

Violin II

I Quintet in Gm for Piano and Strings

Max Bruch

11

19

24

30

34

37

40

50

58

65

p

pizz.

arco

cresc.

f

p

cresc.

f

mf

p

f

un poco rit.

a tempo

p

mf

p

pp

mf

p

f

p

pizz.

arco

f

p

pizz.

1.

5

NOTE: This part was typed up from the full score, which contained several errors (corrected here) and unfortunately included no bowing or fingering information.

Bruch Piano Quintet in Gm
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2

74 **2.** arco *p* *mf*

82 *f* *dim.* *p* *cresc.*

90 *f* *f* **un poco stringendo**

96

100

104 *rfz* **Tempo 1, tranquillo** *rfz*

110 **poco rit.** *p* *cresc.*

117 *cresc.* *f*

123 *p* *morendo* *pp*

130 **un poco rit.** **a tempo** **Tranquillo** **3** *con espress.* *espress.* *f* *mf espress.*

139 *f* *mf* *f*

Detailed description: This page of a musical score for Violin II in G minor, measures 74-139. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 74-81, marked '2.' and 'arco'. The dynamics range from piano (p) to fortissimo (f). Performance instructions include 'un poco stringendo' at measure 90, 'Tempo 1, tranquillo' at measure 104, and 'Tranquillo' at measure 130. A triplet of eighth notes is marked '3' at measure 130. The score concludes with a key signature change to G major at measure 139.

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146 *pizz.* *arco* *pizz.* *p*

153 *arco* *pp* *un poco cresc.*

163 *tranquillo* *poco rit.* *a tempo* *p* *pp* *p*

171

177 *f* *pizz.*

II

1 *Adagio* $\text{♩} = 76$ *pp sempre*

12 *poco cresc.* *cresc. molto* *f*

19 *rfz* *rfz*

26 *p* *p cresc.*

36 *cresc.*

42 *espress.* *p*

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4

50 *mf* *sfz* *f*

55 *tr* *p* **3**

64 *pp* *sempre pp*

70 *cresc.* *sempre f ed espress.*

80 *sempre cresc.* *ff*

88 *rfz* *rfz*

95 *rfz* *p* *morendo*

102 *pp* *morendo* *pp* **4**

112 *ppp*

Detailed description: This is a page of a musical score for Violin II, measures 50 to 112. The music is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. Measure 50 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Measure 55 includes a trill (*tr*) and a piano (*p*) dynamic, followed by a triplet of eighth notes. Measure 64 begins with a pianissimo (*pp*) dynamic and continues with a series of eighth notes. Measure 70 shows a crescendo (*cresc.*) and a dynamic of *sempre f ed espress.*. Measure 80 features a *sempre cresc.* and a fortissimo (*ff*) dynamic. Measure 88 has a *rfz* (rassordito forte) dynamic. Measure 95 includes a *rfz*, a piano (*p*) dynamic, and a *morendo* marking. Measure 102 starts with a pianissimo (*pp*) dynamic, a *morendo*, and a piano (*pp*) dynamic, followed by a four-measure rest. Measure 112 ends with a pianississimo (*ppp*) dynamic.

Scherzo

III

Allegro molto $\text{♩} = 84$

1

2

2

p *leggerio* *p*

8 *cresc.* *f* *rfz* *rfz* *ff* **Con fuoco**

12 *ff*

16

19

22 *p* *sempre ff*

26 *rfz* *rfz*

29 *rfz*

32 *p legg.*

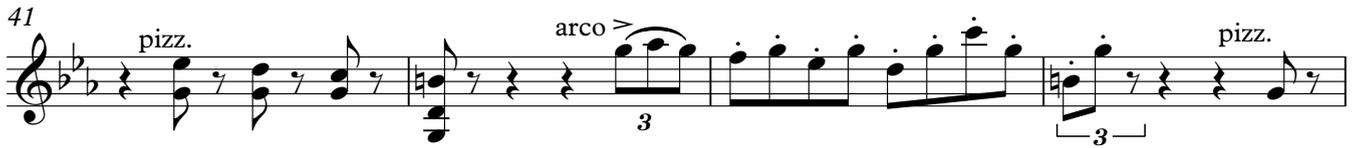
35

38

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6

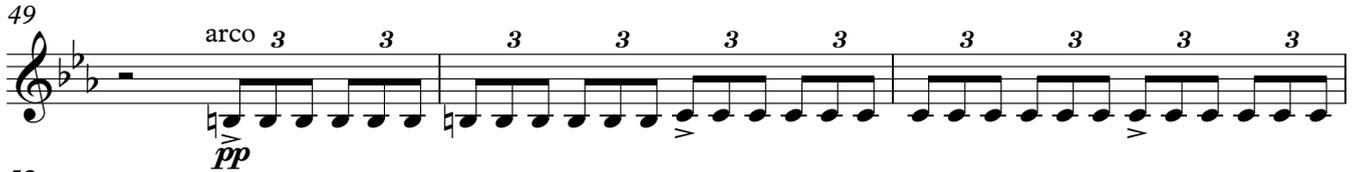
41 *pizz.* *arco* *pizz.*



45



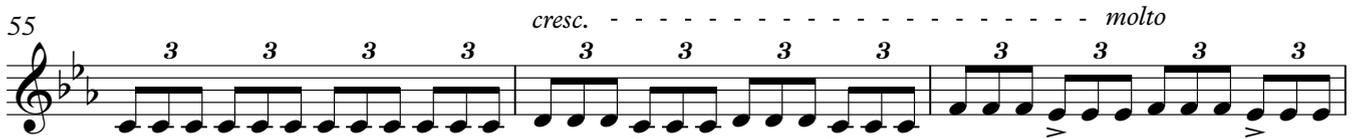
49 *arco* *pp*



52



55 *cresc.* *molto*



58 *rfz* *ff*



61



64



67



70



73 *ff*



75 *ff* **Fine**



Bruch Piano Quintet in Gm
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TRIO

78 **L'istesso tempo** ♩ = 84 (♩. = ♩)

Musical staff 78-81: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 82-86: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 87-91: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 92-95: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 96-102: Treble clef, key signature of three flats. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 103-109: Treble clef, key signature of three flats. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 110-114: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 115-118: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. | 2. **Scherzo D.C. al Fine**

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IV

1 Allegro agitato

2 con fuoco

Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 is a whole rest. Measure 3 begins with a new melodic line.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a sforzando (*sfz*) dynamic.

Musical staff 3: Continuation of the melodic line with multiple sforzando (*sfz*) dynamics.

Musical staff 4: Continuation of the melodic line with accents and a sforzando (*sfz*) dynamic.

Musical staff 5: Continuation of the melodic line with accents and a *sempre ff* dynamic.

Musical staff 6: Continuation of the melodic line with accents.

Musical staff 7: Continuation of the melodic line with dynamics *f*, *p*, and *sf*.

Musical staff 8: Continuation of the melodic line with dynamics *p* and *f*.

Musical staff 9: Continuation of the melodic line with dynamics *p* and *f*.

Musical staff 10: Continuation of the melodic line with a six-measure rest (**6**) and dynamics *p* and *sf*.

Musical staff 11: Continuation of the melodic line with dynamics *p* and *f*.

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67 *f* *ff* *f* **4**

78 *fz* *ff*

85 *ff*

90 *mfz* *p* pizz.

98 arco pizz. arco

105 *poco f* *p* *poco f*
3 *cresc.* 3

111 *f fz* *ff* *f sfz*

117

121 *sfz* *sfz*

125 *sfz* *sfz*

129 *sfz*

Detailed description: This page of a musical score for Violin II in G minor, measures 67-129. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamic markings including *f*, *ff*, *fz*, *mfz*, *p*, *poco f*, *cresc.*, and *sfz*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. The score includes several triplet markings (indicated by a '3' over a group of notes) and a section with a '4' above the staff, likely indicating a four-measure rest. The notation includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes).

