Sad Flowers

Tyler Boyle

Opus 42: Rearranged For Piano Solo

credit to linda-mota of newgrounds.com for the cover art, "Sad Flowers"

Hello Reader!

Thanks for choosing my work for you leisurely enjoyment and/or performance. This collection of miniatures was originally intended for a piccolo, two concert flutes, an alto flute, and a tenor saxophone. The timbral color seeked was "fluttery & fuzzy". That being said, this is a piano transcription intended to capture the spirit of that music in order to create a more accessible version of the collection and maybe even provided an accompaniment for aforementioned ensemble.

The inspriation came from two things. A doodle in my notebook and a lady I met some time ago. She was an absolute stranger, yet she was cordial. We enjoyed each other's company and that day was considered fun for that reason. It did pain me some that I'd never see her again. These minis. represnt love and meloncholy; bliss and mild sadness.

A prolouge precedes some miniatures to further clarify the composer's intent.

A Word on Performance

Being that this is a piano arrangement, I'll ask of the pianist to imagine the music in it's intial form, the piccolo, flutes, and saxophone. Much like how Glenn Gould imagined Bach's works as cellos and violin instead of just thinking strictly of the piano. Some of the music is even "littered" with slur markings to help enforce that "flute-like vibe". This can be performed as a solo, but can also act as accompaniment to the woodwind consort if desired.

Sad Flowers

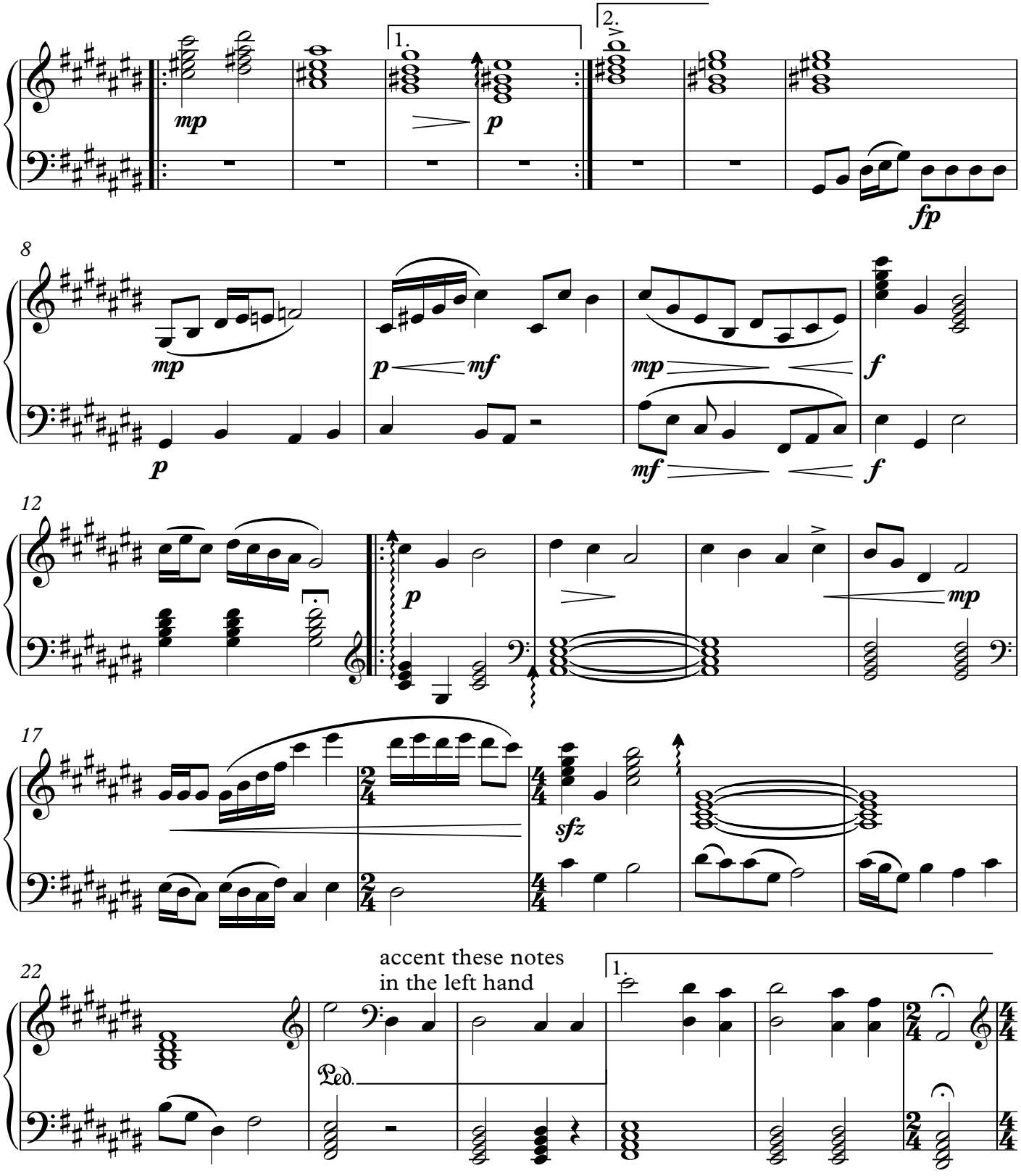
This was the initial theme inspired by Alyssa, the cordial stranger. The theme represents that night when I went home and was saddened by the fact I'd never see her again. Why couldn't someone so sweet be part of my life for more than a few minutes. Nonetheless a great memory to look back on happily.

Alyssa

Sad Flowers

Opus 42; For Piano

Tyler Boyle



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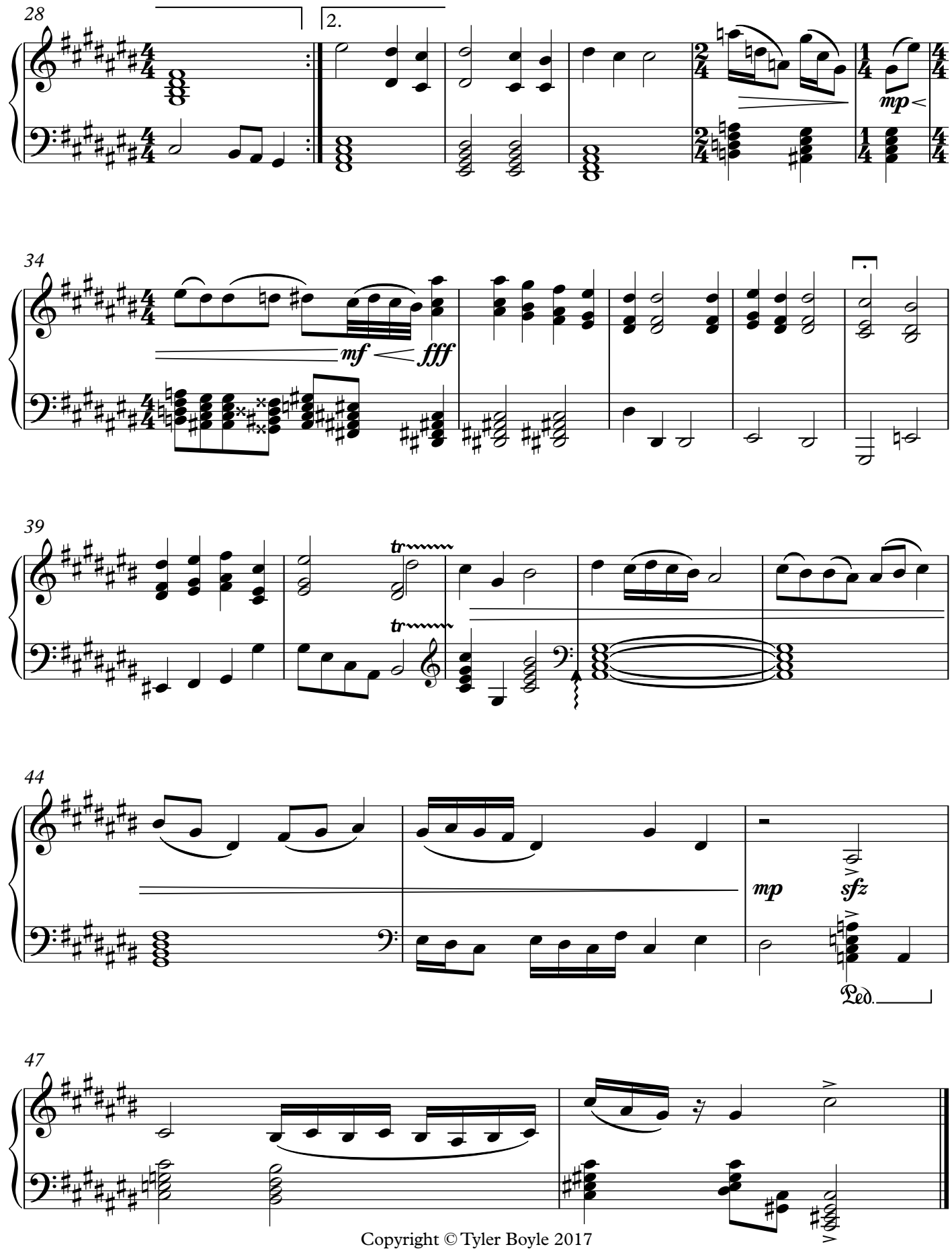

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II. Anew

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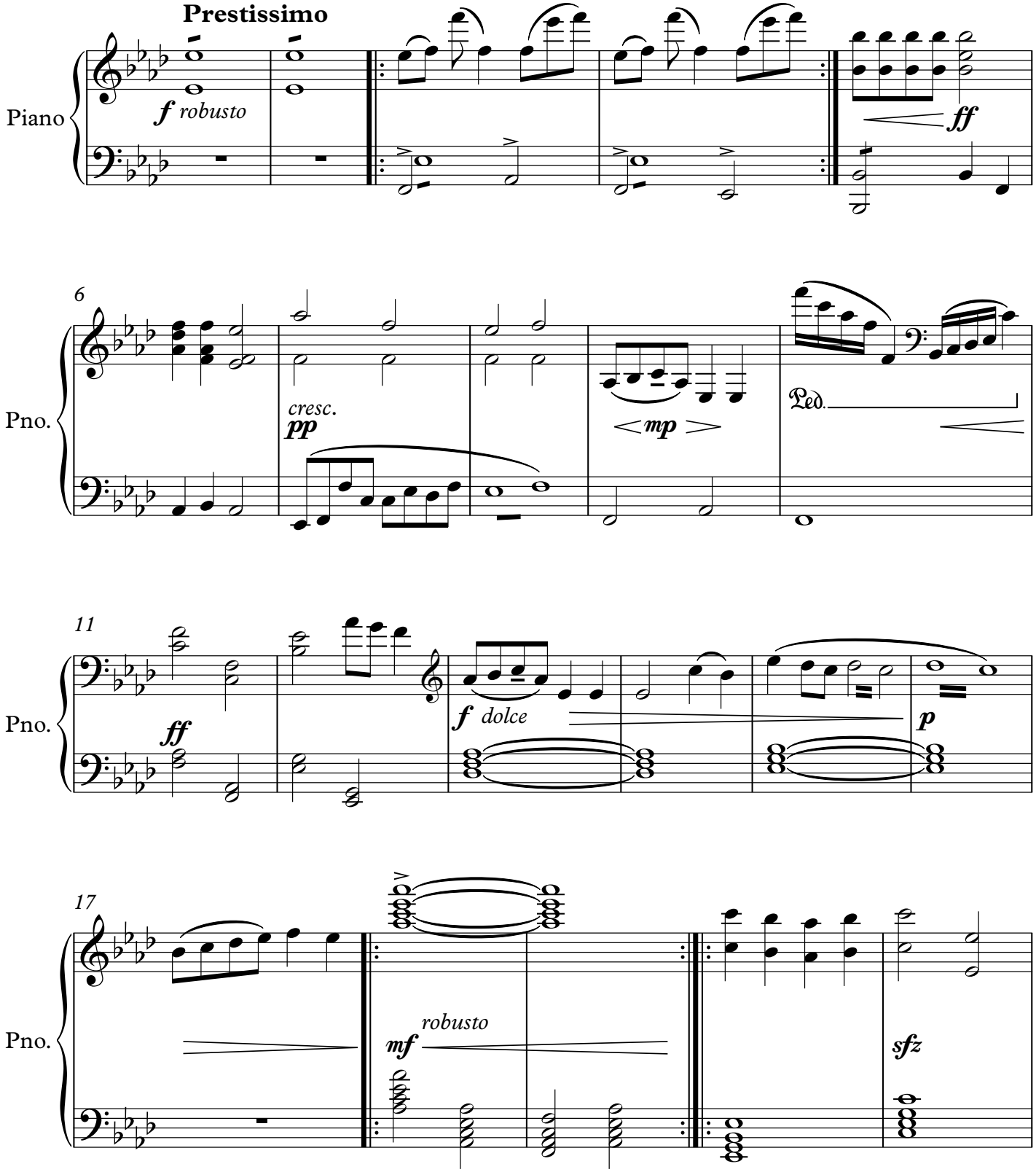

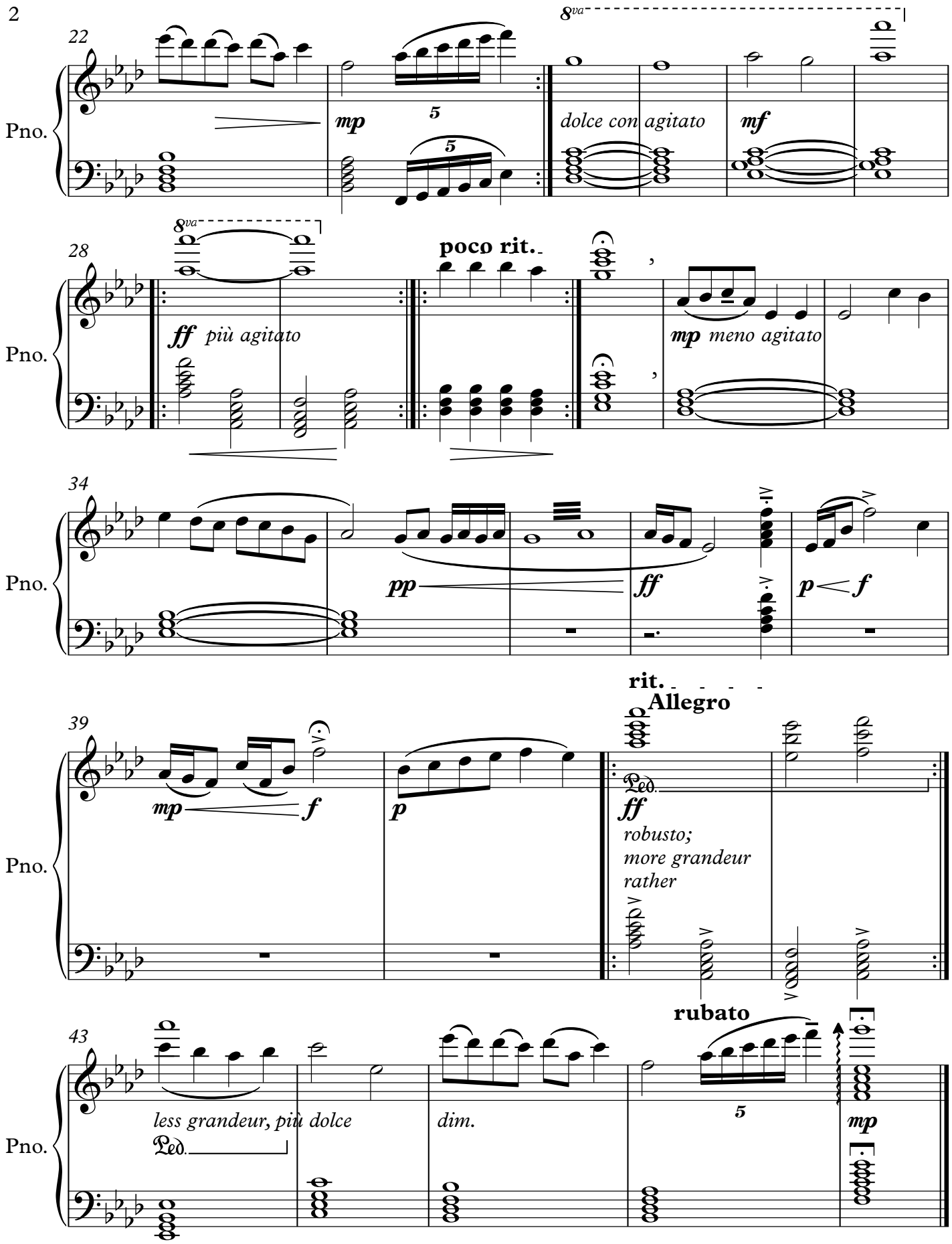

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III. Exhaltation

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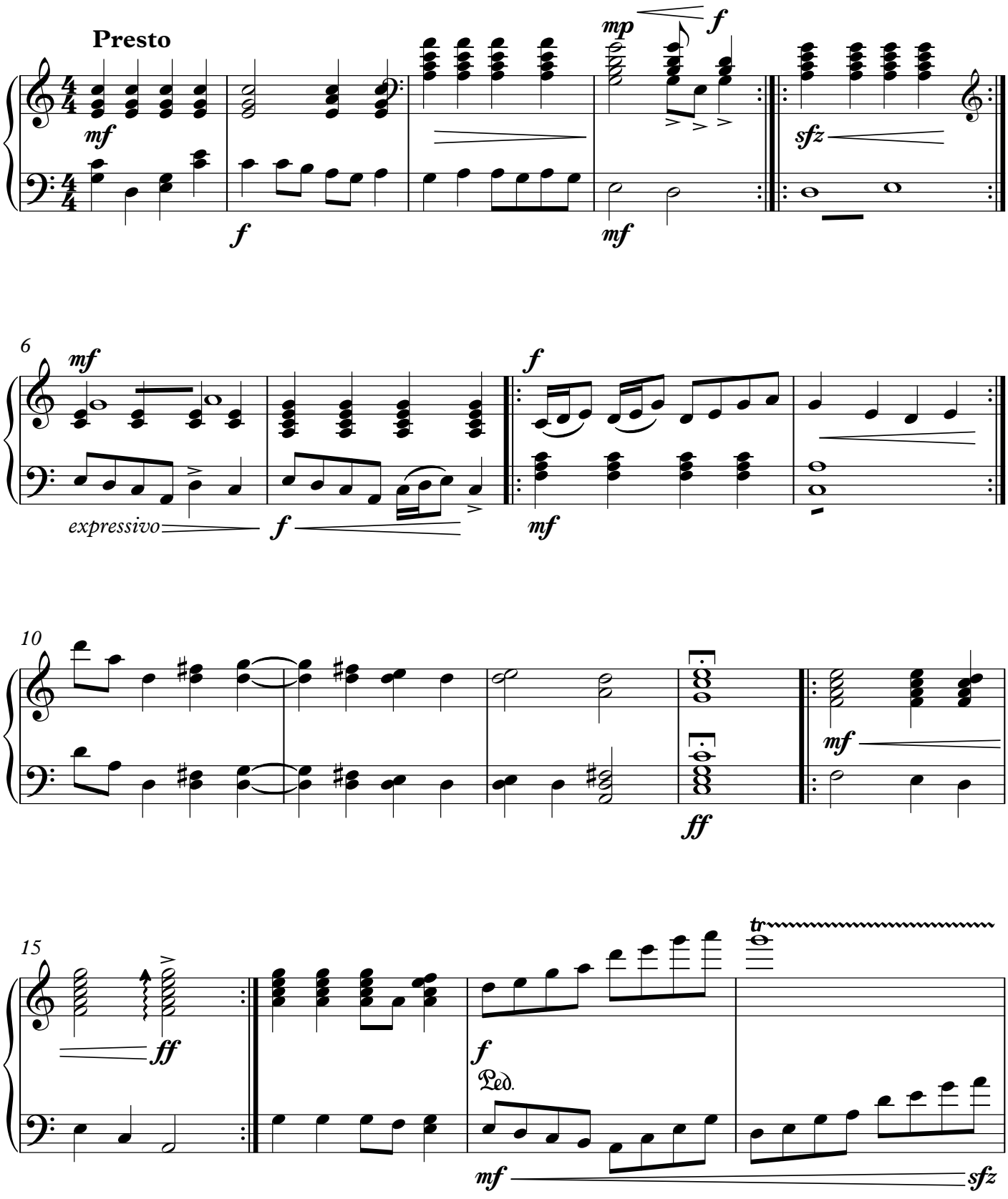

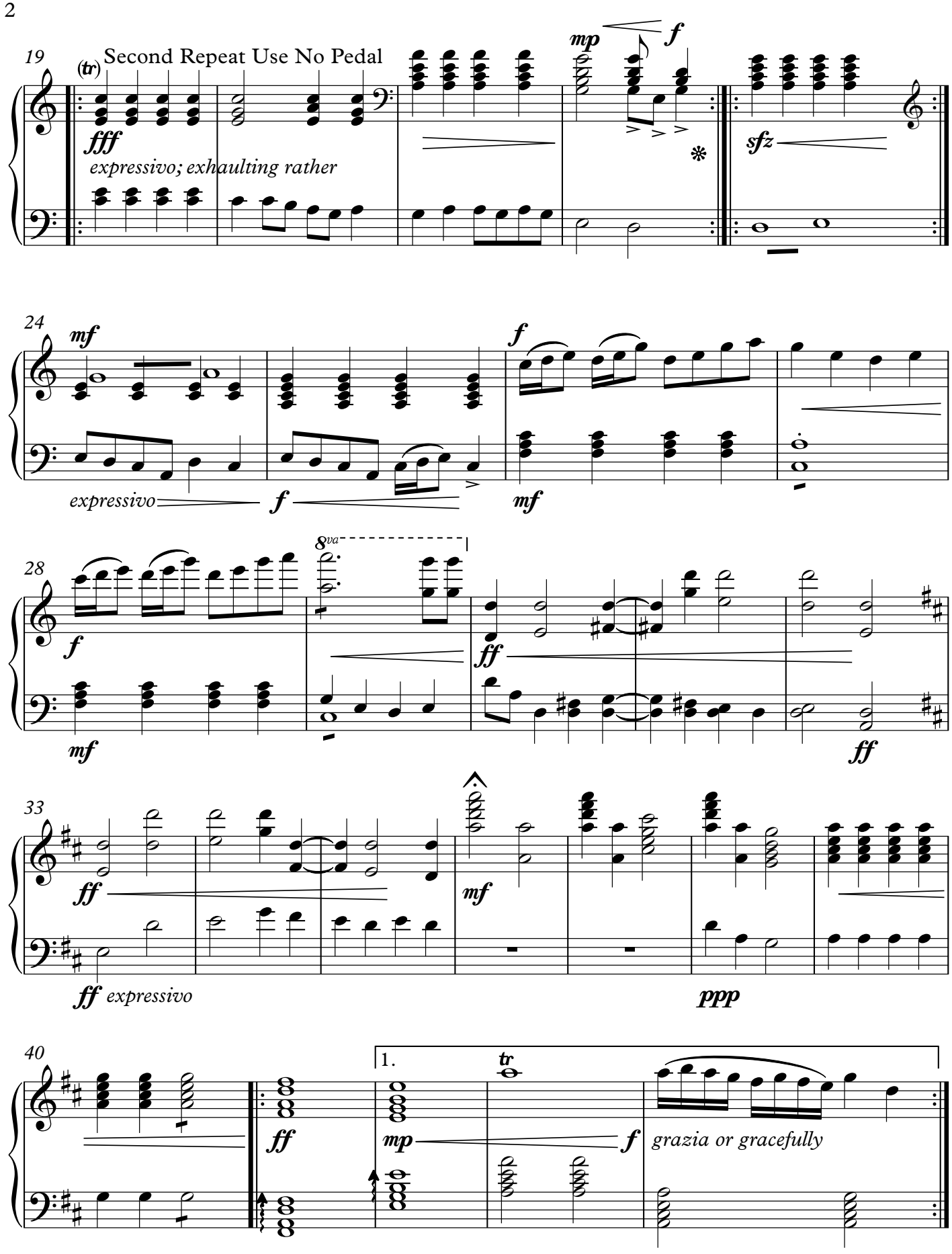
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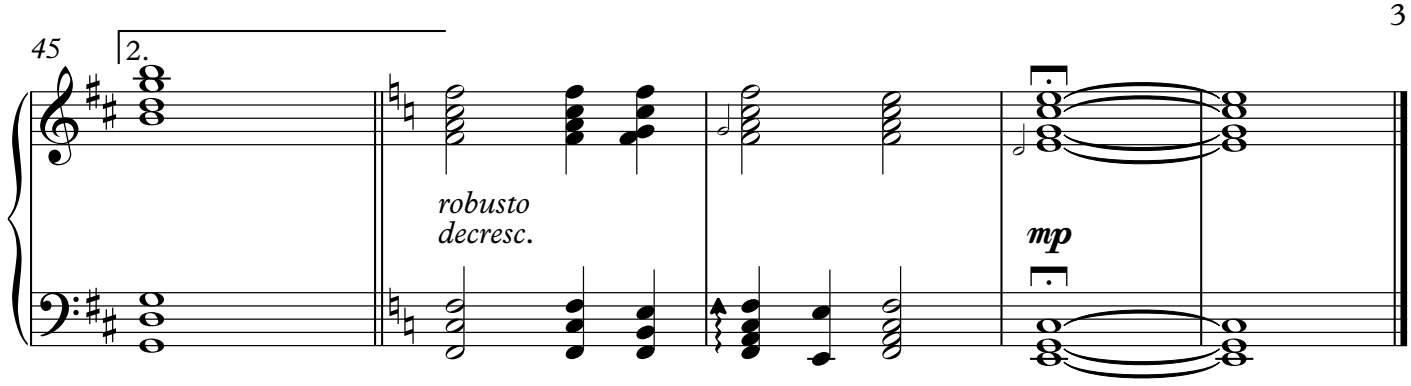
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IV. Butterflies

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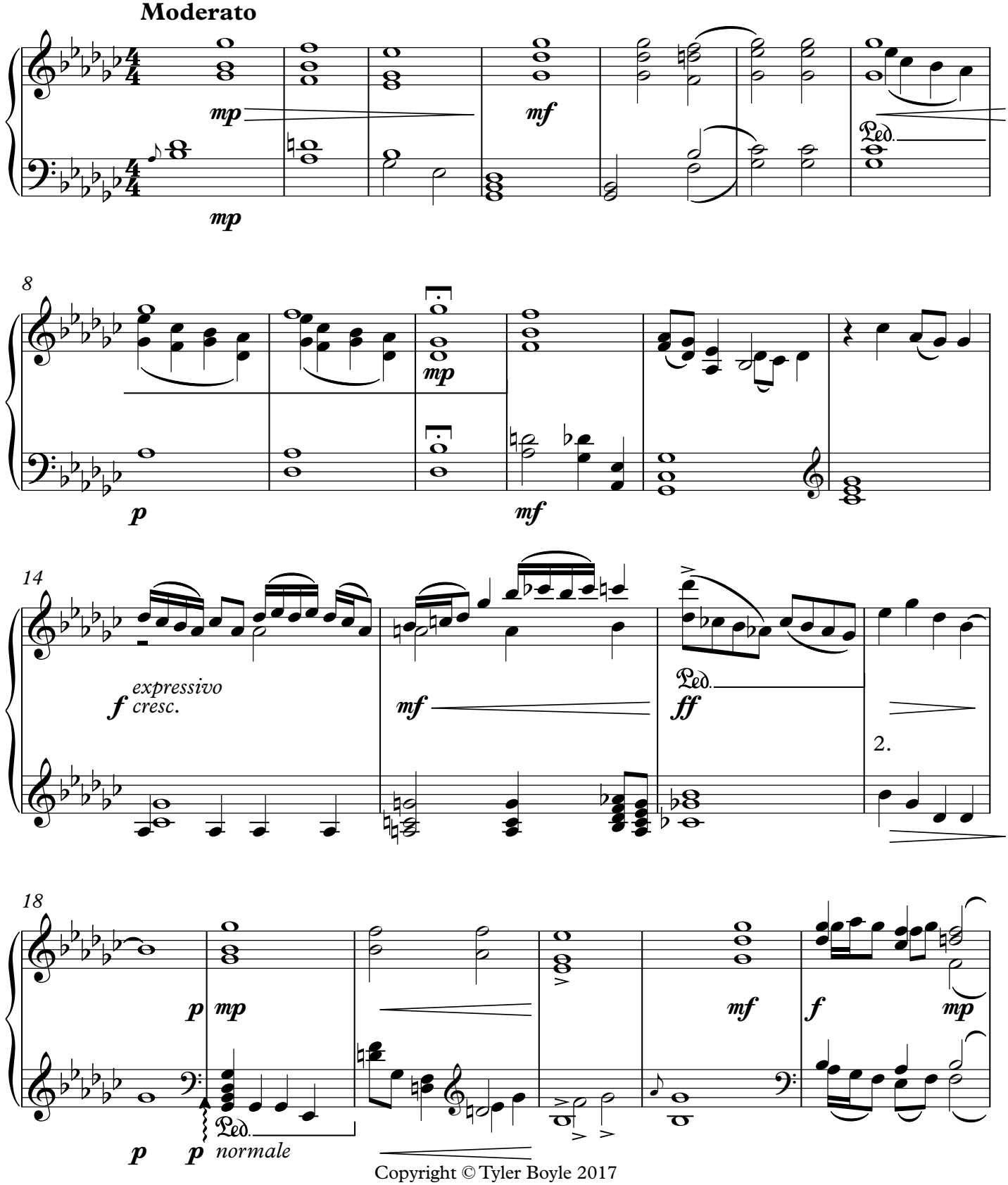

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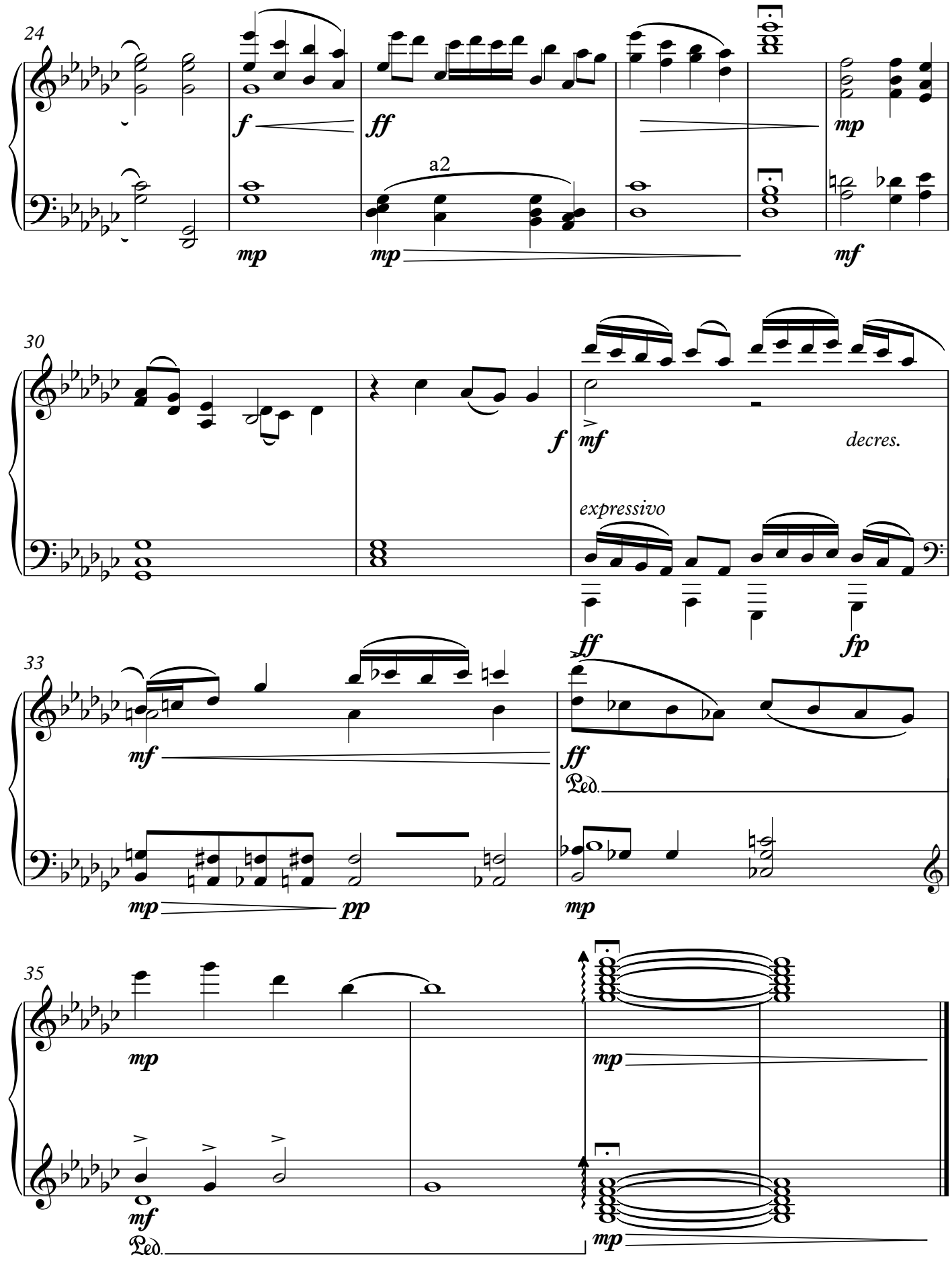

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V. Contemplating

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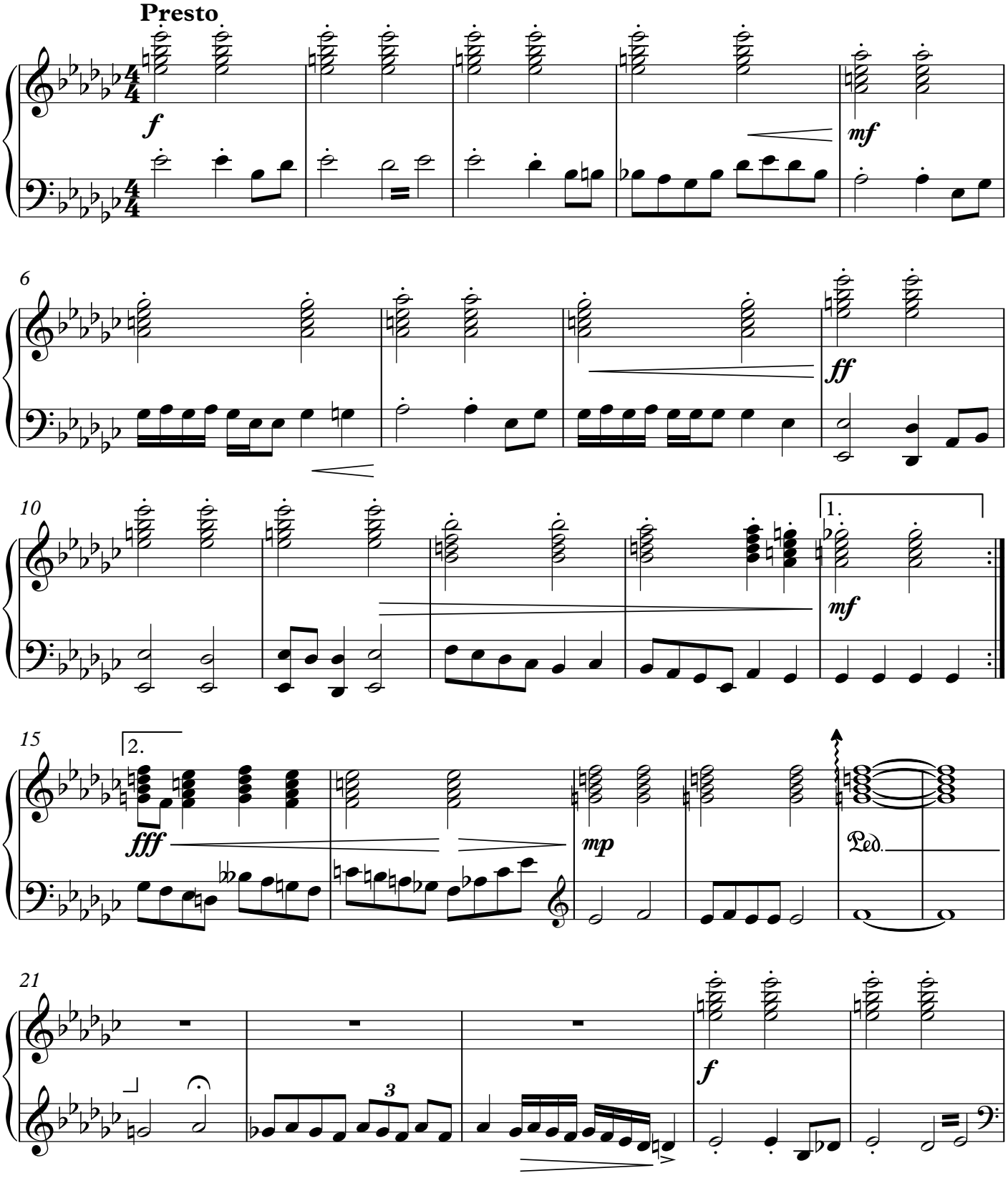

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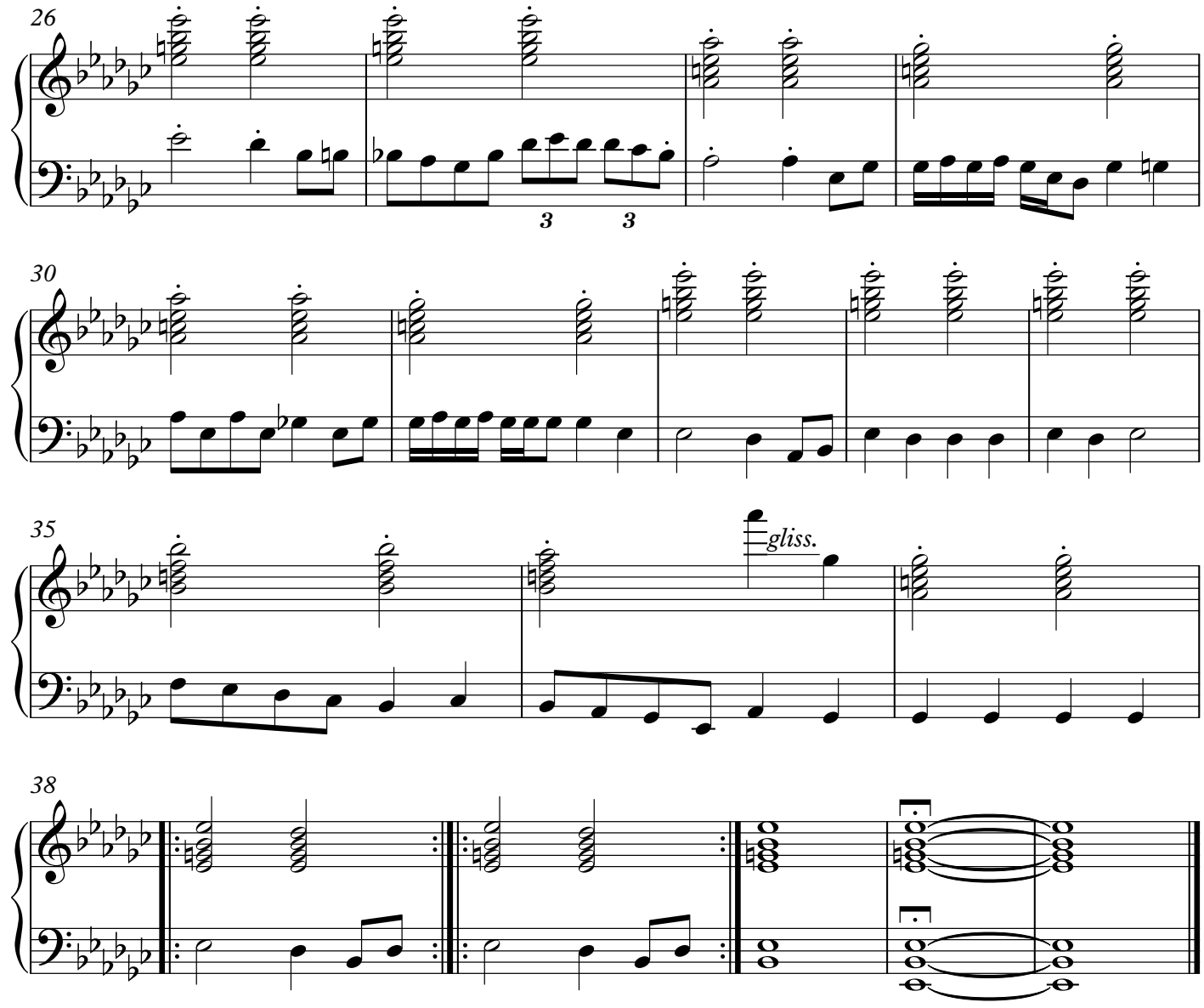

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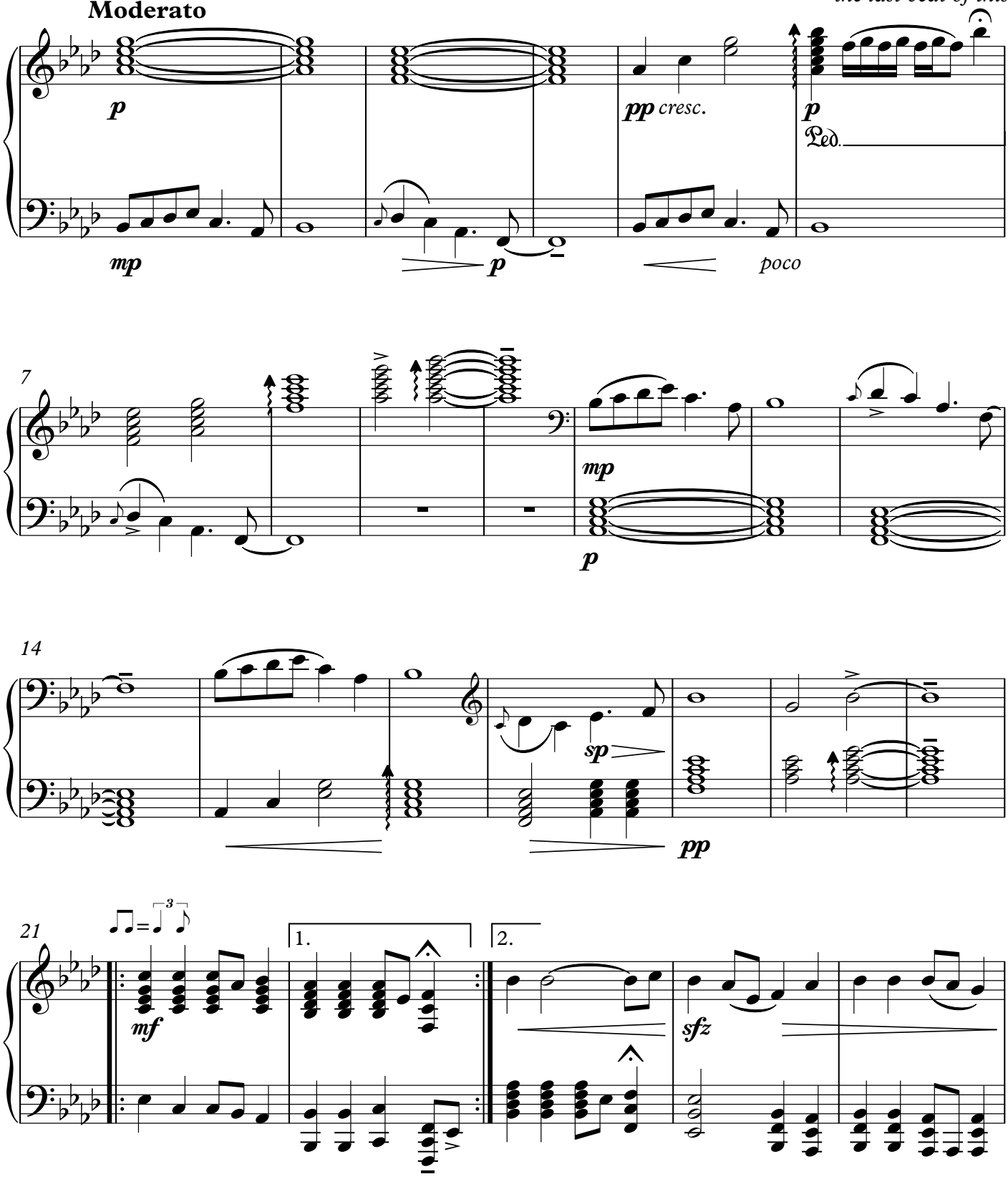
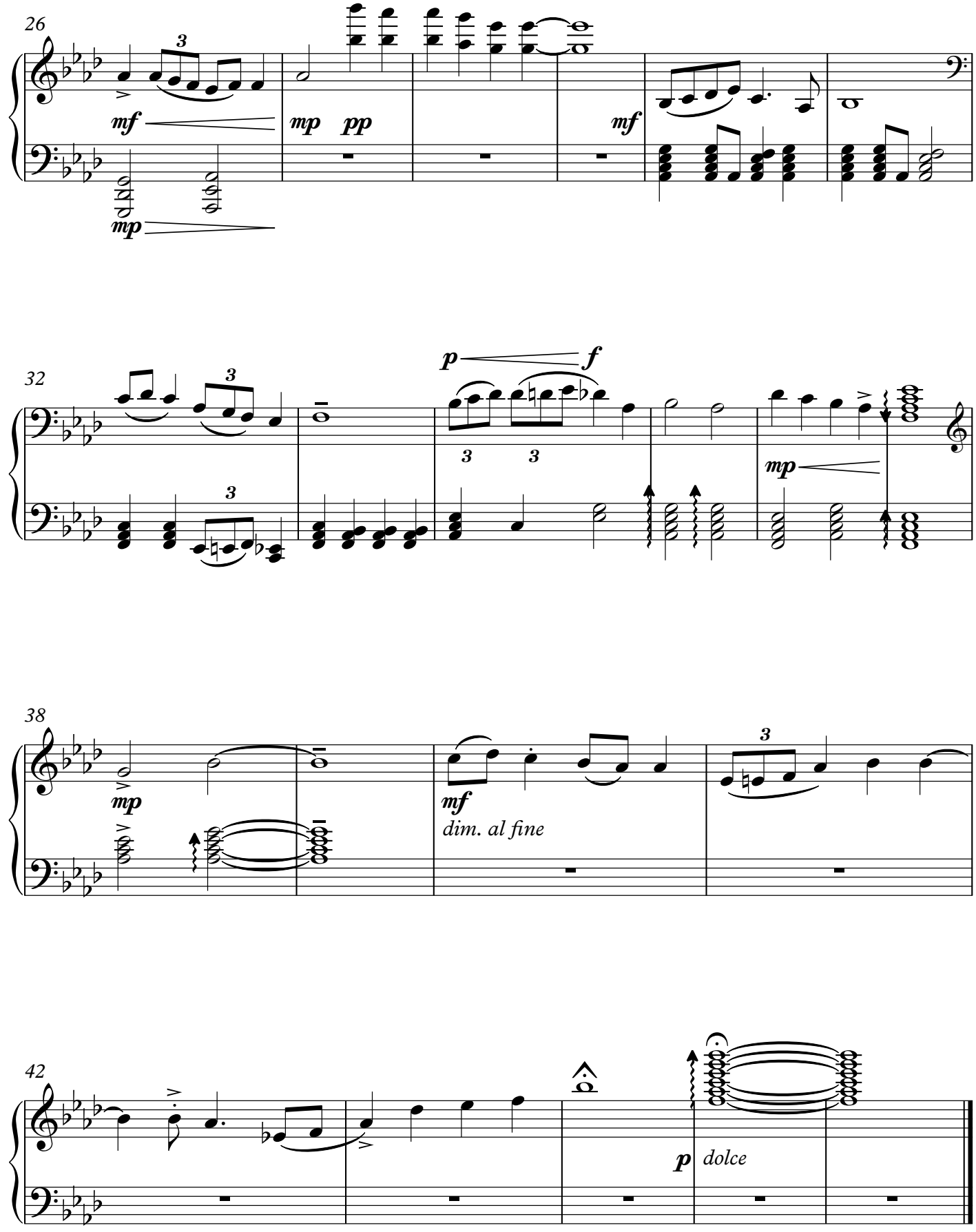
VI. Reiterations

a slingshot being prepped and pulled until the B-flat, that's the shot released on the last beat of this bar.

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