

Tres Piezas

Canción del Boyero

(1926)

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Arr. Ezequiel Diz
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Lento ♩=65

Measures 1-8 of the score. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are mostly quarter and eighth notes with slurs. Dynamics include *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and a crescendo leading to *p* at the end.

Measures 9-16 of the score. Measure 9 is marked with *mf*. Measures 10-15 show an acceleration with *accel.* and *f* (forte) dynamics. Measure 16 is marked *meno* (meno mosso).

a tempo

Measures 17-19 of the score. Measure 17 is marked *mp cresc.* (mezzo-piano crescendo). The music features sixteenth-note patterns in both staves.

Measures 20-25 of the score. Measure 20 is marked *f*. Measure 21 is marked *ff* (fortissimo). Measure 22 is marked *mf*. Measure 23 is marked *mf*. Measure 24 is marked *rall.* (rallentando).

Measures 26-31 of the score. Measure 26 is marked *mp*. Measure 27 is marked *mp*. Measure 28 is marked *mf*. Measure 29 is marked *mf*. Measure 30 is marked *mf affrett.* (mezzo-forte accelerando). Measure 31 is marked *rall.* and has a **2** indicating a double bar line.

35 *f*

38 *f* *mf*

45 *p* *mf dim.* *p* *rall.* IV corda

Estilo

(1926)

Allegretto Moderato ♩=96

7 *f*

13 *mf* *f cresc. e affrett.*

18 *mp cresc.* *mp cresc.* *Andante* ♩=72 4/4

26 *f* *affrett.* rit. Andante ♩=72 *p*

31 *mf* *cresc.* 3 *f* *affrett.* rit. a tempo

36 *p* *ten.* *p* *mf* *mf*

42 *f* *f* *p*

48 *mf* *f* *ff* *mf* *f* *ff*

54 *p* *mf* *mf*

Hueya

(1937)

Allegro moderato

div. *f* 3 3 3 3 3 3 3 3 3 3 3 3

poco rit. a tempo

7 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 IV corda

14 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 div.

21 *mf* 2

29 *mf* *p* *mf* 2

40 *p* *mf* *p* *mf* *p*

rit. . . . a tempo

52 *mf* *f* *p* *f* *p* 3 3

62 *poco rit.*

69 *a tempo* *rit.* *a tempo*

76 *f* *pizz.* *arco*

82 *f* *rall.* *a tempo* *p* *sfz*

89 *sfz* *mf*

100 *p* *f* *rit.* *a tempo* *poco rall.* *p* *mf*

a tempo poco meno allarg.

110 IV corda

8 2 2 2

mf *p*

129 a tempo

f *ff* 3 3 3 3 3 3

136

3 5 div. 3 3 3 *f marcato* *ff*