

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Parce mihi Domine, sdB. 43

Première leçon des morts pour deux voix, deux violons et basse continue



Sonatina ad libitum

DESSUS

HAUTE-CONTRE

Largo

1er VIOLON

2me VIOLON

BASSE CONTINUE

Figured Bass notation (from left to right):
 ♭ 6 5 ♯ ♭ 9 8 ♯ 6 7 6 4 3 ♭ 6 7 6 ♯

10

This musical score consists of five staves. The first two staves are treble clef and contain whole rests. The third and fourth staves are treble clef and contain a melodic line with eighth and sixteenth notes, including grace notes and accidentals. The fifth staff is a bass clef line containing a bass line with eighth and sixteenth notes, including a slur and grace notes. The key signature has two flats (B-flat and E-flat). Measure numbers 9 and 8 are printed below the first two measures of the bass line.

9 8 9 8

16

Par - ce, par - ce, par-ce mi-hi Do - mi-ne, par - ce mi - hi Do -

Par - ce, par - ce, par-ce mi-hi Do - mi-ne, par - ce, par-ce, par - ce mi - hi

$\flat$ 6 5 $\sharp$ $\flat$ 7 7 $\sharp$ 6 7 6

19

- mi-ne: ni - hil e - nim sunt, ni - hil e - nim sunt, ni - hil, ni - hil — sunt di-es me -

Do - mi-ne: ni - hil e - nim sunt, ni - hil e - nim sunt, ni - hil, ni - hil sunt di-es me -

♭ 6 6 ♭ 7 5 ♭ ♭ 5 ♭ 9 4 ♭ 8 3 9 7 8 6 7 ♭ 7 ♭ 6

23

i, ni - hil, ni - hil_ sunt di-es me - - - i.

i, ni - hil, ni - hil sunt di-es me - - - i.

5 $\flat$ 9 8 9 8 7 $\flat$ 7 6 $\flat$ $\flat$ $\flat$ 6 6 $\flat$

4 $\flat$ 3 7 6

27

Quid est ho -

Figured Bass:

♭ 6 6♯ ♭ 6 ♭ ♯ 6 6♯ ♭ 7♭ 6♯ 6 6 7 5 7 4 3♯ ♭

32

mo? qui est ho - mo, qui - a ma - gni _____ fi-cas e-um? aut quid ap - po-nis, quid ap-po-nis er - ga

Quid est ho - mo? qui - a ma - gni - - fi-cas e-um? aut quid ap - po-nis, quid ap-po-nis er - ga

5 5# # 7# # 6 7 6 7 6

37

e - um cor tu - um, aut quid ap - po - nis, quid ap - po - nis er - ga e - um cor tu - um?

e - um cor tu - um, aut quid ap - po - nis, quid ap - po - nis er - ga e - um cor tu - um?

7 6 7 6 3# 6 9 8 7 7 5 4 3#

4# 5 4 3#

6 9 8 7 7 5 4 3#

Presto é staccato

41

solo

Vi - si-tas e - um di - lu - cu-lo, vi - si-tas e - um di - lu - cu-lo, et su - - - -

6 6

49

- bi-to, su - bi-to, su - bi-to pro-bas e - um, su - bi-to, su - bi-to pro - bas e -

6 6 7 6 6 6 4 3

58

um, su - bi-to, su - - - - bi-to, su - bi-to, su - bi-to pro - bas

6 6 6 6 7 5 6 6

65

The musical score consists of five staves. The first staff has whole rests in measures 65-68. The second staff has a half note G4 in measure 65, followed by a half note G4 with a fermata in measure 66, and whole rests in measures 67-68. The lyrics "e - - - um." are written below the second staff. The third staff has a whole rest in measure 65, followed by eighth-note runs in measures 66-68. The fourth staff has a whole rest in measure 65, followed by eighth-note runs in measures 66-68. The fifth staff has a half note G2 in measure 65, followed by a half note G2 with a fermata in measure 66, and eighth-note runs in measures 67-68. The numbers 7, 4, and 3 are written below the first staff in measures 65-67.

8

e - - - um.

7 4 3

69

The musical score consists of five staves. The first two staves are treble clef with a key signature of two flats (B-flat and E-flat). The third staff is treble clef with a key signature of two flats and a sharp sign (F-sharp) above the first measure. The fourth staff is treble clef with a key signature of two flats and a sharp sign (F-sharp) above the first measure. The fifth staff is bass clef with a key signature of two flats. The score contains five measures. Measures 69 and 70 have whole rests on all staves. Measures 71 and 72 contain complex melodic and harmonic patterns with many beamed notes. Measure 73 contains a few more notes, including a half note and a whole note. Below the staves, there are labels: a sharp sign (F-sharp) under the first measure, and the numbers 5, 6, and 7 with flats (B-flat and E-flat) under the fifth, sixth, and seventh measures respectively.

5 6 7

74

piano

piano

piano

6 4 3 5 b 9 7 6 6 4 3 6 5 b 9 6 4 3

Un poco allegro

85

solo

Us - que-quo non par-cis mi-hi? us - que-quo non par-cis mi-hi?

6 6 6 6 2 6 6 5 6 6 6 2 6 6

Detailed description: This musical score is for a piece titled 'Un poco allegro'. It begins at measure 85. The vocal line (top staff) is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a 'solo' section starting in measure 85. The lyrics 'Us - que-quo non par-cis mi-hi?' are written under the vocal line. The piano accompaniment consists of four staves: a second treble staff, a third treble staff, a fourth treble staff, and a bass staff. The bass staff includes a figured bass line with figures: 6, 6, 6, 6, 2, 6, 6, 5, 6, 6, 6, 2, 6, 6. The music is in common time and features a mix of eighth and sixteenth notes, with some rests.

89

us - que-quo non par - cis mi - hi, nec di - mit - tis me, ut glu - - - - ti-am

♭ 6 ♯ ♯ 6 6 # 4 ♯ # 6 6 # ♯

92

sa - li-vam me - am, ut glu - - - - ti-am, ut glu - - -

Figured bass notation (bottom staff):

6 4 3# # 6 4 6 6b b 6 b b b 6 6 6b b

95

ti-am sa - li - vam me - am, sa - - li - vam me -

6 6 6 7 6

♭ 3♯ ♭ 3♯

98

am?

The musical score consists of five staves. The first two staves are grand staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The first staff has a treble clef and a key signature of two flats, with a measure rest in measure 98 and a note in measure 99. The second staff has a bass clef and a key signature of two flats, with a measure rest in measure 98 and a note in measure 99. The third staff has a treble clef and a key signature of two flats, with a measure rest in measure 98 and a note in measure 99. The fourth staff has a treble clef and a key signature of two flats, with a measure rest in measure 98 and a note in measure 99. The fifth staff has a bass clef and a key signature of two flats, with a measure rest in measure 98 and a note in measure 99. The score continues for measures 99 and 100. The fifth staff has a key signature change to one flat (B-flat) in measure 99. The score ends with a double bar line in measure 100.

5

6 5_b 6 4 3

101

The musical score consists of five staves. The first two staves are empty. The third and fourth staves contain a melody in G-flat major. The fifth staff contains a bass line with figured bass notation below it.

Figured bass notation (from left to right):

5 $\flat$ 6 6 6 6 $\sharp$ 7 $\flat$ 6 $\sharp$ 6 6 $\sharp$ $\sharp$ 7 4 3 $\sharp$

Molto adagio

105

Pec - ca - vi, pec - ca - vi, quid fa - ci-am ti - bi?

Pec - ca - vi, pec - ca - vi, quid fa - ci-am ti - bi, *solo* quid fa - ci-am, quid

$\flat$ $\natural$ $6\flat$ $7\flat$ $\flat$ $\natural$ $6\flat$ $7\flat$ $\flat$ $\natural$ $\flat$ 6 $\flat$ 6

Adagio é piano

110

fa - ci - am ti - bi? O cus - tos ho - mi - num! qua - re po - su - i - sti me con - tra - ri - um__ ti - bi,

$\flat$ $\flat$ 6 $\flat$ 6 7 4 3# $\flat$ $\flat$ $\flat$ 7 $\flat$

115

et fac-tus sum mi - hi met ip - si gra - vis? Qua-re po-su-i - sti me con-tra - ri - um ____

6 5 4 3 ♭ ♭ 7 ♭

Detailed description: This musical score block contains measures 115 through 118. It features five staves. The top staff is a vocal line in G major (one flat) with a treble clef, showing rests for measures 115 and 116, and notes for 117 and 118. The second staff is the vocal line with lyrics: 'et fac-tus sum mi - hi met ip - si gra - vis? Qua-re po-su-i - sti me con-tra - ri - um ____'. It includes a fermata over the final note. The third and fourth staves are piano accompaniment in G major, with the third staff featuring a key signature change to F major (two flats) in measure 117. The fifth staff is the piano bass line, which includes a figured bass line at the bottom: 6, 5, 4, 3, ♭, ♭, 7, ♭.

119

ti - bi et fac - tus sum, fac - tus sum mi - hi-met ip - si gra - - - vis.

♭ 6/4 6 ♭ 6 7 6 6 ♭ ♭

123 **Un poco piu allegro**

Cur non tol-lis, cur non tol-lis pec-ca-tum me-um, cur non tol-lis

6 $\flat$ 6 6 6 6 6 $\flat$ 6 $\flat$ $\sharp$ $\flat$ 6 $\sharp$ 6 6 $\sharp$

126

pec-ca-tum me - um, et qua-re non au-fers i-ni-qui-ta-tem__ me - - - am, et

129

qua-re, qua-re non au-fers i-ni-qui-ta-tem me-am?

7 7 6 6 7 6

5 5

133 **Adagio**

Ec - ce nunc in pul - ve - re dor - mi - am,

Ec - ce nunc in pul - ve - re dor - mi - am,

piano

piano

piano

6
4

6
4

141

ec - ce nunc in pul - ve - re dor - mi -

8

ec - ce nunc in pul - ve - re dor - mi -

148

am, nunc in pul - ve - re dor - - -

am, nunc in pul - ve - re

piano

piano

piano

♭ ♭ 6 ♭ ♭ 7 7♭ 7♭

155

mi-am, nunc in pul - ve - re

dor - - - - - mi-am, nunc in pul - ve - re

piano

piano

piano

7^b 4 7 4 5 5^b 6^b 6 6^b ^b 6

162

dor - - - - -

dor - - - - -

Figured Bass:

♭ 6♯ 6 6♯ 7
5 6 6 6♯ 6 5♯ 6♯ ♭

169

mi - am.

piano mi - am.

piano

piano

piano

7 5 4 7 3 6 b 6 5 b b b 6 5 4 3

175 **Allegro**

Et si ma - ne me - quæ - si - e-ris, non, non, non sub - sis -

Et si ma-ne me - quæ - si - e-ris, non, non, non sub - sis - tam, non, non, non, non non sub - sis -

4 2 6 5 b 6 b b 6 b

178

tam,

tam,

8

4 2 6 5

4 3

6 6 6 5

181

et si ma-ne me__ quæ - si - e-ris, et si ma-ne me__ quæ - si - e-ris, non,

et si ma-ne me__ quæ - si - e-ris, et si ma-ne me__ quæ -

6 6# 6 6 6 4 3#

4#

184

non, non, non, non sub - sis - tam, non, non, non, non, non sub - sis - tam,

si - e - ris, non, non, non sub - sis - tam, non, non, non, non sub - sis - tam,

7 ♭ 6 ♭ 6 5 ♭ 6 4 3# ♭

187

The musical score consists of five staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat) and contain whole rests. The third staff is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The fourth staff is in treble clef with a key signature of two flats and contains a more complex melodic line with eighth, sixteenth, and thirty-second notes, including a triplet marked with a '+' sign. The fifth staff is in bass clef with a key signature of two flats and contains a bass line with eighth and sixteenth notes. A vertical brace on the left side groups the third, fourth, and fifth staves. At the bottom of the page, there are fingering numbers: a '4' under the first note of the fifth staff, and a sequence '9 8 6 5 7 6' under the last six notes of the fifth staff, with a 'b' (flat) symbol under the '7'.

4

9 8 6 5 7 6

b

190

et si ma-ne me__ quæ - si - - - - - - - - - -

et si ma - ne me__ quæ - si - - - - - - - - - -

6 4 3 6 b b

5

193

The musical score consists of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The key signature has two flats (B-flat major). The time signature is 3/4. The vocal line includes the lyrics: "e-ris, non, non, non, non, non, sub-sis - tam, non, non, non,". The piano accompaniment features a continuous arpeggiated figure in the right hand and a more melodic line in the left hand.

- - - - - e-ris, non, non, non, non, non, sub-sis - tam, non, non, non,

- - - - - e-ris, non, non, non, non, non sub-sis - tam, non, non, non,

6 b 6 4 3 6 6

196

non, non sub - sis - tam, non, non, non sub - sis - tam, non, non, non, non,

non, non, sub - sis - tam, non, non, non sub - sis - tam, non, non, non, non,

6 9 8 4 3 6 7 6

199

non, non, non sub - sis - tam, non sub - sis - tam, non sub - sis - tam, non, non, non,

non, non, non sub - sis - tam, non sub - sis - tam, non sub - sis - tam, non, non, non,

(Fermata)

(Instrumental)

(Instrumental)

(Figured Bass)

♭ ♭ 6 7 ♭ 6 6 6 6 6 6 4 3 ♭ 6 6 ♭ 6

202

non, non sub - sis - tam, non sub - sis - tam, non, non, non, non, non, non, non sub - sis - tam, non sub-sis -

non, non sub-sis-tam, non sub - sis - tam, non, non, non, non, nonb, non, non sub - sis - tam, non sub-sis -

Figured bass notation: ♭ ♭ 6 6 6 ♭ 6 6 ♭ ♭ 6 ♭ 6 7 5 ♭

205

piano
tam, non sub - sis - tam.

piano
tam, non sub - sis - tam.

piano *pianissimo*

piano

$\flat$ 6 5 $\natural$ $\flat$ 6 7 $\flat$ 6 6 $\flat$ 6 5 7 $\natural$

Sébastien de Brossard (1655-1730)

Parce mihi Domine, s^dB. 43

Première leçon des morts pour deux voix, deux violons et basse continue

Largo

1er Violon

5

10

16

29

Presto é staccato

41

69

73

79

piano

Un poco allegro



Un poco piu allegro



Adagio

*piano**piano**piano*



Sébastien de Brossard (1655-1730)

Parce mihi Domine, s^aB. 43

Première leçon des morts pour deux voix, deux violons et basse continue

Largo

2^{me} Violon

5

10

16

29

Presto é staccato

41

69

73

80 **piano**

Un poco allegro



Adagio é piano



Un poco piu allegro



Adagio



piano

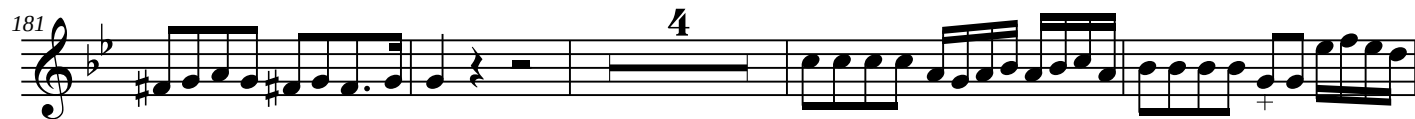


piano



piano



Allegro

Sébastien de Brossard (1655-1730)

Parce mihi Domine, SdB. 43

Première leçon des morts pour deux voix, deux violons et basse continue

Largo

Basse

5

10

16

22

25

29

35

Presto é staccato

Molto adagio

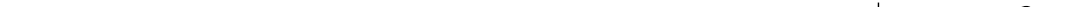
105

105

Adagio é piano

110 *Adagio e piano*

116



Un poco piu allegro

123

123

126

126

129

Musical notation for measure 129, bass clef, B-flat major key signature. The measure contains a series of eighth and sixteenth notes, including triplets, and ends with a half note G2.

Adagio

133 **Adagio**

The first system of the musical score is for the left hand, indicated by a bass clef. It is in 3/4 time, shown by the '3' over the '4'. The key signature has one flat (B-flat). The melody consists of the following notes: a half note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, a half note G1, a quarter note F1, a quarter note E1, and a half note D1.

[illegible]

149

Musical notation for measure 149. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), F2 (half), E2 (quarter), D2 (half), C2 (quarter), B1 (half), A1 (quarter), G1 (half), F1 (quarter), E1 (half), D1 (quarter), C1 (half).

[illegible]

167

Allegro

175

179

183

187

191

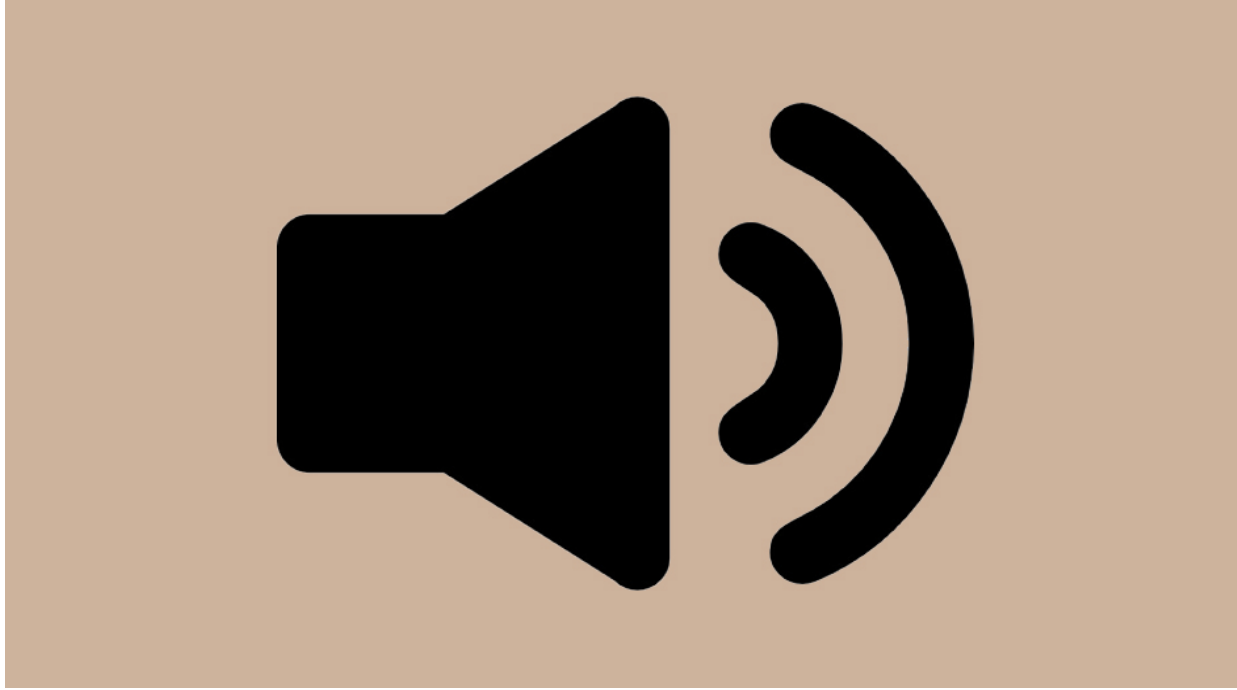
194

197

200

204

Detailed description: This image shows a page of musical notation for a piece in 2/4 time, key of B-flat major. The tempo is marked 'Allegro'. The notation is for a single melodic line in the bass clef. The page contains nine staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The notation is clear and professional, with a focus on the melodic line.



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