Agli amici

Thea-Mathilde e Rüdolf WOLFSTEINER

per la Cappella Musicale della "St. Michaelskirche"

di Monaco

d. Valentino Donella

VALENTINO DONELLA

PRINCEPS GLORIOSISSIME

MOTTETTO in onore di S. MICHELE ARCANGELO

per

Soprano, Coro e Orchestra

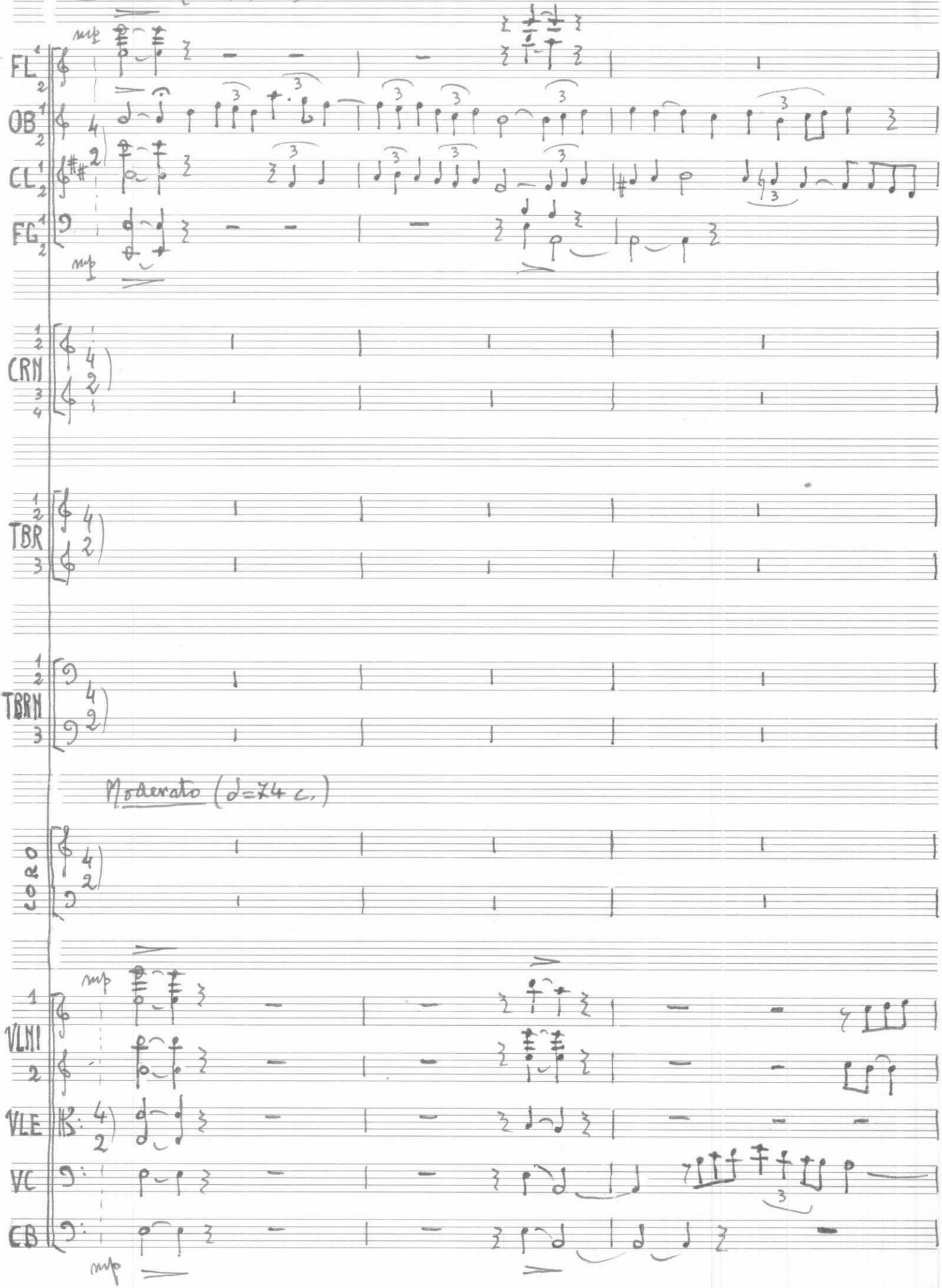
~ oo ~

VERONA, 15 novembre 1985

PRINCEPS GLORIOSISSIME

Moderato (♩=74 c.)

VALENTINO DONELLA



Fl

Ob

Cl

Fg

Crn 1 2 3 4

mf

mf

Trb 1 2 3

Trbn 1 2 3

mp

mf

S

Princeps glori-o — sis-si-me, Mi — cha-el Ar —

C

mp

Princeps glori-o — sis — si-me, Mi — cha-el Ar —

T

mp

Mi — cha-el Ar —

B

mp

Princeps glori-o — sis-si me, Mi — cha-el Ar —

mf

Vlni 1 2

mf

Vle

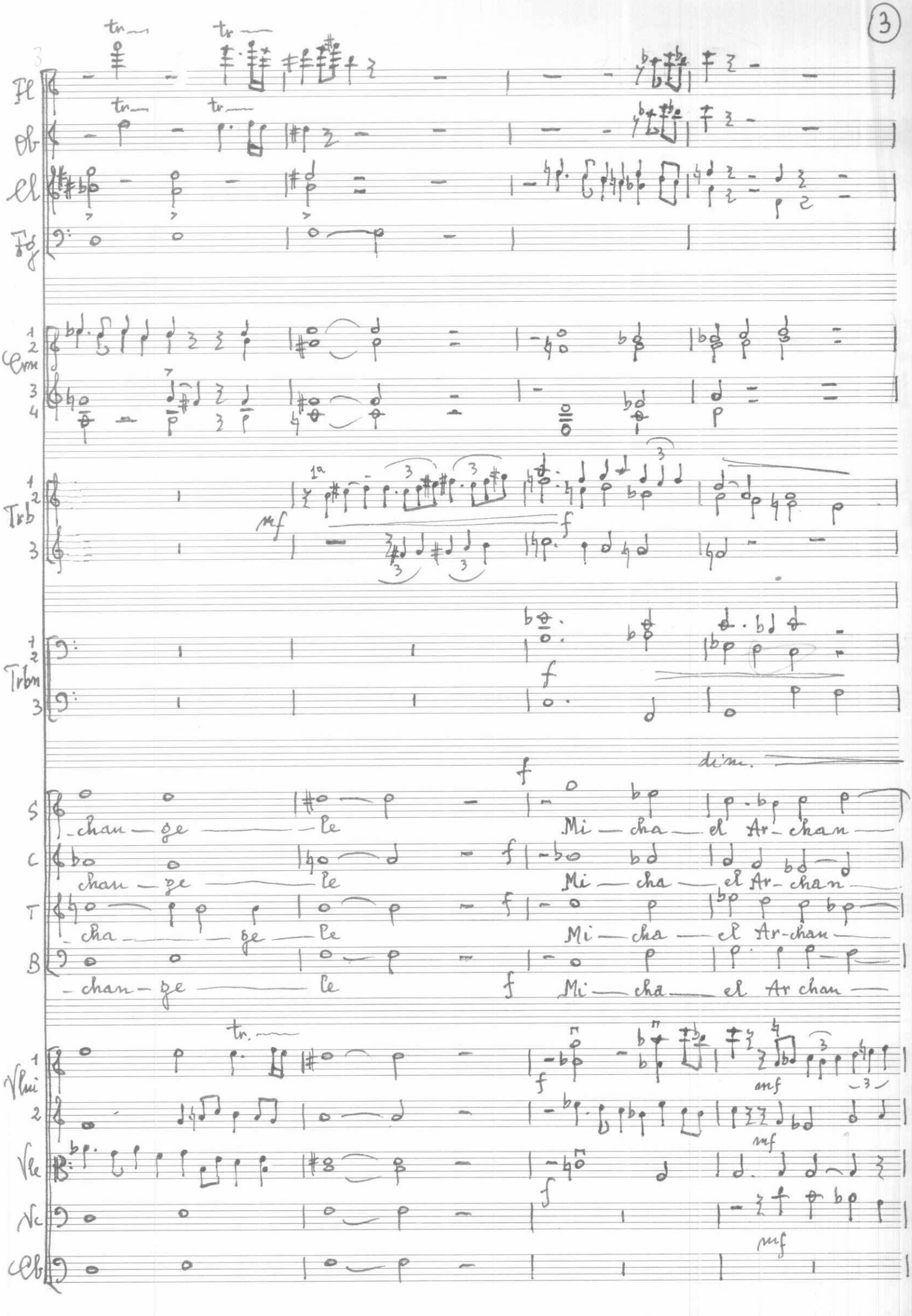
Vc

Cb

mf

Fl
Ob
Cl
Fg
Crn
Trb
Trbn
S
C
T
B
Vlni
Vle
Vc
Cb

tr
mf
f
dim.
-chan-ge-le Mi-cha-el Ar-chan-
chan-ge-le Mi-cha-el Ar-chan-
-cha-ge-le Mi-cha-el Ar-chan-
-chan-ge-le Mi-cha-el Ar chan-



12

Trbn

S — gele, e-sto me-mor no — stri

C — gele, e-sto me — mor no-stri

T — gele, e-sto me — mor no —

B — gele, e sto me mor no —

Vlni 1

2

Vle

Vc

Cb

16

Fl

Ob

S e sto me-mor no — stri no —

C e — sto me — mor no — stri no —

T — stri e sto me — mor no —

B — stri e-sto me-mor no — stri

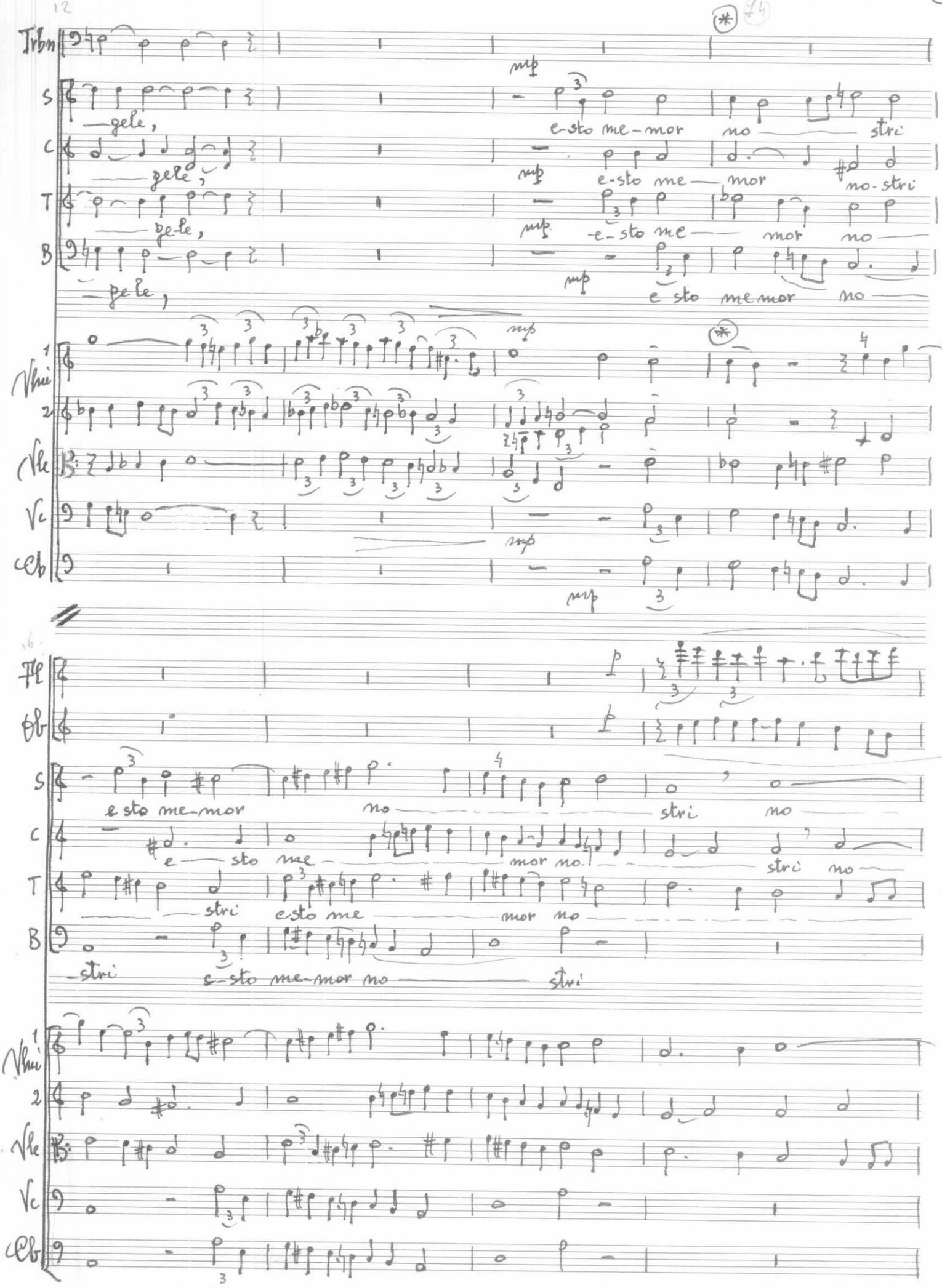
Vlni 1

2

Vle

Vc

Cb



20

Fl

Ob

Cl

Fg

mf

Crn 1 2 3 4

mp

cresc

Trb 1 2 3

mf

Trbn 1 2 3

dim

mf

cresc

S

stri hic et u-bi-que hic et u-bi-que,

C

hic et u-bi-que,

T

-stri no stri hic et u-bi-que hic et u-bi-que,

B

no stri hic et u-bi-que hic et u-bi-

mf

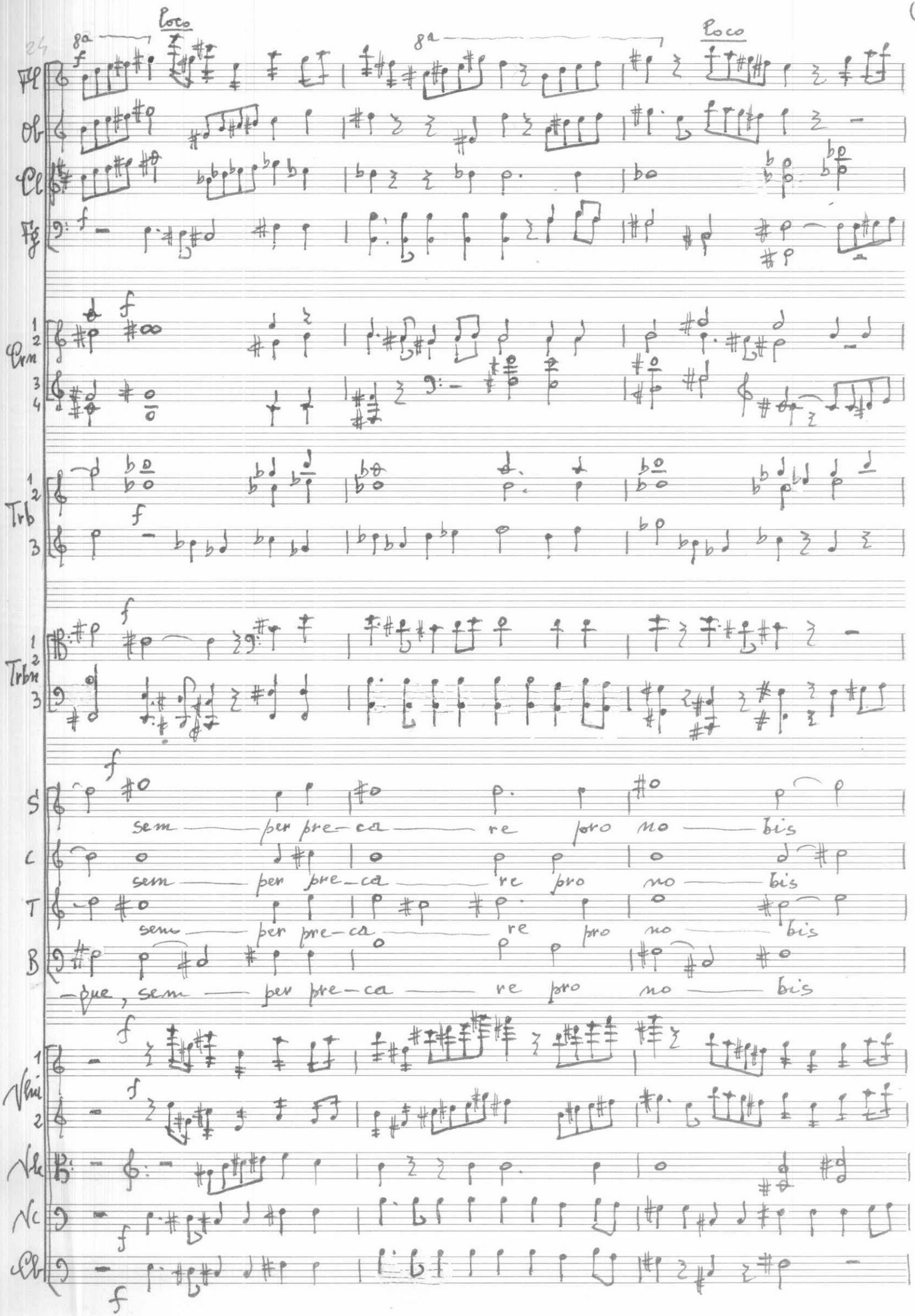
cresc

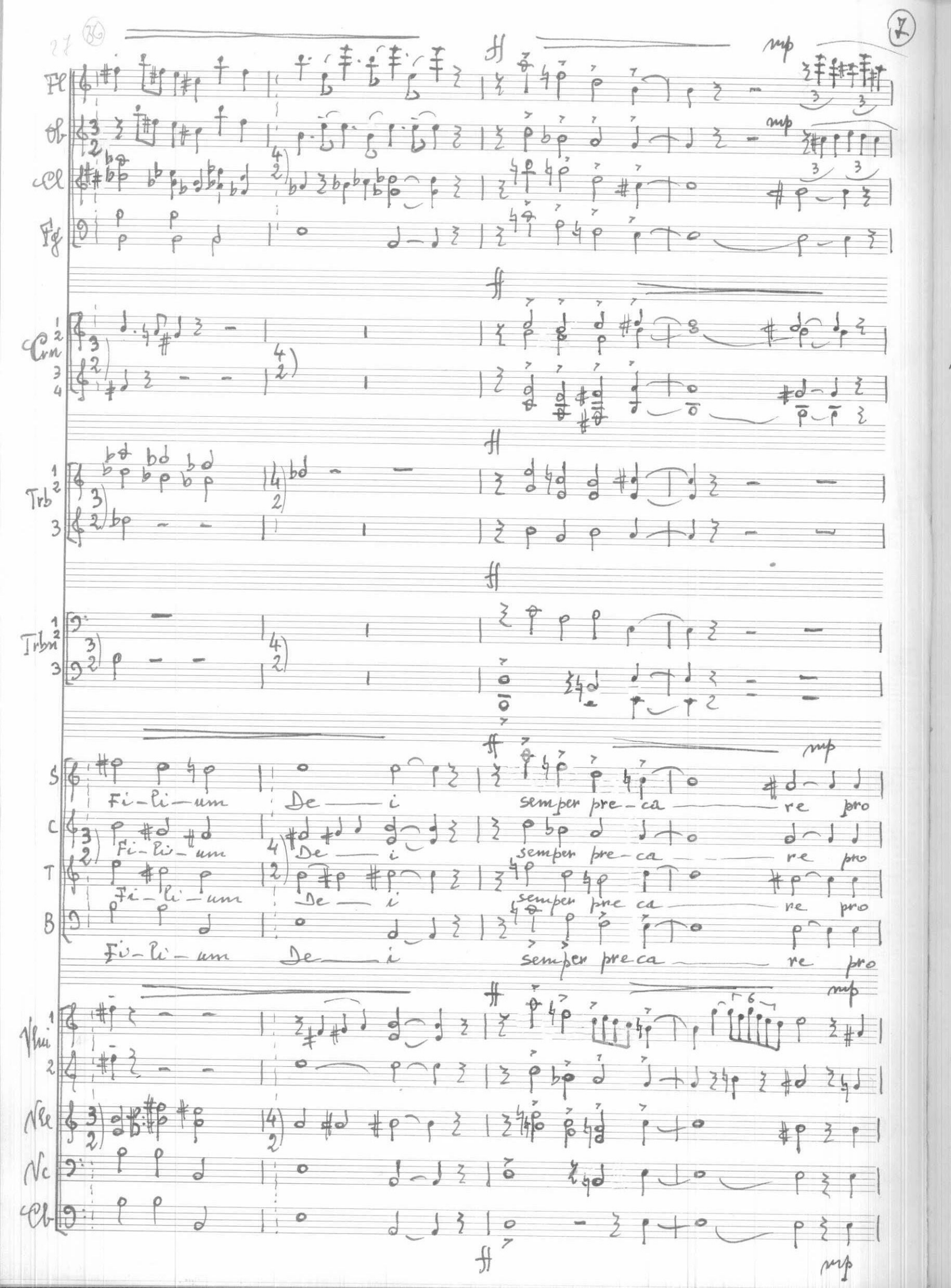
Vlni 1 2

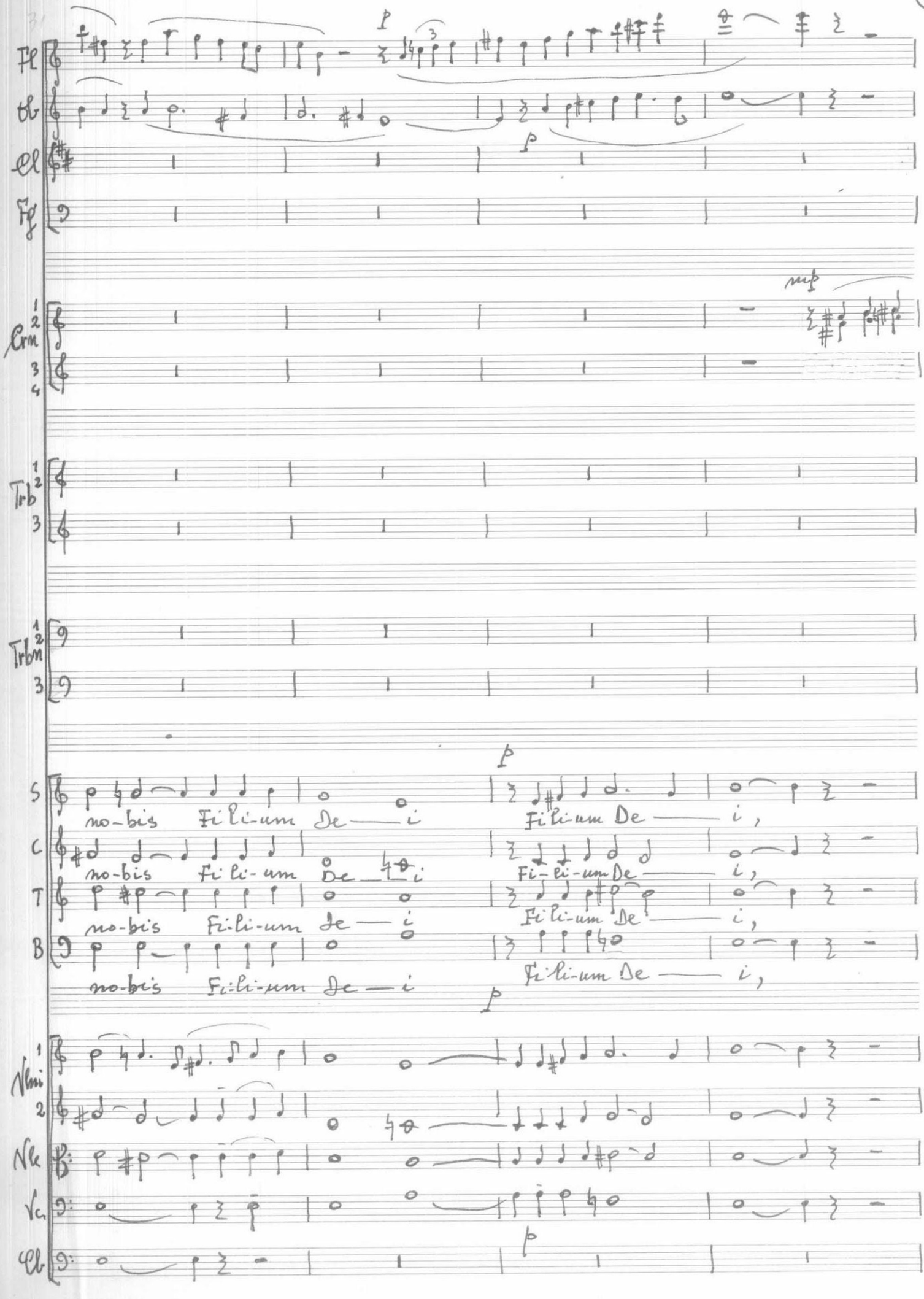
Vle

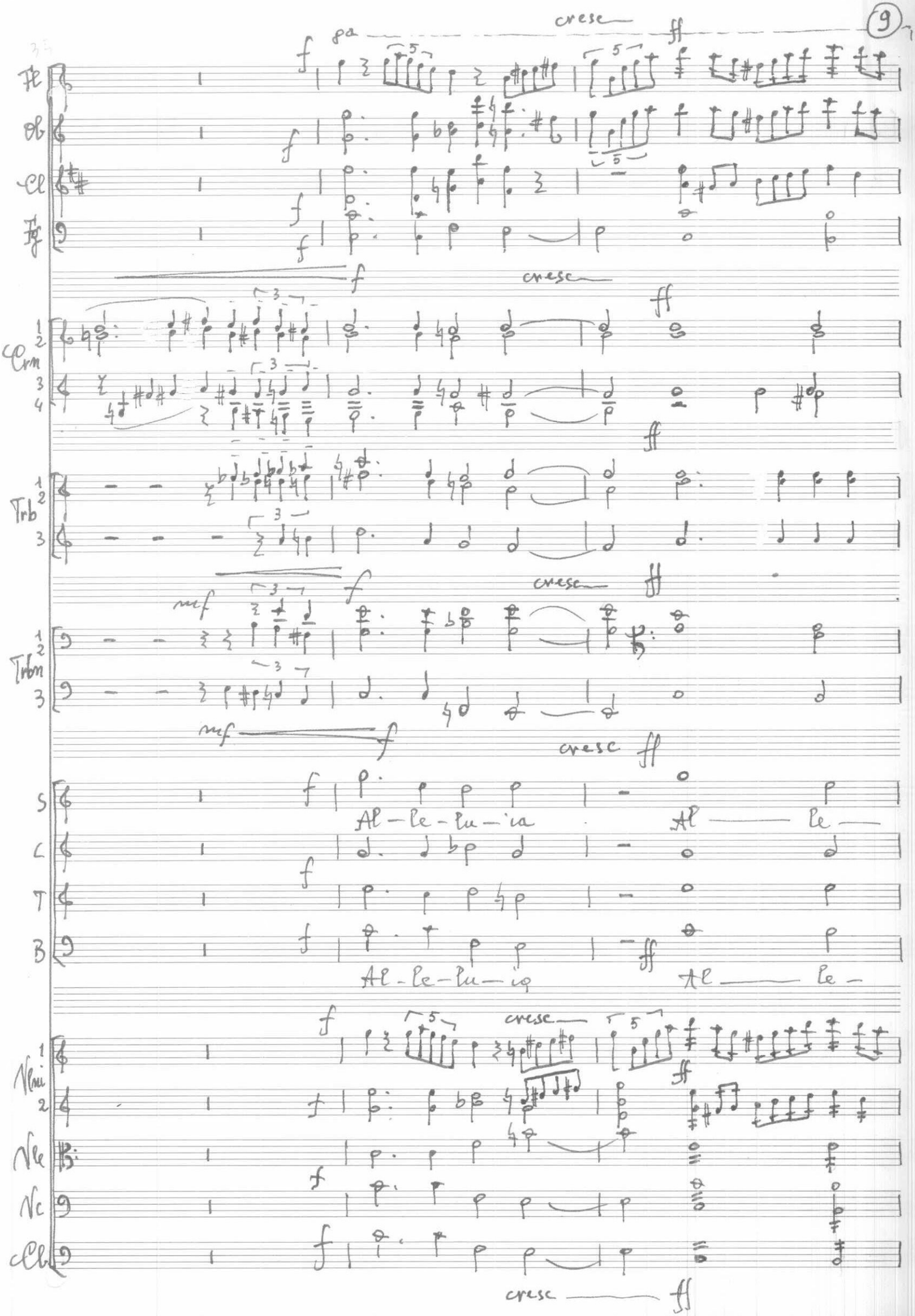
Vc

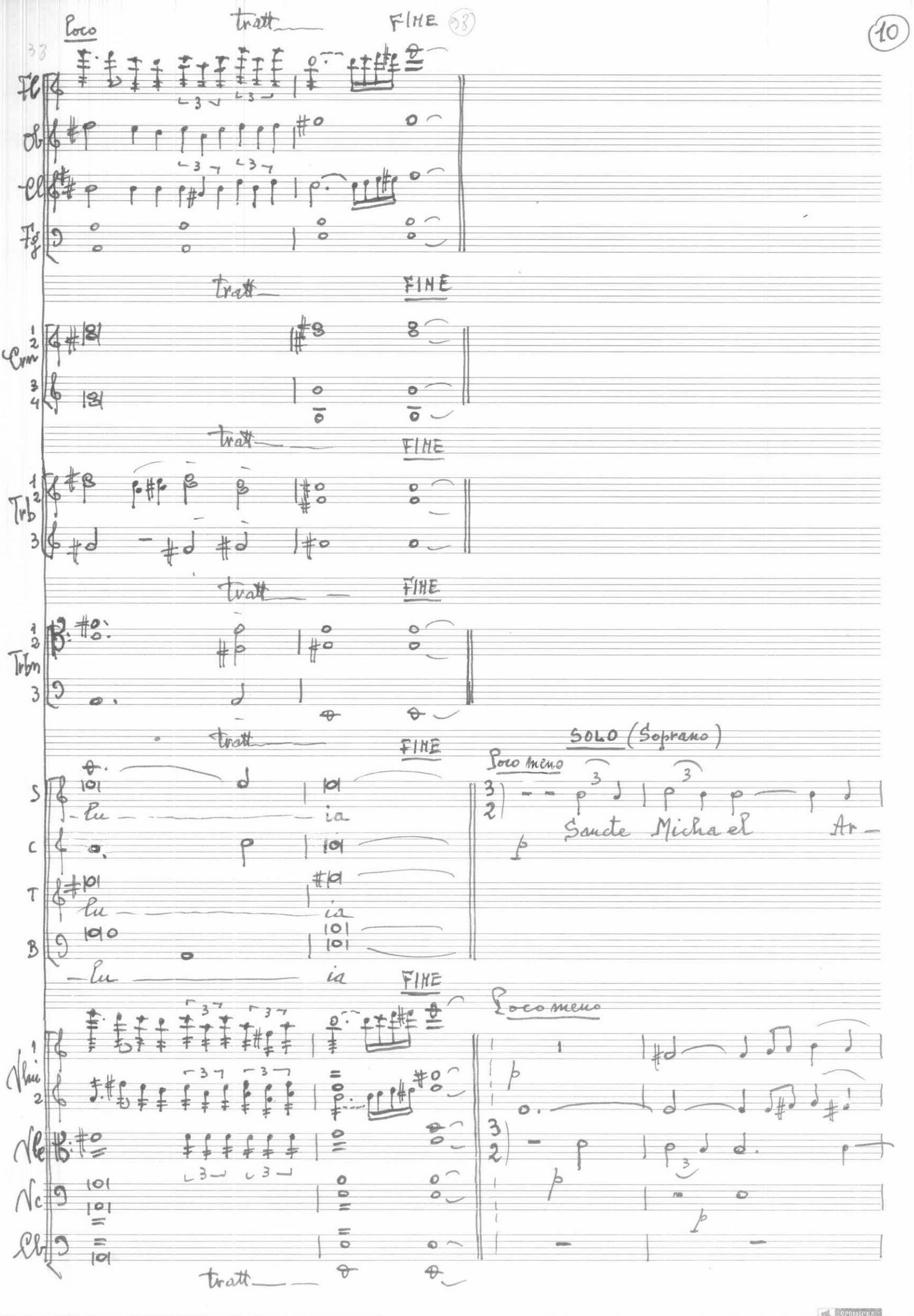
Cb

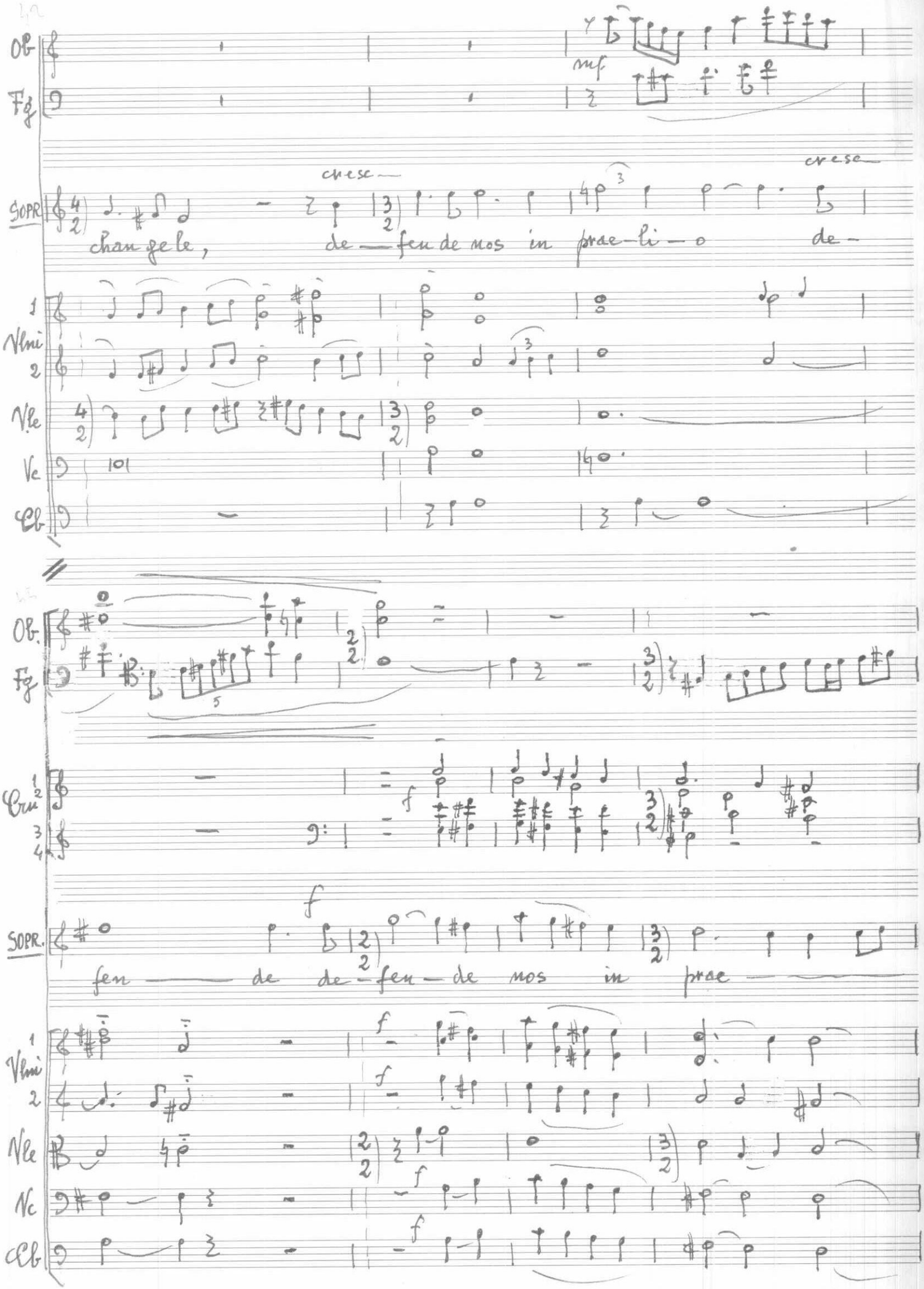

Loco
8a
Loco
Fl
Ob
Cl
Fg
Crn
Trb
Trbn
S
sem — per pre-ca — re pro no — bis
C
sem — per pre-ca — re pro no — bis
T
sem — per pre-ca — re pro no — bis
B
-que, sem — per pre-ca — re pro no — bis
Vln
Vle
Vc
Cb

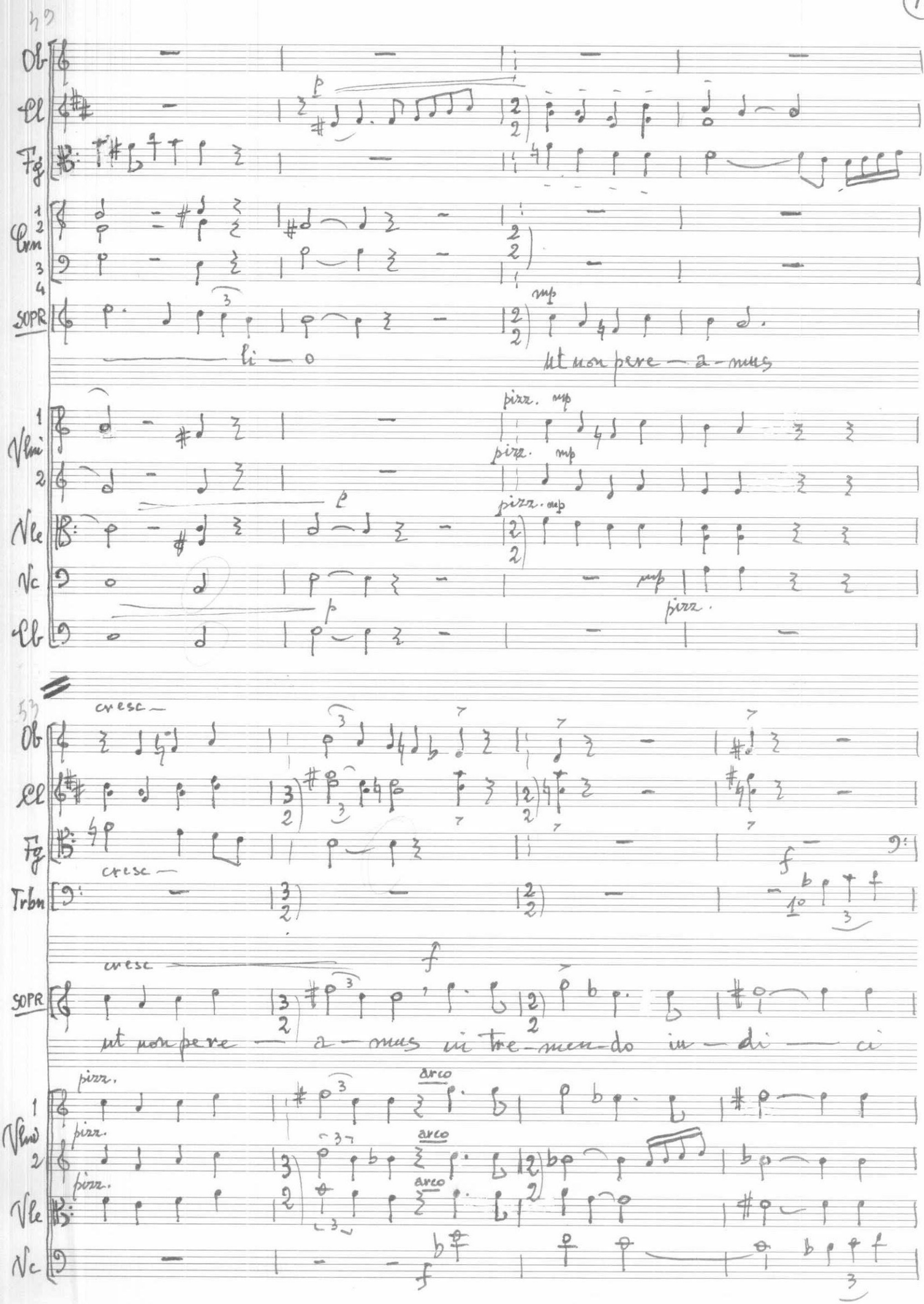

Fl
Ob
Cl
Fg
Crn 1 2 3 4
Trb 1 2 3
Trbn 1 2 3
S
C
T
B
Fi-li-um De-i
semper pre-ca-re pro
Vln 1 2
Vle
Vc
Cb
ff
mp


Fl
Ob
Cl
Fg
Crn 1 2 3 4
Trb 1 2 3
Trbn 1 2 3
S
A
T
B
no-bis Fi-li-um De — i
Fi-li-um De — i,
Vln 1 2
Vle
Vc
Cb


Fl
Ob
Cl
Fg
Crn
Trb
Trbn
S
C
T
B
Vlni
Vle
Vc
Cb
cresc
Al-le-lu-ia
Al — le —
Al-le-lu-ia
Al — le —


Poco
tratt
FINE
SOLO (Soprano)
Poco meno
Sancte Michael Ar-
Poco meno
tratt


Ob
Fg
mf
cresc
cresc
SOPR
changele, de — fen de nos in prae-li — o de-
1 Vlni 2
Vle
Vc
Cb
Ob.
Fg
Cru 1 2 3 4
f
SOPR.
fen — de de — fen — de nos in prae —
1 Vlni 2
Vle
Vc
Cb


Ob
Cl
Fg
Cor
SOPR
li — o
ut non pere — a — mus
Vln 1
Vln 2
Vle
Vc
Cb
pizz.
arco
cresc —
Trbn
ut non pe re — a — mus in tre — men — do in — di — ci

57

Fl

Ob

Cl

Fg

Crn 1 2 3 4

Trb 1 2 3

Trbn 1 2 3

SOPR.

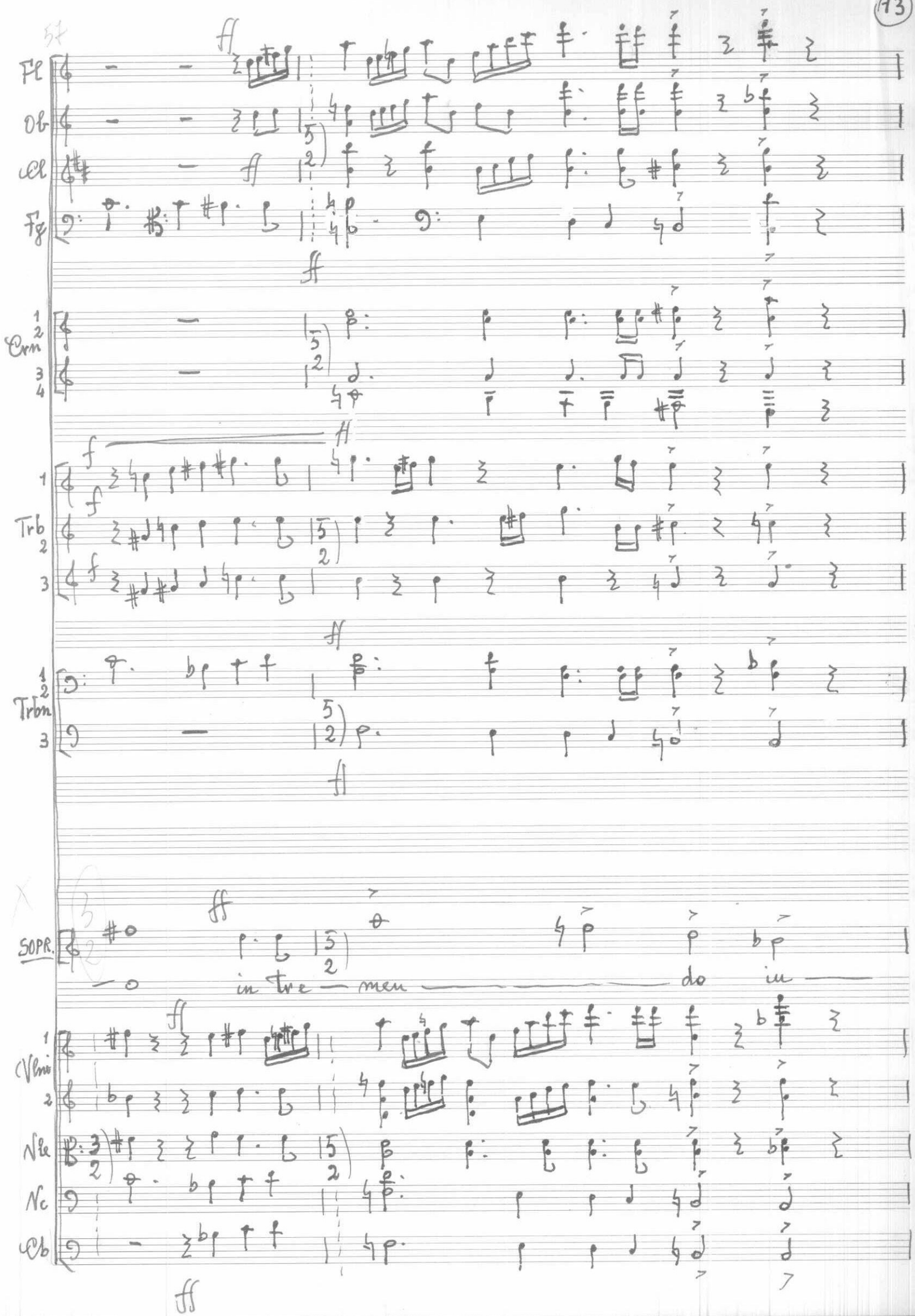
in tre — men — do in —

Vlni 1 2

Vle

Vc

Cb



59

Ob

Cl

Fg

Trbn

SOPR.

-di — ci - o ut non pe - re -

Vlni 1

Vlni 2

Vle

Vc

Cb

mp

mf

mp pizz.

Fl.

62

Ob

Cl

Fg

Trb 1 2

Trb 3

Trbn

SOPR

a — mus ut non pere - a — mus in tre -

Vlni 1

Vlni 2

Vle

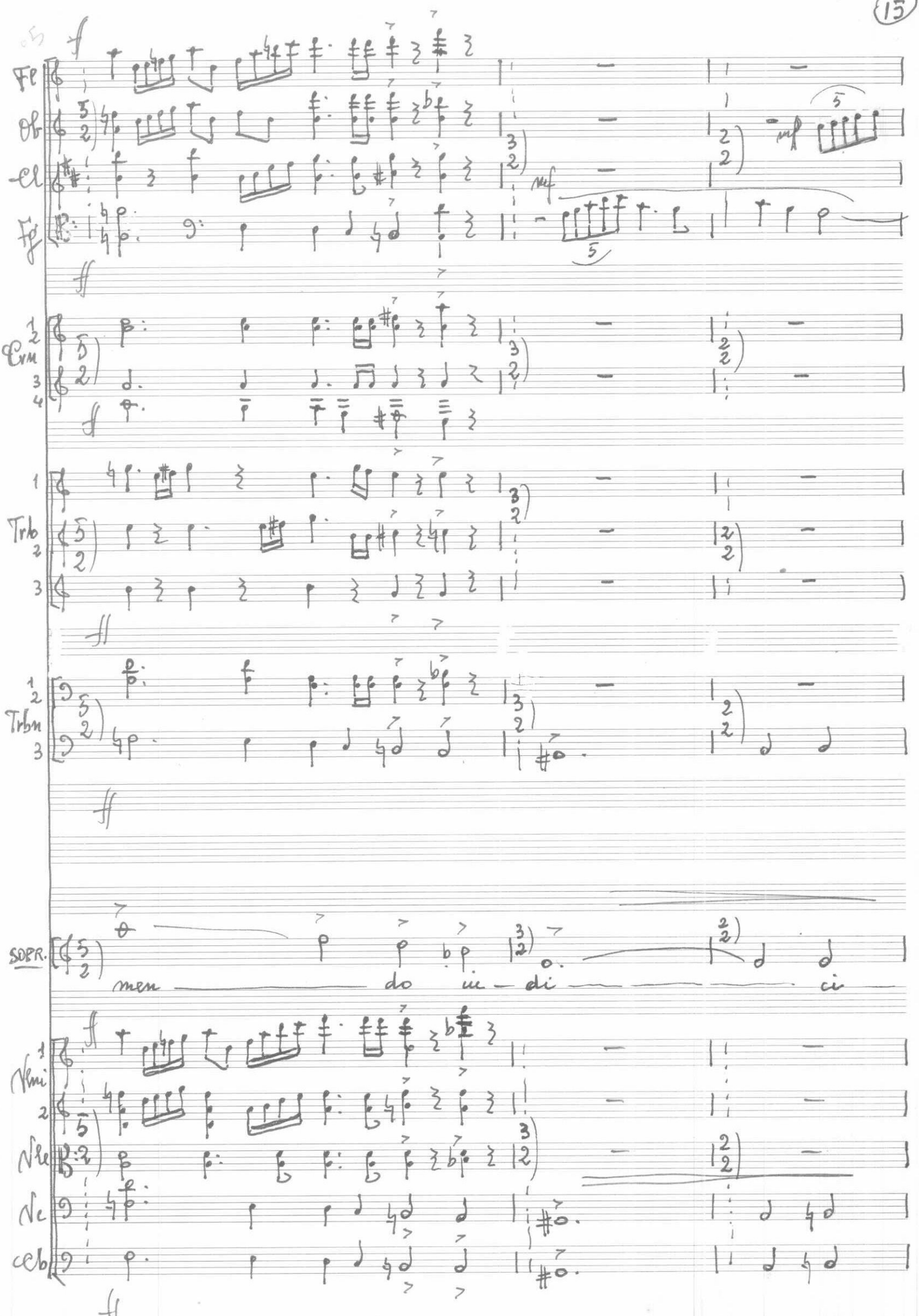
Vc

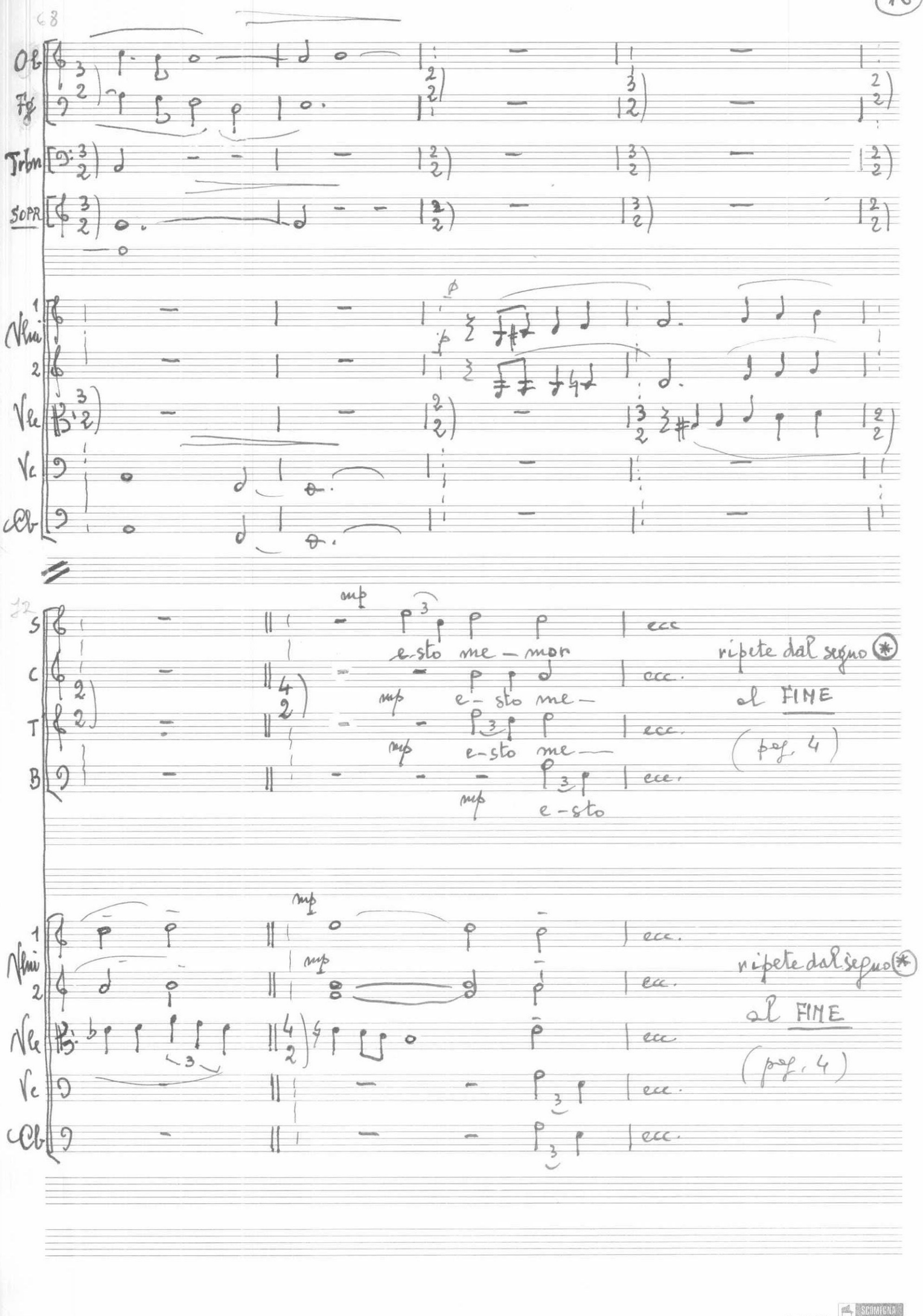
Cb

arco

f

Fl
Ob
Cl
Fg
Crn
Trb
Trbn
SOPR.
men — do in — di — ci
Vlni
Vle
Vc
Cb





A 24.60 SCOMEGNA CASA EDITRICE MUSICALE

CORO PRINCEPS GLORIOSOSISSIME, MICHAEL ARCHANGELE, ESTO MEMOR NOSTRI HIC ET UBIQUE, SEMPER PRECARE PRO NOBIS FILIUM DEI, ALLELUIA.

SOPRANO MICHAEL ARCHANGELE, DEFENDE NOS IN PROELIO UT NON PEREAMUS IN TREMENDO IUDICIO

CORO ESTO MEMOR NOSTRI HIC ET UBIQUE, SEMPER PRECARE PRO NOBIS FILIUM DEI , ALLELUIA

ORGANICO

2 FLAUTI ——— (Fl)
2 OBOI ——— (Ob)
2 CLARINETTI in Si bemolle ——— (Cl)
2 FAGOTTI ——— (Fg)

4 CORNI in FA ——— (Crn)
3 TROMBE in Si bemolle ——— (Trb)
3 TROMBONI ——— (Trbn)

SOPRANO solista

CORO
- soprani ——— (S)
- contralti ——— (C)
- Tenori ——— (T)
- bassi ——— (B)

VIOLINI I
VIOLINI II } ——— (Vlni)

VIOLE ——— (Vle)
VIOLONCELLI ——— (Vc)
CONTRABBASSI ——— (Cb)

NB. Nella partitura i Clarinetti in Sib e le Trombe in Sib sono già scritti un tono sopra ; i Corni in Fa sono già scritti una quinta sopra