

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

♩ = 72

1 Violin or Flute
bwv 243.9 s4

2 Violin or Flute
bwv 243.9 s4

3 Violin for Alto Solo
bwv 243.9 s4

3 Viola for Alto Solo
bwv 243.9 s4

3 Violoncello for Alto Solo,
down 8va bwv 243.9 s4

4 Violoncello for Bc
bwv 243.9 s4

4

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

7

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

10

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

16

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

mf

mf

tr

tr

tr

mf

19

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

p

f

f

p

23

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

26

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

tr

tr

29

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

32

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

mf

mf opt. lines

mf opt. lines

mf opt. lines

mf

mf

38

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Measure 38: Vln. 1 and 2 play a melodic line with trills. Vla and Vc. play a melodic line. Vc. has a rhythmic pattern. Measure 39: Vln. 1 and 2 play a melodic line with trills. Vla and Vc. play a melodic line. Vc. has a rhythmic pattern. Measure 40: Vln. 1 and 2 play a melodic line with trills. Vla and Vc. play a melodic line. Vc. has a rhythmic pattern.

41

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Measure 41: Vln. 1 and 2 play a melodic line with trills. Vla and Vc. play a melodic line. Vc. has a rhythmic pattern. Measure 42: Vln. 1 and 2 play a melodic line with trills. Vla and Vc. play a melodic line. Vc. has a rhythmic pattern. Measure 43: Vln. 1 and 2 play a melodic line with trills. Vla and Vc. play a melodic line. Vc. has a rhythmic pattern.

1 Violin or Flute bwv 243.9 s4

Quartets from Magnificat: Esurientes BWV 243.9 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 243.9

Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

mf

5

p

9

13

17

mf

21

p

26

32

36

mf

40

2 Violin or Flute bwv 243.9 s4

Quartets from Magnificat: Esurientes BWV 243.9 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 243.9

Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$

mf

5

p

9

13

mf

18

21

p

26

31

35

mf

40

3 Violin for Alto Solo bwv 243.9 s4

Quartets from Magnificat: Esurientes BWV 243.9 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 243.9

Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$
opt. line

mf

6

rit.

f

10

14

tr

18

3

f

tr

24

28

31

35

opt. lines

mf

39

rit.

Quartets from Magnificat: Esurientes BWV 243.9 (transposed to C)
3 Viola for Alto Solo bwv 243.9 s4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 243.9

Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

♩ = 72

opt. line



6



10



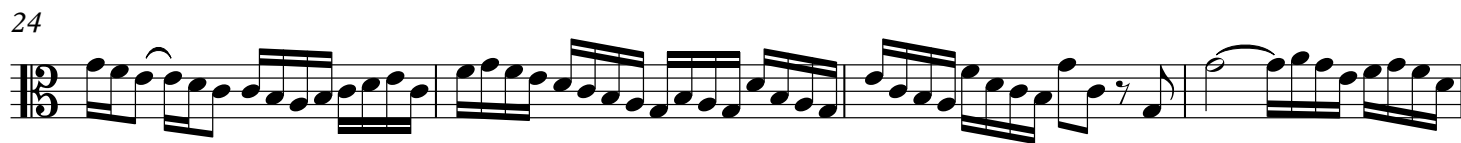
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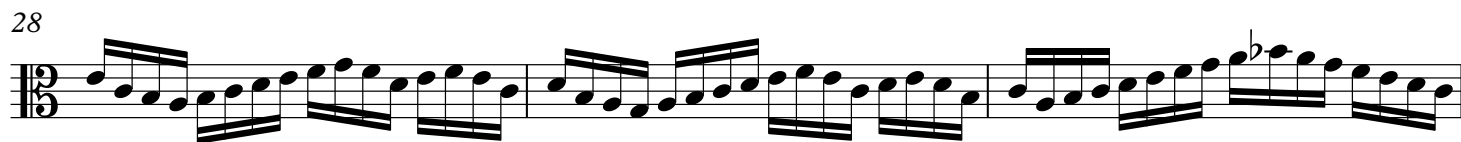
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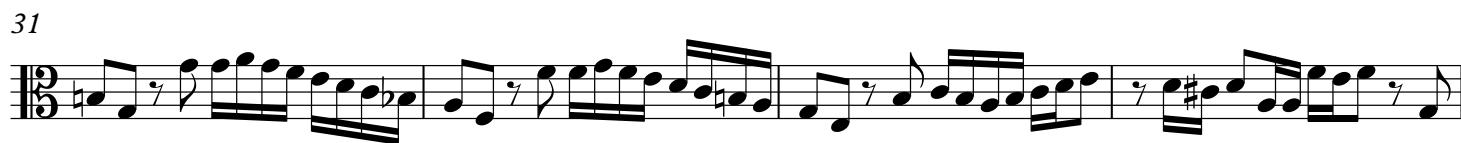
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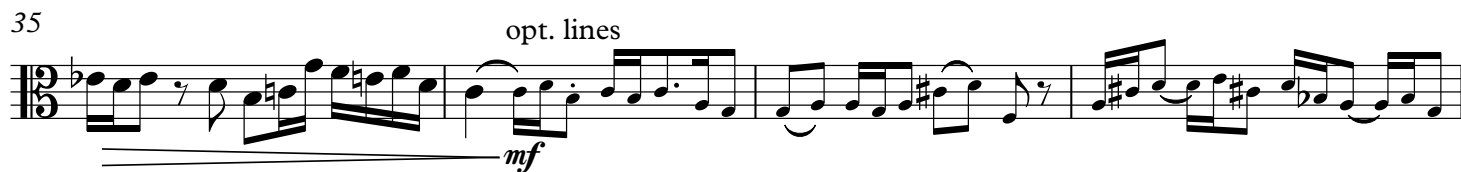
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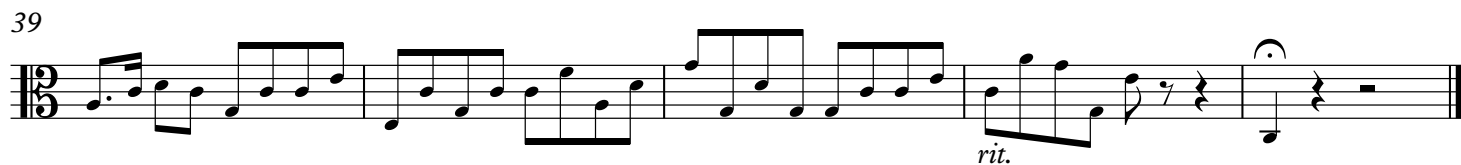
31



35



39



3 Violoncello for Alto Solo, down 8va bwv 243.9 s4

Quartets from Magnificat: Esurientes BWV 243.9 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 243.9

Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 72$
opt. line

mf

6

rit. *f*

10

14

tr

18

3 *f* *tr*

24

28

31

35

opt. lines *mf*

39

rit.

4 Violoncello for Bc bwv 243.9 s4

Quartets from Magnificat: Esurientes BWV 243.9 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 243.9

Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1. and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello

♩ = 72



6



11



16



21



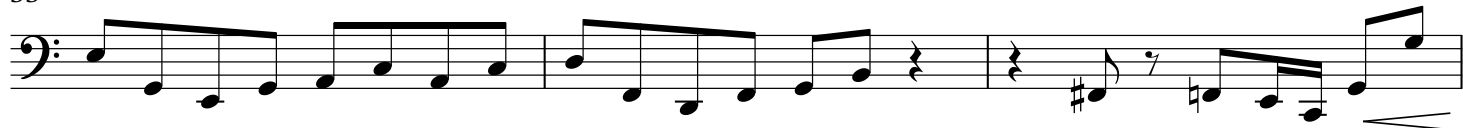
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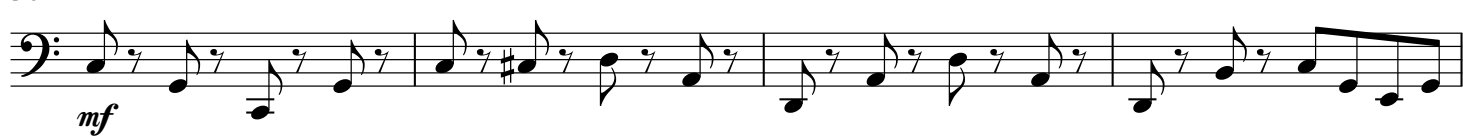
29



33



36



40

