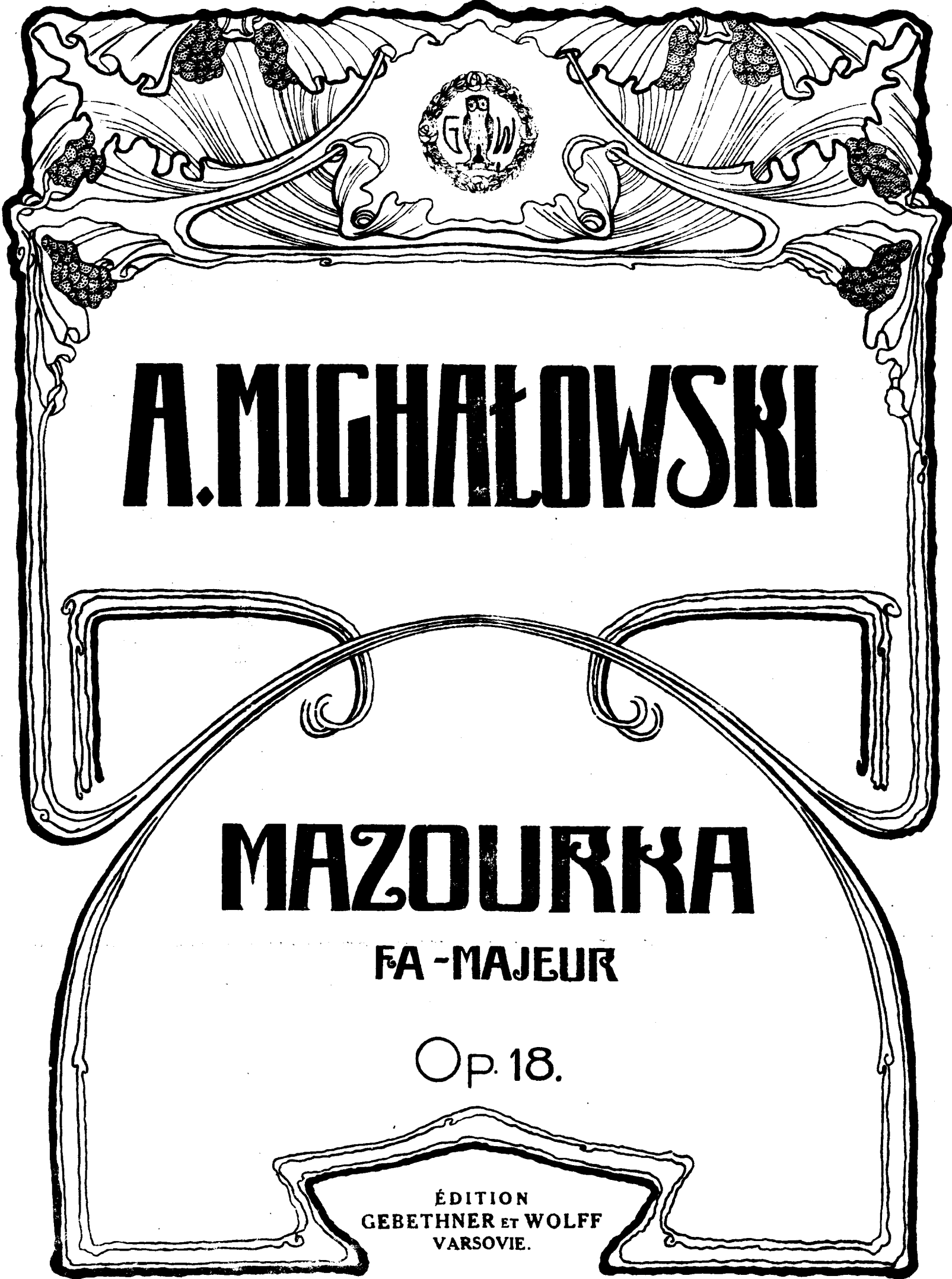




A. MICHAŁOWSKI

MAZOURKA

F#A - MAJEUR

Op. 18.

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

Mus. 5843

2

A Monsieur Marjan Mrozowski.

MAZOURKA.

Fa - majeur.

A. Michałowski, op. 18.

Vivace.
ten.
f
dim.
a tempo
rit.
f
con brio
f
martellato
f
ff
mf
f
ff

The musical score is written for piano and bass. It begins with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into five systems. The first system is marked 'Vivace' and 'ten.' (tension). The second system is marked 'a tempo' and 'rit.' (ritardando). The third system is marked 'con brio' and 'f' (forte). The fourth system is marked 'martellato' and 'f' (forte). The fifth system is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score, first system. Treble and bass staves. Treble staff contains complex melodic lines with many slurs and fingerings (e.g., 4 2 1 3 6 2, 1, 1, 3-2, 3, 3, 3 5, 4, 1 2 5 1). Bass staff contains accompaniment with triplets and slurs. Dynamics include *mf*.

Handwritten musical score, second system. Treble and bass staves. Treble staff contains complex melodic lines with many slurs and fingerings (e.g., 2, 4, 2, 4-8, 1 3, 1 3 5, 4, 1 3 5, 2, 1, 3, 1, 5-3). Bass staff contains accompaniment. Dynamics include *p*, *mf*, and *a tempo*.

Handwritten musical score, third system. Treble and bass staves. Treble staff contains complex melodic lines with many slurs and fingerings (e.g., 3 4 3, 1, 5, 4, 1 3 5, 1, 2, 4, 5, 2 3, 1, 1, 3 5, 2 3, 1, 1). Bass staff contains accompaniment. Dynamics include *p*, *f*, and *a tempo*.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff contains complex melodic lines with many slurs and fingerings (e.g., 1 3 5, 4, 3, 4, 2 3, 1 4, 3, 4, 8, 4). Bass staff contains accompaniment. Dynamics include *molto cresc.*, *ff*, and *f*.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff contains complex melodic lines with many slurs and fingerings (e.g., 5, 2, 4, 3, 2 3, 1 4, 2, 1, 3, 1 4, 2, 4, 3, 4). Bass staff contains accompaniment. Dynamics include *f*.

Handwritten musical score, sixth system. Treble and bass staves. Treble staff contains complex melodic lines with many slurs and fingerings (e.g., 2, 2 3, 1 4 5 3, 4, 3, 4, 2, 4, 3, 5, 4, 1, 2). Bass staff contains accompaniment. Dynamics include *f*.

G 6051 W



4 TRIO.

gioioso

p *mf* *cresc.* *ff*

grazioso

f *p subito*

5

dim. *p* *ff* *glojo*

rit. *a tempo*

cresc. *mf* *cresc.* *molto cresc.*

6 *Con brio.*

First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with fingerings (5, 4, 3, 4, 3, 4, 2, 5, 2, 3, 1, 4, 5, 5, 4, 3, 4, 5, 3, 2, 4, 5, 3, 2, 3, 1, 4, 2, 1). Bass staff has a forte (*ff*) dynamic and chordal accompaniment.

Second system of musical notation. Treble staff continues with rapid passages and fingerings (3, 1, 4, 2, 5, 4, 4, 8, 4, 2, 2, 4, 2, 1, 3, 5, 3, 1, 8, 5, 4, 2, 1, 4, 1, 2). Bass staff continues with chordal accompaniment.

Third system of musical notation. Treble staff includes the marking *martellato* and features staccato chords and rapid passages with fingerings (2, 4, 2, 4, 2, 4, 1, 3, 5, 3, 1, 8, 5, 4, 2, 1, 4, 1, 2, 3, 5, 1). Bass staff has dynamics *sf* and *ff*.

Fourth system of musical notation. Treble staff continues with rapid passages and fingerings (4, 2, 1, 3, 5, 2, 1, 1, 3-2, 3, 1, 3, 5, 4, 1, 3, 5, 1). Bass staff continues with chordal accompaniment.

Fifth system of musical notation. Treble staff includes markings *rit.* and *a tempo*. It features slower passages with fingerings (2, 4, 2, 4-3, 1, 4, 3, 3, 5, 4, 1, 3, 5, 2, 1, 1, 1, 5-8, 3, 4, 1, 3, 5, 1, 5). Bass staff has a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. Treble staff includes markings *rit.*, *a tempo*, and *molto cresc.*. It features passages with fingerings (4, 1, 3, 5, 1, 2, 4, 1, 5, 2, 3, 1, 1, 3, 5, 2, 3, 1, 1, 1, 3, 5, 1, 3, 5, 1, 3, 2, 1). Bass staff has dynamics *p* and *f*.

5 4 3 4 3 4 2 5 2 3 1 4 5 3 4 3 4 5 3 4 5 4 3 2 1 7

ff

3 1 4 2 5

f

m.g.

p

Red. *

tranquillo

5 3 2 3 1 1 2 4 4 2 2 3 1 5 2 1 3 4

4 5 2 1 3 4 2 1 5 1

ff *a tempo*

dim. e rit. *ff*

A. MICHAŁOWSKI

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Geprüft und freigegeben durch die Kais. Deutsche Presseabteilung Warschau,
den 15/XII/1917 T. №8449 Dr. №248

Lit. J. F. Konarzewski i J. Mękowski, Nowy-Swiat 47, w Warszawie.

