

A. MICHALOWSKI

MENUET

SOL-MAJEUR

Op. 15.

**ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.**

Mus. 5840

A Monsieur Pierre Maszyński.

MENUET.

Sol - majeur.

A. Michałowski, op. 15.

mp

p

mf

f

cresc.

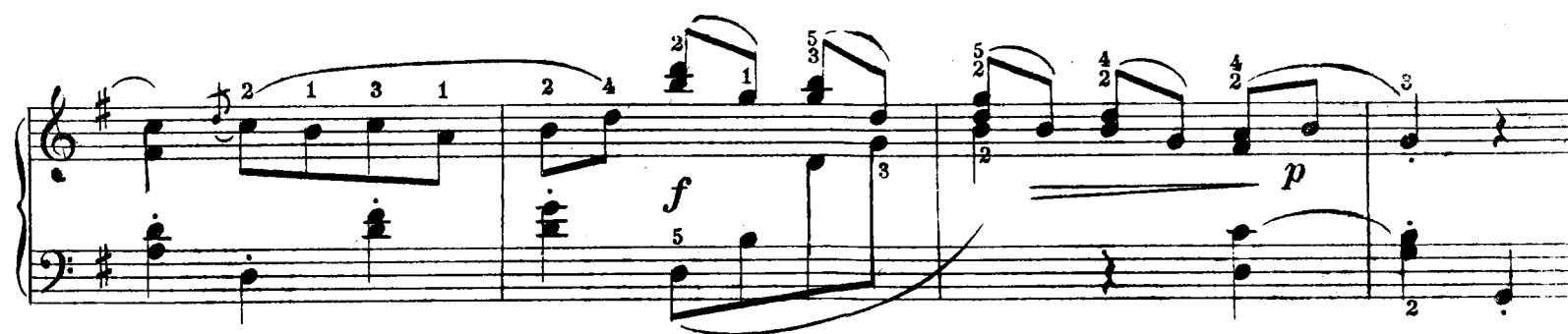
mf

dim.

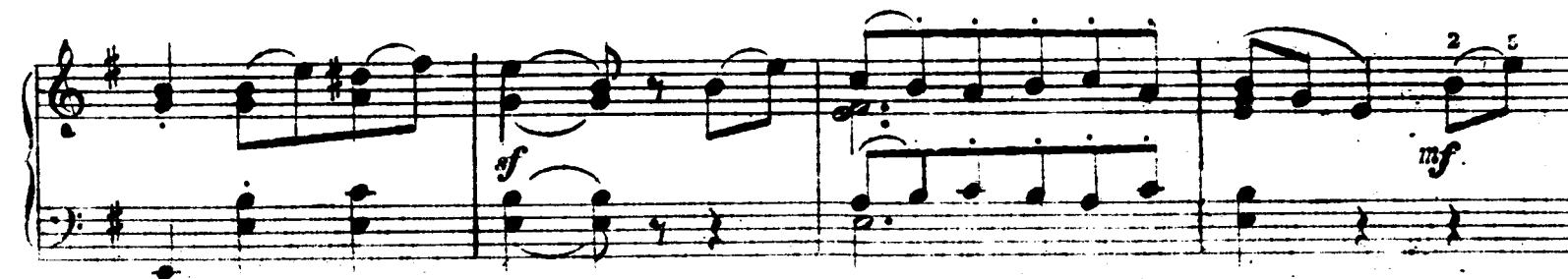
mp

mf





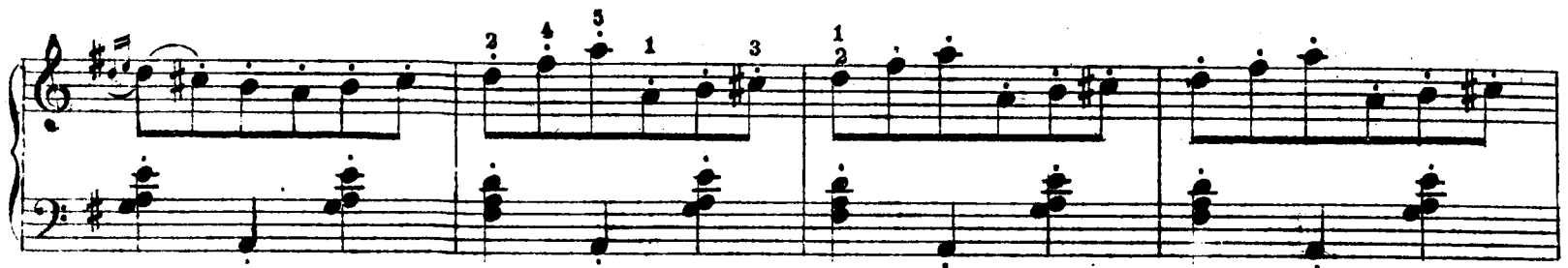
con gra ad lib.



4



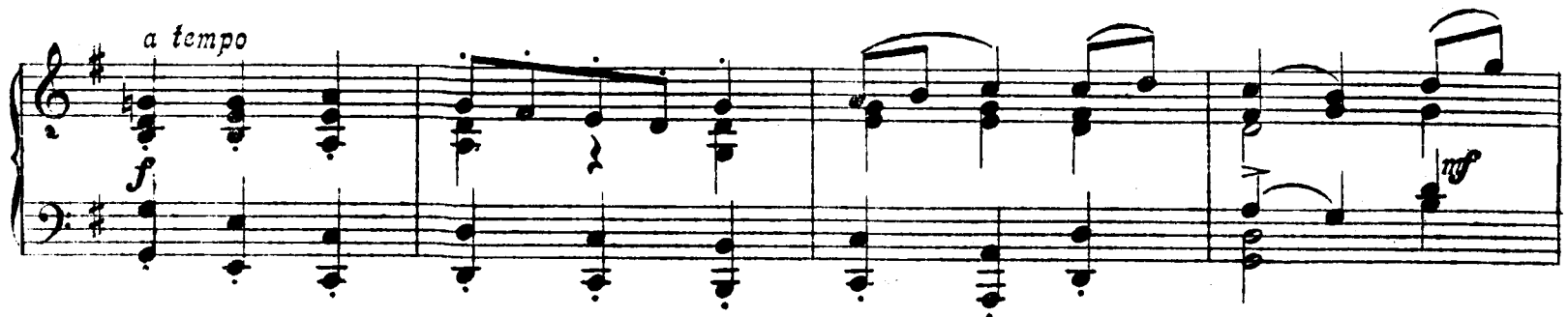
First system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 3. Bass staff contains chords. A *cresc.* marking is present in the third measure.



Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 2, 4, 5, 1, 3, 1, 2. Bass staff contains chords.



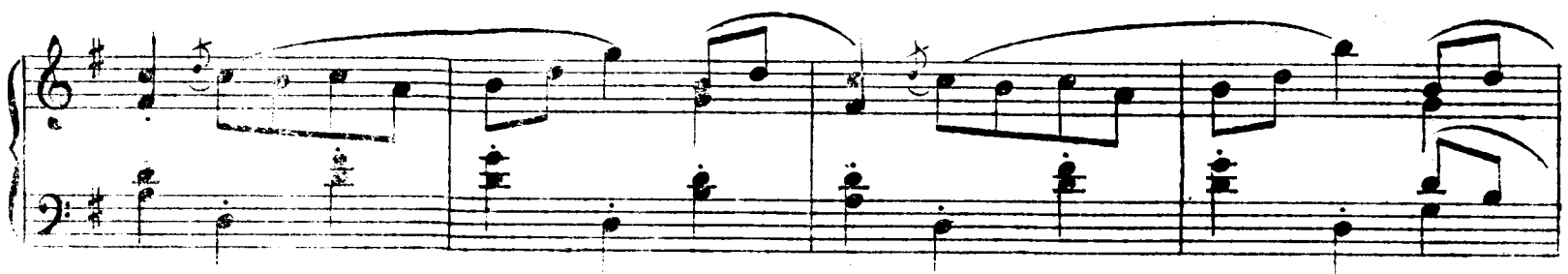
Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 2, 4, 5, 2, 1. Bass staff contains chords. Dynamics include *f*, *dim.*, and *rit.*



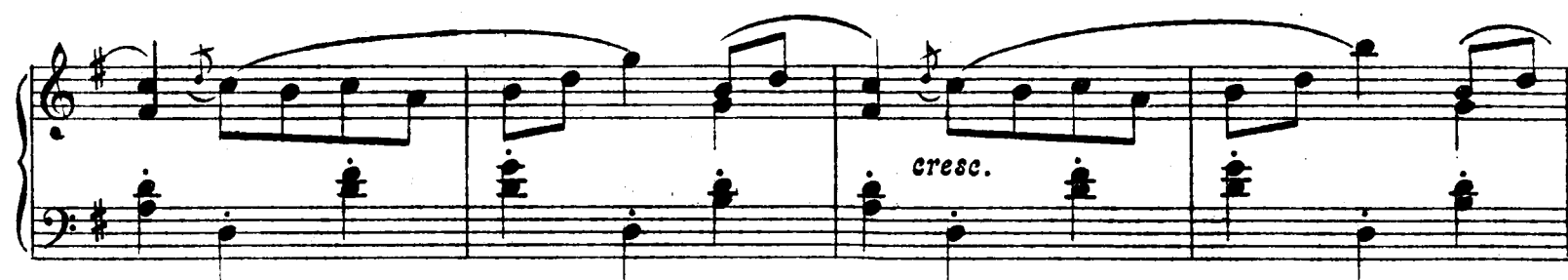
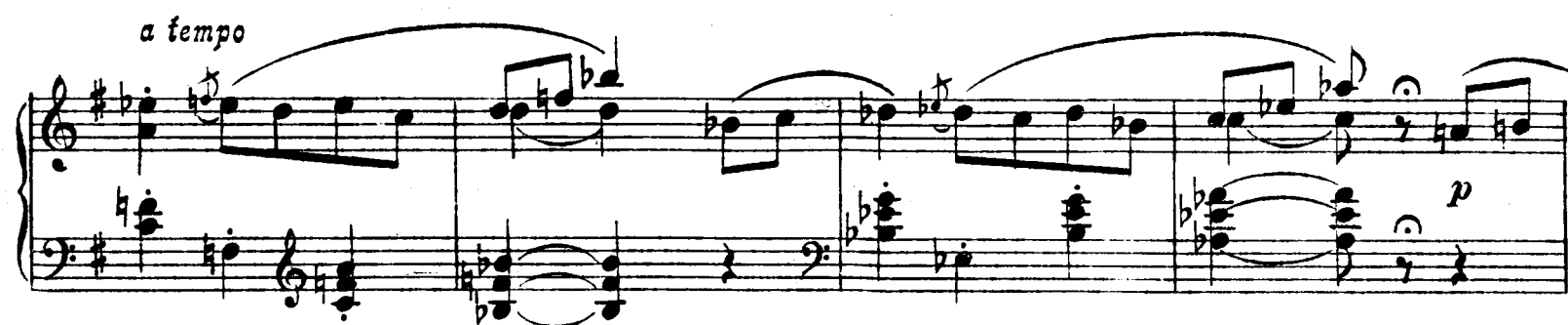
Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes. Bass staff contains chords. Markings include *a tempo* and *f*.



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes. Bass staff contains chords. Dynamics include *p*, *mf*, *f*, and *p*.



Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes. Bass staff contains chords.



6 TRIO.

Gon espressione.

The musical score is written for a piano trio, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece is marked "Gon espressione" (With expression). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a *mf* marking. The second system includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *p* (piano) marking. The fifth system includes a *mf* marking. The sixth system includes a *f* (forte) marking. The piece concludes with a final chord in the bass staff.

First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with a slur and a piano (*p*) dynamic marking. The lower staff, in bass clef, provides harmonic support with chords and a pianissimo (*pp*) dynamic marking. A second system of notation, labeled "OSSIA.", follows, showing an alternative melodic line for the upper staff.

Minuetto D. G. al Fine e poi la Coda.

GODA.

First system of the Coda section. The upper staff is in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It features a melody with a mezzo-forte (*mf*) dynamic. The lower staff, in bass clef, has a piano (*p*) dynamic marking.

Second system of the Coda section. The upper staff continues the melody with a mezzo-forte (*mf*) dynamic. The lower staff has a piano (*p*) dynamic marking.

molto piu lento

Third system of the Coda section, marked "molto piu lento". The upper staff has a piano (*p*) dynamic marking. The lower staff continues the harmonic accompaniment.

a tempo

Fourth system of the Coda section, marked "a tempo". The upper staff features a forte (*f*) dynamic marking. The lower staff includes a "rit." (ritardando) marking before the final measures.

A. MICHAŁOWSKI

Compositions pour le piano

Opus		Mk. fen.
1.	Berceuse	2.30
2.	Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29	2.30
3.	Feuille d'album	—90
4.	Gavotte Sol-mineur	1.50
5.	Mazourka Fa-dièse mineur	1.80
6.	Mazourka Do-dièse mineur	1.20
7.	Mazourka Fa-mineur	1.80
8.	Menuet Mi-bémol majeur	1.80
9.	Prélude Si-bémol mineur	1.50
10.	Romance Do-majeur	1.80
11.	Valse triste	1.80
12.	Mélodie	2.—
13.	Valse brillante	3.50
14.	Prélude La-mineur	1.—
15.	Menuet Sol-majeur	2.75
16.	Mazourka La-bémol majeur	2.50
17.	Mazourka Do-dièse mineur	1.50
18.	Mazourka Fa-majeur	2.—
19.	Mazourka Mi-mineur	1.75
20.	Gavotte Si-bémol mineur	2.—
21.	Impromptu	4.—

TOUS DROITS RÉSERVÉS.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS.

VARSOVIE GEBETHNER & WOLFF.	Succursales: LUBLIN—ŁÓDŹ.	CRACOVIE G. GEBETHNER et C ^{ie} .
LÉOPOL (Lwów) G. Gubrynowicz et Fils. B. Poloniecki.	POZNANIE M. Niemierkiewicz.	VILNO W. Makowski. J. Zawadzki.
ST. PETERSBOURG H. Dawidowicz A. Johansen J. H. Zimmermann.	KIEFF L. Idzikowski.	MOSCOU E. Eberg & C ^o A. Gutheil J. H. Zimmermann.
BERLIN Albert Stahl.	NEW-YORK The Polish Book Importing Co., Inc.	VIENNE Alb. Gutmann.
	PARIS Al. Rouart, Lerolle & C ^{ie} .	

Geprüft und freigegeben durch die Kais. Deutsche Presseabteilung Warschau,
den 30/III 1917. T. № 4967 Dr. № 148
Lit. J. F. Konarzewski i J. Mekarski, Nowy-Swiat 47, w Warszawie.

