Al Coro della Chiesa cattolica parrocchiale di
EMMENBRÜCKE - GERLISWIL (Svizzera)

VALENTINO DONELLA

PASCHA NOSTRUM

Antifona di Comunione
per il giorno di Pasqua

Per CORO (con Soprano solista)
2 VIOLINI, VIOLONCELLO e ORGANO

MILANO, 11 gennaio 1993

A 24.60 SCOMEGNA CASA EDITRICE MUSICALE

PASCHA NOSTRUM

Antifona di Comunione

VALENTINO DONELLA

Andante

Violini

V. cello (e C. Basso)

Organo

mp

cresc

Pascha nostrum immo-la-tus est

Pascha nostrum immo-la-tus est

Pascha no-strum immo-la

mp Pascha nostrum immo-la-tus est

cresc

mf acceler –

mf

mf

mf acceler –

cresc

Chri – stus, al le – lu – ia al – le –

Chri – stus, mf al – le

Chri – stus, al le – lu – ia

Chri – stus, mf al – le –

mf acceler –

f

a tempo

mp

mp

f

mp

a tempo

lu – ia:

– lu – ia:

al – le – lu – ia:

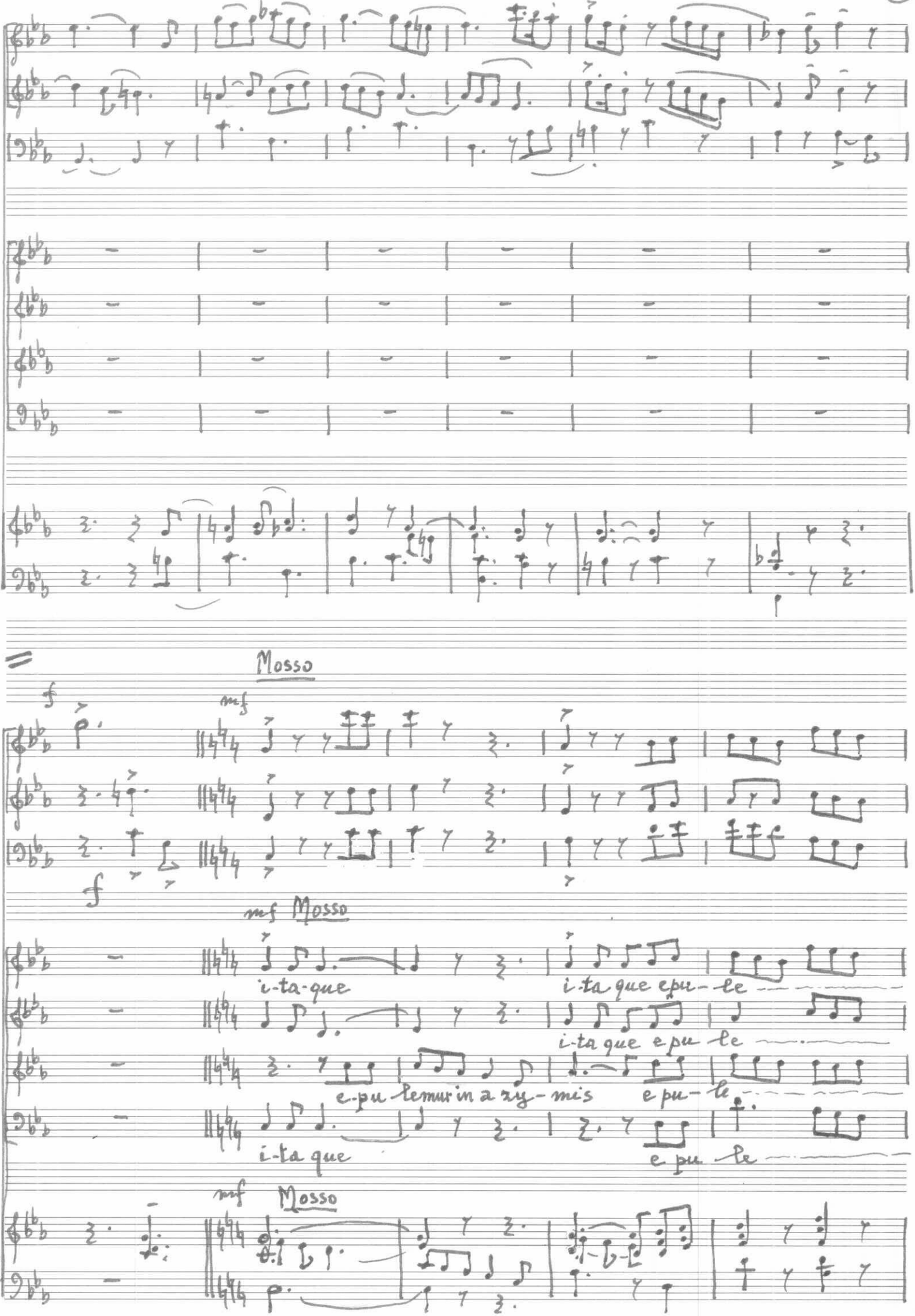
lu – ia:

f

a tempo

f

SCOMEGNA CASA EDITRICE MUSICALE


Mosso
mf
f
mf Mosso
i-ta-que
i-ta que epu-le
i-ta que epu-le
e-pu-le mur in a-ry-mis
epu-le
i-ta que
epu-le
mf Mosso

8a cresc

cresc

-mur in a — zymis sin-ce-ri-ta — tis et ve-ri-ta —

-mur in a — zymis sin-ce-ri-ta — tis et ve-ri-ta —

-mur in a — sin-ce-ri-ta — tis et ve-ri-ta —

-mur in a — zymis sin-ce-ri-ta — tis et ve-ri-ta —

cresc

8a loco mf

mf

tis e-pu-lemur in a-zymis

tis e-pu-lemur in a-zymis

tis e-pu-le-mur in

mf

tis mf e-pu-lemur in

mf

cresc

cresc

sinceri - ta — tis et ve-ri ta —

sinceri - ta — tis et veri - ta —

sinceri-ta — tis et veri. ta —

a zy mis sinceri - ta — tis et veri - ta —

cresc

♩. = ♩

f

♩. = ♩

f

— tis, alle lu ia

— tis, alle lu ia alle lu - ia

— tis, al - le lu - ia

— tis, f alle lu ia alle lu ia

♩. = ♩ f

allarg — Moderato

mp

Ve-ni-te, au-

allarg — Moderato

pp

alle-lu-ia alle-lu-ia alle-lu — ia Ve-ni-te,

al-le-lu-ia al-le-lu-ia alle-lu-ia Ve-ni-te,

alle-lu-ia alle-lu — ia Ve-ni-te,

alle-lu-ia alle-lu — ia Ve-ni-te,

allarg — Moderato

-di-te et nar-ra-bo, omnes qui ti-me-tis De-um,

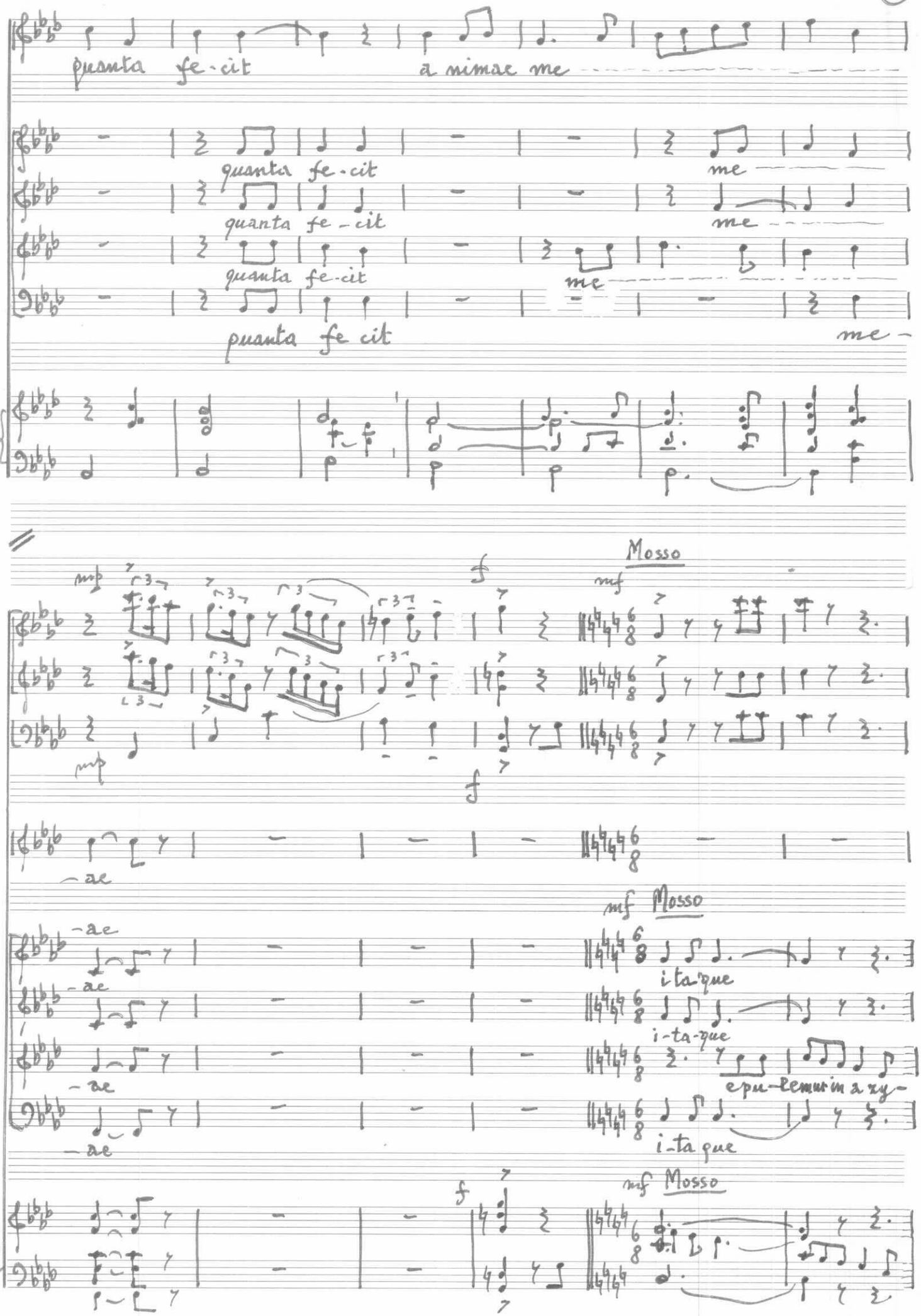
au-di-te omnes qui ti-me-tis De-um,

au-di-te omnes qui ti — me-tis De-um,

au-di-te omnes qui ti-me-tis De-um,

au-di-te omnes qui ti-me tis De-um,

SCOMEGNA CASA EDITRICE MUSICALE


quanta fe-cit
a nimae me
quanta fe-cit
me
quanta fe-cit
me
quanta fe-cit
me
quanta fe cit
me-
Mosso
mf
-ae
i-ta-que
epu-lemur in a xy-

— cresc —

8a

cresc

i ta-que & pu-le — mur in a — zy mis sin-ce-ri-ta —

i-ta que e-pu-le — mur in a — zy mis sin-ce-ri-ta —

mis e-pu-le — mur in a — zy mis sin ce-ri ta —

e-pu-le — mur in a — zy mis sin-ce-ri-ta

cresc

mf

8a

Forco

mf

— tis et ve-ri-ta — tis e-pu-le mur

— tis et ve-ri-ta — tis e-pu-le mur

— tis et ve-ri-ta — tis e-pu—

— tis et ve-ri-ta — tis e-pu—

mf

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cresc—

cresc—

in a zymis sinceri — ta

in a zymis sinceri-

in a-zy-mis sinceri-ta

-lemur in a-zymis sinceri-ta

cresc—

Moderato

mp

mp

mp

Moderato

mp

tis et veri-ta tis Pa-scha

tis et ve-ri-ta tis Pa scha

tis et veri ta tis Pa scha

tis et veri-ta tis Pa scha

Moderato

mp

cresc

no — strum im-mo-la — tus est Chri-

no — strum im-mo-la — tus est Chri-

no — strum im-mo — la-tus est Chri-

no — strum im-mo-la — tus est Chri-

rallent. molto

dim

5

f

rallent. molto

-stus

-stus

-stus

-stus

f

dim.

SCOMEGNA CASA EDITRICE MUSICALE

Mosso

f

Mosso

f

alle lu-ia alle lu-ia

alle lu-ia alle lu-ia alle lu ia

al — le lu — ia

f alle lu-ia alle lu ia

Mosso

f

allarg —

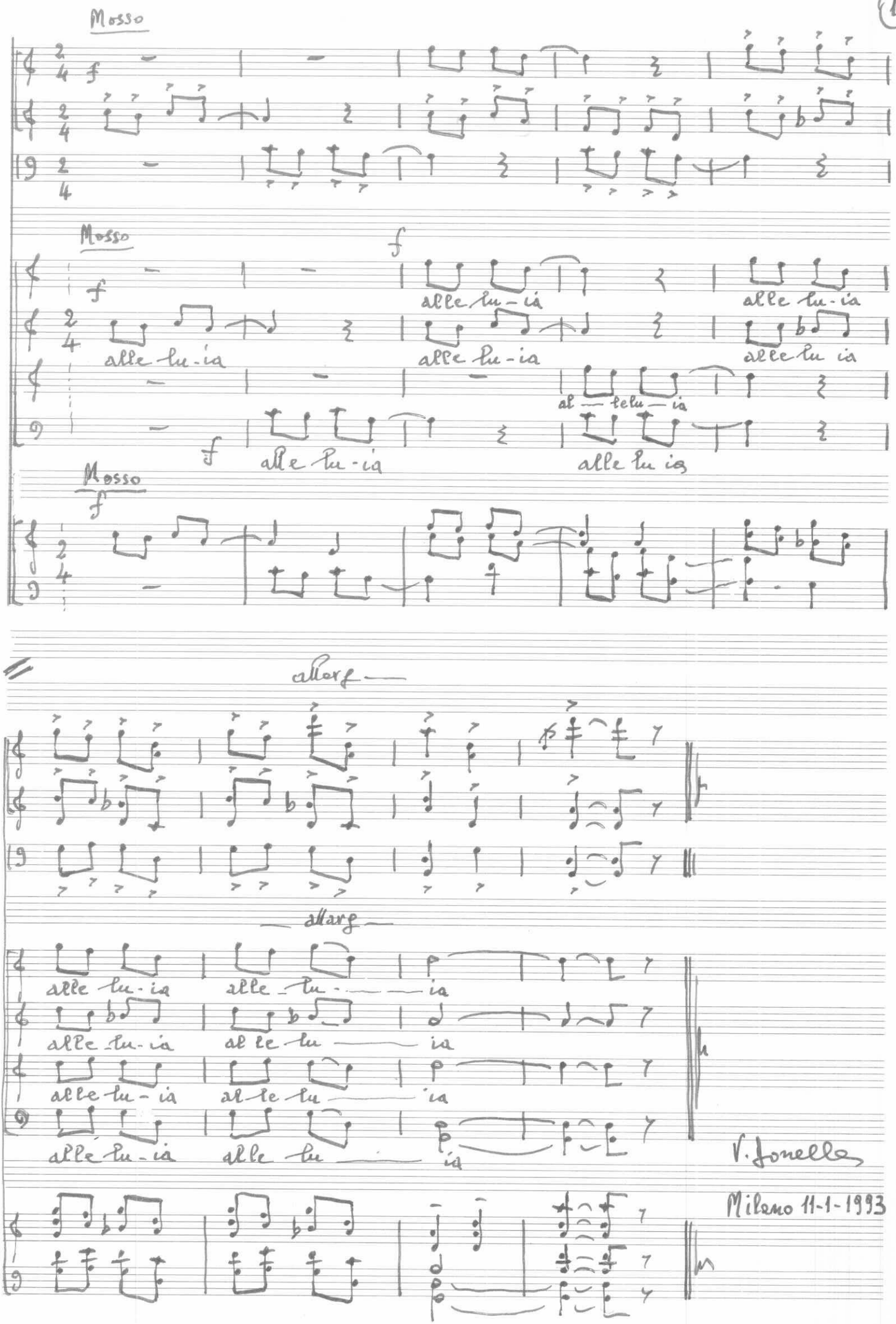
— allarg —

alle lu-ia alle lu — ia

alle lu-ia al le lu — ia

alle lu-ia al le lu — ia

alle lu-ia alle lu — ia

V. Jonella

Milano 11-1-1993