

CHOIX DE COMPOSITIONS

CLASSIQUES ET MODERNES

pour PIANO revues, doigtées et classées par ordre de difficulté par

RODOLPHE STROBL

ci-devant professeur des classes supérieures de Piano du Conservatoire à Varsovie.

VI. DEGRÉ.

1. Moszkowski M. Op. 34. Nr. 1. Valse
2. — Op. 40. Scherzo-Valse
3. — Op. 36. Nr. 4. En automne
4. Massenet J. Air de ballet. (P. Schloezer)
5. Saint-Saëns Camille. Alceste de Gluck.
Caprice sur les airs de Ballet.
(P. Schloezer)
6. Liszt Fr. Valse de l'opéra „Faust” de
Ch. Gounod. (P. Schloezer)
7. Żeleński W. Op. 45. Gavotte
8. Zarzycki A. Op. 12. Deux Mazourkas
9. Bach Joh. Seb. Sicilienne
10. Liszt Fr. Notturmo (Liebesträume Nr. 3)
11. Jensen Ad. Op. 25. Sonate (1-re Partie)
12. Grieg Ad. Op. 55. Nr. 4. Chanson de
Solveig
13. Grieg Ad. Op. 57. Nr. 3, 5. Deux pièces
lyriques: Illusion, Elle danse
14. Scarlatti Domenico. Burlesca
15. Moszkowski M. Op. 52. Nr. 4. La Jongleuse
16. Zarembski J. Op. 13. Nr. 4. Allegro
molto. (A. Michałowski)
17. Reinecke C. Op. 33. Premier Solo du
Concertstück
18. Dreyschock F. Op. 26. Valse brillante
19. Bach Joh. Seb. Bourrée de la Sonate
pour V-celle
20. Grieg E. Canan (Op. 38. Nr. 8). Vers
la patrie (Op. 62. Nr. 6)
21. Reinecke C. Op. 123. Nr. 2. Étude
22. Moszkowski M. Op. 53. Nr. 3. Sara-
bande et Double (Edition de Concert
du Ballet „Laurin”)
23. Żeleński Wład. Op. 48. Réverie
24. Grünfeld A. Op. 46. Danse caprice
25. Moszkowski M. Op. 57. Nr. 1. Impatience
26. — Op. 57. Nr. 4. Zéphyr
27. Bach Joh. Seb. Chorale „Notre Père
qui êtes aux cieux”
28. Scarlatti Dom. Sonate en Fa maj
29. — Sonate en Sol maj
30. Vogt Jean. Op. 26. Nr. 12. Fugue
31. Liszt Fr. Soirées de Vienne. Valses
Caprices Nr. 6

32. Thalberg S. Op. 42. Sérénade de l'op.
„Don Juan” de Mozart
33. Wieniawski J. Op. 15. Rondeau
34. Adamowski W. Paraphrase de deux
Valses, de Strauss et Vollstedt „Du
und Du” „Lustige Bruder”
35. Liszt Fr. Campanella. Grande Étude de
Paganini Nr. 3
36. Dubois Th. Les abeilles
37. Grünfeld Alfr. Op. 49. Nr. 4. Gavotte
Caprice
38. Stojowski Sig. Op. 2. Nr. 1. Fileuse.
Caprice-Étude
39. — Op. 10. Nr. 2. Caprice oriental
40. Moszkowski M. Op. 37. Caprice espagnol
41. Zarzycki A. Op. 20. Nr. 2. Mazourka
42. Pachulski H. St. Moniuszko Mia Madre
43. Schumann Rob. Op. 6. Nr. 1, 2, 4. Mor-
ceaux fantastiques. (Davidsbündler-
tänze)
44. — Op. 6. Nr. 5, 8, 10. Morceaux fanta-
stiques. (Davidsbündlertänze)
45. Schumann Rob. Op. 6. Nr. 11, 12, 14.
Morceaux fantastiques. (Davidsbündler-
tänze)
46. — Op. 9. Carnaval Nr. 4. Valse noble
47. — Op. 9. Carnaval Nr. 9. Papillons
48. — Op. 9. Carnaval Nr. 10, 11. Lettres
dantesques, Chiarina
49. — Op. 9. Carnaval Nr. 12, 13. Chopin.
Estrella
50. — Op. 9. Carnaval Nr. 14. Reconnaissance
51. — Op. 9. Carnaval Nr. 15. Pantalon et
Colombine
52. — Op. 9. Carnaval Nr. 16, 18. Valse
allemande. Aveu
53. — Op. 9. Carnaval Nr. 19. Promenade
54. — Op. 11. Air de la Sonate
55. Sinding Chr. Op. 53. Nr. 1. Minuetto
56. — Op. 53. Nr. 2. Nocturne
57. Poldini Ed. Op. 19. Nr. 2. Étude de
Concert
58. Liszt Fr. Soirées de Vienne: Valse-ca-
price d'après Fr. Schubert Nr. 7

59. Friedman I. Op. 15. Nr. 2. Mazourka
60. — Op. 15. Nr. 4. Mazourka
61. Schumann R. Op. 4. Nr. 6. Intermezzo
62. Gade N. W. Op. 28. Sonate 1-re partie
63. Chaminade C. Op. 35. Nr. 1. Scherzo
(Étude de concert)
64. — Op. 32. Nr. 2. Automne. (Étude de
concert)
65. Bach J. S. Gavotte de la VI-te Sonate
de violon transcr. par Saint-Saëns
66. — Fugue en la mineur pour l'orgue,
arr. pour piano par Fr. Liszt
67. Sinding Chr. Op. 82. Nr. 4. Chuchotement
68. Gawronski W. Op. 9. Nr. 1. Au bord
de la mer. (Nad morzem). Étude
69. Melcer H. Nocturne
70. — Prélude
71. Michałowski A. Menuet Op. 9
72. Stojowski Z. Op. 8. Nr. 2. Sérénade
73. — Op. 17. Nr. 1. Doumka
74. Michałowski A. Berceuse Op. 1.
Étude d'après l'Impromptu de Fr.
Chopin Op. 29. Op. 2.
76. — Romance Op. 10.
77. — Gavotte Op. 4.
78. — Prélude Op. 9.
79. Wertheim J. Op. 2. Nr. 1, 2, 3, 4.
Quatre Préludes
80. Nowowiejski F. Op. 20. Nr. 1. Ballade
81. Beethoven L. van. Op. 13. Sonate pa-
thétique (Lebert)
82. — Op. 27. Nr. 2. Sonate quasi una fan-
tasia Cis-moll (Lebert)
83. Mendelssohn Bartholdy F. Op. 7. Nr. 4.
Morceau caractéristique
84. Michałowski A. Op. 20. Gavotte Si-
bémol mineur
85. — Op. 21. Impromptu
86. — Op. 13. Valse brillante.
87. — Op. 16. Mazourka La-bémol majeur
88. — Op. 17. Mazourka Do-dièse mineur
89. — Op. 18. Mazourka Fa-majeur.
90. — Op. 19. Mazourka Mi-mineur.

GEBETHNER & WOLFF

VARSOVIE — CRACOVIE — LUBLIN — ŁÓDŹ — POZNAŃ — WILNO — ZAKOPANE.

FOURNISSEURS DU CONSERVATOIRE DE VARSOVIE, FOURNISSEURS
ET COMMISSIONAIRES DE LA SOCIÉTÉ DE MUSIQUE DE VARSOVIE.

A. mademoiselle Elisabeth Nowicka.

BERCEUSE.

(KOŁYSANKA.)

A. MICHAŁOWSKI.

Moderato.

PIANO.

p tranquillo

poco espressivo

First system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggios with fingerings 5, 4, 5, 4, 3, 4. Bass staff contains chords with fingerings 2, 3. The tempo marking *pochiss. rit.* is present.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 4, 3, 2, 3, 5, 4, 5, 4, 2. Bass staff contains chords with fingerings 1, 2, 4, 5, 4. The tempo marking *a tempo* is present. The dynamic marking *pp* is present.

Third system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 3, 2, 4. Bass staff contains chords with fingerings 1, 2, 4, 5, 4.

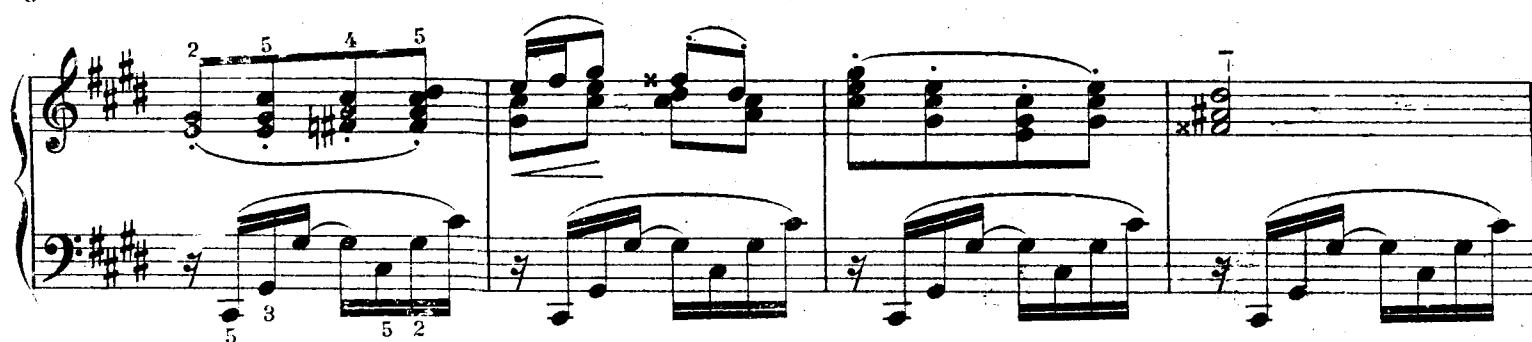
Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 5, 4, 2, 4, 5, 4, 5, 4, 4, 5. Bass staff contains chords with fingerings 1, 4, 5, 4, 5, 4, 4, 5. The dynamic marking *pp dolce.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 4, 5, 4, 4. Bass staff contains chords with fingerings 3, 2, 3, 5, 3, 2, 1. The tempo marking *poco rit.* is present.

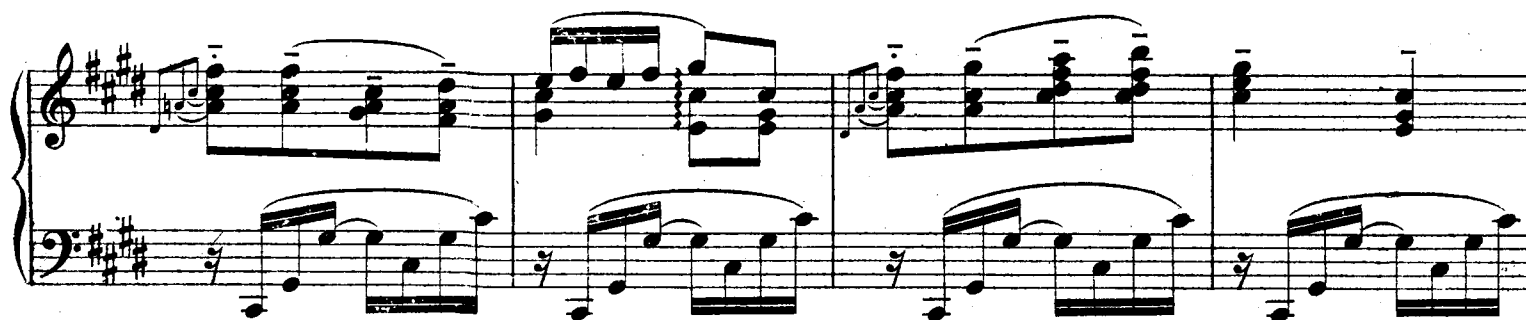
più mosso. 4 5 3 5 3 5 4 4 5

mf poco agitato

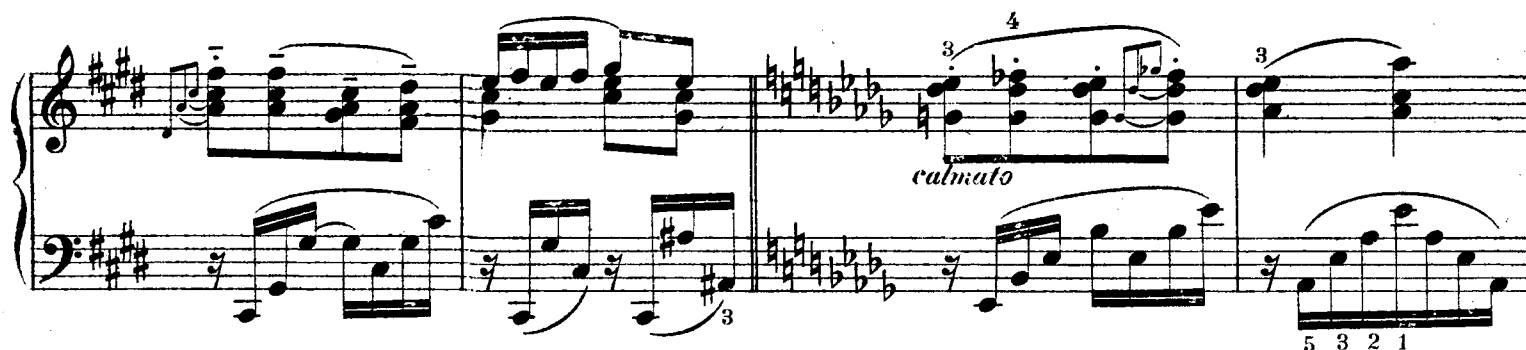
dim.



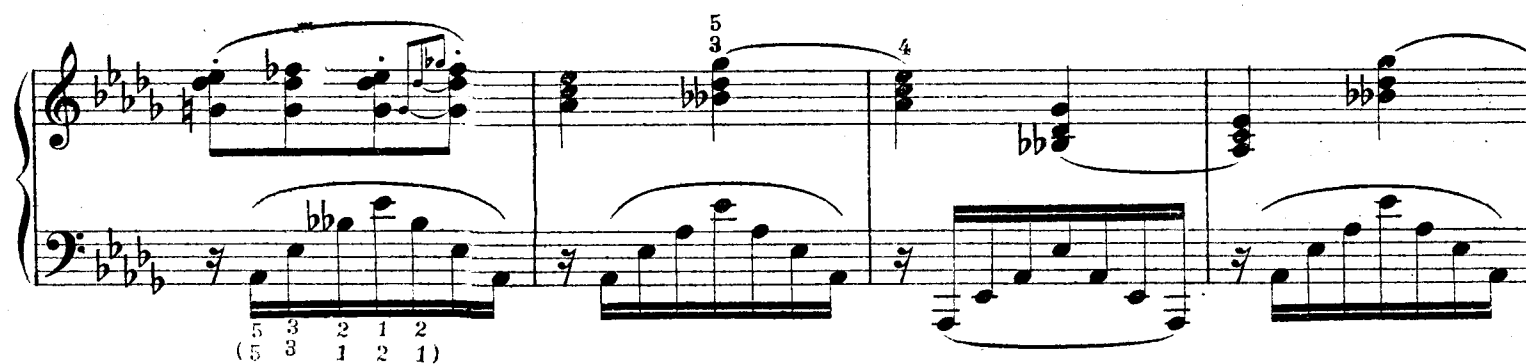
First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a sequence of chords and arpeggios with fingerings 2, 5, 4, 5. The left hand plays a steady eighth-note accompaniment with fingerings 5, 3, 5, 2.



Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues with arpeggiated chords. The left hand maintains the eighth-note accompaniment.



Third system of musical notation. Treble clef, key signature of three sharps. The right hand includes a triplet of eighth notes marked *calmato*. The left hand continues the accompaniment with fingerings 5, 3, 2, 1 at the end of the system.



Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand features a triplet of eighth notes. The left hand continues the accompaniment with fingerings 5, 3, 2, 1, 2 and 5, 3, 1, 2, 1 in parentheses.



Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand features a triplet of eighth notes. The left hand continues the accompaniment with a final triplet of eighth notes. The system concludes with a *rall.* marking and a measure containing a triplet of eighth notes.

First system of musical notation, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass line consists of a steady eighth-note accompaniment. Dynamic markings include *mf* at the beginning, *dim.* at measure 5, *p* at measure 6, and *pp* at measure 7. A bracket above the treble staff spans measures 1 through 8.

Second system of musical notation, measures 9-12. The key signature remains three flats. The melody continues with eighth notes. At measure 9, the tempo is marked **Tempo I.** and the dynamics are *p tranquillo*. The bass line continues with eighth notes.

Third system of musical notation, measures 13-16. The melody is composed of chords and eighth notes. The bass line continues with eighth notes.

Fourth system of musical notation, measures 17-20. The melody features chords and eighth notes. The bass line continues with eighth notes. The dynamic marking *poco espressivo* appears at measure 18.

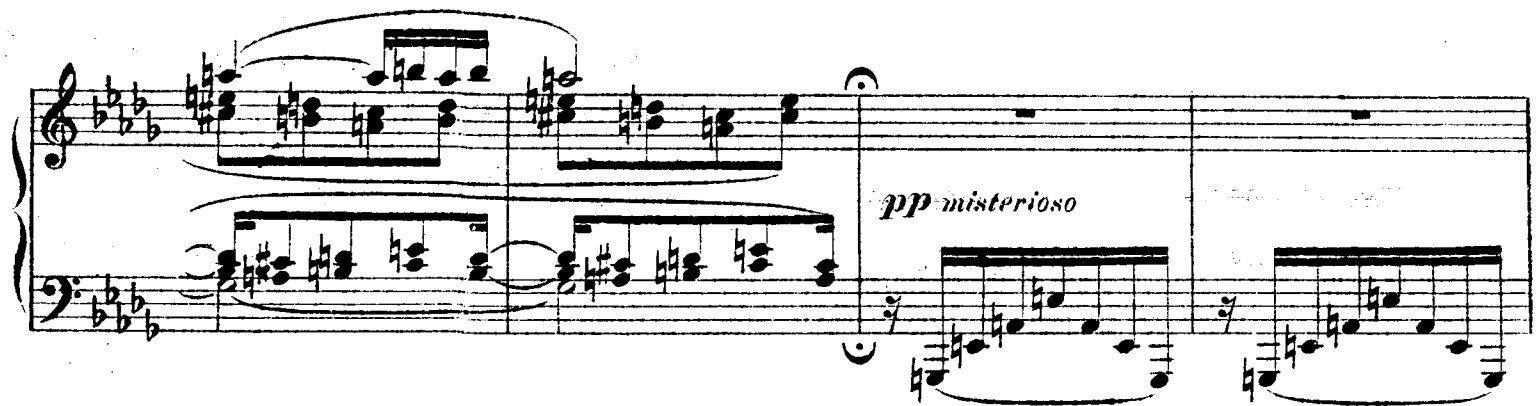
Fifth system of musical notation, measures 21-24. The melody continues with chords and eighth notes. The bass line continues with eighth notes.



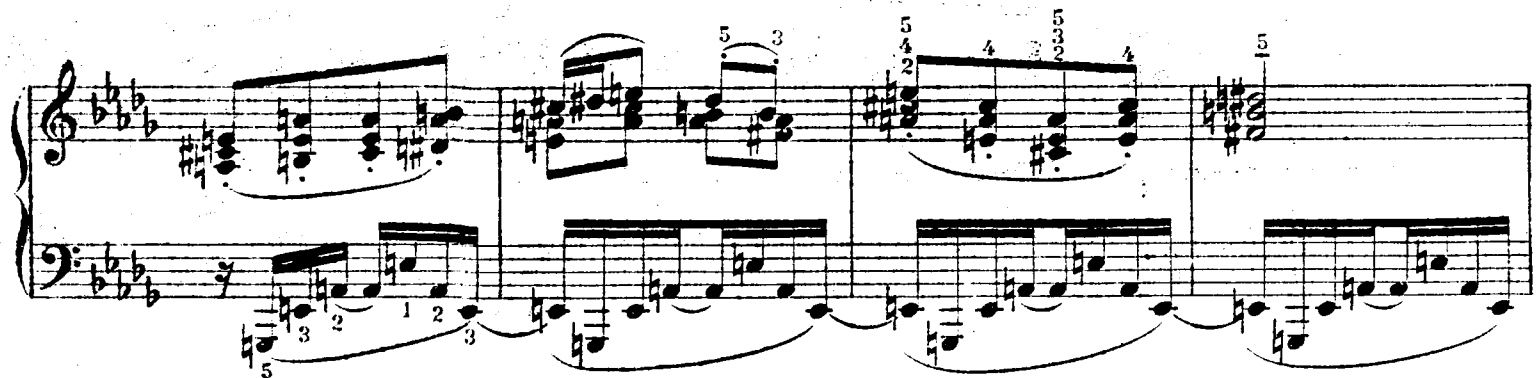
First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano. The first measure has a fermata over the treble staff. The second measure is marked *pochiss. rit.* and the third measure is marked *pp*. The system consists of two staves with various chords and melodic lines.



Second system of musical notation. The key signature remains three flats. The system continues the musical piece with complex chordal textures and melodic fragments in both staves.



Third system of musical notation. The key signature is three flats. The system includes the marking *pp misterioso*. The music features dense chordal structures and some melodic movement in the bass line.



Fourth system of musical notation. The key signature is three flats. This system contains several measures with fingerings indicated by numbers 1 through 5. The music is characterized by rapid chordal changes and some melodic lines.



Fifth system of musical notation. The key signature is three flats. The system begins with the marking *rall.* (rallentando). The music concludes with sustained chords and some melodic fragments.

a tempo
pp dolceiss.

First system of musical notation, measures 1-4. Treble and bass staves with chords and a descending eighth-note line in the bass.

pp

Second system of musical notation, measures 5-8. Treble and bass staves with chords and a descending eighth-note line in the bass.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and a descending eighth-note line in the bass.

poco rit.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and a descending eighth-note line in the bass.

a tempo
rit.
morendo

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and a descending eighth-note line in the bass.

Collection des pièces pour Piano à quatre mains choisies, revues et doigtées PAR RODOLPHE STROBL

ci-devant professeur des classes supérieures de piano du conservatoire à Varsovie.



23. Schubert Fr. Sérénade et Marche hongroise
24. Mendelssohn B. F. Op. 52. Allegretto de la Symphonie-Cantate. Op. 61. Nr. 5. Nocturne du Songe d'une Nuit d'été
25. Gluck Ch. Gavotte d'Armide
26. Haydn J. Choeur "des Saisons"
27. Bellini V. Cavatine italienne et duo de l'opéra "Norma"
- III. DEGRÉ.
1. Haydn J. Finale du Trio en Sol majeur
2. Mendelssohn B. F. Chanson populaire
3. Haydn J. Andante de la symphonie en Sol majeur
4. Grenzebach E. Danse burlesque et Op. 12. Nr. 5. Danse lente
5. Röntgen I. Op. 4. Nr. 6. 8. Plaisir. Andante
6. Schumann R. Clarté du soleil. (Romance)
7. Beethoven L. V. Op. 20. Menuet du Septuor
8. Röntgen I. Op. 4. Nr. 9. 19. Petit intermezzo. Résolution
9. Schubert Fr. Deuxième sérénade. Valse
10. Jadasohn S. Op. 115. Nr. 1. Danse lente
11. Schmitt J. Au printemps. Marche-impromptu
12. Beethoven L. V. Marche turque
13. Jadasohn S. Op. 115. Nr. 3. Siciliana
14. Schubert Fr. Op. 94. Nr. 3. Moment musical Menuet
15. Beethoven L. V. Op. 8. Polonaise en Fa majeur
16. — Op. 21. Finale de la première Symphonie
- IV. DEGRÉ.
1. Mozart W. A. Menuet tiré de la quatrième Symphonie
2. — Menuet tiré de la troisième Symphonie
3. Clementi M. Adagio tiré de la Sonate
4. Schumann R. Op. 15. Nr. 1. 5. 7. Scènes d'Enfants
5. Des Pays mystérieux. Bonheur parfait. Réverie
6. — Op. 85. Nr. 4. En tressant des Guirlandes
7. — Op. 85. Nr. 12. Chant du soir
8. — Op. 130. Nr. 4. Ecossaise
9. Mozart W. A. Menuet du Divertissement
10. Beck H. Op. 5. Nr. 1. Idylle
11. Mozart W. A. Adagio tiré de la deuxième Sonate
12. Czardas. Danse hongroise
13. Schubert Fr. Op. 61. Nr. 1. Polonaise en Ré mineur
14. Beethoven L. V. Op. 6. Allegro de la Sonate en Ré majeur
15. Mozart W. A. Andante tiré de la troisième Sonate
16. Jadasohn S. Op. 115. Nr. 2. Menuet
17. Mozart W. A. Allegro tiré de la deuxième Sonate
18. Hofmann H. Op. 70. Nr. 4. Dans la Forge
19. Schubert Fr. Op. 51. Nr. 1. Marche militaire
20. Wolf B. Op. 9. Nr. 2. Moment musical
21. Jadasohn S. Op. 115. Nr. 4. Scherzino
22. Röntgen I. Op. 4. Nr. 15. Danse de fête
23. Mendelssohn B. F. Op. 51. Nr. 4. Marche nuptiale
24. Meszkowski M. Op. 23. Nr. 2. Allemande
25. — Op. 55. Nr. 3. Polonaise du Prince Oginski. (Les adieux à la patrie)
26. — Op. 55. Nr. 4. Krakowiak

- I. DEGRÉ.
1. Hünter Fr. Thème et Variations
2. Loeschhorn A. Mélodies. Cahier I
3. Reinecke C. Mélodie et Romance
4. Tarentelle
5. Spindler Fr. Chanson slave et Rondo
6. — Sérénade et Galette
7. Reinecke C. Polonaise
8. — Marche et Berceuse
9. Mélodies polonaises
10. Beethoven L. V. Sonatine Nr. 1. C-dur
11. — 2. F-dur
12. Loeschhorn A. Mélodies. Cahier II
13. Menotti G. Le premier pas d'un enfant
14. — Petites caprices
15. Loeschhorn A. Deux petits morceaux
16. — Nr. 1. Le soir
17. — Nr. 2. Bonne humeur
18. — Op. 86. Nr. 3. 4. 5. Trois petits morceaux
19. Trütschel A. Op. 20. Nr. 7. Conte
20. Loeschhorn A. Op. 86. Nr. 9. Berceuse
21. Förster A. Op. 97. Nr. 3. Valse
22. — Op. 9. Nr. 4. Menuet
23. Armand I. O. Op. 9. Nr. 1. Valse
24. Grenzebach E. Joujou. Chansonnette
- II. DEGRÉ.
1. Loeschhorn A. Deux morceaux
2. — Tempo di Valse et Tempo di Minuetto
3. Weber C. M. Rondeau. Air polonais
4. Clementi M. Sonatine F-dur
5. Bertini H. Romance et Scherzo
6. Mozart W. A. Air de l'opéra "Les Noce de Figaro"
7. Weber C. M. Air et Choeur des Chasseurs de l'opéra "Robin des Bois"
8. Wagner R. Choeur nuptial de l'opéra "Lohengrin"
9. Schubert Fr. La truite
10. Mendelssohn B. F. Volkslied
11. Donizetti G. Barcarolle de l'opéra "L'Elisir d'amore"
12. et Choeur de l'opéra "Lucia"
13. Verdi G. La donna è mobile, de l'opéra "Rigoletto"
14. Nicolai O. Rondino sur "Les joyeuses commères de Windsor"
15. Weber C. M. Sonatine C-dur
16. — Op. 10. Nr. 3. Andante
17. Neumann F. Op. 1. Nr. 6. La Galette
18. Weber C. M. Barcarolle de l'opéra "Oberon" et Choeur des Chasseurs de l'opéra "Erstehulz"
19. — Op. 65. Invitation à la Valse
20. Mozart W. A. Air des Noce de Figaro
21. Diabelli A. Op. 150. Sonate mignonne en Do majeur
22. Mozart W. A. Sérénade de l'opéra "Don Juan" (1 partie)

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