

When thy bosom heaves the sigh
Duet Song by

M^{rs} DICKONS & M^r BRAHAM

In the Opera of
Varensky

Composed by
M^r BRAHAM.

Price 50 Cents

LARGHETTO

First system of piano introduction musical notation, featuring treble and bass staves with a 2/4 time signature and a key signature of two flats.

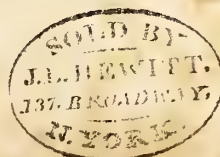
Second system of piano introduction musical notation, continuing the treble and bass staves.

M^{rs} Dickons.
When thy bosom heaves the sigh when the tear o'er flows thine eye May sweet

M^r Braham.
When thy bosom heaves the sigh when the tear o'er flows thine eye May sweet

Vocal and piano musical notation for the duet, including lyrics for both M^{rs} Dickons and M^r Braham. The piano accompaniment is shown in the bottom two staves.

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hope af_ford re_lief cheer thy heart and calm thy grief cheer thy heart and

hope af_ford re_lief cheer thy heart and calm thy grief cheer thy heart and

calm thy grief cheer thy heart and calm thy grief.

calm thy grief cheer thy heart and calm thy grief.

ALLEGRO

So the ten_der flow'r ap_pears till the

Drooping wet with morning tears

ALLEGRO

sun = beams ge = nial ray chace — — the heavy dew a — way So the ten der

chace — — the heavy dew a — way

flow'r ap_ pears . till the sunbeams ge_ nial

Drooping wet with morning tears

ray chace — — the heavy dew a — way When thy bosom heaves the

chace — — the heavy dew a — way

sigh when the: tear o'er flows thine eye

May sweet hope af ford re lief cheer thy heart &

When thy bo som heaves the sigh when the tear o'er =flows thine eye May

calm thy grief

May

sweet hope af ford re = lief cheer thy heart and calm thy grief So the ten = der

sweet hope af ford re = lief cheer thy heart and calm thy grief

flow'r ap_pears till the sunbeams ge_nial ray

Drooping wet with morning tears

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'flow'r ap_pears' are under the first measure, and 'till the sunbeams ge_nial ray' are under the remaining measures. The second staff is a piano accompaniment in bass clef, starting with a whole rest followed by a series of chords and moving lines. The lyrics 'Drooping wet with morning tears' are placed between the two staves.

chace - - - the heavy dew a way chace - - - the hea - - - vy

chace - - - the heavy dew a way so the tender flow'r appears drooping wet with morning tears

Detailed description: This system contains the next two lines of the musical score. The top staff is a vocal line with lyrics 'chace - - - the heavy dew a way chace - - - the hea - - - vy'. The second staff is a piano accompaniment with lyrics 'chace - - - the heavy dew a way so the tender flow'r appears drooping wet with morning tears'. The piano part features a series of chords and moving lines.

dew - - - a way - - - a way -

Till the sunbeams genial ray chace the heavy dew away a way

Detailed description: This system contains the final two lines of the musical score. The top staff is a vocal line with lyrics 'dew - - - a way - - - a way -'. The second staff is a piano accompaniment with lyrics 'Till the sunbeams genial ray chace the heavy dew away a way'. The piano part features a series of chords and moving lines.

hea_vy dew a_way ————— hea_vy dew a_way a_way a_

hea_vy dew a_way ————— hea_vy dew a_way a_

8

— way a_way — a_way — the heavy dew a_way a_way a_way a_

— way a_way — a_way — the heavy dew a_way a_way a_

— way a_way the heavy dew a_way till the sunbeams genial ray

— way a_way the heavy dew a_way genial ray

dew a_way.

chace the hea_vy dew a_way.