

GEORG BENDA

Klavierkonzert in G dur

Viola

Bearbeitet von Myra Bethan

Non tanto Allegro

f

5

11

15

19

25

p

f

32

p

f

Cemb.

8

36

f

Cemb.

5

48

f

Cemb.

8

57

p

Cemb.

5

[Solo]

3

Cemb.

71

Viola

82 *p* *f* *Cemb.* *[Tutti]* 3

90 3

94 3

100 *p* *f*

107 *p* *f* 3

111 *tr* *Cemb.* 5 *f*

120 *Cemb.* 5 *f* 3

130 *[Solo]* *p* 1

138 *[Tutti]* *f*

146 *Cemb.* 7 *f*

159 *p* *Cemb.* 8 *[Solo]* *p* 3

Viola

3

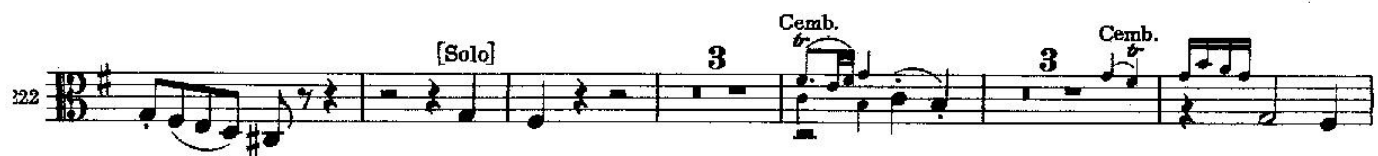
173  **f** [Tutti]

181 

187  **Cemb.** 8

200  **f** **Cemb.** 2 [Solo] **p** 8

216  **p** [Tutti] 1 1

224  **[Solo]** 3 **Cemb.** 6 3 **Cemb.** 6

232  3 **Cemb.** 3 **[Tutti]** **f** 3 3

240  3 3 3 3 3 3 3 3

248  **tr.**

256  **p** **f** **tr.** 3 **tr.** 3

264  **p** 3 **f** **tr.** 3

Viola

Andante

Musical score for Viola, Andante tempo. The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as dynamics (*f*, *p*, *poco f*), articulation (trills, slurs), and performance instructions ([Solo], [Tutti], Cemb.). The key signature has one flat (B-flat).

Staves 1-3: Initial melodic lines with dynamics *f* and *p*.
 Staff 4: Continuation of the melody with dynamics *p* and *f*.
 Staff 5: Introduction of a second voice (Viol. I) with a 2-measure rest.
 Staff 6: [Solo] section with dynamics *f* and *p*.
 Staff 7: Continuation of the solo with dynamics *f* and *p*.
 Staff 8: [Tutti] section with dynamics *f* and *p*.
 Staff 9: Continuation of the tutti with dynamics *f* and *p*.
 Staff 10: Continuation of the tutti with dynamics *f* and *p*.
 Staff 11: Continuation of the tutti with dynamics *f* and *p*.

Viola

5

84 *p* *ff* *p*

91 *f* *p* *f* *p*

Allegretto

f *p*

9 *f*

17 *p* *poco f*

26 *f* *tr*

34 *p* *f* *tr* *tr* *tr* *tr*

40 *f* *Baß* *Cemb.*

53 *[Solo]* *[Tutti]* *Cemb.* *p* *f* *p* *f* *tr* *3*

71 *Cemb.* *f* *p*

79 *f*

87 *f* *tr* *6*

Viola

101 *Cemb.* *f* 8 *Cemb.* *[Solo]* *p*

116 *Cemb.* 6 *[Tutti]* *f* *tr*

130 *tr* *tr* *Cemb.* 5 *f* *tr* *tr*

140 *tr* *tr* 1 *[Solo]* *p* 6

153 *Cemb.* *[Tutti]* *f* *p*

159 *f*

166 *[Solo]* *p*

173 *[Tutti]* *f* 7

187 *Cemb.* *f* *[Solo]* *p* 2 *[Tutti]* *f*

197 *p*

205 *f* *tr* *tr* *tr* *tr*