



A. MICHAŁOWSKI

Op. 31 N°1

MAZOURKA

Si-mineur

ÉDITION
CEBETHNER & WOLFF

Mus. 5856

À M^{lle} Ludmilla Ankudowicz.

MAZOURKA.

Si-mineur.

Allegretto.
*simplice*A. Michałowski, Op. 31, N^o 1

p

poco string.

cresc.

a tempo

poco rit.

a tempo

cantando

cresc.

dim.

poco rit.

la mel. ben



divace 3

poco f

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and fingerings.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and fingerings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and fingerings.

rit. *Tempo I.* *p*

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and fingerings.

poco string. *cresc.*

Sixth system of musical notation, measures 21-24. Treble and bass staves with various notes and fingerings.

a tempo

p

poco rit.

a tempo

la melodia

ben cantando

cresc.

dim.

rit.

espress.

mf

f

p

cresc.

f

dim.

p

5

a tempo

rit.

f

pp

cresc.

f

meno mosso con fuoco

rit.

lento

ff

p misterioso

rit.

mp

dim.

Tempo I.

p

First system of a musical score in G major. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Dynamics include *cresc.* and *poco string.*

Second system of the musical score. It includes the tempo marking *a tempo* and the dynamic *p*. The right hand continues its melodic line, while the left hand has more complex chordal textures. A *poco rit.* marking is present. The system concludes with the instruction *la melodia ben cantando*.

Third system of the musical score, continuing the melodic and harmonic development in the right and left hands respectively.

Fourth system of the musical score. It features dynamics *cresc.* and *dim.* The right hand's melody is sustained, while the left hand's accompaniment changes.

Fifth system of the musical score. The tempo changes to *vivace*. The right hand has a more active, sixteenth-note melody. The left hand accompaniment is marked *poco f*.

Sixth and final system of the musical score on this page. It continues the *vivace* tempo with intricate melodic and harmonic patterns in both hands.

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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