

# GALLIARD

(APG2. 10b - 1609)

for 2 Oboes and Harpsichord

Score (01':45")

Robert Batemen (fl.1609 - 1618)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is presented in three systems. The first system shows the initial four measures. Oboe 1 begins with a half note G4, followed by quarter notes A4, B4, and C5. Oboe 2 enters in the second measure with a half note G4. The Harpsichord provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The second system covers measures 5 to 8. Oboe 1 has a five-measure rest followed by a half note G4 with a trill (tr) in the eighth measure. Oboe 2 continues its melodic line. The Harpsichord accompaniment continues. The third system covers measures 9 to 12. Oboe 1 has a nine-measure rest followed by a melodic phrase. Oboe 2 continues its line. The Harpsichord accompaniment continues. The score concludes with repeat signs at the end of each system.

Ob. 1

Ob. 2

Hpschd.

13

Ob. 1

Ob. 2

Hpschd.

18

Ob. 1

Ob. 2

Hpschd.

22

# GALLIARD

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for 2 Oboes and Harpsichord

## Oboes

Robert Batemen (fl.1609 - 1618)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

Measures 1-5 of the Galliard piece. The music is in 3/4 time and features two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked Moderato with a quarter note equal to 90 beats per minute.

Measures 6-10 of the Galliard piece. Measure 6 includes a trill ornament (tr) above the first note. The piece features a first ending (double bar line with two dots) and a second ending (double bar line with a repeat sign) between measures 7 and 10.

Measures 11-14 of the Galliard piece. The music continues with a treble clef in the upper staff and a bass clef in the lower staff, both with a key signature of one sharp (F#).

Measures 15-18 of the Galliard piece. The piece features a first ending (double bar line with two dots) and a second ending (double bar line with a repeat sign) between measures 16 and 18.

Measures 19-22 of the Galliard piece. The music continues with a treble clef in the upper staff and a bass clef in the lower staff, both with a key signature of one sharp (F#).

Measures 23-26 of the Galliard piece. The piece concludes with a first ending (double bar line with two dots) and a second ending (double bar line with a repeat sign) between measures 24 and 26.

# GALLIARD

(APG2. 10b - 1609)  
for 2 Oboes and Harpsichord

Robert Batemen (fl.1609 - 1618)  
Arr. Michel Rondeau

## Harpsichord

Moderato  $\text{♩} = 90$

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Detailed description: This is a musical score for a piece titled 'GALLIARD' by Robert Batemen, arranged by Michel Rondeau. The score is for two oboes and a harpsichord. It is in 3/8 time and marked 'Moderato' with a tempo of 90 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the harpsichord providing a rhythmic accompaniment. The second system shows the oboes and harpsichord playing together. The third system shows the oboes and harpsichord playing together, with the harpsichord providing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamics.

GALLIARD - Bateman - Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.