



**A. MICHAŁOWSKI**

Op. 35 N°1.

**BAGATELLE**  
(en forme de Menuet)

ÉDITION  
GEBETHNER & WOLFF

Mus. 5859 [4]

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Dédié aux élèves des écoles de musique.

# BAGATELLE.

(EN FORME DE MENUET)

A. Michałowski, op. 35.

No 1.

Allegro. M.M. *p scherzando*

*mf*

*cresc.* *f* *mf* *p*

*pochiss. rit.* *p scherzando*

*Fine*

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G. 6308 W.



## Trio.

Musical score for the Trio section. The right hand (treble clef) features a melody with various fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with a 'mp' (mezzo-piano) dynamic marking.

## Ossia.

Musical score for the Ossia section. The right hand (treble clef) features a melody with various fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with a 'mp' (mezzo-piano) dynamic marking.

Musical score for the Trio section. The right hand (treble clef) features a melody with various fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with a 'p' (piano) dynamic marking.

## Ossia.

Musical score for the Ossia section. The right hand (treble clef) features a melody with various fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with a 'p' (piano) dynamic marking.

Musical score for the Trio section. The right hand (treble clef) features a melody with various fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with a 'p' (piano) dynamic marking.

## Ossia.

Musical score for the Ossia section. The right hand (treble clef) features a melody with various fingerings (1-5) and slurs. The left hand (bass clef) provides a steady accompaniment with a 'p' (piano) dynamic marking.



First system of musical notation. The right hand (treble clef) features a melodic line with a four-measure phrase marked with a '4' above it, followed by a triplet marked with '1 3'. The left hand (bass clef) provides a steady accompaniment. The tempo marking *pochiss. rit.* is written above the first few measures of the left hand.



Second system of musical notation, marked *Ossia.* above the right hand. The right hand plays chords and short melodic fragments. The left hand continues with a consistent accompaniment, with a *p.* (piano) marking at the beginning of each measure.



Third system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment includes a *pp* (pianissimo) marking in the fifth measure.



Fourth system of musical notation, marked *Ossia.* above the right hand. The right hand features a triplet of eighth notes in the fifth measure, marked with '3' above it. The left hand accompaniment has *p.* markings at the start of each measure.



Fifth system of musical notation. The right hand consists of a series of chords with rests. The left hand accompaniment continues with a steady eighth-note pattern.



Sixth system of musical notation, marked *Ossia.* above the right hand. The right hand plays a sequence of chords. The left hand accompaniment has *p.* markings at the start of each measure, ending with a triplet of eighth notes marked with '1 2 1' above it.

*D.C. al Fine.*

# A. MICHAŁOWSKI

## Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles



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