

The Celebrated
ECHO DUETT,

SUNG BY

Mr. Braham & Mr. Salmon

at the

Oratorios.

Also at the

Vocal Concerts in London & Bath.

Composed by

MR. BRAHAM.

Two or Three Parts

LONDON:

Price 2/.

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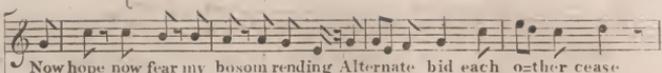
The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a few notes, including a forte (*f*) dynamic marking.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a few notes, including a forte (*f*) dynamic marking.

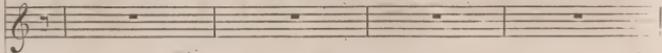
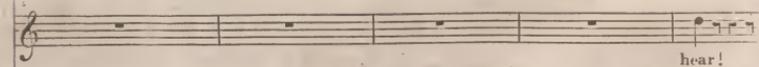
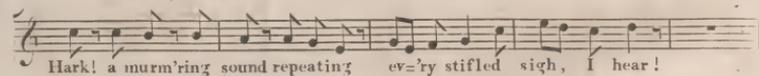
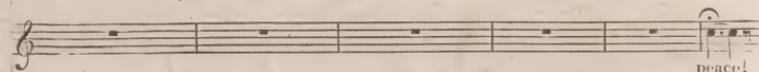
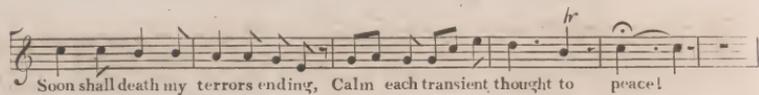
Americans



LOUISA



WILMOT

ACCOMP^T

A-mericans

What can set this bosom beating A-las!'tis mingled hope and fear!

hope and

Now they cease! this way retiring, And all is awful silence round!

fear!

silence round! Ah! sure those notes dear maid werethin(The Americans

f *p*

mine.

ec-ho-ing sounds, a-lone were mine, 'Tis 'tis her voice that meets my ear!

p

here speak

Say where art, thou whose voice I hear Oh! quickly speak, No longer

I come!

roam To give thee li-ber-ty I come!

Americans

LOUISA.



WILMOT.

