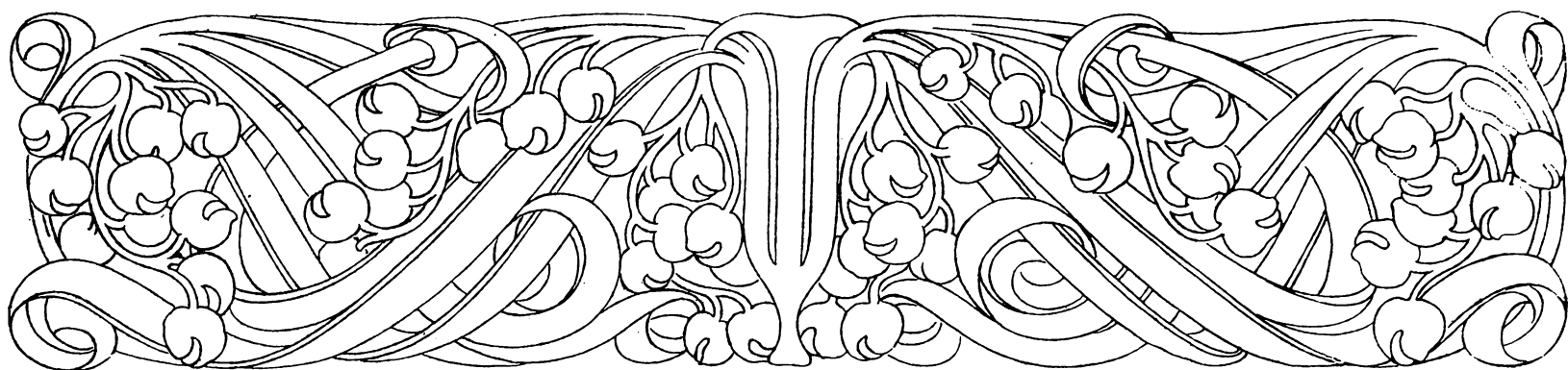




S. JADASSOHN

KLAVIER-QUINTETTE

FÜR KLAVIER, 2 VIOLINEN,
VIOLA UND VIOLONCELL

NR. 1. OP. 70. C MOLL
UT MINEUR – C MINOR
V. A. 3744

NR. 3. OP. 126. G MOLL
SOL MINEUR – G MINOR
V. A. 3770



QUINTETT.

S. Jadassohn, Op. 70.

Allegro energico. M. M. ♩ = 96 = 100.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

Allegro energico. M. M. ♩ = 96 = 100.

f energico ma molto pesante

rit. molto

a tempo animato

f marc. ed energico

f marc. ed energico

f marc. ed energico

f marc. ed energico

rit. molto

a tempo animato

largamente

f marc. e stacc. sempre

A musical score for a piece titled "Pesante e vigoroso". The score is written for five staves. The first four staves are for individual instruments (likely strings or woodwinds), and the fifth staff is for the piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is indicated as "pesante e vigoroso". The score features various musical notations, including eighth notes, quarter notes, and triplets. The piano part includes fingerings (1, 2, 3) and a dynamic marking of "f".

[illegible]

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for Violin I, Violin II, Viola, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is in a lyrical, flowing style, characteristic of the piece. The Violin I and Violin II parts are marked with 'arco' and 'p' (piano). The Viola part is also marked with 'arco' and 'p'. The Piano part is marked with 'p' and features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is presented in a clear, professional layout with standard musical notation.

A

p *p* *p* *f* *f* *f* *f* *f*

p *mf* *mf* *f*

arco *f*

A

ff *ff* *ff* *p* *p* *p* *p* *p*

più f *ff* *p*

f ma dolce ed espress.

pizz. *mf* *pizz.* *mf*

Musical score for a string quartet and piano. The score is divided into two systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano (GP) section. The second system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand piano (GP) section.

First System:

- Violin I and II: *p* arco, *f dolce cantabile espress.*
- Viola: *p*, *f dolce cantabile espress.*
- Cello/Double Bass: *p*, *f dolce cantabile espress.*
- GP: *f*, *ped.*, ** ped.*, ** ped.*, ***

Second System:

- Violin I: *dim.*
- Violin II: *dim.*
- Viola: *dim.*, *largamente*, *mf*, *molto espress.*
- Cello/Double Bass: *dim.*, *molto espress.*
- GP: *p molto espress.*, *ped.*, ** B ped.*, ***

The score includes various musical notations such as dynamics (*p*, *f*, *dim.*, *mf*), articulations (*arco*, *ped.*), and performance instructions (*dolce cantabile espress.*, *largamente*, *molto espress.*). The key signature is B-flat major, and the time signature is 4/4.

p espress. *cresc.*

p espress. *cresc.*

p espress. *cresc.*

p espress. *cresc.*

p *cresc.*

molto *f con passione*

molto *f marcato*

molto *f marcato*

molto cresc. *f con passione*

f con passione

più f e cresc. *ff*

più f e cresc. *ff*

più f e cresc. *ff*

più f e cresc. *ff*

più f e cresc. *ff*

V. A. 3744.

First system of musical notation, featuring five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music includes triplets, slurs, and dynamic markings such as *ff* and *ff*. The piano part features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure, and a triplet of eighth notes in the third measure. The piano part also includes a triplet of eighth notes in the fourth measure and a triplet of eighth notes in the fifth measure. The piano part is marked with *ff* and *ff*.

rit. Tempo I.

Second system of musical notation, featuring five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music includes slurs, dynamic markings such as *p*, *pizz.*, and *p*, and a first/second ending. The piano part is marked with *p* and *pizz.*. The piano part also includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The piano part is marked with *p* and *pizz.*.

Tempo I.

Third system of musical notation, featuring five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music includes slurs, dynamic markings such as *f marcato*, *sf*, and *mf*, and a first/second ending. The piano part is marked with *f marcato* and *sf*. The piano part also includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The piano part is marked with *mf* and *mf*.

Fourth system of musical notation, featuring five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The music includes slurs, dynamic markings such as *f*, and a first/second ending. The piano part is marked with *f* and *f*. The piano part also includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The piano part is marked with *f* and *f*.

C

cresc.
p
cresc.
p cantabile espress.
p
cresc.

pp sempre
pp sempre
pp sempre
f
p
pp dim.
f marcato
p

D

ff
ff
ff
ff
p
p pizz.
p
ff
p
D

dim. pp

dim. pp

dim. pp

dim.

p dimin. f dol. cantabile

5 3 3

2

Ad.

Ad.

f

f dolce cantabile

sempre cresc.

f dolce cantabile

sempre cresc.

f dolce cantabile

sempre cresc.

arco

f

sempre cresc.

cresc.

Ad.

Ad.

Ad.

Ad.

This musical score is for a piano and orchestra. It consists of three systems of staves. The first system includes a piano part (grand staff) and four orchestral staves (two treble and two bass). The piano part features complex chordal textures and arpeggiated figures, with dynamics such as *ff* and *ff con passione agitato*. The orchestral staves show melodic lines with various articulations and dynamics. The second system continues the piano and orchestral parts, with the piano part including fingerings (e.g., 1, 2, 3, 4, 5) and performance markings like *Ped.* and ** Ped.*. The third system concludes the piece with a final *ff* dynamic marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Musical score for V. A. 3744, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff*, *p*, *cresc.*, and *f e cresc.*.

The score is divided into several systems. The first system includes a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The second system features a grand staff with a *G* time signature and *ff* dynamics. The third system includes a grand staff with a *G* time signature and *ff* dynamics. The fourth system features a grand staff with a *G* time signature and *p* dynamics, with *cresc.* markings. The fifth system includes a grand staff with a *f e cresc.* marking.

The notation includes various musical symbols such as notes, rests, slurs, and triplets. The piano accompaniment often features complex chordal structures and arpeggiated figures.

rit. **Tempo I.**

p *rit.* *f* *martellato*

p *rit.* *f* *martellato*

p *rit.* *f* *martellato*

p *rit.* *f* *martellato*

Tempo I.

rit. *f* *marcato*

più f

più f

più f

più f

pesante *più f*

rit. **poco più mosso**

ff *p* *pizz.*

ff *p* *pizz.*

ff *p* *pizz.*

ff *p* *pizz.*

ff *rit.* **poco più mosso**

First system of musical notation, measures 1-8. The system includes five staves: two treble staves, one alto staff, and two bass staves. The key signature is two flats (B-flat and E-flat). The first staff has a *p* dynamic marking. The second staff has an *arco* marking. The third staff has an *arco* marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 9-16. The system includes five staves. The key signature changes to one flat (B-flat). The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation, measures 17-24. The system includes five staves. The key signature changes to one flat (B-flat). The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *pizz.* marking. The fifth staff has a *p* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

H

p dim.
p dim.
p dim.
pizz.
p dim.
p
f dolce cantabile

p dim.
p dim.
p dim.
arco.
p dim.
f dolce cantabile

f dolce cantabile
f dolce cantabile
f dolce cantabile
f dolce cantabile
f

First system of music, measures 1-8. The piano accompaniment includes a sequence of chords marked with *Pw.* and asterisks: *Pw.*, ** Pw.*, ** Pw.*, ** Pw.*, ***, *Pw.*, ***.

Second system of music, measures 9-16. Dynamic markings include *molto espress.*, *espress.*, and *p*. The piano part features a more active, arpeggiated texture.

Third system of music, measures 17-24. Dynamic markings include *molto espress.*, *cresc.*, and *ff con.*. The piano part continues with arpeggiated chords.

ff con passione *passione* *ff con passione* *ff con passione*

cresc. *cresc.* *cresc.* *cresc.*

K Ped. * Ped. * Ped. * Ped. *

ff *ff* *ff* *ff*

K Ped. * Ped. * Ped. * Ped. *

ff *ff* *ff* *ff*

K Ped. * Ped. * Ped. * Ped. *

This musical score is arranged in four systems, each containing five staves. The top two staves of each system are for a piano, and the bottom three are for strings. The key signature changes from one system to the next.

System 1: The piano part begins with a forte (*ff*) dynamic. The string part features a complex melodic line with fingerings (1, 2, 3, 4, 1, 2, 4, 1) and a *dimin.* (diminuendo) marking. Pedal points are indicated by asterisks and the word *Ped.* below the bass staff.

System 2: The piano part is marked *p espress.* (piano, expressive). The string part continues with a melodic line and a *p espress.* marking. Pedal points are marked with asterisks and *Ped.* below the bass staff.

System 3: The piano part begins with a piano (*p*) dynamic. The string part features a melodic line and a *cresc.* (crescendo) marking. Pedal points are marked with asterisks and *Ped.* below the bass staff.

System 4: The piano part is marked *p espress.* The string part continues with a melodic line and a *cresc.* marking. Pedal points are marked with asterisks and *Ped.* below the bass staff.

First system of the musical score. It consists of five staves. The top two staves are vocal parts. The third staff is a piano accompaniment. The bottom two staves are a piano accompaniment. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *p cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc. molto* marking. There are also markings ** R.w.* under the first and third staves.

Second system of the musical score. It consists of five staves. The top two staves are vocal parts. The third staff is a piano accompaniment. The bottom two staves are a piano accompaniment. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first staff has a *più f marc. ff* marking. The second staff has a *più f marc. ff* marking. The third staff has a *più f marc. ff* marking. The fourth staff has a *cresc. molto* marking. The fifth staff has a *più f marc. ff* marking. There is a marking ** R.w.* under the first staff.

Third system of the musical score. It consists of five staves. The top two staves are vocal parts. The third staff is a piano accompaniment. The bottom two staves are a piano accompaniment. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first staff has a *più f marc. ff* marking. The second staff has a *più f marc. ff* marking. The third staff has a *più f marc. ff* marking. The fourth staff has a *più f marc. ff* marking. The fifth staff has a *più f marc. ff* marking. There is a marking ** R.w.* under the first staff.

L

mf espress.

mf espress.

mf espress.

mf espress.

poco mf

L

f energico pesante

f energico pesante

f energico pesante

f energico pesante

f energico pesante

V. A. 3744.

Adagio sostenuto. M. M. ♩ = 60-63.

cantabile espress.

Adagio sostenuto. M. M. ♩ = 60-63

p

molto espress.

molto espress.

molto espress.

molto espress.

p teneramente

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

*Ad. * Ad. * Ad. **

** Ad. * Ad. **

** Ad. * Ad. **

** Ad. * Ad. **

** Ad. * Ad. **

un poco animando

M

molto espress.
molto espress.
molto espress.
cresc. con molto espress.

passionato espress.
passionato espress.
passionato espress.
passionato espress.

un poco animando

molto espress. cresc.
M

*Q. a. **

*Q. a. **

ten.
molto cresc. ff espress.
ten.
molto cresc. ff espress.
ten.
molto cresc. ff espress.
ten.
molto cresc. ff espress.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

*Q. a. **

This page of musical notation is for a piano and voice piece, likely from a 19th-century repertoire. It consists of five systems of staves. The first system includes a vocal line (marked 'N') and four piano staves. The piano part is marked *ff con passione* in the first system and *con gran passione* in the second. The vocal line is marked *con gran espressione* and *p tenuto molto tranquillo*. The second system continues the piano and vocal parts, with the piano part marked *espress.* and *molto espress.*. The third system features the piano part marked *f dolce espress.*. The fourth system shows the piano part marked *pp* and *p espress. pp*. The fifth system continues the piano part with *pp* markings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The page is numbered '13' at the bottom left.

[illegible]

The image shows a musical score for 'The Song of the Lark' by Franz Schubert, Op. 148, No. 1. The score is in G major, 4/4 time, and consists of 12 measures. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a bass line and a right-hand line. The tempo is marked 'molto espress.'.

cresc. molto ff mf cresc. -

cresc. molto ff mf cresc. -

cresc. molto ff mf cresc. -

cresc. molto ff mf cresc. -

cresc. molto ff pesante mf cresc. -

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

ff ff ff ff

ff con passione dim.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

p teneramente espress. molto espress. f espress.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

First system of the musical score. It consists of five staves. The top four staves are for individual instruments (two treble clefs and two bass clefs). The fifth staff is a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first two staves have the marking *espress.* above them. The third staff has *espress.* above it. The fourth staff has *pp* above it. The fifth staff has *p* and *pp* above it. Below the staves, there are six measures of figured bass notation, each starting with a C-clef and followed by a double asterisk (*).

Second system of the musical score. It consists of five staves. The top four staves are for individual instruments. The fifth staff is a grand staff. The key signature has three flats. The time signature is 3/4. The first two staves have *pp* above them. The third staff has *espr.* above it. The fourth staff has *p poco cresc. pp* below it. The fifth staff has *p* and *pp* above it. Below the staves, there are six measures of figured bass notation, each starting with a C-clef and followed by a double asterisk (*).

Third system of the musical score. It consists of five staves. The top four staves are for individual instruments. The fifth staff is a grand staff. The key signature has three flats. The time signature is 3/4. The first two staves have *p* above them. The third staff has *p* above it. The fourth staff has *p* above it. The fifth staff has *p* above it. Below the staves, there are six measures of figured bass notation, each starting with a C-clef and followed by a double asterisk (*).

SCHERZO.Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$.

First system of musical notation, featuring four staves (treble, two middle, and bass). The tempo is marked "Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$ ". The dynamics are marked *p* (piano) on each staff.

Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$.

Second system of musical notation, featuring piano (*p*) and tenuto (*ten.*) markings. The tempo is marked "Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$ ".

Third system of musical notation, featuring piano (*p*), piano-piano (*pp*), and tenuto (*ten.*) markings. The tempo is marked "Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$ ".

Fourth system of musical notation, featuring piano (*p*), piano-piano (*pp*), and tenuto (*ten.*) markings. The tempo is marked "Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$ ".

Fifth system of musical notation, featuring piano (*p*) and tenuto (*ten.*) markings. The tempo is marked "Allegro non troppo vivo. M. M. $\text{♩} = 96 = 100$ ".

Musical score for V. A. 3744, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves.

First System:

- Piano (P):** Four staves (treble and bass clef). Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece begins with a *Red.* (ritardando) marking, followed by a series of asterisks (*).
- Violin (V):** Two staves (treble and bass clef). Dynamics include *p*, *f*, and *ff*. The piece begins with a *Red.* marking, followed by a series of asterisks (*).

Second System:

- Piano (P):** Four staves. Dynamics include *pp* (pianissimo), *f*, *ff*, and *p*. The piece begins with a *Red.* marking, followed by a series of asterisks (*).
- Violin (V):** Two staves. Dynamics include *pp*, *mp* (mezzo-piano), and *ten.* (tension). The piece begins with a *Red.* marking, followed by a series of asterisks (*).

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand, while the violin part features a more melodic line. The piece concludes with a final *Red.* marking and a series of asterisks (*).

This image shows a page of musical notation for a piano and voice piece. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. Crescendo markings (*cresc.*) indicate increasing volume. Performance instructions like *ten.* (tension) and *Qw.* (likely a tempo or mood marking) are present. The piece appears to be in a minor key, given the presence of flats and the overall somber tone. The notation is dense, with many accidentals and slurs, suggesting a technically demanding work. The page is numbered '8' in the center, indicating it is the eighth page of the score.

Red. * Red. * Red. * Red. * Red. * Red. *

* Rev.

* Red. * Red. * Red. * Red. * Red. *

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first four staves are for individual instruments: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). Each of these staves begins with a "pizz." (pizzicato) instruction. The fifth staff is a grand staff (Treble and Bass Clef) for piano accompaniment. The music is in 2/4 time. The melody is simple and repetitive, with a key signature of one flat (B-flat). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat signs.

[illegible]

Die Viertel, wie vorher die Halben.

pp sempre

pp sempre

pp

calando

dim. sf

p dim.

dim. sf p dim.

cresc. sf

dim. sf p dim.

calando

sf mf sf p dim.

Ad. * Ad. * Ad. *

V. A. 3744.

First system of the musical score. It consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola). The bottom staff is for the Cello/Double Bass. The music features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). Trills (*tr*) are marked in the first three staves. The bottom staff has the instruction *pp sempre* (pianissimo sempre).

Second system of the musical score. It consists of four staves. The top three staves are for a string quartet. The bottom staff is for the Cello/Double Bass. The music features various dynamics including *dim.* (diminuendo), *p* (piano), *f* (forte), and *a tempo*. The instruction *calando* (ritardando) is also present. The bottom staff has the instruction *pp sempre* (pianissimo sempre).

Third system of the musical score. It consists of four staves. The top three staves are for a string quartet. The bottom staff is for the Cello/Double Bass. The music features various dynamics including *f* (forte), *dim.* (diminuendo), *p* (piano), and *ten.* (tension). The instruction *pizz.* (pizzicato) is also present. The bottom staff has the instruction *pp sempre* (pianissimo sempre).

First system of the musical score. It consists of five staves: two for the upper strings (Violins I and II), two for the lower strings (Violas and Cellos/Double Basses), and a grand staff for the piano. The upper strings play a melodic line with trills and slurs, marked with *ten.* (tension) and *mf* (mezzo-forte). The lower strings play a rhythmic accompaniment. The piano part features a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. Dynamics include *mf*, *espress.* (espressivo), and *fp dim.* (fortissimo decrescendo).

Second system of the musical score. The upper strings continue their melodic line with trills, marked with *p* (piano). The lower strings play a rhythmic accompaniment. The piano part features a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. Dynamics include *p* and *pp sempre* (pianissimo sempre).

Third system of the musical score. The upper strings continue their melodic line with trills, marked with *f* (forte) and *dim.* (diminuendo). The lower strings play a rhythmic accompaniment. The piano part features a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. Dynamics include *f*, *dim.*, *p* (piano), and *calando a tempo* (ritardando and then returning to tempo).

Musical score for V. A. 3744, featuring vocal and piano parts. The score is written in common time (C) and includes various dynamics and performance markings.

First System: Four staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The vocal parts begin with a *p* (piano) dynamic. The piano part features a *ten.* (tension) marking and a *p* dynamic.

Second System: Continuation of the vocal and piano parts. The piano part includes a *pp* (pianissimo) marking and a *pp sempre* instruction.

Third System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Fourth System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Fifth System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Sixth System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Seventh System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Eighth System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Ninth System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

Tenth System: Continuation of the vocal and piano parts. The piano part includes a *pp* marking and a *pp sempre* instruction.

The score concludes with a final measure in the piano part, marked *pp*.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *p*, *f*, and *sf*. A piano (p) section is indicated by a bracket under the first two staves. The system concludes with a repeat sign and a key signature change to one flat.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. A piano (p) section is indicated by a bracket under the first two staves. The system concludes with a repeat sign and a key signature change to one flat.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *p*. A piano (p) section is indicated by a bracket under the first two staves. The system concludes with a repeat sign and a key signature change to one flat.

This page of musical notation is a score for a piano, likely from a 20th-century composition. It features multiple staves, including vocal staves and piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The score is written in a system of staves, with some staves having a treble clef and others a bass clef. The notation is complex, with many notes and rests, and some staves have a *ten.* (tension) marking. The overall style is that of a classical or modern piano score.

First system of musical notation, measures 1-4. The system consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth is for the Cello/Double Bass. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The system consists of four staves. The first three staves are for a string quartet, and the fourth is for the Cello/Double Bass. Dynamics include *ff* (fortissimo) and *p* (piano). There are markings for *Rev.* (Review) and an asterisk (*) in measures 6 and 8.

Third system of musical notation, measures 9-12. The system consists of four staves. The first three staves are for a string quartet, and the fourth is for the Cello/Double Bass. Dynamics include *p* (piano) and *ff* (fortissimo). There are markings for *Rev.* (Review) and an asterisk (*) in measures 9, 10, 11, and 12.

This musical score is for a string quartet and piano. It consists of five systems of staves. The first system includes four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand staff for the piano. The string parts begin with a *pizz.* (pizzicato) instruction, followed by a transition to *arco* (arco) with a *ff* (fortissimo) dynamic. The piano part starts with a *p* (piano) dynamic and features a *cresc. molto* (crescendo molto) section. The second system continues the string quartet's *pizz.* and *arco* passages, with the piano part marked *ff*. The third system shows the string quartet playing *pizz.* and the piano part marked *ff*. The fourth system features the string quartet playing *pizz.* and the piano part marked *p*. The fifth system shows the string quartet playing *arco* and the piano part marked *p*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *ff*, *p*, and *pp*. The piano part includes a section marked *pp* (pianissimo) and a section marked *p* (piano). The string quartet parts include a section marked *ff* (fortissimo) and a section marked *p* (piano). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

pizz.
p pizz.
p pizz.
p pizz.
p

1 1 8.....
 2 1 4 3 2 1 2

FINALE.

Allegro agitato. M. M. $\text{♩} = 116 = 120$.

f *passionato*
f *passionato*
f *passionato*
f *passionato*

Allegro agitato. M. M. $\text{♩} = 116 = 120$.

f

f *martell.*
f *martell.*
f *martell.*
f *martell.*
marcatiss.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes dynamic markings: *f* *espress.* on the first staff, *f* *espress.* on the second staff, *espress.* on the third staff, and *espress.* on the fourth staff. A *mf* marking appears on the first staff of the third system. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes dynamic markings: *f* *marc.* on the first staff, *f* *marc.* on the second staff, *f* *marc.* on the third staff, and *f* *marc.* on the fourth staff. The system concludes with a double bar line and a repeat sign.

marc.
marc.
marc.
marc.

p teneramente
pp dol. espress.
pp
pp
dol. espress.
smorz.
pp
espress. dolce

Qw. ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.*

Qw. ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.* ** Qw.*

f con espress.

f con espress.

f con espress.

f con espress.

cresc. con molto espress.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

f dolce espress.

f dolce espress.

f dolce espress.

f dolce espress.

W

Ped. *Ped. *Ped. *Ped. *W Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *W Ped. *Ped. *Ped. *

pp

pp

pp

pp

cresc.

pp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical score for a piano piece, page 43. The score is in B-flat major and 3/4 time. It features four systems of staves. The first system has four staves (two treble, two bass) with *cresc.* markings and *pp* dynamics. The second system has four staves with *molto cresc.* markings and *ff* dynamics. The third system has four staves with *molto cresc.* markings and *ff*, *sf*, and *p* dynamics. The fourth system has four staves with *ff* and *pp dim.* markings. The piano part is written in a grand staff (treble and bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f marc. e pass.

f marc. e pass.

f marc. e pass.

f marc. e pass.

espress.

pizz.

pizz.

pizz.

espress.

mf

espress.

arco

cresc. assai

arco

arco

cresc. molto

cresc. molto

cresc. molto

f marc.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Allegretto".

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

cresc. ff
cresc. ff
cresc. ff
f marc. cresc. ff
ff

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of six measures. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clear, legible format with standard musical notation.

sempre ff

sempre ff

sempre ff

sempre ff

ff marc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

p teneramente

w. **w.* **w.* **w.* **w.* ***

arco

pp

arco

pp

arco

pp

arco

pp

espress.

pp

w. **w.* **w.* **w.* **w.* **w.* **w.* **w.* ***

This page of musical notation is for a piano and violin duo. It features a variety of musical staves, including treble and bass clefs for both instruments. The notation includes notes, rests, and dynamic markings such as *espress.*, *dolce*, *cresc.*, and *molto espress.*. The piece is divided into sections, with a large 'V' marking the beginning of a new section. The notation is complex, with many slurs and ties, indicating a highly expressive and technically demanding work.

This musical score is for V. A. 3744 and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *p*, *cresc.*, *cresc. con espress.*, *cresc. sempre*, *molto espress.*, *ff*, and *p*. Articulations like *acc.* and *sfz* are also present. The score is written in a key with one sharp (F#) and a common time signature (C). The first system has four staves, the second and third have three staves each, and the fourth and fifth have two staves each. The bottom of the page features the number 48 and the identifier V. A. 3744.

pp *pp* *pp* *pp*

cresc. *p* *cresc.* *cresc. con espress.*

cresc. *p* *cresc. con espress.*

cresc. *p* *cresc. con espress.*

cresc. *p* *cresc. sempre*

molto espress. *ff* *ff*

molto espress. *ff* *ff*

molto espress. *ff* *ff*

cresc. *ff* *ff* *p*

V. A. 3744.

ff ff p

ff ff p

ff ff p

ff ff p

Ped. *

pp pp espress. dol.

pp pp dol.

pp pp dol.

pp pp dol.

dim. dolceiss. rall.

dim. dolceiss. rall.

dim. dolceiss. rall.

dim. rall.

Tempo I.

f con gran espress.

f con gran espress.

f con gran espress.

f con gran espress.

Tempo I.

pp

f

ped. * *ped.* *

cresc.

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

ped. * *ped.* *

ff

ff

ff

ff

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

Piu presto.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The tempo instruction 'Piu presto.' is written above the first staff. The dynamics 'ff' (fortissimo) are marked at the beginning of each staff. The music features rapid, ascending and descending melodic lines with eighth and sixteenth notes.

Piu presto.

The second system consists of two staves, both in treble clef. The tempo instruction 'Piu presto.' is written above the first staff. The dynamics 'ff' (fortissimo) are marked at the beginning of the first staff. The music continues with rapid, ascending and descending melodic lines.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The dynamics 'ff' (fortissimo) are marked at the beginning of each staff. The music features rapid, ascending and descending melodic lines. A '2a.' marking is present below the bottom staff.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The dynamics 'ff' (fortissimo) are marked at the beginning of each staff. The music features rapid, ascending and descending melodic lines. A '2a.' marking is present below the bottom staff, and a '3a.' marking is present below the top staff.

QUINTETT.

VIOLINO I.

S. Jadassohn. Op. 70.

Allegro energico.

rit. a tempo animato.

marc. ed energico

pesante e vigoroso

poco più mosso.

largamente

pp

pp

p

f

ff

p

13

p

dolce cantabile

f

dim.

B

7

espress.

p

cresc.

molto

f con passione

più f

3

1

ff

ff

ritard.

1. Tempo I.

2.

p

2

VIOLINO I.

Violino I musical score page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* *tranquillo* *pp sempre* *1 C*

Staff 2: *ff* *1 D* *p* *dim.*

Staff 3: *pp* *2* *7* *dolce catabile* *f*

Staff 4: *sempre cresc.* *ff* *con passione agitato* *1*

Staff 5: *sf* *1*

Staff 6: *sf* *1*

Staff 7: *sf* *3* *ff*

Staff 8: *pp* *cresc. molto assai* *f*

Staff 9: *F* *5* *1* *5* *1*

Violino I musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff begins with a **G** section marker, followed by a *ff* dynamic, a *mosso* tempo marking, and a *p* dynamic with a *cresc.* marking. The third staff includes a *rit.* marking, a **Tempo I.** instruction, and a *f martellato* marking. The fourth staff features a *p* dynamic, a *più f* marking, and a *rit.* marking. The fifth staff has a *ff* dynamic, a *p* dynamic, and a *poco più mosso.* marking. The sixth staff includes a *p* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic and a *p* dynamic. The eighth staff includes a *f* dynamic, a *mf dim.* marking, a *p* dynamic, and a *p* dynamic. The ninth staff has a *f* dynamic, a *ff* dynamic, and a *p dim.* marking. The tenth staff includes a **H** section marker, a *p dim.* marking, and a *f dolce cantabile* marking. The score concludes with a double bar line and a **I** section marker.

VIOLINO I.

molto espress. *ff con passione*

cresc. *ff*

tranq. *p espress.* *cresc.*

più f *ff marcato*

sf *mf espress.* *f*

energico pesante

Adagio sostenuto.

molto

molto espress.

un poco animando

passionato *p* *molto cresc.*

ten.

ff espress. *mf* *cresc.* *sf* *ff con passione*

espress. *pp*

espress. *p*

molto espress. *p*

molto cresc. f *mf* *sf* *ff*

espress.

espress. *pp* *p*

SCHERZO.

Allegro ma non troppo vivo.

p

ten. *p*

espress. *p*

f *sf* *sf* *pp* *f* *ff*

pp ten. ten. w 1 w 0

pp cresc. f cresc.

ff pp f ff

ff p

pizz. 1 arco ff

pizz. 1 2

p

Die Viertel wie vorher die Halben.

arco p saltato tr tr

sf dim. sf pp

a tempo tr tr

f sf dim.

calando a tempo p f p f p f dim. p

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a first finger fingering (1) and dynamics including *p*, *mf*, and *espress.*. The second staff includes trills (*tr*) and dynamics *fp dim.*, *p*, and *f*. The third staff marks the beginning of the first tempo change to "Tempo I." with dynamics *sf*, *dim.*, *p*, and *p*. The fourth staff includes *ten.* markings and a *p* dynamic. The fifth staff features *ten.*, *espress.*, and a first finger fingering (1). The sixth staff includes *p*, *f*, *sf*, *sf*, and *pp* dynamics, along with a first finger fingering (1) and a section marked "S". The seventh staff includes *f*, *ff*, and *pp* dynamics, with first and second finger fingerings (1, 2). The eighth staff includes *pp*, *ten.*, and *ten.* markings. The ninth staff includes *mp* and *pp* dynamics, with first and zero finger fingerings (1, 0). The tenth staff includes *cresc.*, *f cresc.*, and *ff* dynamics, with a section marked "T". The eleventh staff includes *pp*, *f*, *ff*, and *sf* dynamics, with first and second finger fingerings (1, 2).

ff *pp* *pizz.* *arco* *ff* *pizz.* *1* *p* *pp* *pizz.* *p*

FINALE.**Allegro agitato.**

f *passionato* *f* *martellato* *f* *espress.* *f* *marcato* *più f marcato molto espress.* *dolce espress.* *pp* *3*

4

f espress.

f dolce espress.

pp

cresc.

pp

molto cresc.

ff sf

sff

pp dim.

f marc. e pass.

espress.

pizz.

arco

f

cresc. < ff

sempre ff

pizz.

mf

2

arco 1 4 5

pp

molto espress.

cresc. molto

f dolce espress.

pp

p

cresc.

cresc. espress.

molto espress.

f *sf* *sf*

dolce espress.

pp

rit. Tempo I.

p

dimin. *dolce rall.* *f con gran espress.*

cresc.

mf cresc. molto sempre più f

Più presto.

ff *ff*

ff

V. A. 3744.

rit. Tempo I.

f *p* *f martellato*

pizz. *arco* *p*

pizz. *arco* *f*

mf dim. *p* *p* *f cresc.*

ff *p dim.* *H* *13*

p dim. *f dolce cant.*

I *3* *sul G.* *molto espress.* *p*

espress. *cresc.* *ff con passione*

cresc. *ff*

1 *3* *ff*

VIOLINO II.

p espress. *cresc.*

- *più f marc. ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

L *mf espress.* *mf espress.* *f energico*

pesante

Adagio sostenuto.

10

molto espress.

un poco animato **M** *pass. espress.*

molto espress. *molto < f* *mf cresc.* *fz* *ff con*

passione *espress.* **4** *espress.*

pp *p*

molto espress. *cresc. molto*

ff *mf cresc.* *sf* *ff*

4 *espress.*

pp *p*

SCHERZO.

Allegro non troppo vivo.

1 2 3 4 5 6 *p*

ten. *ten.* *ten.*

espress. *pp* *p*

f *sf* *sf* *pp* *f* *ff* *pp*

ten. *mp* *pp*

ten. *pp* *mp*

pp *cresc.* *f cresc.* *ff*

pp *f* *ff* *sf*

ff *p stacc.* *pizz.* *stacc.* *R arco* *ff* *pizz.* *Die Viertel wie vorher die Halben.* *p* *arco tr.* *pp saltato* *f* *sf* *dim.* *a tempo* *tr.* *p calando* *calando a tempo* *f* *sf* *dim.* *p* *p* *f* *p* *f* *pdim.* *ten.* *2* *fp dim.* *p* *f* *sf* *dim.* *calando a tempo* *Tempo I.* *dim.* *p* *ten.* *ten.* *ten.* *ten.*

VIOLENO II.

7

ten
espr.
pp
1
p
f
f
sf
1
S
p
2
f
ff
pp
ten.
pp
ten.
pp
mp
pp
cresc.
f cresc.
ff
pp
f
ff
2
sf
ff
p
stacc.
pizz.
1
arco
ff
pizz.
1
p
arco
pp
pizz.
p

FINALE.**Allegro agitato.**

f *passionato*

f *martellato*

f

espr. *f marc.*

più f marc. *pp*

p *f espress.*

f dolce espress. *pp*

pp *molto cresc.* *f sff*

sff *pp dim.* *f marc. e p*

espr.

pizz. *arco* *cresc. molto* *3*

f marcato

cresc. ff

sempre ff

pizz. mf

3 arco pp

5 cresc. f dol. espr.

pp cresc. p

cresc. con espr. molto espr. ff sff ff sff

p pp dol. espress.

rit. a tempo dim. dol. rall. f con gran espress.

Più presto. f cresc. molto più f ff ff

ff

QUINTETT.

VIOLA.

S. Jadassohn. Op. 70.

Allegro energico.
1 7 *rit.* a tempo animato

f marc. ed energico. poco più mosso
pesante e vigoroso *largamente*
pizz. *arco* *pp* *p*
p *p*
A *f* *ff* *p* 2
pizz. 2 1 3 *arco* *mf* *p* *f dol. cantabile*
espress. *dim.* *pp* **B** 1
molto espress. *espress.*
cresc. *f marc.*
più f e cresc. *ff* *ff*
rit. 1. Tempo I. 2. *p* 2

VIOLA.

1 **C** *p* *cresc.*

meno *pp sempre*

ff

D *p* *dim.* *pp*

f dol. cantabile *sempre cresc.*

E *ff* *ff con passione agitato*

f *pp* *cresc. molto assai* *f cresc.*

F *ff* *ff*

ff *rit.* *p*

p *cresc.* *f*

VIOLA.

3

Tempo I.

f martellato

più f *ff*

rit. *poco più mosso.* *pizz.* *arco*

p *2* *pizz.*

f *mf dim.* *p* *p*

f cresc. *ff* *p dim.* *1*

H *13* *p dim.* *f dolce cantabile*

I *1* *p*

2 *espress.* *cresc.-*

ff *cresc.-*

K *ff*

3 *3* *2* *ff*

VIOLA.

p. espress. *cresc. molto - - più f marc. ff*

sf sf sf sf sf sf

sf sf sf mf espress. mf espress. f energico pesante

sf

Adagio sostenuto.

molto espress. *un poco animando*

molto espress. *espress. molto*

cresc. cresc. ff espress. mf cresc. fz

espress. espress.

pp p p

molto espress. cresc. cresc.

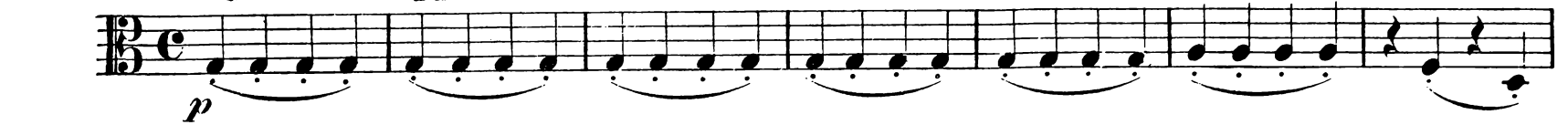
ff mf sf ff

espress. pp



SCHERZO.

Allegro non troppo vivo.



Die Viertel wie vorher die Halben.

The musical score for Viola consists of 24 measures. The notation includes various dynamics, articulations, and tempo markings. The key signature has one sharp (F#). The time signature is 3/4.

Measures 1-4: *pp saltato*, *cresc.*, *f*. Includes trills (*tr.*) and accents.

Measures 5-8: *sf*, *p dim.*, *sf*, *pp*. Includes *calando* and *a tempo* markings.

Measures 9-12: *cresc.*, *a tempo*, *f*, *sf*, *dim.*, *sf*, *rit.*. Includes *calando* marking.

Measures 13-16: *f*, *p*, *f*, *p*, *f*, *p dim.*. Includes a fermata in measure 16.

Measures 17-20: *mf*, *ten.*, *fp dim.*, *fp dim.*. Includes trills (*tr.*) and accents.

Measures 21-24: *p*, *cresc.*, *calando*, *a tempo*, *sf*, *dim.*, *p*, *dim.*, *p*. Includes trills (*tr.*) and accents.

Measures 25-28: *ten.*, *ten.*, *p*, *ten.*, *ten.*. Includes a fermata in measure 28.

Measures 29-32: *ten.*, *1*, *p*, *1*, *S*, *pp*, *f*, *sf*, *sf*, *f*, *ff*. Includes a fermata in measure 32.

Measures 33-36: *pp*, *2*, *pp*. Includes a fermata in measure 36.

Measures 37-40: *mp*, *ten.*, *ten.*, *ten.*. Includes a fermata in measure 40.

Violin and Viola musical score, measures 1-18. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *mp*, *pp*, *cresc.*, *f*, *ff*, *p*, and *arco*. There are first and second endings marked with '1' and '2'. A trill is marked with a 'T' in the second measure. Pizzicato (*pizz.*) and arco sections are indicated.

FINALE.

Allegro agitato.

Violin and Viola musical score, measures 19-28. The score continues in 3/4 time with a key signature of one flat. Dynamics include *f*, *f martell.*, *espress.*, *f marc.*, and *più f*. The section ends with a double bar line and a repeat sign.

VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-24:

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *f espress.*
- Measure 4: *f dol. espress.* (with *W* above the staff)
- Measure 5: *pp*
- Measure 6: *molto cresc.*
- Measure 7: *ff*
- Measure 8: *sfz*
- Measure 9: *sfz*
- Measure 10: *pp*
- Measure 11: *f marc. e pass.*
- Measure 12: *pizz.*
- Measure 13: *cresc. molto*
- Measure 14: *f marcato*
- Measure 15: *ff*
- Measure 16: *sempre ff*

pizz.
mf
3 *arco*
pp espress.
p
p
cresc.
f dolce espress.
pp
p
cresc. con espress.
molto espress.
ff sf
ff
sf
p
pp
dol. <>
dim.
dolciss. rall. rit.
Tempo I.
f con gran espr.
cresc.
Più presto.
mf cresc.
ff
ff
ff
ff

QUINTETT.

VIOLONCELLO.

Allegro energico.

S. Jadassohn, Op. 70.

1 7 rit. a tempo animato

f marc. ed energico.

3 3 3

poco più mosso pizz. pp pesante e vigoroso largamente

A arco f ff 1 pizz. p 15

dolce cantabile espress.

f largamente. B dim. molto espress.

espress. molto cresc. f con passione

1 più fe cresc. ff ff

rit. 1. a tempo 2. pizz. p

2

VIOLONCELLO.

arco

1. C

cantabile espress.

f *p* *pp dim. ruhig*

1. D pizz.

ff *p* *dim.*

9 arco

f espress. *sempre*

E 3

cresc. *ff* *ff*

1 3

ff

pp cresc. molto assai

F 1 7

ff *ff*

G

ff *p* *cresc.*

rit. *Tempo I.*

f *p* *f martellato*

più f
rit. *poco più mosso*
pizz.
ff
p
arco
f
mf dim.
pizz.
p
arco
f
ff
p dim.
H **13** *arco*
p dim. *f dolce cantabile*
I *espress.*
molto espress
cresc.
K **1**
ff *cresc.*
9 **7** **2** *ff*
p cresc.
marc. **2**
molto cresc. più f *ff* *sf* *sf* *sf*
L
sf *sf* *sf* *sf* *sf* *sf* *mf*
f *energico pesante* *sf*

VIOLONCELLO.

Adagio sostenuto.

The score consists of two main sections: **Adagio sostenuto** and **Scherzo**.

Adagio sostenuto: This section begins with a *cantabile* marking and a *molto espress.* instruction. It features a variety of musical textures, including melodic lines with triplets and sixteenth-note passages. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *un poco animato*, *passai espress.*, *ten.* (tenuto), *cresc. molto espress.*, *sf* (sforzando), and *pp* (pianissimo). The section concludes with a *poco cresc. pp* marking.

Scherzo: This section is marked **Allegro non troppo vivo.** It begins with a *p* (piano) dynamic and features a steady eighth-note pattern. It includes *ten.* (tenuto) markings and ends with a *p* (piano) dynamic.

VOLONCELLO.

5

espress.

p *f*

1 *P* *sf* *pp* *f* *ff* *pp*

ten. *mp*

ten. *pp*

cresc. *ff* *f* *cresc.*

pp *f* *ff* *p*

ff *p*

pizz. **1** *R* *arco* *ff* *cresc.*

pizz. **1** **2** **3** **4** *p*

Die Viertel wie vorher die Halben.

3 *arco* *tr* *p* *sallato* *cresc.* *f* *p*

calando a tempo *f* *p* *sf* *dim.* *sf* *p* *dim.* *p* *tr* *tr*

calando a tempo *cresc.* *f* *p* *sf* *dim.* *p* *dim.* **1**

VIOLONCELLO.

pizz
p *dim.* *p* *arco* *mf*

fp dim. *p* *tr* *tr* *cresc.*

f *sf dim.* *cal.* *a tempo* *p* *dim.*

ten. *p*

ten. *espress.* *3*

p *f* *sf* *pp* *1* *S*

f *ff* *pp* *ten.* *mp*

ten. *cresc.* *f cresc.* *ff* *pp* *f*

ff *p* *ff*

2 *p* *pizz.* *1*

VOLONCELLO.

7

U arco *ff* *cresc.* pizz. *p*

arco *pp* pizz. *p*

FINALE.

Allegro agitato.

f *passionato*

f *martellato*

espress.

più f marc.

pp dolce espress. *p*

f espress. *f dolce espress.*

pp *cresc.* *pp*

molto cresc. *ff sfz* *sfz* *p* *ff*

marc. e passione *espress.*

cresc. molto

f marc. < ff
sempre ff *pizz. mf*
arco pp < espress.
cresc. molto espress. f dolce espress.
pp
p cresc. con espress. cresc. ff
sfz p sfz
pp dolce dim. dolce rall.
Tempo I. f con gran espress. Più Presto. mf
cresc. molto sempre più f ff sempre
ff sf