

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Tædet animam meam

Seconde leçon des morts pour deux voix, deux violons et basse continue



Symphonia

Adagio

Figured bass notation: ♭ 6 ♭ # 6# ♭ 4 3# ♭ # 7

8

The musical score consists of five staves, all in the key of D major (two sharps). The first two staves contain whole rests for all eight measures. The third staff contains a melodic line starting on D4, moving through various intervals and accidentals. The fourth staff contains a harmonic line, often in parallel motion with the third staff. The fifth staff contains a bass line, primarily consisting of whole notes. Below the fifth staff, a series of figured bass symbols are provided for each measure.

Measure	Figured Bass
1	#
2	4 3#
3	4
4	#
5	7# 5 4
6	3#
7	4
8	7 6
9	#

16

9 8 9 8 7 4 3 # 9 8 7 6 7 6

4 3 7 6

7 6 # 4

23

piano

piano

6 5 4 3# ♮ 9 8 5 7 6 5 6 6 5 4 3# ♮
7 6 5 # 4 4

30 **Largo**

Tæ - det, tæ - det a - ni-mam me - am, tæ - det__ vi - tæ__

Figured Bass: ♭ 6 ♭ # 6 # ♭ 4 3# 6 ♭ 6# 6 4#

37

Tæ - det, tæ - det a - ni-mam me - am vi - tæ me - - - -

me - - - - æ, tæ - det, tæ -

6 4 3# ♭ # 6 5 ♭ ♭ 6 6# ♭ 4 3# ♭

45

æ, tæ - det a - ni-mam, tæ - det a - ni - mam me - am, tæ - det vi - tæ —

det, tæ - det a - ni-mam, a - ni - mam me - am, tæ - det vi - tæ

6# # # 6# # 6# 5 # # 9 8 7 7# 6# 5

52

me - æ, tæ - det, tæ - det vi - - - - - tæ me -

me - æ, tæ - det, tæ - det vi - - - - - tæ me -

6 4 3# # 8 9 8 7 # # 6 5 6 4 3#

59

æ.
æ.

9 8 7 6 5 4 3# 6 5 4 3#

65 **Largo**

lo - quar in a-ma - ri - tu - di-ne

Di - mit - tam ad - ver - sum me e - lo - qui - um — me - um,

Figured Bass: ♭, #, 6, 6₅, 6, 5, #, 6

69

a - ni-mæ__ me-æ, di - cam__ De - o, lo-quar in a - ma-ri-tu - di - ne a-ni-mæ me-æ, di-cam De -

♭ 5# ♭ 7 4 3# ♯ ♭ 5 ♭ ♯ 6 4 3#

74 **Allegro**

o: no - li, no - li me con - dem - na - re, no - li, no - li,

6 6 6 6

77

no - li me con - dem - na - re, no - li, no - li me con-dem-na-re, no - li, no - li, no - li

no - li me con - dem - na - re, no - li, no - li me con-dem-na-re, no - li, no - li,

6# # 6 6 4 3 # # 5b b # 6

80

me _____ con-dem - na-re, no - li, no - li me _____ con - dem - na - re, no - li, no -

7
5

6

7
#

6 6

5
#

7 6 7

4

3
#

7 6

84

- li me con - dem - na - re: in-di-ca mi-hi

in-di-ca mi-hi cur me i - ta ju - di - ces, in-di-ca mi-hi

7 6 7 # 6 6 # 7 # 6 6# 4# 6 # 5

88

cur me - i - ta ju - di - ces, in - di-ca mi - hi cur _____ me i - ta ju - di-ces.

cur me i - ta ju - di - ces, in - di-ca mi - hi cur me - i - ta, i - ta ju - - - di-ces.

6 5 4 3 6 # 7 # 4 3#

92 **Præludium**

Nub - quid bo-num ti-bi vi-

Largo *piano*

piano

6# 6 # 7 6 5 6 # 6

97

de-tur, si ca-lum-ni-e-ris me et op-pri-mas me, o-pus ma-nu-um tu-a-rum,

6 5 7 6 # 6 6# 6 4 3# #

101

et con - si - li-um im-pi - o - rum ad - ju-ves?

Nun - quid o - cu-

piano

piano

7 7 ♭ ♭ # 7 7 6 7 ♭ 6#

106

li, o - cu - li car - ne - i ti - bi sunt: et si - cut vi - det ho - mo, et _____ tu vi - de - bis,

6
5

6# 5

#

9 8
7 56

6 4 3#

#

110

et si - cut vi - det ho - mo, et tu vi - de - - - - - bis.

9 7# # 7 6 7# 7 6 #

114 **Allegro**

Nun - quid si-cut di-es ho-mi-nis di-es tu-i, di-es tu-i, et an-ni - tu-i si-cut hu-ma - na sunt

Nun - quid si-cut di-es ho-mi-nis di-es tu-i, di-es tu-i, et an - ni__

Figured Bass: ♭ 6 # 6# 6 ♭ # 7# ♭ #

118

tem-po-ra, ut quæ - - - - - ras, ut quæ - - - - -

tu-i si-cut hu-ma - - na sunt tem - po-ra, ut quæ - - - - -

6b

121

- ras i-ni - qui - ta-tem me - am, et pec - ca - - -

- ras i-ni - qui-ta-tem me - am, et pec - ca - - - - - tum me-um, et pec - - - -

6 6 6 # # # # 6 #

4 5

125

- - - tum me - um scru - te - - - - -

- - - tum me - um scru - te - - - - -

- - - - -

- - - - -

♭ # ♭ # # 5 ♭ 4 3#

128

ris?

ris?

6 # 6 ♭ # ♭ ♭ 6

Detailed description: The image shows a musical score for five staves, measures 128-130. The first two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). Both staves have the lyrics 'ris?' under the first measure. The third and fourth staves are instrumental parts in treble clef, featuring rapid sixteenth-note passages. The fifth staff is a bass line in bass clef, also in the same key signature. It contains figured bass notation: a sharp sign, a '6', a sharp sign, a '6', three flat signs, and another '6'.

131

Et sci-as qui-a ni-hil, ni-hil im - pi-um, et

Et sci-as qui-a ni-hil, ni-hil im - pi-um,

5 ♭ 6 # ♭ # ♭ # ♭ # ♭ # ♭ # ♭ # ♭

135

sci - as qui - a ni-hil, qui-a ni - hil im - pi-um, qui - a ni - hil im - pi-um, qui - a ni - hil im - pi - um —

et sci - as qui - a ni - hil, qui - a ni - hil im - pi-um, qui a ni - hil im - pi - um —

Figured Bass: ♭ 6# 6 6 ♭ 6 ♭ 6# 6 6 ♭ 6# 6 6# ♭ 6 6# 6 5♭

139

fe - ce-rum, cum sit

fe - ce-rim,

4 3# 6# 6 ♭ 6 ♭ 6# # ♭ 6# # 6 ♭ 6 4 3# #

143

ne - - - - - mo qui de ma - nu tu - - - - -

cum sit ne - - - - - mo qui de ma - nu

5 3# 6# 6

146

a pos - sit e - ru - e-re, cum sit ne - - - - - mo qui de ma-nu tu - a pos -

tu - a pos - sit e - ru - e-re, cum sit ne - - - - - mo qui de ma-nu tu - a pos -

6 5 6 6 6 6

150

- - - sit e - ru - - - e - re, cum sit ne - - - -

sit, — pos - sit, pos - - sit e - ru - e - re, cum sit ne - - - -

9 8 7 ♮ ♮ 6 4 3# ♮ ♮ ♮ ♮ ♮ ♮ ♮

154

- mo qui de ma-nu tu - a pos - - - sit e - ru - - - e - re.

- mo qui de ma-nu tu - a pos - sit, pos - sit, pos - - - sit e - ru - e - re.

6 9 8 7 ♭ ♭ 6 4 3#

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1er Violon

Adagio 4

10

18 *piano*

25

30 **Largo** 29

62

65 **Largo** 8 **Allegro** 2

78 7 3

Largo *piano*

92

97

102 *piano*

109

Allegro **14**

114

130

134 **4**

141 **4**

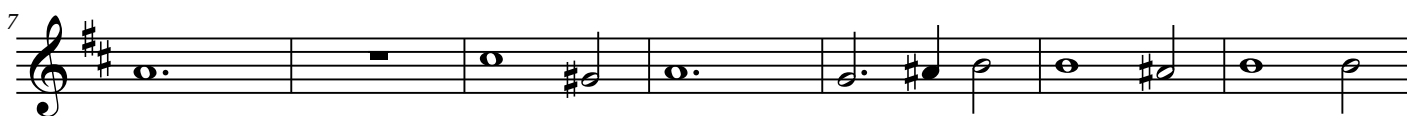
149

153

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Adagio



Largo



Largo

8

Allegro

2



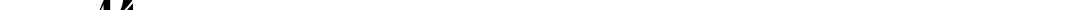
92 **Largo** *piano*

The first staff contains measures 92 through 95. Measure 92 is a whole rest. Measure 93 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a half note D5, a half note E5, and a half note F5. Measure 95 contains a half note G5, a half note A5, and a half note B5. The tempo is marked 'Largo' and the dynamics 'piano'.

98

104 *piano*

114 **14**



131

Musical notation for measure 131, featuring a treble clef, key signature of two sharps (F# and C#), and a complex melodic line with eighth and sixteenth notes.

135

143 

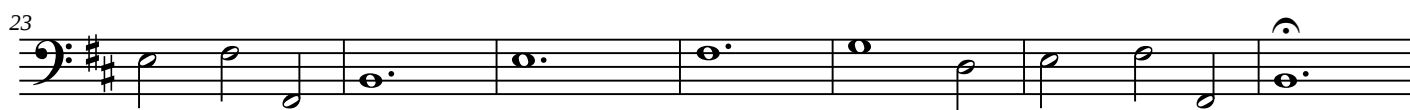
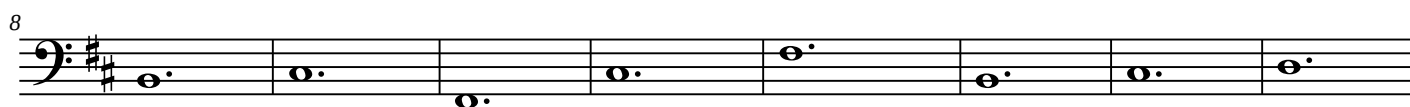
152

Measure 152: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest and a fermata.

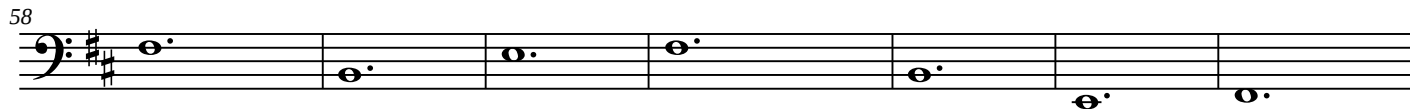
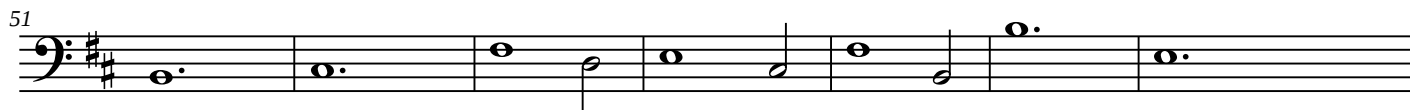
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Adagio



Largo



Largo



Allegro



Largo



Allegro

