

4

separare le voci

7

EXULTA FILIA SION

Mottetto natalizio a 2 v. uguali e organo

Andantino pastorale

Valentino DONELLA

E-xul-ta filia Si-on lau-da Je-ru-sa-lem

Ec-ce rex tu-us ve-nit San-ctus et Sal-va-tor mun-di

ve-nit et Sal-va-tor mun-di

218

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Parvulus fi- li- us ho- di- e natus est no- bis". The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. Measure numbers 10 through 25 are indicated above the vocal staff.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "et vo- ca- bi- tur De- us De- us for- ti- s De- us for-". The dynamic changes to forte (*f*) at measure 29. The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure numbers 16 through 34 are indicated above the vocal staff.

Handwritten musical score for the third system. The vocal line begins with the lyrics: "tis" (from the previous system) and "Quid vi- di- sti- tis pa- sto- res di- ci-". A section marked "SOLO (soprano)" begins at measure 35. The dynamic is mezzo-piano (*mp*). The piano accompaniment continues. Measure numbers 33 through 40 are indicated above the vocal staff.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: "te annun- tiate no- bis in ter- ris quis appa- ru- it di- ci-". The piano accompaniment concludes the system. Measure numbers 41 through 48 are indicated above the vocal staff.

te annun-tia-te

SOLO
(contralto)

Ma-tum

mp.

vi-di-mus et choro-s angelo-rum collaudantes collaudantes Do-mi-num

TUTTI (contralti)

Ver-bum ca-ro fac-tum est et ha-bi-ta-vit in no-

cresc.

72 bis

Allegro non troppo

71 72 73 74 75 76

mf Alle lu

77 78 79 80 81 82 83 84

Al-le lu-ia

mf

85 86 87 88 89 90 91 92

Al-le lu-ia al-le lu-ia

f

93 94 95 96 97 98 99 100

Al-le lu-ia al-le lu-ia

tratt

101 102 103 104 105 106 107 108

tratt

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Veri Vignelli