum San-cto

6 6 5

101

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

San-cto Spi-ri-tu, a - - - - -

A

- ri - a De - i Pa- tris, a - - - - -

T

- - - men, a - - - - -

B

Spi - ri - tu in glo-ri - a De - i Pa - - - - -

Org

6 3 6 7 3 3 3 3 4 6 3 6 3 6 3

5 5 7 3 2 5 5 5 5 5 3

109

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

- - men, a - men, a - - men, a - -

A

- men, a - - men, a - - - men, a - - men, a - -

T

8 - men, a - - - men, a - - - - men, a - -

B

- - tris, a - - men, a - - - - -

Org

6 5 3 6 5

117

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

men,

men,

men

men,

125

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cum San- cto, San- cto Spi - ri -
a - - men, a - - -

133

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

cum San-cto San-cto Spi-ri-tu in glo-ri-a De-i Pa-

A

tu in glo-ri-a De-i Pa-tris a-men, a-

T

8 men a-men, a-men, a-

B

cum San-cto San-cto Spi-ri-tu in glo-ri-a

Org

8 3 3 3 3 4 6 7 7 7 7 7 7 7

142

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- - tris, a - - men, *p* a - - - men, *f* a - - men, a - men, a - men.

- men, a - - men, *p* a - - - men, *f* a - - men, a - men, a - men.

- men, a - - men, *p* a - - - men, a - men, a - - men, a - men, a - men.

De-i Pa-tris, Pa- - tris, *p* a - - - - men, *f* a - - men, a - men, a - men.

7 7 7 7 6 4 3 *p* 6 3 8 3 9 6 *f* 6 4 3
5 6 5

Credo

Allegro

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Cre-do, cre-do in u - - num De - um,

Cre-do, cre-do in u - - num De - um,

8 Cre-do, cre-do in u - - num De - um,

Cre-do, cre-do in u - - num De - um,

6 6

5

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Pa - trem, Pa - trem o - mni - po - ten - tem,

Pa - trem, Pa - trem o - mni - po - ten - tem,

8 Pa - trem, Pa - trem o - mni - po - ten - tem,

Pa - trem, Pa - trem o - mni - po - ten - tem,

6 6 7 6 5 4 3

9

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

fac - to - rem coe - li, coe - li et ter - ra,

fac - to - rem coe - li, coe - li et ter - ra,

8 fac - to - rem coe - li, coe - li et ter - ra,

fac - to - rem coe - li, coe - li et ter - ra,

3 6 3
5

13

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

vi - si - bi - li - um o - mni - um

vi - si - bi - li - um o - mni - um

8 vi - si - bi - li - um o - mni - um

vi - si - bi - li - um o - mni - um

6 5 7 5

#

17

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

et in - vi - si - bi - li - um,

et in - vi - si - bi - li - um,

et in - vi - si - bi - li - um,

et in - vi - si - bi - li - um,

6 6 6 7 5
5 4 5 #

21

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 130, rehearsal mark 21, features the following parts and their activity across four measures:

- Ob 1, Ob 2, Cl 1, Cl 2, Ti, Va, Vc/Vn, S, A, T, B, Org:** All these instruments are marked with a whole rest in every measure, indicating they are silent.
- Vi 1:** This violin part is highly active, playing a complex melodic line primarily in sixteenth notes. It begins with a key signature change to one sharp (F#) and includes several slurs and ties.
- Vi 2:** This violin part is less active, featuring a few notes in the first measure, rests in the second, and a melodic line starting in the third measure.

25

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cre-do, cre-do et in

cre-do, cre-do et in

cre-do, cre-do et in

cre-do, cre-do et in

6 6 5 5 3

[illegible]

34

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

fp sum Je - sum Chri-stum, Fi - li - um *fp* De - i

fp sum Je - sum Chri-stum, Fi - li - um *fp* De - i

fp sum Je - sum Chri-stum, Fi - li - um *fp* De - i

fp sum Je - sum Chri-stum, Fi - li - um *fp* De - i

fp 6 5 6 4 5 6 5

43

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

na - tum an - te o-mni-a sae - cu - la,

na - tum an - te o-mni-a sae - cu - la,

na - tum an - te o-mni-a sae - cu - la,

na - tum an - te o-mni-a sae - cu - la,

6 5 5# 6 6 4 #

47

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 136, starting at measure 47, features the following instruments and their parts:

- Ob 1**: Silent.
- Ob 2**: Silent.
- Cl 1**: Silent.
- Cl 2**: Silent.
- Ti**: Silent.
- Vi 1**: Melodic line in treble clef, starting with a sharp sign and playing eighth notes.
- Vi 2**: Melodic line in treble clef, starting with a whole note and then playing eighth notes.
- Va**: Silent.
- Vc/Vn**: Silent.
- S**: Silent.
- A**: Silent.
- T**: Silent.
- B**: Silent.
- Org**: Silent.

51

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

f

cre-do, cre-do De - um de

cre-do, cre-do De - um de

cre-do, cre-do De - um de

cre-do, cre-do De - um de

f

6 5

6 5

4 2

56

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De - - o, lu - men de lu - mi-ne, De - um

De - - o, lu - men de lu - mi-ne, De - um

8 De - o, lu - men de lu - mi-ne, De - um

De - o, lu - men de lu - mi-ne, De - um

6 6 7 3
5

60

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ve - rum de De - o ve - ro, *p* de De - o

ve - rum de De - o ve - ro, *p* de De - o

8 ve - rum de De - o ve - ro, *p* de De - o

ve - rum de De - o ve - ro, *p* de De - o

7 3 6 4 3 6

64

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

f

f

f

f

f

ve - ro, cre-do, cre-do,

ve - ro, cre-do, cre-do,

8 ve - ro, cre-do, cre-do,

ve - ro, cre-do, cre-do,

4 3 *f* 6 6 6 4 3 6 6

5 5 4 3 6 5

70

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

gen - ti - um non fa - ctum, con - sub-stan-ti - a - lem,

gen - ti - um non fa - ctum, con - sub-stan-ti - a - lem,

8 gen - ti - um non fa - ctum, con - sub-stan-ti - a - lem,

gen - ti - um non fa - ctum, con - sub-stan-ti - a - lem,

4 2 6 6 5b 3

74

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

con - sub - stan - ti - a - lem Pa - - tri,

con - sub - stan - ti - a - lem Pa - - tri,

8 con - sub - stan - ti - a - lem Pa - tri,

con - sub - stan - ti - a - lem Pa - - tri,

6 3 6 4 3 5

p

p

78

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Detailed description: This is a page of a musical score, page 143, starting at measure 78. The score is for a large ensemble. Measures 78 and 79 are mostly rests for all instruments. In measure 80, the Violin 1 (Vi 1) and Violin 2 (Vi 2) parts become active. Vi 1 plays a continuous sixteenth-note pattern. Vi 2 plays a more rhythmic pattern with eighth and sixteenth notes. In measure 81, the patterns continue, with Vi 1 having some slurs and Vi 2 continuing its rhythmic figure. All other instruments (Ob 1, Ob 2, Cl 1, Cl 2, Ti, Va, Vc/Vn, S, A, T, B, Org) remain on rests throughout these four measures.

82

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

f

f

cre-do cre-do, per quem

cre-do cre-do, per quem

cre-do cre-do, per quem

cre-do cre-do, per quem

f 6 6 3 6
b 5b

87

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

o - mni - a fa - cta sunt, qui pro - pter

o - mni - a fa - cta sunt, qui pro - pter

8 o - mni - a fa - cta sunt, qui pro - pter

o - mni - a fa - cta sunt, qui pro - pter

6 6 6 6 6

91

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

nos, nos ho - - mi - nes et pro - pter

nos, nos ho - - mi - nes et pro - pter

8 nos, nos ho - - mi - nes et pro - pter

nos, nos ho - - mi - nes et pro - pter

6 5 7 6 5 3 6

95

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

no - stram, no - stram sa - lu - tem de -

no - stram, no - stram sa - lu - tem de -

8 no - stram, no - stram sa - lu - tem de -

no - stram, no - stram sa - lu - tem de -

6 5 6 6 6 6 5 3

99

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

scen - dit, de - scen - dit de coe - - lis,

scen - dit, de - scen - dit, de coe - - lis,

8 scen - dit, de coe - lis, de coe - lis,

scen - dit, de - scen - dit de coe - - lis,

6 5 3 6 3

5

103

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

de - scen - dit, de - scen - dit de coe - -

de - scen - dit, de - scen - dit, de coe - -

8 de - scen - dit, de - scen - dit, de coe -

de - scen - dit, de - scen - dit de coe - -

5 6 5 6 5

107

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

lis.

lis.

8 lis.

lis,

111

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

f

Et incarnatus*Adagio*

Fl 1

Fl 2

Co 1
p

in F

Co 2
p

Vi 1

Vi 2

Va

Vc/Vn

Solo

S

A

T

8

B

Org

6

6

Detailed description: This is a page from a musical score for the 'Et incarnatus' movement. The page number 152 is at the top left. The title 'Et incarnatus' is centered at the top in bold, with 'Adagio' written below it in italics. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl 1, Fl 2, Co 1 (in F), Co 2, Vi 1, Vi 2, Va, Vc/Vn, S, A, T, B, and Org. The vocal soloists (S, A, T, B) are marked with a 'Solo' instruction. The organ part is at the bottom. The music is in 4/4 time and B-flat major. The first five measures are shown. The woodwinds and strings play a melodic line, while the vocal soloists are silent. The organ provides a harmonic accompaniment. The page number 152 is at the top left. The title 'Et incarnatus' is centered at the top in bold, with 'Adagio' written below it in italics. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl 1, Fl 2, Co 1 (in F), Co 2, Vi 1, Vi 2, Va, Vc/Vn, S, A, T, B, and Org. The vocal soloists (S, A, T, B) are marked with a 'Solo' instruction. The organ part is at the bottom. The music is in 4/4 time and B-flat major. The first five measures are shown. The woodwinds and strings play a melodic line, while the vocal soloists are silent. The organ provides a harmonic accompaniment.

6

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

10

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

Detailed description: This page of a musical score contains measures 10 through 14. The key signature has one flat (B-flat). The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2) plays a melody of eighth and quarter notes. The string section (Violins 1 & 2, Viola, Violoncello/Double Bass) provides harmonic support with eighth and quarter notes. The Organ plays a bass line in the lower register. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. A rehearsal mark '10' is placed at the beginning of the first measure. A page number '8' is located below the Tenor vocal staff.

15

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

tr

tr

19

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

pp

pp

p

[mf]

Et in- car- na-tus est de Spi- ri-tu San- - cto

8

24

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

ex Ma- ri - a, Ma - ri-a vir- gi - ne, ex Ma-

29

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ri - a, Ma - ri - a vir-gi-ne et ho- mo

33

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

fa - ctus, ho-mo fa- ctus est, et ho- mo

37

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

fa - - ctus, ho- mo fa-ctus est, et ho- mo

41

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

fa - - - ctus, ho- mo fa-ctus est.

A

T

B

Org

Detailed description of the musical score: The score is for measures 41 through 44. The key signature has one flat (B-flat). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play melodic lines with some grace notes. Cor Anglais 1 and 2 play sustained notes. Violins 1 and 2 play rhythmic patterns. The Viola plays a steady eighth-note accompaniment. The Violoncello/Double Bass and Organ play similar eighth-note accompaniments. The Soprano part has the lyrics 'fa - - - ctus, ho- mo fa-ctus est.' and is followed by rests in measures 43 and 44. The Alto, Tenor, and Bass parts are also followed by rests in measures 43 and 44.

45

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

Detailed description: This page of a musical score contains measures 45 through 49. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vn), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature has one flat (B-flat). Measures 45-49 show a complex orchestral texture. The woodwinds (Flutes and Cors) play melodic lines with some rests. The strings (Violins, Viola, Cello/Bass) provide harmonic support with various rhythmic patterns. The Organ enters in measure 45 with a rhythmic pattern in the bass register. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout these measures.

50

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tr

54

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Cru - ci - fi - xus e - ti-am, e - ti-am pro

6 # 6 5

58

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

no - bis sub Pon - ti-o Pi - la - to, sub Pon-ti - o Pi -

6 6 6 4 #

62

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

la- to, cru - - ci- fi - xus, sub Pon - ti-o Pi -

A

T

B

Org

b 6 5b b 4 2

66

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

la - to, pas - sus et se - pul - tus est, et se -

A

T

8

B

Org

6 6

69

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

pul - - tus est, pas - - sus et se - -

6

73

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

pul- - - tus est, pas - - sus et

8

77

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

se - pul - tus est, et se - pul - tus est.

7b 6 3 4

85

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Detailed description: This page of a musical score contains measures 85 through 88. The key signature has one flat (B-flat). The woodwind section includes two Flutes (Fl 1, Fl 2), two Clarinets (Co 1, Co 2), two Violas (Vi 1, Vi 2), and a Viola (Va). The string section includes Violins (Vc/Vn), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is in the bass line. Measures 85 and 86 show active woodwind and organ parts, while measures 87 and 88 are mostly rests for the woodwinds and organ, with some activity in the strings.

89

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Detailed description: This page of a musical score contains measures 89 through 92. The instrumentation includes Flute 1 and 2, Cor Anglais 1 and 2, Violin 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. Measures 89 and 90 are marked with a box containing the number 89. The woodwinds (Flutes, Cors, and Violas) play a melodic line starting on G4, moving to A4, B4, and C5. The strings (Violins, Viola, Cello/Bass) play a rhythmic pattern of eighth notes. The Organ provides a harmonic accompaniment in the bass. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout these measures.

93

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

Detailed description: This page of a musical score contains measures 93 through 96. The key signature has one flat (B-flat). The woodwind section includes two Flutes (Fl 1, Fl 2), two Clarinets (Co 1, Co 2), two Violas (Vi 1, Vi 2), and a Viola (Va). The string section includes Violoncello/Double Bass (Vc/Vn), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present. Measures 93-94 show active parts for Flutes, Clarinets, Violas, and Organ. Measures 95-96 show the Flutes and Organ continuing, while the other instruments have whole rests. A rehearsal mark '93' is at the start of measure 93. A page number '174' is at the top left. A small number '8' is below the Tenor staff.

97

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

Et resurrexit

Allegro

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Ti *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vn *f*

Tutti

S
Et re-sur-re-xit ter-ti-a di - e se - cun - dum scri - ptu- ras,

A
Et re-sur-re-xit ter-ti-a di - e se - cun - dum scri - ptu- ras,

T
8 Et re-sur-re-xit ter-ti-a di - e se - cun - dum scri - ptu - ras,

B
Et re-sur-re-xit ter-ti-a di - e se - cun - dum scri - ptu - ras,

Org *f*

5

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

et a - scen-dit in coe - lum, *p* se - det ad de - xte-ram

et a - scen-dit in coe - lum, *p* se - det ad de - xte-ram

8 et a - scen-dit in coe - lum, *p* se - det ad de - xte-ram

et a - scen-dit in coe - lum, *p* se - det ad de - xte-ram

p

11

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Pa - - tris, *f* et i-te-rum ven -

Pa - - tris, *f* et i-te-rum ven -

8 Pa - - tris, *f* et i-te-rum ven -

Pa - - tris, *f* et i-te-rum ven -

f

7
#

16

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tu-rus est, *p* cum glo - ri - a, ju-di-ca - - re

tu-rus est, *p* cum glo - ri - a, ju-di-ca - - re

8 tu-rus est, *p* cum glo - ri - a, ju-di-ca - re

tu-rus est, *p* cum glo - ri - a, ju-di-ca - re

p 3 3 7 5 *f*

#

21

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

f vi - vos et mor - - tu - os, cu - jus

A

f vi - vos et mor - - tu - os, cu - jus

T

f vi - vos et mor - - tu - os, cu - jus

B

f vi - vos et mor - - tu - os, cu - jus

Org

3 6 7 5
4 5 #

25

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

re - gni non e - - rit fi - - - nis.

re - gni non e - - rit fi - - - nis.

8 re - gni non e - - rit fi - - - nis.

re - gni non e - - rit fi - - - nis.

6 4 #

29

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

5
3

7
5

33

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Et in

Et in

Et in

Et in

37

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi -

Spi - ri - tum San - ctum Do - mi - num, Spi - ri - tum San - ctum

8 Spi - ri - tum San - ctum Do - mi - num, Spi - ri - tum San - ctum

Spi - ri - tum San - ctum Do - mi - num, Spi - ri - tum San - ctum

7

42

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

can - - tem, *p* et vi - vi - fi - can - - tem,

Do - mi - num, *p* et vi - vi - fi - can - - tem,

8 Do - mi - num, *p* et vi - vi - fi - can - - tem,

Do - mi - num, *p* et vi - vi - fi - can - - tem,

p *f*

48

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f qui ex Pa - tre Fi - li - o - que,

f et u - nam San - ctam, San - ctam ca - tho - li - cam

f qui ex Pa - tre Fi - li - o - que,

f qui ex Pa - tre Fi - li - o - que,

6 5 4 2 6

52

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fi - li - o - que pro - ce - - dit, *f* qui cum

et a - po - sto-li-cam ec - cle - si - am, *f* con -

p Fi - li - o - que pro - ce - dit, *f* qui cum

p Fi - li - o - que pro - ce - dit, *f* qui cum

4 6 4 6 6 4 # 6 5

2 2 5 b

57

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Pa - tre, Pa - ter et Fi - li-o si-mul ad - o -

A

fi - te-or in u - num ba - ptis - ma, in re -

T

8 Pa - tre, Pa - ter et Fi - li-o si-mul ad - o -

B

Pa - tre, Pa - ter et Fi - li-o si-mul ad - o -

Org

3 4 3 4 6
2 2 2

61

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est

mis-si-o-nem pec-ca-to-rum,

8 ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est

ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est

6 6 3 8 7 6 5 6 6 6

6 5 3 4

66

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

per pro-phe - - tas, *p* et ex - spe- cto, et ex - spe- cto

pec-ca - to - rum, *p* et ex - spe- cto, et ex - spe- cto

8 per pro-phe - - tas, *p* et ex - spe - cto, et ex - spe - cto

per pro-phe - - tas, *p* et ex - spe - cto, et ex - spe - cto

6 4 3 *p* 6 3 6 5

72

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

re - sur - re - cti - o - - nem mor - tu - o - rum

A

re - sur - re - cti - o - - nem mor - tu - o - rum

T

8 re - sur - re - cti - o - - nem mor - tu - o - rum

B

re - sur - re - cti - o - - nem mor - tu - o - - - rum

Org

6 5 6 5 6 5 5 3 8 7 5b 3 6b 5

78

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f et vi - tam ven - tu - ri sae - - cu - li, vi - tam ven - tu - - ri

f et vi - tam ven - tu - ri sae - - cu - li, ven - tu - ri sae - cu - li

⁸ *f* et vi - tam ven - tu - ri sae - - cu - li, vi - tam ven - tu - - ri

f et vi - tam ven - tu - ri sae - - cu - li, vi - tam ven - tu - ri

7 

84

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

ven - tu - ri sae - cu - li, a - - - men,

A

ven - tu - ri sae - cu - li, a - - - men.

T

⁸ ven - tu - ri sae - cu - li, a - - - men,

B

ven - tu - ri sae - cu - li, a - - - men,

Org

88

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

a - men, a - - - men.

A

a - men, a - men.

T

8 a - men, a - - - men.

B

a - men, a - - - men.

Org

92

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

8

B

Org

3

7

5

96

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

Sanctus

Adagio

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth,

A

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth,

T

8 San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth,

B

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth,

Org

[f] 5/3 6/4 6/5 5/3

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

A

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

T

8 Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

B

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Org

6 3 6 5 3

6 *Allegro*

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ple - ni sunt coe - li, ple -

Ple - ni sunt coe - li, ple -

Ple - ni sunt coe - li, ple -

Ple - ni sunt coe - li, ple -

3 7 9 8 4 3

11

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ni sunt coe - li et ter - ra, coe - li et

ni sunt coe - li et ter - ra, coe - li et

8 ni sunt coe - li et ter - ra, ple - ni sunt

ni sunt coe - li et ter - ra, coe - li et

15

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

6
5

6
5

ter - ra glo - ri - a tu - a, ple - ni sunt

ter - ra glo - ri - a tu - a, ple - ni sunt

8 coe - li, coe - li et ter - ra, ple - ni sunt

ter - ra, glo - ri - a tu - a, ple - ni sunt

19

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

coe - li et ter - - ra, et ter - - ra,

coe - li et ter - - ra, et ter - - ra,

8 coe - li et ter - ra, et ter - ra,

coe - li et ter - - ra, et ter - - ra,

4' 2

4 #

27

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

tu - - a, glo - ri - a tu -

tu - - a, glo - ri - a tu -

tu - a, glo - ri - a tu -

tu - - a, glo - ri - a tu -

6 4 # 5 6 4 # 5

31

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

a, o - san - na in ex - cel - sis,

A

a, o - san - na in ex - cel - sis,

T

8 a, o - san - na in ex - cel - sis,

B

a, o - san - na in ex - cel - sis,

Org

6 4 3

35

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis,

o - san - na in ex -

in ex - cel - sis,

o - san - na in ex -

in ex - cel - sis,

o - san - na in ex -

in ex - cel - sis,

o - san - na in ex -

6 4 3

5

p

39

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

cel - - sis, *f* in ex - cel - - sis,

A

cel - sis, *f* in ex - cel - - sis,

T

8 cel - - sis, *f* in ex - cel - - sis,

B

cel - - sis, *f* in ex - cel - - sis,

Org

f 6 5 3 3 6 5 6 4 3

43

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis, in

in ex - cel - sis, in

8 in ex - cel - sis, in

in ex - cel - sis, in

47

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

ex - cel - sis.

A

ex - cel - sis.

T

8 ex - cel - sis.

B

ex - cel - sis.

Org

51

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Benedictus

Andante

Fl 1

Fl 2

Co 1
in F

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

8

The musical score is for a Benedictus, marked Andante, in 2/4 time, B-flat major. It features a full orchestra and a vocal quartet. The woodwinds (Flutes 1 and 2, Cor Anglais 1 and 2) play a melodic line with grace notes. The strings (Violins 1 and 2, Viola, Violoncello/Double Bass) provide a harmonic accompaniment. The vocal quartet (Soprano, Alto, Tenor, Bass) is silent throughout this section. The Organ provides a simple accompaniment in the bass register.

7

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

The musical score for page 212, measures 7 through 12, features a variety of instruments and vocal parts. The woodwinds (Flutes 1 and 2, Cor Anglais 1 and 2) and strings (Violins 1 and 2, Viola, Violoncello/Double Bass, and Organ) are active, playing complex rhythmic patterns including triplets and trills. The vocal parts (Soprano, Alto, Tenor, and Bass) are silent throughout these measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 7 through 12 at the top of the page.

18

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

p

p

Be - - ne - di - ctus, be - - ne - di - ctus, be - ne -

Be - - ne - di - ctus, be - - ne - di - ctus, be - ne -

24

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

di- - ctus qui ve- nit, qui ve- - nit in no - - mi-ne Do-mi-ni,

di- - ctus qui ve- nit, qui ve- - nit in no - - mi-ne Do-mi-ni,

29

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

be - ne-di- ctus qui ve- nit, be - ne-di- ctus qui ve- nit, qui ve -

be - ne-di- ctus qui ve- nit, be - ne-di- ctus qui ve- nit, qui ve - -

6 5 7 6

4 4 4 4

34

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

5 3

5 6 5 6
b 4 b 4

39

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- - - nit in no- mi-ne Do-mi - ni, in no- mi- ne Do-mi -

- - - nit in no- mi-ne Do-mi - ni, in no- mi- ne Do-mi -

8

7 6 4 3 6 4

44

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f *p* *f* *p*

ni,

ni,

8

49

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

54

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui

be - ne - di - ctus, be - ne - di - ctus, qui ve - - nit, qui

8

p

8 3 7 $\sharp$ 2 7 $\flat$ 3 6 4 7 5

59

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ve - - nit in no-mi - ne Do - - mi- ni, in no - - mi³ - - ne³ Do-mi-ni,

ve - nit, in no - mi- ne Do - - mi - ni, in no - - mi³ - - ne³ Do-mi-ni, in

4 3

64

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ve - nit in no-mi-ne, in no - mi-ne Do-mi-ni, qui

no-mi-ne Do-mi-ni, no - mi-ne Do-mi-ni, qui ve - nit,

$\flat 6$ 6 $\sharp$ 3 5 $\flat$ $\flat 6$ 6 3 3 5 8 7 8 7

70

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ve - nit in no - -mi-ne Do-mi-ni, Do - - mi - ni,

ve - nit in no - -mi-ne Do-mi-ni, Do - mi - ni,

6 5 4 3 6 3 5 6 $\sharp$

4 3 2 5 3 3

75

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve - - nit,

6
4

80

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

ve-

T

B

Org

5
3

7
5

85

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

3 4 5 6 5 6 7 8 3 7 3 8 4 3

2 3 4 3 4 2 3 5 6

nit,

nit,

nit,

90

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ve- - nit, ve- - nit in no - mi-ne Do-mi - ni.

ve- - nit, ve- - nit in no - mi-ne Do-mi - ni.

94

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

p

p

99

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Measures 99-102 of the musical score. The score is written for a full orchestra and voice. Measures 99 and 100 show woodwinds (Flutes 1 and 2, Cor Anglais 1 and 2) and strings (Violins 1 and 2, Viola, Violoncello/Double Bass) with rests. Measures 101 and 102 feature active parts for strings and organ. Violins 1 and 2 play rapid sixteenth-note passages with triplets and accents. The organ plays a rhythmic pattern in the bass line.

108

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ni sunt coe - li et ter - ra, coe - li et

ni sunt coe - li et ter - ra, coe - li et

8 ni sunt coe - li et ter - ra, ple - ni sunt

ni sunt coe - li et ter - ra, coe - li et

112

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

ter - ra glo - ri - a tu - a, ple - ni sunt

ter - ra glo - ri - a tu - a, ple - ni sunt

8 coe - li, coe - li et ter - ra, ple - ni sunt

ter - ra, glo - ri - a tu - a, ple - ni sunt

6 5 6 5

116

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

coe - li et ter - - ra, et ter - - ra,

A

coe - li et ter - - ra, et ter - - ra,

T

8 coe - li et ter - ra, et ter - ra,

B

coe - li et ter - - ra, et ter - - ra,

Org

4' 2

4 #

124

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

tu - a, glo ri - a tu -

A

tu - a, glo ri - a tu -

T

tu - a, glo ri - a tu -

B

tu - a, glo ri - a tu -

Org

6 5 4 # 6 5 4 #

128

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

a, o - san - na in ex - cel - sis,

A

a, o - san - na in ex - cel - sis,

T

8 a, o - san - na in ex - cel - sis,

B

a, o - san - na in ex - cel - sis,

Org

6 4 3

132

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis,

o - san - na in ex -

in ex - cel - sis,

o - san - na in ex -

in ex - cel - sis,

o - san - na in ex -

in ex - cel - sis,

o - san - na in ex -

6 4 3

5

p

136

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

cel - - sis, *f* in ex - cel - - sis,

A

cel - sis, *f* in ex - cel - - sis,

T

8 cel - - sis, *f* in ex - cel - - sis,

B

cel - - sis, *f* in ex - cel - - sis,

Org

f 6 5 3 3 6 5 6 4 3

140

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

in ex - cel - sis, in

in ex - cel - sis, in

8 in ex - cel - sis, in

in ex - cel - sis, in

144

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

ex - cel - sis.

A

ex - cel - sis.

T

8 ex - cel - sis.

B

ex - cel - sis.

Org

148

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Detailed description: This page of a musical score covers measures 148 to 151. The woodwind section (Ob 1, Ob 2, Cl 1, Cl 2, Ti) enters in measure 148 with a melodic line. The string section (Vi 1, Vi 2, Va, Vc/Vn) provides harmonic support with a rhythmic pattern. The vocalists (S, A, T, B) are silent throughout. The organ (Org) plays a supporting role in the lower register. The score is written for a full orchestra and voices.

Agnus Dei

Andante

Fl 1

Fl 2

Co 1
in F

Co 2

Vi 1
p

Vi 2
p

Va
p

Vc/Vn
p

S

A

T
8

B

Org
p

5 4 3 3 8 7
2 6 5

8

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

S

A

T

B

Org

f

6 5
4 3

6 5
5b

3

15

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

f

p

f

p

f

7
3

5
3

p 6
5

*b*7

f

3

22

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

f

p

f

p

f

p

f

6 5

b7 3

3

34

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

p

ca - ta mun³ - - di, mi - se - re - re, mi - se - re - re,

ca - ta mun - - di, mi - se - re - re, mi - se - re - re,

8 ca - ta mun - di, mi - se - re - re, mi - se - re - re,

ca - ta mu - - di, mi - se - re - re, mi - se - re - re,

4 7

41

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

p

mi - se - re - re no - bis, *p* mi - se -

mi - - se - re - - re no - bis, no - bis, *p* mi - - se - re - -

8 mi - se - re - re no - bis, *p* mi - se -

mi - - se - re - - - - re no - bis, *p* mi - - se - re - - -

6 5 5 7 3 6 4 3 6 5

48

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f re - re no - - - bis,

f - - re no - - - bis,

8 *f* re - re no - - bis,

f - re no - - - bis,

f 5 7 3 6 4 $\flat$ 6 $\flat$ 6 5 4 $\flat$

54

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

6
5 $\flat$

3

7
 $\flat$

61

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

f

p

f

p

p

f

p

p

f

p

A - gnus

A - gnus

A - gnus

A - gnus

5 3 *p* 6 5 *f* 5 7 3 6 4 *p*

68

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

De - i, De - i qui tol - lis, tol - lis pec - ca - - ta mun - - di,

De - i, De - i qui tol - lis, tol - lis pec - ca - - ta mun - - di,

8 De - i, qui tol - lis pec - ca - - ta mun - di,

De - i, qui tol - lis pec - ca - - ta mun - - di,

6 5
4 4

75

Fl 1

Fl 2

Co 1

Co 2

Vi 1

p

Vi 2

p

Va

Vc/Vn

S

A - gnus De- i, De-i qui tol - lis pec - ca - - ta mun - -

A

A - gnus De - i, De-i qui tol - lis pec - ca - ta mun - -

T

⁸ A - gnus De- i, De-i qui tol - lis pec - ca - - ta mun - -

B

A-gnus De - i, De-i qui tol - lis pec - ca - ta mun - -

Org

6 5 6 4 # 7 6 4

82

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

di, mi - se - re - re, mi - se - re - re, mi - se - re - re,

di, mi - se - re - re, mi - se - re - re, mi - se - re - re,

8 di, mi - se - re - re, mi - se - re - re, mi - se - re - re,

di, mi - se - re - re, mi - se - re - re, mi - se - re - re,

$\flat 7$ 5 6 4 $\flat 7$ 5 6 4 $\flat 7$ 5 6 4

89

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

mi - se - re - re, *p* no - - bis, *f* A - gnus De - i, qui

mi - se - re - re, *p* no - - bis, *f* A - gnus De - i, qui

8 mi - se - re - re, *p* no - - bis, *f* A - gnus De - i, qui

mi - se - re - re, *p* no - - bis, *f* A - gnus De - i, qui

6 4 3 4 3 *f*

96

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

fp

tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta,

tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta,

8 tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta,

tol - lis pec - ca - ta pec - ca - ta, pec - ca - ta,

103

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

qui tol - lis pec - ca - ta mun - di, do - na no - bis

qui tol - lis pec - ca - ta mun - di, do - na no - - bis

qui tol - lis pec - ca - ta mun - di, do - na no - - bis

qui tol - lis pec - ca - ta mun - di, do - na no - - bis

6 5 5 3 7 3

110

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

no - bis pa - cem, do - na no - bis pa - cem, *p* do -

no - bis pa - cem, do - na no - bis pa - cem, *p* pa -

no - bis pa - cem, do - na no - bis pa - cem, *p* do - na

no - bis pa - cem, do - na no - bis pa - - cem, *p* do - na

6 5 3 7 5 3 *p* 6 5

117

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f no - bis pa - - cem, *p* do - na *f* no - bis

cem, *f* no - bis pa - - cem, *p* do - na *f* no - bis

no - - bis *f* pa - cem, pa - - cem, *p* do - na no - - bis *f* pa - cem,

no - - bis *f* pa - cem, pa - - cem, *p* do - na no - - bis *f* pa - cem,

f 7 3 6 4 3 *p* 6 5 *f* 5 7 3

124

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

pa - - cem, *p* do - na no - bis, no - bis pa - cem, do - - na

pa - - cem, *p* do - na no - bis, no - bis pa - cem, do - - na

8 pa - - cem, *p* do - na no - bis, no - bis pa - cem, do-na

pa - - cem. *p* do - na no - bis, no - bis pa - cem, do-na

6 4 3 3 *p* 6 6 b 7

5

131

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

no - bis *f* pa - - - cem.

no - bis *f* pa - - - cem.

no - bis *f* pa - - - cem.

no - bis *f* pa - - - cem.

6 6

137

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

6
5 $\flat$

3

7
3

144

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

3

p

f

5
3

p 6
5

f $b7$

3

150

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

f

p 6 5

f $\flat 7$ 3 3

157 *Allegro*

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Do - na no - - bis pa - - -

Do - na- no - - bis pa - - - cem, do - na no - - - bis pa -

165

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

Do - na no - - bis pa - - -

Do - na no - - - bis pa - - - cem, do - na no - - - bis pa -

8 cem, do - na no-bis pa-cem, no - bis pa - cem,

cem, pa - - cem, pa - - - cem,

6 6 5 3 6 7 #

173

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cem, do - na no - bis pa - - - cem, pa - cem, pa -

- cem, pa - cem, pa - - - - cem, pa - - -

8 do - na no - - - bis pa - cem, do - na no - - bis

do - na no - - bis pa - - - cem,

5 3 3 3 4 6 3 4 6 8 3 3 3 4

3 2 3 2 3 2

180

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- cem, pa - - cem, do - na - no - - bis pa - - - cem, da

- - - - cem, do - na no - bis pa - - - cem, da

8 pa - - - cem, pa - - - cem, da pa - - - cem,

do - na no - - bis pa - cem, pa - -

6 3 4 6 4 3 4 6 6 6 6 6 4 6 5b

2 5b 2 2 5 5 2 2 5b

187

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

pa - - cem, da pa - - - cem, pa - - cem,

pa - cem, no - bis pa - - - cem, pa - - cem,

do - na no - - bis pa - - - cem, pa - - cem,

cem, da pa - - cem, pa - - - cem, pa - - cem,

3 6 5 $\flat$ 7 7 7 7 7 7 $\flat$ 3 6 4 3

5

193

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

198

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

do - na no - - bis pa - -

f

204

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cem, do - na no - - - bis pa - cem, pa - cem, pa - - -

do na no - - bis pa - - - cem, do - na, do - na no - bis

do - na no - - bis pa - - -

3 3 3 3 4 6 3 4
2 2 3 2

212

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cem, do - na, do-na no - bis pa - cem, pa - - - cem, do-na no - bis pa -

pa-cem, pa- cem, pa - - - - - cem, do - na no -

8 cem, do - - - na no - - - bis pa - cem, pa - cem, pa -

do - na no - - bis pa - - - - - cem, do - na,

5 8 3 3 3 4 6 3 4 $\flat$ 6 4 $\flat$ 5 4 6 2 3 2 5 2 3 4

[illegible]

225

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

- cem, pa - - - cem, pa - - - cem, pa - cem,

A

cem, pa - - cem, pa - - cem, pa - - -

T

8 - cem, pa - - - cem, pa - - - cem, pa - - -

B

- - - - - - - - - - - - - - -

Org

6 3 # 6 # 6 7 7 7 7

231

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

pa - cem, pa - - cem,

- cem, pa - - cem,

- cem, pa - - cem,

- cem, pa - - cem,

7 7 3 6 4 #

5

p

p

8

237

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

do - na no -

243

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

do - na no -

do - na no - - bis pa - - - cem, do - na

- - bis pa - - cem, do - na no - - bis pa - - - cem, pa -

do - na no -

6 6
5

251

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- - bis pa - - - cem, pa - - - - -

no - - bis pa - - - cem, pa - - - - -

- - - - - cem, pa - - - - -

- -bis pa - - - - - cem do - na pa - - - - -

6 3 6 7 3 3 3 3 4 6 3 6 3 6 3

5 5 5 5 2 5 5 5 5 5 5 5

259

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

- - cem, pa - - cem, pa - - - cem, pa - -

- - cem, pa - - cem, pa - - - cem, pa - - cem, pa - -

- cem, pa - - - cem, pa - - - - - cem, pa - -

- - cem, pa - - cem, pa - - - - - - - -

6 5 3 6 5

267

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

cem,

cem,

cem,

cem,

cem,

275

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

do - na no -

do - na no -

281

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

f

do - na no - - bis, no - bis

- bis pa - - - cem, do - na no - - - bis

8 bis pa - - - cem,

287

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

pa-cem, pa - - - cem, da pa - - - - cem, pa - -

A

pa-cem, pa - - - - cem, pa - - - - cem, pa - -

T

8 pa - cem, pa - - - - cem, pa - - - - - cem, pa - -

B

do - na no - - - bis, do - na no-bis pa - - - - - cem, pa - -

Org

8 3 3 4 6 7 7 7 7 7 7 7 7 6 4 3

3 2 5

294

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Vn

S

A

T

B

Org

p

f

cem, pa - - - cem, pa - - cem, pa - cem, pa - cem.

cem, pa - - - cem, pa - - cem, pa - cem, pa - cem.

8 cem, pa - - - cem, pa-cem, pa - - cem, pa - cem, pa - cem.

cem, pa - - - - cem, pa - - cem, pa - cem, pa - cem.

p 6 3 8 3 9 6 *f* 6 4 3 5