

PENTECOSTE

(14)

Andante deciso

① ANTIFONA D'INGRESSO

Valentino Donella

mf

cresc.

Lo Spi ri to del Si - guo - re ha riempi - to l'uni -
Lo Spi - ri - to del Si - guo - re ha riempi - to l'uni -
Lo Spi - ri - to del Si - guo - re ha riempi - to l'uni -
Lo Spi - ri - to del Si - guo - re ha riempi - to l'uni -
del Si - guo - re ha riempi - to l'uni -

f

verso
ha riempi - to l'univer so
ver - so Ba riempi - to l'univer so
ver - so ha riempi - to l'univer so
ver - so f l'univer so

15

mp

e-gli che

e gli che tut-

//

cresc-

mp

e-gli e-gli

e gli che tut-to uni-sce tut — to u-

tutto uni — sce

— to uni — sce

e-gli

4#

gli che tutto u ni sce co no-sce
- mi sce co no-sce
e — gli co -no-sce
e — gli f co -no-sce

4#

f

dim.

o-gui lin-quas — pio co -no-sce o-gui lin-quas —
o-gui lin-quas — pio co -no-sce o-gui lin-quas —
o-gui lin-quas — pio co -no-sce o-gui lin-quas —
o-gui lin-quas — pio co -no-sce o-gui lin-quas —

4#

9#

dim.

f

8[#] ♫ j — j — j — | z j) n | j j p | p p p p p |

gio Lo Spi-ri-to del Si-gno — re ha riempi-to

6[#] ♫ j — j — j — | z j) n | j j p | p p p |

gio Lo Spi-ri-to del Si-gno — re ha riempi —

6[#] ♫ j — j — j — | z j) n | j j p | p p p p |

— — gio Lo Spi-ri-to del Si-gno — re ha riempi-to

9[#] ♫ j — j — j — | z j) n | j j p | p p p |

— — gio Lo Spi-ri-to del Si-gno — re ha riempi —

f

6[#] ♫ j — j — j — | z j) n | j j p | j n j j |

9[#] ♫ j — j — j — | z j) n | j j p | j n j j |

//

un po' mosso

6[#] ♫ p p p | — | p p p | — | p p p | — |

ha riempi — to l'uni-ver — so

6[#] ♫ j — j — j — | — | j — j — j — | — |

- to ha riempi — to l'uni-ver — so

6[#] ♫ j — j — j — | — | j — j — j — | — |

ha riempi — to l'uni-ver — so

9[#] ♫ p p p | — | p p p | — | p p p | — |

to ha riempi — to l'uni-ver — so Alle —

6[#] ♫ j — j — j — | — | j — j — j — | — |

9[#] ♫ j — j — j — | — | j — j — j — | — |

A handwritten musical score for four voices. The key signature is G major (one sharp). The music consists of four staves, each with a different vocal line. The lyrics are written below the notes in a cursive script. The first staff has lyrics: alle - lu - ia alle - lu. The second staff has lyrics: alle - lu - ia al - le - lu - ia. The third staff has lyrics: al - le - lu - ia alle - lu - ia alle - lu - ia. The fourth staff has lyrics: lu - ia al - le - lu - ia alle -

A handwritten musical score for a single melodic line. The score consists of five measures on a single staff. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a quarter note.

1

A handwritten musical score for 'Alleluia' on four staves. The key signature is G major (one sharp). The first staff starts with a forte dynamic (f) and includes lyrics: 'ia alle-lu ia alle-lu-ia alle lu-'. The second staff continues with 'alle-lu ia al-le-lu-ia alle lu-'. The third staff concludes with 'alle lu ia alle lu ia alle lu'. The fourth staff begins with 'alle lu ia al-le-lu ia alle lu ip al-le lu'.

A handwritten musical score for a four-part choir. The score consists of five systems of music, each with a different key signature (F major, B-flat major, G major, C major, and F major). Each system contains a vocal line with lyrics and a piano accompaniment line. The vocal parts are labeled 'Alleluia' and the piano part is labeled 'Piano'. The score includes various dynamics such as forte (f), piano (p), and sforzando (sf). The lyrics are written below the vocal lines.

Alleluia
Alleluia
Alleluia
Alleluia
Alleluia
Alleluia
Alleluia
Alleluia

1