

TARA MEA / MY COUNTRY
for 2 Sopranos and Piano
on the poem by Dova Cahan

Brightly

Serban Nichifor

$\text{♩} = 170$ *f*

The first system of the musical score consists of three staves. The top staff is a soprano line in 3/4 time, starting with a whole rest followed by a half note 'Ta' and a quarter note 'ra' in the second measure, then a half note 'mea' in the third measure. This pattern repeats in the fourth measure. The second staff is another soprano line, starting with a whole rest followed by a half note 'Ta' and a quarter note 'ra' in the second measure, then a half note 'mea' in the third measure. This pattern repeats in the fourth measure. The piano accompaniment is on the bottom two staves. The right hand starts with a half note 'mea' in the second measure, then a half note 'Ta' and a quarter note 'ra' in the third measure, and a half note 'mea' in the fourth measure. The left hand plays a steady accompaniment of eighth notes in the bass clef. Dynamics include *mf* and *f*.

Ta - ra mea, Ta - ra mea, *f*

f Ta - ra mea, Ta - ra

mf

8

The second system of the musical score consists of three staves. The top staff is a soprano line starting with a half note 'M'am' and a quarter note 'plim' in the second measure, then a half note 'bat' and a quarter note 'in' in the third measure, and a half note 'toa' and a quarter note 'ta' in the fourth measure. The second staff is another soprano line starting with a half note 'mea' in the second measure, then a half note 'Din' and a quarter note 'A' in the third measure, and a half note 'rad' and a quarter note 'la' in the fourth measure. The piano accompaniment is on the bottom two staves. The right hand starts with a half note 'mea' in the second measure, then a half note 'Din' and a quarter note 'A' in the third measure, and a half note 'rad' and a quarter note 'la' in the fourth measure. The left hand plays a steady accompaniment of eighth notes in the bass clef. Dynamics include *mf*.

M'am plim - bat - in toa - ta ta - ra mea,

mea, Din A - rad la Ti - mi - soa - ra

16

Din Bra - sov la Bu - cu - resti Ta - ra mea Ta - ra

Ta - ra mea

23

mea, m'am- plim- bat - in toa - ta Ta - ra mea, Ni - cio da - ta n'o - sa

Ta - ra mea, Ni - cio da - ta n'o - sa

31

uit Ro - ma - ni - a, Ta - ra mea La, la, la,

uit Ro - ma - ni - a, Ta - ra mea

la, la, la, m'am plim - bat cu nos - tal-

la, la, la, la, la, la, la, la, la, la

- gi - e'n Ro - ma - ni - a, Ta-ra mea. Ta - ra mea,

Ro - ma - ni - a, Ta-ra mea. Ta - ra

Ta - ra mea, Din Cra-

mea, Ta - ra mea, M'am plim - bat in toa - ta ta - ra mea,

61

- io - va la Plo - iesti Ta - ra mea,
si a - poi la Bu - cu - resti Ta - ra

70

Ta - ra mea, La, la. la, la, la, la, la, la, la, la, la
mea, Ta - ra mea, Ta - ra

77

Ta - ra mea Ta - ra mea, ni - cio - da - ta n'o - s'o uit. Ta - ra
mea, Ta - ra mea, ni - cio - da - ta n'o - s'o uit.

85

mea, Ta - ra mea, la, la, la, la, la, la, la, la, la, la,
 Ta - ra mea, Ta - ra mea, la, la, la, la, la, la, la, la, la, la,

92

la, Ta - ra mea, Ta - ra mea, Ro - ma - ni - a, Ta - ra
 la, Ta - ra mea, Ta - ra mea, Ro - ma - ni - a, Ta - ra

99

mea!
 mea!