

Violoncello

Quintet in Gm
for Piano and Strings

Max Bruch

I

Violoncello part of Quintet in Gm for Piano and Strings by Max Bruch, Movement I. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It consists of 70 measures. The piece begins with a piano (p) dynamic and a 4-measure rest. The first staff (measures 1-10) includes a piano (p) dynamic and a 4-measure rest. The second staff (measures 11-20) includes a piano (p) dynamic, a pizzicato (pizz.) instruction, and an arco instruction. The third staff (measures 21-30) includes a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The fourth staff (measures 31-40) includes a piano (p) dynamic, a crescendo (cresc.), a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The fifth staff (measures 41-50) includes a piano (p) dynamic, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The sixth staff (measures 51-60) includes a piano (p) dynamic, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The seventh staff (measures 61-70) includes a piano (p) dynamic, a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The piece concludes with a 5-measure rest.

NOTE: This part was typed up from the full score, which contained several errors (corrected here) and unfortunately contained no bowing or fingering information.

Bruch Piano Quintet in Gm

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2

74 2. arco

80

86

93 **un poco stringendo**

97

100

104

109 **poco rit.** **Tempo 1, tranquillo**

116 **pizz.**

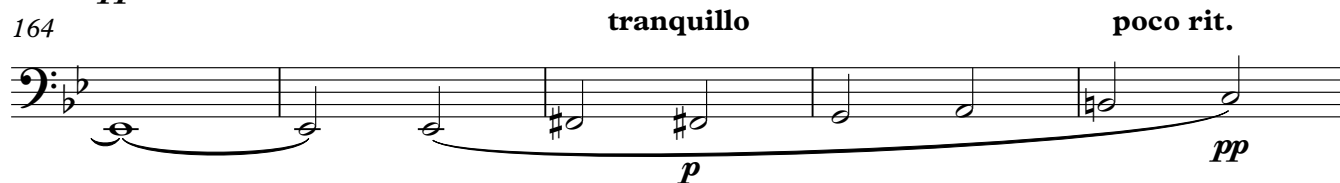
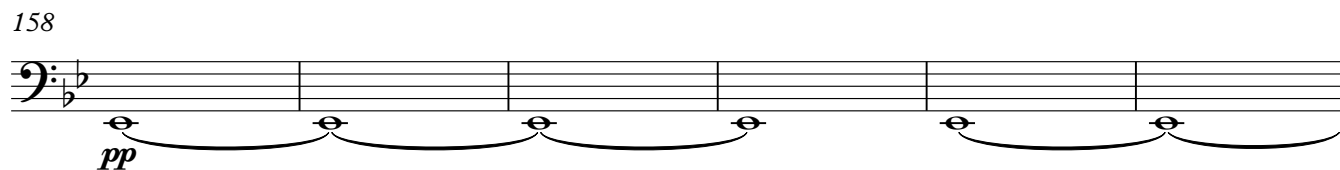
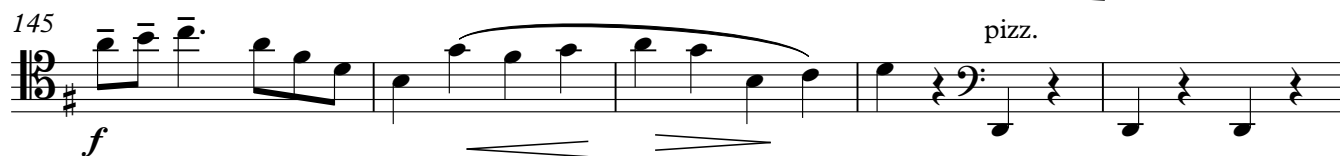
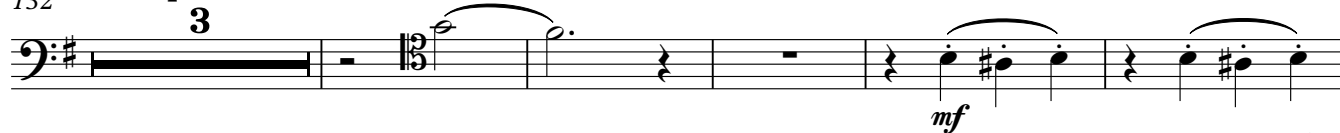
121 **arco**

126 **un poco rit. a tempo**

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3

132 **Tranquillo**

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II

4

1 **Adagio** ♩=76
4

pp *sempre* *f*

19 *rfz* *rfz* *p* *p*

36 *pizz.* *arco* *cresc.* 3 3 3 *espress.*

44 *p* *mf*

52 *sfz* *f* 3 3 3

57 *pp* *pp* *sempre pp*

69 *cresc.* *sempre f ed espress.*

79 *sempre cresc.* *ff*

87 *rfz* *rfz* *rfz* *rfz* 2

96 *p* *morendo* *pp* *morendo*

108 *pp* *ppp*

ScherzoAllegro molto $\text{♩} = 84$ **III**

1 *p* *leggerio*

2 *p*

6 *cresc.* *f* *rfz* *rfz*

11 **Con fuoco** *ff*

14 *ff*

17

20

23 1. *p* 2. *sempre ff*

26 *rfz* *rfz*

29 *rfz*

32 *pizz.* 3 3 3 3 3 3

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6

37



42



46



49



52



55



58



62



66



69



72



75



Bruch Piano Quintet in Gm

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7

TRIO

L'istesso tempo $\text{♩} = 84 (\text{♩} = \text{♩})$

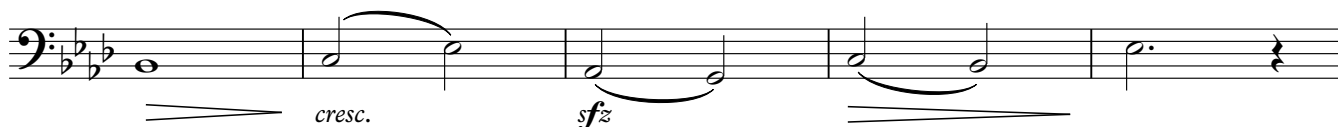
78



83



89



94



99

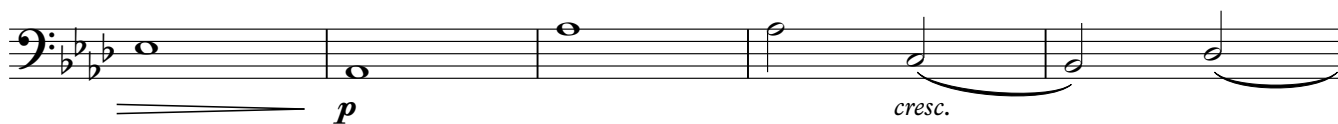


104

con affetto



109



114

Scherzo D.C. al Fine



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8

IV

Allegro agitato

1 **2** **con fuoco**

8 ***ff*** ***f*** ***sfz***

13 ***sfz***

18

22 ***sfz*** ***sempre ff***

26

30

37 ***p*** ***f*** ***p***

43 ***f*** ***f***

50 ***fp***

57 ***p***

64 ***f*** ***f*** ***ff*** **3**

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9

76 *f*

81 *fz*

85 *ff*

90 *f* *p* pizz.

96 arco *poco f* pizz. *p*

102 arco *poco f* *p* 3 *cresc.* 3

107 3 2 *f fz*

113 *ff* *f* *fz*

117 3

124 *sfz* *sfz*

129

133 *sfz*

Bruch Piano Quintet in Gm

10

Violoncello

